

# GAGOSIAN

## Adam McEwen Biography

Born in 1965, London.

Lives and works in New York.

### **Education:**

1991 BFA, California Institute of the Arts, Valencia, CA.

1987 BA, Christ Church, Oxford, England.

### **Solo Exhibitions:**

- 2022 *Execute*. Gagosian, 980 Madison Avenue, New York, NY.
- 2019 *Meddle*. The Modern Institute, Glasgow, Scotland.  
*10, FEELS LIKE 2*. Lever House Art Collection, New York, NY.  
*Adam McEwen*. Petzel, New York, NY.
- 2018 *Nighthorses*. Gagosian, Beverly Hills, CA.
- 2017 *Adam McEwen: ICE ICE BABY*. Galerie Art: Concept, Paris, France.  
*Adam McEwen: I Think I'm in Love*. Aspen Art Museum, Aspen, CO.
- 2016 *Tinnitus*. Modern Institute, Glasgow, Scotland.  
*Harvest*. Petzel Gallery, New York, NY.
- 2015 *Traditional Contemporary*. Petzel Gallery, New York, NY.  
*Adam McEwen*. Museo Civico Diocesano di Santa Maria dei Servi, Città della Pieve, Italy.
- 2014 *Non-Alignment Pact*. Galerie Art: Concept, Paris, France.  
*Factory Tint*. Capitain Petzel, Berlin, Germany.
- 2013 *Atomkraft paintings*. National Exemplar Gallery, New York, NY.  
*Rehabilitating the Steinway Tube Ducts*. Galerie Rodolphe Janssen, Brussels, Belgium.  
*Sawney Bean*. Modern Institute, Glasgow, Scotland.
- 2012 *Adam McEwen*. Goss Michael Foundation, Dallas, TX.
- 2011 *11.11.11*. Gagosian Gallery, Beverly Hills, CA.  
*A Real Slow Drag*. Marianne Boesky Gallery, New York, NY.  
*The House of Marlon Brando*. Galerie Art: Concept, Paris, France.  
*2 AC Paintings*. National Exemplar Gallery, New York, NY.
- 2010 *I Hate You*. Billboard for Edinburgh, Ingleby Gallery, Edinburgh, Scotland.  
*I Am Curious Yellow*. Nicole Klagsbrun Booth at the Armory Show, New York, NY.  
*Feeling Called Love*. Galerie Rodolphe Janssen, Brussels, Belgium.
- 2009 *Switch and Bait*. Nicole Klagsbrun, New York, NY.
- 2008 *Chicken or beef?* Glenn Horowitz Bookseller, East Hampton, NY.
- 2007 *U r the problem*. Galerie Rodolphe Janssen, Brussels, Belgium.  
*Who r u? lost all numbers*. Galerie Art: Concept, Paris, France.
- 2006 *8.00 for 8.30*. Nicole Klagsbrun Gallery, New York, NY.  
*My Mistake*. Jack Hanley Gallery, San Francisco, CA.
- 2004 *History is a Perpetual Virgin endlessly and repeatedly Deflowered by successive generations of Fucking Liars*. Nicole Klagsbrun Gallery, New York, NY.
- 2003 *Adam McEwen*. Alessandra Bonomo Gallery, Rome, Italy.  
*Adam McEwen*. Wrong Gallery, New York, NY.

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- 2002 *Adam McEwen*. McAllister Institute, New York, NY.  
*Sleeper*. Edinburgh, Scotland.  
*Much Better*. 17 Rosebery Avenue, London, England.

