

GAGOSIAN

Gerhard Richter

Born in 1932 in Dresden, Germany.
Lives and works in Cologne, Germany.

Education:

Kunstakademie, Dresden, Germany, 1951-1956
Kunstakademie, Düsseldorf, Germany, 1961-1963

Solo Exhibitions:

- 2020 *Gerhard Richter: Cage Paintings*. Gagosian, Beverly Hills, CA; traveling to Gagosian, 980 Madison Avenue, New York, NY.
Gerhard Richter. BankAustria Kunstforum, Vienna, Austria.
Gerhard Richter: Self-portraits. Kunstmuseum Winterthur, Winterthur, Switzerland.
Gerhard Richter: Prints. Gagosian, 976 Madison Avenue, New York, NY.
Gerhard Richter. Marianne Goodman Gallery, New York, NY.
Gerhard Richter: Painting After All. The Met Breuer, New York, NY.
- 2019 *Gerhard Richter: Portraits from the Obricht Collection*. me Collectors Room, Berlin, Germany.
Gerhard Richter: Prints. Gagosian, 980 Madison, New York, NY.
Gerhard Richter: Editions, Drafts, Letters, Materials. Albertinum, Staatliche Kunstsammlungen, Dresden, Germany.
Gerhard Richter: Seascapes. Guggenheim Museum, Bilbao, Spain.
Gerhard Richter: "PATH". Wako Works of Art, Tokyo, Japan
Gerhard Richter: Overpainted Photographs. Gagosian, Britannia Street, London, England.
- 2018 *Resumé: Gerhard Richter*. Wada Garou Gallery, Tokyo, Japan.
Gerhard Richter: Abstraction. Museum Barberini, Potsdam, Germany.
Printed Matter. Galerie mike karstens, Munich, Germany.
Gerhard Richter: Self-Portraits, 1993. Albertinum, Staatliche Kunstsammlungen, Dresden, Germany.
Gerhard Richter. John Hansard Gallery, Southampton, England.
Gerhard Richter: Early Works. Museum Wiesbaden, Wiesbaden, Germany.
Gerhard Richter: Editions 1968-2015. Galerie Bernd Lutz, Friedrichshafen, Germany.
- 2017 *Gerhard Richter: Painting 1992-2017*. Wako Works of Art, Tokyo, Japan.
Gerhard Richter: About Painting. Stedelijk Museum voor Actuele Kunst, Ghent Belgium.
Gerhard Richter: The Life of Images. Queensland Art Gallery, Brisbane, Australia.
Gerhard Richter: Selected Works. Espace Louist Vuitton, Beijing, China.
Gerhard Richter: About Painting – Early Works. Kunstmuseum Bonn, Bonn, Germany.
Gerhard Richter: Neue Bilder. Albertinum, Staatliche Kunstsammlungen, Dresden, Germany.
Gerhard Richter. National Gallery, Prague, Czech Republic.
Gerhard Richter: The Editions. Folkwang Museum, Essen, Germany.

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- Gerhard Richter: Canary Landscapes.* Edition Block, Berlin, Germany.
- 2016 *Gerhard Richter: New Paintings.* Museum Ludwig, Cologne, Germany.
- The exhibition of Gerhard Richter: Abstraction and Appearance.* Jewish Museum and Tolerance Center, Moscow, Russia.
- Gerhard Richter: With Paintings, Enamels, Photo Paintings, Prints and Editions from six decades.* Galerie Noah, Augsburg, Germany.
- Gerhard Richter: Paintings and Drawings.* Marian Goodman Gallery, New York, NY.
- Gerhard Richter: Birkenau.* Museum Frieder Burda, Baden-Baden, Germany.
- 2015 *Gerhard Richter: Selected Editions.* Setareh Gallery, Düsseldorf, Germany.
- Gerhard Richter: Painting.* Wako Works of Art, Tokyo, Japan.
- Gerhard Richter: Colour Charts.* Dominique Lévy Gallery, London, England.
- Artist Rooms: Gerhard Richter.* Plymouth City Museum & Art Gallery, Plymouth, England.
- Gerhard Richter: Multiples, Posters and Overpainted Photographs.* Galerie Oliver Schwenden, Munich, Germany.
- Gerhard Richter: Inkjetprint.* Dresden Gallery, Dresden, Germany.
- Gerhard Richter: Small Dimensions.* Galerie Schwarzer, Düsseldorf, Germany.
- Gerhard Richter: Overpainted Photographs.* Hannah Hoffman Gallery, Los Angeles, CA.
- Gerhard Richter: Editions.* Galerie Son, Berlin, Germany.
- 2014 *Gerhard Richter: Ausschnitt – Works from the Böckmann Collection.* Neues Museum, Staatliches Museum für Kunst und Design, Nuremberg, Germany.
- Gerhard Richter.* Marian Goodman Gallery, London, England.
- Gerhard Richter: Projekte und ausgesuchte Editionen.* Galerie mike karstens, Munich, Germany.
- Artist Rooms: Gerhard Richter.* Dick Institute, Kilmarnock, Scotland.
- Gerhard Richter: Grey and 100 Colours.* Museum Abteiberg, Mönchengladbach, Germany.
- Gerhard Richter: Pictures/Series.* Fondation Beyeler, Riehen, Switzerland.
- Abstract Illusion.* Galerie Michael Schultz, Berlin, Germany.
- Gerhard Richter: Art in the Plural.* K20 Grabbeplatz, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany.
- 2013 *Gerhard Richter: Atlas – Mikromega.* Knustbau, Munich, Germany.
- Gerhard Richter: Strips and Glass.* Galerie Neue Meister, Albertinum, Staatliche Kunstsammlungen, Dresden, Germany; traveled to Kunstmuseum Winterthur, Winterthur, Switzerland.
- Artist Rooms: Gerhard Richter.* Tate Modern, London, England.
- Gerhard Richter: Tapestries.* Gagolian, Davies Street, London, England.
- Gerhard Richter: Survey.* Centro de la Artes, San Luis Potosí, Mexico.
- Gerhard Richter: Abstract Paintings.* Galerie Ludorff, Düsseldorf, Germany.
- Gerhard Richter: Artist's Books 1966-2013* Bonhams, Cologne, Germany.
- Gerhard Richter: Two Sculptures for a Room by Palermo (Artist Rooms).* Tate Modern, London, England.
- Gerhard Richter: Editions from the Olbricht Collection 1965-2012.* Fondazione Sandretto Re Rebaudengo, Turin, Italy.
- 2012 *Gerhard Richter: New Strip Paintings and 8 Glass Panels.* Wako Works of Art, Tokyo, Japan.
- Gerhard Richter: Survey.* Biblioteca Luis Ángel Arango del Banco de la República, Bogotá, Colombia; traveled to Museo de Arte de Lima, Lima, Peru.

