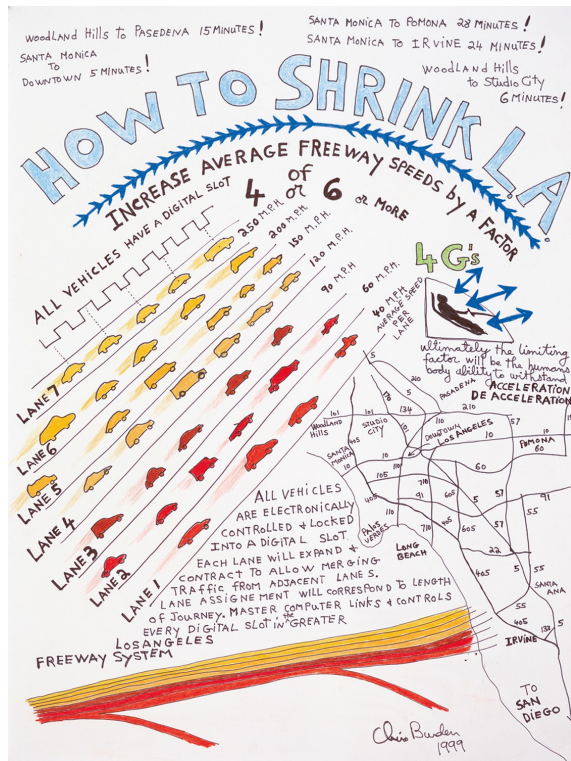


GAGOSIAN



FRIEZE LOS ANGELES

How to Shrink L.A.

February 14–16, 2020

Paramount Pictures Studios, Los Angeles

Booth C06

Chris Burden, *How to Shrink L.A.*, 1999, ink on paper, 24 × 18 inches (70 × 45.7 cm) © 2020 Chris Burden/Licensed by the Chris Burden Estate and Artists Rights Society (ARS), New York

February 6, 2020

“Horns sounded from the trapped vehicles on the motorway, a despairing chorus.” In his notorious 1973 novel *Crash*, J. G. Ballard conjures a disturbing vision of the car as a nexus of technology, sex, and death. Such has been the influence of Ballard’s text on contemporary artists that, in 2010, Gagosian’s Britannia Street gallery presented an exhibition inspired by and titled after it. Now, Gagosian is pleased to participate in the second annual edition of Frieze Los Angeles with a presentation that explores the transformation of car culture from a metaphor for freedom and possibility to a symbol of violence and stagnation.

Taking Los Angeles's system of highways as a literal and figurative backdrop, the selection includes Richard Prince's full-scale car sculpture *Untitled* (2008) and Chris Burden's ominously oversized *L.A.P.D. Uniform* (1993).

The presentation includes works by Jean-Michel Basquiat, Chris Burden, John Chamberlain, Urs Fischer, Theaster Gates, Piero Golia, Alex Israel, Sally Mann, Adam McEwen, Cady Noland, Richard Prince, Sterling Ruby, Ed Ruscha, Taryn Simon, Robert Therrien, Andy Warhol, Tom Wesselmann, and others.

On the occasion of the fair, Gagosian will present its latest **Online Viewing Room** at gagosianviewingroom.com. Works by Chris Burden, Alex Israel & Bret Easton Ellis, Neil Jenney, Albert Oehlen, Chris Ofili, David Reed, Ed Ruscha, Bill Whiskey Tjapaltjarri, Tatiana Trouvé, and Jonas Wood will be available. Many of the artworks included in this virtual presentation also consider the political, geographical, and social landscapes of Los Angeles.

The Frieze Los Angeles 2020 Online Viewing Room will open at 12am on Monday, February 10, in Hong Kong, and close at 11:59pm on Wednesday, February 19, in Los Angeles and San Francisco. For more information about the Online Viewing Room or the work to be featured, please contact inquire@gagosian.com.

A live walkthrough of **Richard Prince's current exhibition** of *New Portraits*, led by the artist's studio manager Matt Gaughan, will take place on Saturday, February 15, at 2pm at Gagosian, Beverly Hills. To attend the free event, RSVP to bhtours@gagosian.com.

To receive a PDF with detailed information on the works in Gagosian's booth at Frieze Los Angeles, please contact the gallery at inquire@gagosian.com.

To attend the fair, purchase tickets at frieze.com.

#FriezeArtFair

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