### **Selected Group Exhibitions:**

- 2022 *Ulysses' Dream*. Villa Carmignac, Porquerolles Island, France.
- 2021 *An Ideal Landscape*. Gagosian, 980 Madison, New York, NY.  
*I know Where I'm Going • Who Can I be Now*. The Modern Institute, Glasgow, Scotland.
- 2020 *Bustes de Femmes: Paris 10th Anniversary Exhibition*. Gagosian, rue de Ponthieu, Paris, France.  
*Broadcast: Alternate Meanings in Film and Video*. Gagosian, online and Park & 75, New York, NY.  
*American Pastoral*. Gagosian, Britannia Street, London, England.
- 2019 *A Small Investigation*. Nicole Klagsbrun, New York, NY.  
*Third Dimension: Works from the Brant Foundation*. Brant Foundation, New York, NY.  
*Meet Me in the Bathroom: The Art Show*. The Hole, New York, NY.  
*From Day to Day*. de la Cruz Collection, Miami, FL.  
*The Extreme Present*. Gagosian, in collaboration with Jeffrey Deitch, Moore Building, Miami, FL.
- 2018 *Art & Entertainment*. MAMCO, Geneva, Switzerland.  
*About Photography*. Gagosian, San Francisco, CA.  
*Pop Minimalism / Minimalist Pop*. Gagosian, in collaboration with Jeffrey Deitch, Moore Building, Miami, FL.  
*More/Less*. de la Cruz Collection, Miami, FL.
- 2017 *We need to talk...* Petzel, New York, NY.  
*The Age of Ambiguity*. Vito Schnabel Gallery, St. Mortiz, Switzerland.  
*99 Cents or Less*. Museum of Contemporary Art Detroit, Detroit, MI.  
*Force and Form*. de la Cruz Collection, Miami, FL.  
*The Transported Man*. Eli and Edythe Broad Art Museum, Michigan State University, East Lansing, MI.
- 2016 *Lexicon*. Gagosian, rue de Ponthieu, Paris, France.  
*Built, World*. SCAD Museum of Art, Savannah, GA.  
*Progressive Praxis*. de la Cruz Collection, Miami, FL.
- 2015 *Walkers: Hollywood Afterlives in Art and Artifact*. Museum of the Moving Image, New York, NY.  
*Greater New York*. MoMA PS1, New York, NY.  
*America Is Hard to See*. Whitney Museum of American Art, New York, NY.  
*You've got to know the rules to break them*. de la Cruz Collection, Miami, FL.
- 2014 *Manic Panic*. Shoot the Lobster, New York, NY.  
*About UFOs*. David Nolan Gallery, New York, NY.  
*Love Story*. Belvedere Museum, Vienna, Austria.  
*FIERCE CREATIVITY*. Pace Gallery, New York, NY.  
*Beneath the Surface*. de la Cruz Collection, Miami, FL.
- 2013 *WANTED – Selected Works from the Mugrabi Collection*. Tel Aviv Museum of Art,

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- Tel Aviv, Israel.
- Tactility*. Nils Stærk, Copenhagen, Denmark.
- Selections from the de la Cruz Collection*. de la Cruz Collection, Miami, FL.
- 2012 *Graphite*. The Indianapolis Museum of Art, Indianapolis, IN.
- ART and PRESS*. Martin-Gropius-Bau, Berlin, Germany.
- Selections from the de la Cruz Collection*. de la Cruz Collection, Miami, FL.
- Ghosts Before Breakfast*. White Flag Projects, Saint Louis, MO.
- 2011 *Time Wounds All Heels*. White Flag Projects, Saint Louis, MO.
- 2010 *The Last Newspaper*. New Museum, New York, NY.
- Haunted: Contemporary Photography/Video/Performance*. Guggenheim Museum, New York; Travels to: Guggenheim Bilbao, Spain.
- Cinématique, Esthétique, Politique, Hermétique*. Galerie Art: Concept, Paris, France.
- Re-Dressing*. Bortolami Gallery, New York, NY.
- Inauguration*. Galerie Emmanuel Perrotin, Paris, France.
- Shape Language*. Nicole Klagsbrun Gallery, New York, NY.
- Endless Bummer/ Surf Elsewhere*. Blum & Poe, Los Angeles, CA.
- Pictures & Statues*. Country Club, Cincinnati, OH.
- At Home / Not At Home: Works from the Collection of Martin and Rebecca Eisenberg in the Hessel Museum of Art*. Center for Curatorial Studies, The Hessel Museum of Art at Bard College, Annandale-on-Hudson, NY.
- \ (LEAN)*. Nicole Klagsbrun Gallery, New York, NY.
- Meet Me Inside*. Gagosian Gallery, Beverly Hills, CA.
- Crash*. Gagosian Gallery, London, England.
- Gallery, Galerie, Galleria*. Norma Mangione Gallery, Turin, Italy.
- The Substance of the Shadow*. Gagosian Gallery, Beverly Hills, CA.
- 2009 *Under Control*. Krannert Art Museum, University of Illinois at Urbana-Champaign, Urbana-Champaign, IL.
- The Reach of Realism*. Museum of Contemporary Art, Miami, FL.
- Beg, Borrow, and Steal*. Rubell Family Collection, Miami, FL.
- Small Packages*. Art Production Fund Lab, New York, NY.
- A Tribute to Ron Warren*. Mary Boone Gallery, New York, NY.
- The Living and the Dead*. Gavin Brown's Enterprise, New York, NY.
- Remembering Henry's Show: Selected Works 1978–2008*. Brant Foundation Art Study Center, Greenwich, CT.
- Dark Summer*. Galerie Rodolphe Janssen, Brussels, Belgium.
- 20 Years*. Nicole Klagsbrun Gallery, New York, NY.
- Saints and Sinners*. Rose Art Museum, Waltham, MA.
- Just What Are They Saying*. Jonathan Ferrara Gallery, New Orleans, LA.
- 2008 *Signs of the Time*. Whitney Museum of American Art, New York, NY
- The Station*. Miami, FL.
- That's Not How I Remember It*. Anna Helwing Gallery, Los Angeles, CA.
- The Art of the Real*. Vanmoerkerke Collection, Oostende, Belgium.
- That Was Then... This Is Now*. P.S.1 Contemporary Art Center, Long Island City, NY.
- Murder Letters*. Galeria Filomena Soares, Lisbon, Portugal.
- Zuordnungsprobleme*, Galerie Johann Koenig, Berlin, Germany.
- Typed*, Sadie Coles HQ, London, England.
- Laughing in a Foreign Language*, Hayward Gallery, London, England.
- Recent Acquisitions, Gifts, and Works from Various Exhibitions 1985 – 2008*, White