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- Gerhard Richter*. Ausstellungsraum Volker Bradke, Düsseldorf, Germany.
Gerhard Richter: Painting 2012. Marian Goodman Gallery, New York, NY.
Gerhard Richter: Drawings and Watercolours 1957-2008. Musée du Louvre, Paris, France.
Gerhard Richter: Panorama. Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France.
Gerhard Richter: Beirut. Beirut Art Center, Beirut, Lebanon.
Gerhard Richter: Seven Works. Portland Art Museum, Portland, OR.
Gerhard Richter: Survey. Museo de la Ciudad, Quito, Ecuador.
Gerhard Richter: Editions 1965-2011. me Collectors Room, Berlin, Germany.
Gerhard Richter: Panorama. Neue und Alte Nationalgalerie, Staatliche Museen zu Berlin, Berlin, Germany.
Gerhard Richter: Das Prinzip des Seriellen. Galerie Springer & Winckler, Berlin, Germany.
Gerhard Richter: Atlas. Kunsthalle im Lipsiusbau, Staatliche Kunstsammlungen Dresden, Dresden, Germany.
Gerhard Richter: Unique Editions and Graphics.
2011 *Gerhard Richter: Works 1968-2002*. Galerie Bernd Lutze, Friedrichshafen, Germany.
Gerhard Richter: Blue. High Museum of Art, Atlanta, GA.
Gerhard Richter: Panorama. Tate Modern, London, England.
Gerhard Richter: Painting 2010-2011. Marian Goodman Gallery, Paris, France.
Gerhard Richter: Abstract Spirit. Michael Schultz Gallery, Seoul, South Korea.
Gerhard Richter: Editions and Overpainted Photographs. Wolfram Volcker Fine Art, Berlin, Germany.
Gerhard Richter: Glass and Pattern 2010-2011. Gallery Fred Jahn, Munich, Germany.
Gerhard Richter: Sinbad. The FLAG Art Foundation, New York, NY.
Gerhard Richter: Pictures of an Era. Bucerius Kunst Forum, Hamburg, Germany.
Gerhard Richter: Survey. Caixa Cultural Salvador, Salvador, Brazil; traveled to Caixa Cultural Brasilia, Brasilia, Brazil; Pinacoteca do Estado de Sao Paulo, Sao Paulo, Brazil; Museu de Arte do Rio Grande do Sul Ado Malagoli, Porto Alegre, Brazil.
2010 *15 x 2*. fiftyfifty Gallery, Düsseldorf, Germany.
Gerhard Richter: Elbe. Kunstmuseum Winterthur, Winterthur, Switzerland.
Gerhard Richter: Survey. Casa Andrade Muricy, Curitiba, Brazil; traveled to Pinacoteca do Estado de Sao Paulo, Brazil; Museu de Arte do Rio Grande do Sul Ado Malagoli, Porto Alegre, Brazil; traveled to Museo Nacional de Arts Visuales, Montevideo, Uruguay.
Just Love Me: A Look into a Private Collection. Mudam Luxembourg, Musée d'Art Moderne Grand-Duc Jean, Luxembourg.
Gerhard Richter: Epoch (Artist Rooms). New Walk Museum & Art Gallery, Leicester, England.
Gerhard Richter: Lines which do not exist. Drawing Center, New York, NY.
Abstract Paintings 858/1-8. Museum Ludwig, Cologne, Germany.
Gerhard Richter: Overview. Gallery in the Ernst-Rietschel-Haus, Pulsnitz, Germany.
Gerhard Richter: Survey. Museo Nacional de Arte Decorativo, Buenos Aires, Argentina.
2009 *Gerhard Richter: New Overpainted Photographs*. Wako Works of Art, Tokyo, Japan.
Gerhard Richter: Volker Bradke, 1966. Blue Box, Sprengel Museum Hannover, Hanover, Germany.

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- Gerhard Richter: Abstract Paintings.* Marian Goodman Gallery, New York, NY.
- Gerhard Richter Colour Fields: From the Sample Card to the Cathedral Window.* Galerie Springer & Winkler, Berlin, Germany.
- Gerhard Richter: Abstract Paintings.* Galeria Arnés & Röpke, Madrid, Spain.
- Gerhard Richter: Modern Times (Artist Rooms).* Middlesbrough Institute of Modern Art, Middlesbrough, England.
- St. Moritz Art Masters: A Look Into the Universe of Gerhard Richter.* Paracelsus Building, St. Moritz, Switzerland.
- Ways in the Present: Gerhard Richter.* Kunsthaus Villa Jauss, Oberstdorf, Germany.
- Double: Gerhard Richter. 2 Seascapes, 1975.* Museum für Moderne Kunst, Frankfurt am Main, Germany.
- Gerhard Richter: Paintings from Private Collections.* MKM Museum Kuppersmühle für Moderne Kunst, Duisburg, Germany.
- Gerhard Richter: Drawings (from within the collection).* Kabinett der Kunsthalle Emden, Emden, Germany.
- Richter in France.* Musée de Grenoble, Grenoble, France.
- Gerhard Richter: Abstract Paintings.* Haus der Kunst, Munich, Germany.
- Gerhard Richter: Portraits.* National Portrait Gallery, London, England.
- Gerhard Richter: Overpainted Photographs.* Centre de la photographie Genève, Geneva, Switzerland.
- Gerhard Richter: Retrospective.* Albertina, Vienna, Austria.
- Gerhard Richter: Survey.* Espacio Contemporáneo de Arte, Mendoza, Argentina; traveled to Museo Municipal de Bellas Artes Dr. Genaro Pérez, Córdoba, Argentina; Centro Cultural José Amadeo Conte Grand, San Juan, Argentina; Centro Cultural Parque de España, Rosario, Argentina; Museo Nacional de Arte, La Paz, Bolivia; Museo des Artes Visuales, Santiago, Chile.
- 2008 *Cabinet #2: Gerhard Richter.* Campagne Première, Berlin, Germany.
- Gerhard Richter: Paintings from Private Collections.* Royal Scottish Academy, Edinburgh, Scotland.
- Gerhard Richter: Paintings and Editions.* Galerie Leu, Munich, Germany.
- Gerhard Richter: Abstract Paintings.* Museum Ludwig, Cologne, Germany.
- Gerhard Richter: Overpainted Photographs.* Museum Morsbroich, Leverkusen, Germany.
- Gerhard Richter: 4900 Colours.* Serpentine Gallery, London, England.
- Gerhard Richter: Selected Editions.* Galerie Schönewald und Beuse, Düsseldorf, Germany.
- Prints of Gerhard Richter.* Saint Louis Art Museum, St. Louis, MO.
- Gerhard Richter: Survey.* Contemporary Art Center, Vilnius, Lithuania; traveled to Kumu Art Museum, Tallinn, Estonia.
- Gerhard Richter: Paintings 1963-2007.* National Art Museum of China, Beijing, China.
- Gerhard Richter: 48 Portraits.* Collection De Pont Museum, Tilburg, Netherlands.
- Gerhard Richter: Panorama.* Cultuurcentrum Strombeek Grimbergen, Strombeek-Bever, Belgium.
- Gerhard Richter.* Galerie Marian Goodman, Paris, France.
- Gerhard Richter: Paintings from Private Collections.* Museum Frieder Burda, Baden-Baden, Germany.
- 2007 *Gerhard Richter: Chance – 4900 Colours and Designs for the Cologne Cathedral Window.*

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- Gerhard Richter*. Katholische Akademie in Bayern, Kardinal Wendel Haus, Munich, Germany.
- Gerhard Richter: Aunt Marianne*. Sempergalerie am Zwinger, Staatliche Kunstsammlungen Dresden, Dresden, Germany.
- Gerhard Richter*. Gallery Shilla, Daegu, South Korea.
- Gerhard Richter: Works from Two Centuries, HypoVereinsbank Collection*. Kunstpalais, HVB Forum, Munich Germany.
- Gerhard Richter: Survey*. Galerija likovnih umjetnosti, Osijek, Croatia; traveled to Umjetnički Paviljon u Zagrebu (Art Pavillon), Zagreb, Croatia; Lewis Glucksman Gallery, Cork, Ireland; Tbilisi History Museum, Tbilisi, Georgia; Art Gallery of Uzbekistan; Tashkent, Uzbekistan.
- 2006 *Gerhard Richter: Works from the Böckmann Collection*. Neues Museum Weserburg, Bremen, Germany; traveled to Neues Museum, Staatliches Museum für Kunst und Design, Nuremberg, Germany.
- Gerhard Richter: sichtweise-schichtweise*. Galerie Terminus, Munich, Germany.
- Gerhard Richter: Florida*. Museumsberg Flensburg, Germany.
- Gerhard Richter Part II*. Wako Works of Art, Tokyo, Japan.
- Gerhard Richter*. National Museum of Contemporary Art, Korea, Gwacheon, South Korea.
- Gerhard Richter: Survey*. Museum of Russian Art, Kiev, Ukraine; National Centre of Contemporary Art, Moscow, Russia; State Museum of City Sculpture, St. Petersburg, Russia; Kaliningrad State Art Gallery, Kaliningrad, Russia.
- 2005 *Gerhard Richter: Paintings from 2003-2005*. Marian Goodman Gallery, New York, NY.
- Gerhard Richter*. Kawamura Memorial DIC Museum of Art, Sakura-shi, Japan.
- Gerhard Richter: New Works*. Wako Works of Art, Tokyo, Japan.
- Gerhard Richter*. Maximilian Krips Galerie, Cologne, Germany.
- Gerhard Richter*. Cuxhavener Kunstverein, Cuxhaven, Germany.
- Gerhard Richter: Works on Paper*. Galerie mike karstens, Munich, Germany.
- Gerhard Richter: A Private View*. Museo Phrysira – Frissiras Museum, Athens, Greece.
- Gerhard Richter: 2.5.89-7.5.89 Six Photos*. Corkin Gallery of Art, Toronto, Canada.
- Gerhard Richter: Painting as Mirror*. 21st Century Museum of Contemporary Art, Kanazawa, Japan.
- Gerhard Richter*. Anthony Meier Fine Arts, San Francisco, CA.
- Gerhard Richter: Survey*. Ludwig Museum, Budapest, Hungary.
- Gerhard Richter: Editions 1968-2004*. Galerie Bernd Lutze, Friedrichshafen, Germany.
- Gerhard Richter*. Stadtische Galerie im Lenbachhaus, Munich, Germany.
- Gerhard Richter: October 18, 1977*. Galerie Neue Meister, Albertinum, Staatliche Kunstsammlungen Dresden, Dresden, Germany.
- Opening Gerhard Richter Rooms*. Galerie Neue Meister, Albertinum, Staatliche Kunstsammlungen Dresden, Dresden, Germany.
- Gerhard Richter*. Galerie Ludorff, Düsseldorf, Germany.
- Gerhard Richter: K20 Grabbeplatz, Kunstsammlung Nordrhein-Westfalen*, Düsseldorf, Germany.
- Gerhard Richter: Editions*. Galerie Lohrl, Mönchengladbach, Germany.
- Gerhard Richter: Without Colour*. Museum Franz Gertsch, Burgdorf, Switzerland.
- Gerhard Richter: Image After Image*. Louisiana Museum of Modern Art, Humlebek, Denmark.
- 2004 *Presence: Gerhard Richter*. Speed Art Museum, Louisville, KY.

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- Gerhard Richter: Forty Years of Printing.* Galerie Bernd Slutzky, Frankfurt am Main, Germany.
- Gerhard Richter.* Galerie Neue Meister, Albertinum, Staatliche Kunstsammlungen Dresden, Dresden, Germany.
- Gerhard Richter: Printed! Prints, Photo Editions and Artists's Books.* Kunstmuseum Bonn, Bonn, Switzerland; traveled to Kunstmuseum Luzern, Lucerne, Switzerland; Museum der Moderne Salzburg, Salzburg, Austria; Kunsthalle, Tübingen, Germany; Kunsthalle Emden, Emden, Germany.
- Gerhard Richter: Landscapes.* Zwirner & Wirth, New York, NY.
- Gerhard Richter: A Private Collection.* Museu do Chiado, Museu nacional de Arte Contemporânea, Lisbon, Portugal.
- Gerhard Richter: Two Sculptures for a Room by Palermo.* Peter Freeman, Inc., New York, NY.
- Moving Energies #3: Aspects of the Olbricht Collection.* Museum Folkwang, Essen, Germany.
- Gerhard Richter: A Private Collection.* Centro de Arte Contemporáneo de Málaga (CAC Málaga), Málaga, Spain.
- Gerhard Richter: Survey.* Creation Art Gallery, Beijing, China; traveled to National Art Museum, Hanoi, Vietnam; Tehran Museum of Contemporary Art, Tehran, Iran; Centre for Contemporary Art, Ujazdowski Castle, Warsaw, Poland; Municipal Art Gallery, Bratislava, Slovenia; House of Art, Brno, Czech Republic; Office for Art Exhibitions, Katowice, Poland; Sara Hildén Art Museum, Tampere, Finland; Laznia Centre for Contemporary Art, Gdansk, Poland.
- 2002 *Gerhard Richter: 10th Anniversary 2002.* Wako Works of Art, Tokyo, Japan.
- Gerhard Richter: Overpainted.* Galerie Fred Jahn, Munich, Germany.
- Gerhard Richter: Eight Grey.* Deutsche Guggenheim, Berlin, Germany.
- Gerhard Richter: 40 Years of Painting.* Museum of Modern Art, New York, NY; traveled to Art Institute of Chicago, Chicago, IL; San Francisco Museum of Modern Art, San Francisco, CA.
- Gerhard Richter: Paintings from the 1980s.* Barbara Mathes Gallery, New York, NY.
- Richter 858: Eight Abstract Pictures.* San Francisco Museum of Modern Art, San Francisco, CA.
- 2001 *Gerhard Richter: Firenze.* Marian Goodman Gallery, New York, NY.
- Gerhard Richter: Works from Four Decades.* Deutsche Bank Luxembourg S.A., Luxembourg.
- Gerhard Richter: Drawings and Watercolours.* Kunstverein Göttingen, Göttingen, Germany.
- Gerhard Richter: New Paintings 1996-2001.* Marian Goodman Gallery, New York, NY.
- Gerhard Richter: Survey.* Lustasafn Islands, Reykjavik, Iceland; traveled to Arken Museum of Modern Art, Ishøj, Denmark DIC Museum of Art, Sakura-shi, Japan; Silapakorn University Art Gallery; National Art Gallery, Kuala Lumpur, Malaysia; I See Imaging Center, Jakarta, Indonesia; Soemardja Gallery, Bandung, Indonesia; RMIT-Gallery, Melbourne, Australia; Sydney Institute, Sydney, Australia; City Gallery, Wellington, New Zealand.
- Gerhard Richter: Atlas.* Kawamura Memorial DIIHrorshima City of Contemporary Art, Hiroshima, Japan; Ōita City Art Museum, Ōita, Japan.
- Gerhard Richter: Editions 1969-1998.* Galerie Bernd Lütze, Friedrichshafen, Germany.
- Onkel Rudi, Onkel Rudi... In One Painting, Two Glasses, One Edition, One Show.* Massimo Martino Fine Arts & Projects, Mendrisio, Switzerland.