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- Columns, New York, NY.
- Under Pain of Death*, Austrian Cultural Forum, New York, NY.
- Accidental Modernism*, Leslie Tonkonow Artworks + Projects, New York, NY.
- 2007 *Two Years: Acquisitions for the Permanent Collection*. Whitney Museum of American Art, New York, NY.
- Pop Art Is...* Gagosian Gallery, London, England.
- Deaf 2: From the Audible to the Visible*. Galerie Frank Elbaz, Paris, France.
- National Geographic*. Norma Desmond Productions, Los Angeles, CA.
- Open House: Cincinnati Collects*. Contemporary Arts Center Cincinnati, Cincinnati, OH.
- Last Attraction Next Exit*. Max Wigram Gallery, London, England.
- Irreversible*. Stellan Holm Gallery, New York, NY.
- Number One: Destroy, She Said*. Julia Stoschek Collecton, Düsseldorf, Germany.
- Peter Coffin, Adam McEwen, Michael Phelan*. Galerie Mitterrand + Sanz, Zurich, Switzerland.
- Saturn Falling*. Corridor, Reykjavik, Iceland.
- 2006 *Under Pressur*. Galerie Art: Concept, Paris, France.
- Defamation of Character*. P.S.1 Contemporary Art Center, Long Island City, NY.
- New York, Interrupted*. pkm gallery, Beijing, China.
- The Kate Show, Foam Fotografiemuseum*. Amsterdam, The Netherlands.
- The Rhubarb Society*. Tracey Lawrence Gallery, Vancouver, BC, Canada.
- Writing in Strobe*. Dicksmith Gallery, London, England.
- Bring the War Home*. Elizabeth Dee Gallery, New York, NY and QED, Los Angeles, CA.
- Into Me/Out of Me*. P.S.1 Contemporary Art Center, Long Island City, NY.
- Figures de l'acteur: Le Paradox du comédien*. Collection Lambert, Avignon, France.
- Implosion*. Anton Kern Gallery, New York, NY.
- Axis of Praxis*. Midway Contemporary Art, Minneapolis, MN.
- Fallout: Cold War Culture*. Mitchell-Innes & Nash, New York, NY.
- Whitney Biennial: Day for Night*. Whitney Museum of American Art, New York, NY.
- The Glass Bead Game*. Vilma Gold Project Space, Berlin, Germany.
- The Fig Play Fox Dead*. David Kordansky, Los Angeles, CA.
- Survivor*. Bortolami Dayan, New York, NY.
- Love is Colder than Death*. Galerie Edward Mitterrand, Geneva.
- Clarissa Dalrymple's Exhibition of Young Artists to Benefit the Foundation for Contemporary Arts*. Bortolami Dayan, New York, NY.
- Slow Burn*. Galerie Edward Mitterrand, Geneva, Switzerland.
- 2005 *Superstars*. Kunsthalle Wien, Vienna, Austria.
- Blankness is Not a Void*. Standard, Oslo, Norway.
- Carol Bove, Adam McEwen and Seth Price*. United Artists Ltd., Marfa, TX.
- Star Star: Toward the Center of Attention*. CAC Contemporary Arts Center, Cincinnati, OH.
- General Ideas; Rethinking Conceptual Art 1987 – 2005*. CCA Wattis Institute for Contemporary Art, San Francisco, CA.
- Drunk vs. Stoned 2*. Gavin Brown's Enterprise, New York, NY.
- On the Beach*. Printed Matter Inc., New York, NY.
- Bridge Freezes Before Road*. Barbara Gladstone Gallery, New York, NY.
- Take It Furthur*. Andrew Mummery Gallery, London, England.
- The Feraliminal Lycanthropizer*. Champion Fine Art, Los Angeles, CA.
- Greater New York*. P.S.1 Contemporary Art Center, Long Island City, NY.