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- Gerhard Richter: Edition 1969-1998.* Kunstverein Friedrichshafen, Friedrichshafen, Germany.
- Gerhard Richter: Paintings.* Ausstellung des Kunstvereins Friedrichshafen, Zeppelin Museum, Friedrichshafen, Germany.
- Gerhard Richter: New Oil on Photographs.* Wako Works of Art, Tokyo, Japan.
- An Empty Space: Gerhard Richter.* Akira Ikeda Gallery, New York, NY.
- Gerhard Richter: Editions 1969-1998.* Galerie Bernd Lutze, Friedrichshafen, Friedrichshafen, Germany.
- 2000 *Gerhard Richter: Selected Graphics 1966-1990.* Galerie Bernd Slutzky, Frankfurt am Main, Germany.
- One Week – One Painting – One Artist.* Maison Rhénanie Palatinat, Dijon, France.
- Gerhard Richter: Survey – Editions 1967-2000.*
- Gerhard Richter: Janus.* Galerie Lucas Schoormans, New York, NY.
- Gerhard Richter: Overpainted Photographs.* Galerie Fred Jahn, Munich, Germany.
- Gerhard Richter: October 18, 1977.* Museum of Modern Art, New York, NY.
- Gerhard Richter: Survey.* Institut für Auslandsbeziehungen e.V., Stuttgart, Germany.
- Gerhard Richter: Abstract Paintings.* Barbara Mathes Gallery, New York, NY.
- Gerhard Richter: Works on Paper.* Kabinett Overholland, Stedelijk Museum, Amsterdam, Netherlands.
- Gerhard Richter: Drawings and Watercolours, 1964-1999.* Collectoin De Pont Museum, Tillburg, Netherlands.
- Gerhard Richter: Drawings, Watercolours, New Paintings.* Kaiser Wilhelm Museum, Krefeld, Germany.
- Gerhard Richter: Early Paintings.* Zwirner & Wirth, New York, NY.
- Gerhard Richter in Dallas Collections.* Dallas Museum of Art, Dallas, TX.
- Gerhard Richter: Drawings and Watercolours 1964-1999.* Kupferstich-Kabinett, Staatliche Kunstsammlungen, Dresden, Germany.
- 1999 *Gerhard Richter: Works from Aachen Collections.* Ehemalige Reichsabtei, Aachen-Kornelimunster, Germany.
- Gerhard Richter.* Centro per l'Arte COntemporanea Luigi Pecci, Prato, Italy.
- Gerhard Richter: The Complete Editions.* Anthony d'Offay Gallery, London, England.
- Gerhard Richter: Drawings and Watercolours 1964-1999.* Kunstmuseum Winterthur, Winterthur, Switzerland.
- Gerhard Richter 855/1-64: Black, Red, Gold.* Galeire Fred Jahn, Munich, Germany.
- Gerhard Richter: Atlas.* Museu d'Art COntemporani de Barcelona, Barceolna, Spain.
- Gerhard Richter.* 20.21 Galerie, Essen, Germany.
- Gerhard Richter: Watercolours, Drawings and Editions from the Own Collection.* Städtisches Museum Leverkusen, Schloss Morsbroich, Leverkusen, Germany.
- Gerhard Richter.* Art, Culture et Foi, Galerie Saint-Séverin, Paris, France.
- Gerhard Richter: Works on Paper/Editions.* Galerie Franke, Stuttgart, Germany.
- Gerhard Richter: The Art of the Impossible, Paintings 1964-1999.* Astrup FEarnley Museet for Moderne Kunst, Oslo, Norway.
- 1998 *Atlas and Its Pictures.* Städtische Galerie im Lenbachhaus, Munich, Germany.
- Gerhard Richter: Watercolors, Drawings and Photographs.* David Nolan Gallery, New York, NY.
- Gerhard Richter: Landscapes.* SPrenkel Museum Hannover, Hanover, Germany.
- Gerhard Richter: 48 Portraits.* Faggionato Fine Arts, London, England.
- Gerhard Richter, 1998.* Anthony d'Offay Gallery, London, England.
- Gerhard Richter.* Art Gallery of Western Australia, Perth, Australia.

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- Gerhard Richter*. Neuer Aachener Kunstverein, Aachen, Germany.
Gerhard Richter: Paintings 1972-1996. Galerie Bernd Lutze, Friedrichshafen, Germany.
- Gerhard Richter: Graphics*. Neue Galerie, Dachau, Germany.
Gerhard Richter: A Hall and a Gallery for the Collection. Kunstmuseum Winterthur, Winterthur, Switzerland.
- Gerhard Richter: Wexner Prize Exhibition*. Wexner Center for the Arts, Columbus, OH.
- 1997 *Gerhard Richter*. Wako Works of Art, Tokyo, Japan.
Gerhard Richter: Multiples 1965-1997. Fruitmarket Gallery, Edinburgh, Scotland.
Gerhard Richter: 66 Drawings Halifax, 128 Details from a Picture, Halifax 1978. Kaiser Wilhelm Museum, Krefeld, Germany.
- 1996 *Gerhard Richter: Fuji*. Stadtische Galerie im Lenbachhaus, Munich, Germany.
Gerhard Richter: Two Sculptures for a Roome by Palermo. Galerie Marian Goodman, Paris, France.
Gerhard Richter: Abstract Paintings. Konrad Fischer Galerie, Düsseldorf, Germany.
Gerhard Richter. Marian Goodman Gallery, New York, NY.
Gerhard Richter: 100 Paintings. Carré d'Art, Musée d'Art Contemporain de Nimes, Nimes, France.
Gerhard Richter: Painting. Museion Museum of Modern and Contemporary Art, Bolzano, Italy.
Gerhard Richter Part II: Painting, Mirror Painting, Watercolour, Photograph, Print. Wako Works of Art, Tokyo, Japan.
Gerhard Richter: Strategies of Distance. Modern Art Museum of Fort Worth, Fort Worth, TX.
Gerhard Richter Part I: New Painting. Wako Works of Art, Tokyo, Japan.
Gerhard Richter: Painting. Galleri Faurshou, Copenhagen, Denmark.
Gerhard Richter: Editions 1965-1995. Neuer Sächsischer Kunstverein e.V. at Kunsthalle im Seidler Art'otel, Dresden, Germany.
- 1995 *Gerhard Richter: Editions 1965-1993*. Haus am Waldsee, Berlin, Germany.
Gerhard Richter: Selected Works 1963-1987. Luhring Augustine, New York, NY.
Gerhard Richter: Paintings 1964-1994.
Gerhard Richter – Paintings. Israel Museum, Jerusalem, Israel.
Gerhard Richter. Mark Moore Gallery, Santa Monica, CA.
Gerhard Richter: Atlas 1964-1995. Dia Center for the Arts, New York, NY.
- 1994 *Gerhard Richter: Graphics*. Hauser & Wirth Collection, Zurich, Switzerland.
Gerhard Richter: Paintings from the Sixties. CRG Gallery, New York, NY.
Gerhard Richter. Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain.
Gerhard Richter and Romanticism. Kunstverein Ruhr, Essen, Germany.
Gerhard Richter. Modern Museet, Stockholm, Sweden.
Gerhard Richter: Prints and Multiples 1966-1993. David Zwirner Gallery, New York, NY.
- 1993 *Gerhard Richter: Editions 1967-1993*. Galerie Bernd Lutze, Friedrichshafen, Germany.
Gerhard Richter: Editions. Galerie Löhr, Mönchengladbach, Germany.
Gerhard Richter: Painting 1962-1993. Kunst-und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany.
Gerhard Richter: Paintings 1992 and Works on Paper. Galerie Fred Jahn, Munich, Germany.
Gerhard Richter: Works on Paper. Galerie im Burgmannshof, Quakenbruck, Germany.
Gerhard Richter: Editions 1965-1993. Kunsthalle, Bremen, Germany.

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- Gerhard Richter: Painting.* Musée d'art moderne de la Ville de Paris, Paris, France.
- Gerhard Richter: An Exhibition of Paintings.* Marian Goodman Gallery, New York, NY.
- Gerhard Richter: 20 Paintings from 1965-1993.* Neuer Berliner Kunstverein, Berlin, Germany.
- 1992 *Gerhard Richter: The Painting of Schein.* Wako Works of Art, Tokyo, Japan.
- Gerhard Richter: Watercolors, Photographs and Drawings.* David Nolan Gallery, New York, NY.
- Gerhard Richter: Helga Matura.* Art Gallery of Windsor, Windsor, Canada; traveled to Art Gallery of Algoma, Sault Ste Marie, Canada; Art Gallery of Ontario, Toronto, Canada
- Gerhard Richter: Montagne.* Zerynthia, Associazione per l'Arte Contemporanea, Rome, Italy.
- Gerhard Richter: Sils.* Nietzsche-Haus, Sils Maria, Switzerland.
- Gerhard Richter – Works from the Deutsche Bank Collection.* Musée National d'Histoire et d'Art, Luxembourg.
- Gerhard Richter.* Galerie nächst St. Stephan, Vienna, Austria.
- Gerhard Richter: Works on Paper.* Saint Louis Art Museum, St. Louis, MO.
- Gerhard Richter: Early Prints.* Galerie Bernd Slutzky, Frankfurt, am Main, Germany.
- 1991 *Gerhard Richter: Works on Paper.* Goethe-Institut, London, England.
- Gerhard Richter: Works on Paper 198-1990.* Galerie Bernd Lutze, Friedrichshafen, Germany.
- Gerhard Richter.* Tate Gallery, London, England.
- Gerhard Richter.* Liliane and Michel Durand-Dessert, Paris, France.
- Prints, Watercolours, Oils by Gerhard Richter.* Douglas Hyde Gallery, Trinity College, Dublin, Ireland.
- Gerhard Richter.* Galerie Achenbach, Frankfurt am Main, Germany.
- Gerhard Richter: Mirrors.* Anthony d'Offey Gallery, London, England.
- Gerhard Richter: Photo Editions, Watercolours and Pictures.* Galerie Jahn und Fusban, Munich, Germany.
- Gerhard Richter: October 18, 1977.* Institute of Contemporary Art, Boston, MA.
- 1990 *Gerhard Richter: 18 Oktober 1977 and Recent Abstractions.* Lanna Foundation, Los Angeles, CA.
- Gerhard Richter: Prints.* Regen Projects, Los Angeles, CA.
- Gerhard Richter: Editions.* Galerie Folker Skulima, Berlin, Germany.
- Gerhard Richter: October 18, 1977.* Montreal Museum of Fine Arts, Montreal, Canada.
- Gerhard Richter.* Hallen für Neue Kunst, Schaffhausen, Switzerland.
- Gerhard Richter: Atlas of Photographs, Collages and Sketches.* Museum Ludwig, Cologne, Germany.
- Gerhard Richter: New Paintings.* Marian Goodman Gallery, New York, NY and Sperone Westwater, New York, NY.
- Gerhard Richter.* Gramo Fine Arts, Antwerp, Belgium.
- Gerhard Richter: Candles.* Achenbach/Brownstone, Paris, France.
- Gerhard Richter: October 18, 1977.* Saint Louis Art Museum, St. Louis, MO.
- 1989 *Gerhard Richter: Three Pictures.* Portikus, Frankfurt am Main, Germany.
- Gerhard Richter: Works on Paper.* David Nolan Gallery, New York, NY.
- Gerhard Richter 1988/89.* Museum Boymans-van Beuningen, Rotterdam, Netherlands.
- Gerhard Richter: Horizons.* Nelson-Atkins Museum of Art, Kansas City, MO.
- Gerhard Richter: October 18, 1972.* Institute of Contemporary Arts, London, England.

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- Gerhard Richter: Atlas of Photographs, Collages and Sketches.* Stadtische Galerie im Lenbachhaus, Munich, Germany.
- Gerhard Richter: Monotypes, Oil on Paper.* Galerie Fred Jahn, Munich, Germany.
- Gerhard Richter.* Jean Bernier Gallery, Athens, Greece.
- Gerhard Richter: October 18, 1977.* Portikus, Frankfurt, am Main, Germany.
- Gerhard Richter: Paintings.* San Francisco Museum of Modern Art, San Francisco, CA.
- Gerhard Richter: October 18, 1977.* Museum Haus Esters, Krefeld, Germany.
- Gerhard Richter – Serigraphs (1965-1987).* Goethe House, New York, NY.
- 1988 *Gerhard Richter: Paintings.* Hirshhorn Museum and Sculpture Garden, Washington, D.C.
- Gerhard Richter: Paintings.* Museum of Contemporary Art, Chicago, IL.
- Gerhard Richter: 1968-1988.* Galerie Bernd Lutze, Friedrichshafen, Germany.
- Gerhard Richter: Graphics.* Galerie Cora Hölzl, Düsseldorf, Germany.
- Gerhard Richter: Multiples and Complete Prints.* David Nolan Gallery, New York, NY.
- Gerhard Richter.* Evelyn Aimis Fine Art, Toronto, Canada.
- Gerhard Richter.* Contemporary Art Gallery, Tokyo, Japan.
- Gerhard Richter: Paintings.* Art Gallery of Ontario, Toronto, Canada.
- Gerhard Richter.* Liliane and Michel Durand-Dessert, Paris, France.
- Gerhard Richter: The London Paintings.* Anthony d'Offay Gallery, London, England.
- 1987 *Gerhard Richter: Nine Paintings, 1982-1987.* Galerie Fred Jahn, Munich, Germany.
- Gerhard Richter: 20 Paintings.* Galerie Rudolf Zwirner, Cologne, Germany.
- Gerhard Richter: Works on Paper.* Karsten Schubert Gallery, London, England.
- Matrix 95: Gerhard Richter.* Wadsworth Atheneum, Hartford, CT.
- Gerhard Richter: Paintings.* Marian Goodman Gallery, New York, NY and Sperone Westwater, New York, NY.
- Gerhard Richter: Works on Paper 1983-1986.* Museum Overholland, Amsterdam, Netherlands.
- 1986 *Gerhard Richter: Paintings 1964-1974.* Barbara Gladstone Gallery and Rudolf Zwirner Gallery, New York, NY.
- Gerhard Richter: Paintings 1962-1985.* Museum moderner Kunst/Museum des 20. Jahrhunderts, Vienna, Austria.
- Gerhard Richter: Recent Drawings.* Marian Goodman Gallery, New York, NY.
- Gerhard Richter: Paintings 1963-1986.* Kunsthalle Bern, Bern, Switzerland.
- Gerhard Richter.* Galerie Michael Haas, Berlin, Germany.
- Gerhard Richter: Paintings 1962-1985.* Nationgalerie, Staatliche Museum zu Berlin, Berlin, Germany.
- Gerhard Richter: Paintings 1962-1985.* Stadtische Kunsthalle, Düsseldorf, Germany.
- 1985 *Gerhard Richter: Abstract Paintings 1978-1984.* Galerie Bernd Lutze, Friedrichshafen, Germany.
- Gerhard Richter: Abstract Paintings.* Galerie Fred Jahn, Munich, Germany.
- Gerhard Richter.* Marian Goodman Gallery, New York, NY and Sperone Westwater, New York, NY.
- Gerhard Richter: Watercolours.* Graphische Sammlung, Staatsgalerie, Stuttgart, Germany.
- 1984 *Gerhard Richter: Color Charts.* Gallery Wilkens & Jacobs, Cologne, Germany.
- Gerhard Richter: 40 Finger Paintings from 1971.* Galerie Tilly Haderek, Stuttgart, Germany.
- Gerhard Richter: Two Sculptures for a Room by Palermo, 1971.*
- Gerhard Richter.* Liliane & Michel Durand dessert, Paris, France.