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- OK / OKAY*. Swiss Institute of Contemporary Art, New York, NY.  
*Suburbia*. Galerie Lisa Ruyter, Vienna, Austria.  
*in words and pictures*. Murray Guy, New York, NY.  
*Trade*. White Columns, New York, NY.  
*Post Notes*. ICA, London, England.  
*Situational Prosthetics*. New Langton Center for the Arts, San Francisco, CA.
- 2004 *I'll Be Your Mirror: Hotel Project*. Frieze Art Fair, London, England.  
*The Chaim Soutine: Tattoo Project*. Frieze Art Fair, London, England.  
*I Love Music*. Creative Growth Gallery, San Francisco, CA.  
*Happy Days are Here Again*. David Zwirner Gallery, New York, NY.  
*The Ten Commandments*. Deutsches Hygiene Museum, Dresden, Germany.  
*Let The Bullshit Run A Marathon*. Nicole Klagsbrun Gallery, New York, NY.
- 2003 *A Matter of Facts*. Nicole Klagsbrun Gallery, New York, NY.  
*Melvins*. Anton Kern Gallery, New York, NY.  
*The Great Drawing Show*. Michael Kohn Gallery, Los Angeles, CA.  
*I See A Darkness*. Blum & Poe, Los Angeles, CA.  
*Group Show*. Grant Selwyn Gallery, Los Angeles, CA.  
Greener Pastures, Toronto, Canada.
- 2002 *Happy Birthday newspaper project*. Gavin Brown's Enterprise, New York, & Greengrassi, London, England.  
*Yes We're Excerpts*. Andrew Kreps Gallery, New York, NY.  
*COPY*. Roth Horowitz, New York, NY.
- 2001 *Drawing Show*. Greene Naftali Gallery, New York, NY.  
*Art Transplant*. British Consulate, New York, NY.
- 1999 *Untitled Painting Show*. LEA Gallery, London, England.  
*Free Coke*. Greene Naftali Gallery, New York, NY.
- 1998 *Grapeshot Bullseye Harvest*. Attache Gallery, London, England.  
*Super Freaks Part 2*. Greene Naftali Gallery, New York, NY.

### **Selected Public Collections:**

The Alford Collection of Contemporary Art, Rollins Museum of Art, Orlando, FL.  
Aberdeen Art Gallery and Museum, Aberdeen, Scotland.  
Arts Council Collection, London, England.  
Brant Foundation Art Study Center, Greenwich, CT.  
de la Cruz Collection, Miami, FL.  
Solomon R. Guggenheim Museum, New York, NY.  
Lever House Art Collection, New York, NY.  
Metropolitan Museum of Art, New York, NY.  
Museo Jumex, Mexico City, Mexico.  
Museum of Contemporary Art, Chicago, IL.  
Rubell Family Collection, Miami, FL.  
Julia Stoschek Collection, Düsseldorf, Germany.  
Whitney Museum of American Art, New York, NY.

### **Curatorial Projects:**

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- 2018 *Foundation for Contemporary Arts 2018 Benefit Exhibition*. Gladstone Gallery, New York, NY.
- 2010 *Fresh Hell; Carte Blanche à Adam McEwen*. Palais de Tokyo, Paris, France.
- 2007 *Beneath the Underdog*. Gagosian Gallery, New York, NY.
- 2005 *Interstate*. Nicole Klagsbrun Gallery, New York, NY.
- 2004 *Power, Corruption and Lies*. Roth Horowitz, New York, NY.
- 1995 *Couldn't Get Ahead*. Independent Art Space, London, England.
- 1994 *A Fete Worse Than Death*. London, England.