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- Gerhard Richter: Watercolors and Drawings.* Galerie Thomas Borgmann, Cologne, Germany.
- 1983 *Gerhard Richter.* Musée d'Art et d'Industrie, Saint-Etienne, France.
Gerhard Richter. Konrad Fischer Galerie, Düsseldorf, Germany.
Gerhard Richter. Marianne Deson Gallery, Chicago, IL.
Gerhard Richter. Lucio Amelio Foundation for Contemporary Art, Naples, Italy.
Gerhard Richter. Sperone Westwater Fischer, New York, NY.
- 1982 *Gerhard Richter: New Paintings.* Max-Ulrich, Stuttgart, Germany.
Gerhard Richter. Konrad Fischer Galerie, Zurich, Switzerland.
Gerhard Richter: Abstract Paintings 1976 to 1981. Galerie Fred Jahn, Munich, Germany.
Gerhard Richter. Raum fur Kunst, Hamburg, Germany.
Gerhard Richter. Padiglione d'Arte Contemporanea, Milan, Italy.
Gerhard Richter: Abstract Paintings 1976 to 1981.
- 1981 *Gerhard Richter: Eis.* Galleria Pieroni, Rome, Italy.
Gerhard Richter: Watercolours and Drawings. Galerie Fred Jahn, Munich, Germany.
Gerhard Richter: Park Pieces. Galerie Art in Progress, Düsseldorf, Germany.
- 1980 *Gerhard Richter: Two Yellow Strokes.* Museum Folkwang, Essen, Germany; traveled to Stedelijk van Abbemuseum, Eindhoven, Netherlands.
Gerhard Richter. Galleria Pieroni, Rome, Italy.
Gerhard Richter. Sperone Westwater Fischer, New York, NY.
- 1979 *Gerhard Richter.* Galerie Isernhagen, Isernhagen, Germany.
Gerhard Richter: Paintings and Prints, 1962-1978, Part II. Galerie Bernd Lutze, Friedrichshafen, Germany.
Gerhard Richter: Paintings and Prints, 1962-1978, Part I. Galerie Bernd Lutze, Friedrichshafen, Germany.
Gerhard Richter: Abstract Paintings. Whitechapel Art Gallery, London, England.
- 1978 *Gerhard Richter: Schilderijen/Paintings.* Stedelijk van Abbemuseum, Eindhoven, Netherlands.
128 Details From a Picture. Nova Scotia College of Art and Design, Halifax, Canada.
Gerhard Richter: 17 Pictures. Anna Leonowens Gallery, Halifax, Canada.
Gerhard Richter: Selected Works 1966-1972. Galleria Massimo Valsecchi, Milan, Italy.
Gerhard Richter: New Paintings. Sperone Westwater Fischer, New York, NY..
- 1977 *Gerhard Richter.* Konrad Fischer Galerie, Düsseldorf, Germany.
Gerhard Richter. Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France.
- 1976 *Tourist: 4 Pictures by Gerhard Richter.* Galleria Lucio Amelio, Naples, Italy.
Gerhard Richter: Graphical Work. Club home of the Deutsche BP, Hamburg, Germany.
Gerhard Richter. Galleria la Bertesca, Genoa, Italy.
Gerhard Richter: Atlas of the Photographs, Collages and Sketches. Museum Haus Lange, Krefeld, Germany.
Gerhard Richter: Pictures 1962-1975. Palais des Beaux-Arts, Brussels, Belgium.
Gerhard Richter. Galleria Renzo Spagnoli, Florence, Italy.
Gerhard Richter: Color Charts. Wintersberger Gallery, Cologne, Germany.
- 1975 *Gerhard Richter.* Galleria la Bertesca, Milan, Italy.
Gerhard Richter: Paintings from 1962-1974. Kunsthalle, Bremen, Germany.
Two Seascapes. Cabinet for Current Art, Bremerhaven, Germany.
Gerhard Richter. Konrad Fischer Galerie, Düsseldorf, Germany.
Four Grey Paintings by Gerhard Richter. Galerie Rolf Preisig, Basel, Switzerland.

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- 1974 *Gerhard Richter: Grey Pictures*. Kusntverein Braunschwig, Haus Salve Hospes, Braunschweig, Germany.
Gerhard Richter: Grey Pictures. Städtisches Museum, Mönchengladbach, Germany.
Gerhard Richter: Graphics from 1965 to 1974. Galerie Heiner Friedrich, Munich, Germany.
Gerhard Richter: Colour Charts. Galerie Rudolf Zwirner, Cologne, Germany.
Gerhard Richter: Landscapes. Städtisches Museum Leverkusen, Schloss Morsbroich, Leverkusen, Germany.
Gerhard Richter, Atlas: 295 Sheets from 1962-1973. Galerie Heiner Friedrich, Munich, Germany.
Gerhard Richter: Four Paintings from 1973. Galerie René Block, Berlin, Germany.
Gerhard Richter. Galerie Dieter Wilbrand, Cologne, Germany.
- 1973 *Gerhard Richter: Annunciation after Titian*. Galleria la Bertesca, Milan, Italy.
Gerhard Richter. Reinhard Onnasch Gallery, New York, NY.
Red-blue-yellow. Seriaal, Amsterdam, Netherlands.
Gerhard Richter: New Pictures. Galerie Ernst, Hanover, Germany.
Gerhard Richter: Park Piece. Cabinet for Current Art, Bremerhaven, Germany.
Gerhard Richter: Atlas of Photographs and Sketches (Information 5). Kunsthalle, Bremerhaven, Germany.
Gerhard Richter. Städtische Galerie im Lenbachhaus, Munich, Germany.
Gerhard Richter. Galerie Heiner Friedrich, Munich, Germany.
Gerhard Richter: Aquatints. Cubus Studio & Galerie, Berlin, Germany.
Gerhard Richter: 46 Portraits. Galerie nächst St. Stephan, Vienna, Austria.
Gerhard Richter: 48 Portraits. Galerie im Taxispalais, Innsbruck, Austria.
Gerhard Richter. Kunstmuseum Luzern, Lucerne, Switzerland.
Gerhard Richter: 48 Portraits. Hedendaagse Kunst, Utrecht, Netherlands.
Gerhard Richter: Townscapes 1968. Modern Art Agency, Lucio Amelio, Naples, Italy.
- 1972 *Gerhard Richter: 48 Portraits*. Galerie Rudolf Zwirner, Cologne, Germany.
Gerhard Richter: Atlas of photographs and sketches. Hedendaagse Kunst, Utrecht Netherlands.
Gerhard Richter. Konrad Fischer Galerie, Düsseldorf, Germany.
Gerhard Richter: 48 Portraits. Suermondt-Museum, Aachen, Germany.
36th Venice Biennale. German Pavilion, Venice, Italy.
Gerhard Richter: Paintings after Polaroids of Brigid Polk. Galerie Heiner Friedrich, Munich, Germany.
- 1971 *Gerhard Richter: 180 Colors*. Cabinet for Current Art, Bremerhaven, Germany.
Gerhard Richter: Graphics. Erhard Klein Gallery, Bonn, Germany.
Gerhard Richter: Graphics from 1965-71. Galerie Thomas Borgmann, Cologne, Germany.
Gerhard Richter: Paintings 1962 to 1971. Art Association for the Rhineland and Westphalia, Düsseldorf, Germany.
Gerhard Richter: Drawings, Gouaches. Galerie Thomas Bergmann, Cologne, Germany.
- 1970 *Gerhard Richter: Graphics 1965-1970*. Museum Folkwang, Essen, Germany.
Gerhard Richter: Townscapes. Galerie Heiner Friedrich, Munich, Germany.
Gerhard Richter. Konrad Fischer Galerie, Düsseldorf, Germany.
- 1969 *Gerhard Richter*. Galerie Klaus Lupke, Frankfurt am Main, Germany.
Gerhard Richter Gegenverkehr e.V. Zentrum für aktuelle Kunst, Aachen, Germany.
Gerhard Richter: Cities. Galerier René Block, Berlin, Germany.
Gerhard Richter. Galleria del Naviglio, Milan, Italy.

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- 1968 *Gerhard Richter*. Galerie Rudolf Zwirner, Cologne, Germany.
Gerhard Richter. Galerie Rolf Ricke, Kassel, Germany.
- 1967 *Gerhard Richter*. Wide White Space, Antwerp, Belgium.
Gerhard Richter: New Paintings. Galerie Heiner Friedrich, Munich, Germany.
- 1966 *Volker Bradke (as Part of "Hommage a Schmela")*. Schmela Gallery, Düsseldorf, Germany.
Gerhard Richter. Galerie René Block, Berlin, Germany.
Gerhard Richter: Colour Charts. Galerie Friedrich & Dahlem, Munich, Germany.
Gerhard Richter. Galleria del Leone, Venice, Italy.
Gerhard Richter. City-Galerie Bruno Bischoffberger, Zurich, Switzerland.
Gerd Richter. Galleria La Tartaruga, Rome, Italy.
- 1964 *Gerd Richter: Images of Capitalist Realism*. Galerie René Block, Berlin, Germany.
Gerhard Richter. Galerie Schmela, Düsseldorf, Germany.
Gerd Richter: Photo Paintings, Portraits and Families. Galerie Friedrich & Dahlem, Munich, Germany.

Selected Group Exhibitions:

- 2021 *Series. Prints from Warhol to Wool*. Hamburger Kunsthalle, Hamburg, Germany.
Vija Celmins / Gerhard Richter. Double Vision. Hamburger Kunsthalle, Hamburg, Germany.
- 2020 *TRIALOGUE: The 20th Century Western Art from the Collections of Yokohama Museum of Art, Aichi Prefectural Museum of Art, Toyama Prefectural Museum of Art, Toyama Prefectural Museum of Art and Design*. Yokohama Museum of Art, Yokohama, Japan.
Diversity United. Tretjakowski Galereja, Moscow, Russia.
Paint on a photo of a painting based on a photograph. espacio artkunstarte, Madrid, Spain.
Peter Paul Rubens and the Baroque in the North. Diözesanmuseum Paderborn, Paderborn, Germany
Modern Masters from Mazandaran. Lévy Gorvy, Zurich, Switzerland.
Ignacio Uriarte. Structuring Chance. Collection Satellite #5. Kunstmuseen Krefeld, Krefeld, Germany.
Long Live Modern Movement. CCS Bard, Hessel Museum of Art, Annandale-on-Hudson, NY.
The Memory of Images. Kunstmuseen Krefeld, Krefeld, Germany.
Moving Energies – 10 Years me Collectors Room Berlin. me Collectors Room, Berlin, Germany.
65 Years Galerie Koch. Galerie Koch, Hanover, Germany.
Silent Vision – Images of Calm and Quiet.
Beauty is a Line – Cy Twombly to Gerhard Richter. Kustmuseum Pablo Picasso, Munich, Germany.
Strand. Sies + Höcke, Düsseldorf, Germany.
- 2019 *Warhol to Richter: From the Collections of the ALBERTINA* Albertina, Vienna, Austria.
Great Realism and Great Abstraction. Drawings from Max Beckmann to Gerhard Richter. Städel Museum, Frankfurt am Main, Germany.
Icons: Worship and Adoration. Kunsthalle Bremen, Bremen, Germany.
By Chance. Centre de la Vieille Charité & Friche Belle-de-mai, Marseille, France.

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Can I Show You My Collection? 40 Years – 40 Visiting Masterpieces. Wilhelm-Hack-Museum, Ludwigshafen, Germany.

Baselitz - Richter - Polke - Kiefer. The Early Years of the Old Masters. Deichtorhallen Hamburg, Hamburg, Germany.

Reason Gives No Answers. Newport Street Gallery, London, England.

Kirchner – Richter – Burgert. me Collectors Room, Berlin, Germany.

Unfinished Stories: Stories from the Collection. Hamburger Kunsthalle, Hamburg, Germany.

Horizons. Nietzsche-Haus, Sils Maria, Switzerland.

Geometry and Gesture. Abstract Art from the Collection. Kunsthalle zu Kiel, Kiel, Germany.

In the Picture: Overpainted Photographs. Sprengel Museum Hannover, Hanover, Germany.

Lost in Times Like Tears in Rain. Fondation Beyeler, Riehen, Switzerland.

Works on Paper. Selected Works from Ernst Ludwig Kirchner to Gerhard Richter. Kunsthandel Jörg Maaß, Berlin, Germany.

Intimate distance. Masterpieces from the Ishikawa Collection. MO.CO. Montpellier Contemporain, Montpellier, France.

Painting: A Permanent Challenge. CaixaForum, Barcelona, Spain.

Picture Plane: Vertical, Flatbed, and the Vertical Crescent. Hakgojae Gallery, Seoul, South Korea.

Frozen Gestures. Gestures in Painting. Kunstmuseum Winterthur, Winterthur, Switzerland.

1919-2019: One Hundred Years of Modernism. Von der Heydt Museum, Wuppertal, Germany.

Baselitz – Richter – Polke – Kiefer: The Early Years of the Old Masters. Staatsgalerie, Stuttgart, Germany.

Abstract Expressionism. A Social Revolution. Tampa Museum of Art, Tampa Bay, FL.

Visions of the Self: From Rembrandt to Now. Gagosian in partnership with English Hermitage, Grosvenor Hill, London, England.

Reich Richter Pärt. The Shed, New York, NY.

The Collection of the Foundation: A Vision for Painting. Fondation Louis Vuitton, Paris, France.

A Handful of Dust: From the Cosmic to the Domestic. The Polygon, Vancouver, Canada; traveled to Ryerson Image Centre, Toronto, Canada.

The Age of New Painting. The Museum of Art, Kōchi, Japan.

Between Proximity and Distance: Construction of Realities. Goya to Picasso. Kunstpalast Düsseldorf, Düsseldorf, Germany

The Last Picture: Photography and Death. C/O, Berlin, Germany.

Gerhard Richter, Michael Schmidt: The Color Grey. Galeire Thomas Zander, Cologne, Germany.

Painting With Method. Neoavantgarde Positions from the mumok Collection. Musuem Moderner Kunst Stiftung Ludwig, Vienna, Austria.

The Loaded Brush III: Van Gogh and Beyond. Hong Kong Exhibition and Convention Center, Hong Kong.

Wilderness. Schirn Kunsthalle, Frankfurt am Main, Germany.

TRANCE by Albert Oehlen. Aïshti Foundation, Beirut, Lebanon.

Painting the Night. Centre Pompidou-Metz, Metz, France.

Annunciations: Titian-Richter. Palazzo Te, Mantua, Italy.

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- THE GESTURE: Art between jubilation, gratitude and pensiveness - Masterpieces from the collection of Peter and Irene Ludwig - From antiquity to Albrecht Dürer to Roy Lichtenstein.* LUDWIGGALERIE Schloss Oberhausen, Oberhausen, Germany.
- The Ungifted.* Galerie Holger John, Dresden, Germany.
- Gilbert & George, Konrad Lueg, Sigmar Polke, Gerhard Richter: Living Sculptures.* Sies + Höke, Düsseldorf, Germany.
- Erich Heckel and Gerhard Richter: Works on Paper.* Kunsthandlung Heinzel, Kassel, Germany.
- Thrill of Deception: From Ancient Art to Virtual Reality.* Kunsthalle der Hypo-Kulturstiftung, Munich, Germany.
- Yes Yes Yes Yes. Graphics from the 1960s and 1970s.* Lake Macquarrie Art Gallery, Booragul, Australia.
- A Tale of New Worlds.* Museo de Arte Moderno de Buenos Aires, Buenos Aires, Argentina.
- Summer Selections.* Marianne Goodman Gallery, New York, NY.
- Say it with flowers! Viennese flower paintings from Waldmüller to Klimt.* Österreichische Galerie Belvedere, Lower Belvedere, Vienna, Austria.
- The Art of Disobedience. MAMBO's Collection 1965-1984.* MAMBO – Museo de Arte Moderno de Bogotá, Bogotá, Colombia.
- Flowers.* Ordovas, London, England.
- Abstract/ion.* Galerie Klüser, Munich, Germany.
- Sea of Desire.* Fondation Carminac, Ile de Porquerolles, France.
- Nature Knows No Pause.* Massimo De Carlo, Milan, Italy.
- The Myriad Forms of Visual Art: 196 Works with 19 Themes.* Osaka City Museum of Modern Art, Osaka, Japan.
- Machines a penser.* Fondazione Prada, Venice, Italy.
- From Tiepolo to Richter, European dialogue.* Cinquantenaire Museum, Brussels, Belgium.
- Nature + Abstraction.* Fondation Beyeler, Riehen, Switzerland.
- Identities: Forest – Images.* Museum Fürstfeldbruck, Fürstfeldbruck, Germany.
- The Small Format.* Galerie Schwarzer, Düsseldorf, Germany.
- Beauties & Beasts: Making and Collecting Art in Germany.* Czech Centre, Berlin, Germany.
- General Rehearsal.* Moscow Museum of Modern Art, Moscow, Russia.
- Monet's Legacy.* Nagoya City Art Museum, Nagoya, Japan.
- As Far as the Eye Can Reach: New Insights into the Collection Würth.* Kunsthalle Würth, Schwäbisch Hall, Germany.
- Landscapes After Ruskin: Redefining the Sublime.* Grey Art Gallery, New York, NY.
- Outsider, Insider, Grenzgänger – Bilder, Skulpturen und Objekte aus der Sammlung Kraft.* Galerie im Park, KulturAmbulanz, Bremen, Germany.
- In Tune with the World.* Fondation Louis Vuitton, Paris, France.
- Panorama: A New Perspective.* Hong Kong Convention and Exhibition Centre, Hong Kong.
- Unexpected Encounter: Gerhard Richter – Otto Modersohn.* Otto Modersohn Museum, Tecklenburg, Germany.
- Black and White: From Dürer to Eliasson.* Museum Kunstpalast, Düsseldorf, Germany.
- I'm a Believer: Pop Art and Contemporary Art from the Lenbachhaus and the KiCo Foundation.* Städtische Galerie im Lenbachhaus, Munich, Germany.

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- 2017
- Because the Night.* Musée départemental d'art contemporain, Rochechouart, France.
- Bouncing in the Corner: Survey of the Room.* Hamburger Kunsthalle, Hamburg, Germany.
- Eden Now.* Galerie Andreas Binder, Munich, Germany.
- Material Matters.* Fondation Beyeler, Riehen, Switzerland.
- Art & Vinyl: Artists and the Record Album from Picasso to the Present.* Fraenkel Gallery, San Francisco, CA.
- Giovanni Anselmo, Nairy Baghramian, Tacita Dean, Dan Graham, Gerhard Richter, Thomas Struth.* Marian Goodman Gallery, Paris, France.
- Again and Against: From the Collection of Contemporary Art.* Hamburger Kunsthalle, Hamburg, Germany.
- A Hundred Hopes: Protest and Surban Idyll.* Sprengel Museum, Hanover, Germany.
- Artist's Books: The Collection.* Hamburger Kunsthalle, Hamburg, Germany.
- On Paper: Artist's Farewell Donations.* Kunstmuseum Winterthur, Winterthur, Switzerland.
- Aspects of German Art (Part Two).* Ben Brown Fine Art, London, England.
- A Tale of Two Worlds: Experimental Latin American Art in Dialogue with the MMK Collection 1940s-1980s.* Museum für Moderne Kunst, Frankfurt am Main, Germany.
- Markers.* David Zwirner, London, England.
- The Long Run.* Museum of Modern Art, New York, NY.
- Dwarf Epics.* Museo Municipal de Bellas Artes, Santa Cruz de Tenerife, Spain.
- 7 x SPACE 7 TIME: Works from the Collection.* Louisiana Museum of Modern Art, Humlebaek, Denmark.
- Parapolitics: Cultural Freedom and the Cold War.* Haus der Kulturen der Welt, Berlin, Germany.
- Monochrome: Painting in Black and White.* National Gallery, London, England.
- Age of Terror: Art Since 9/11.* Imperial War Museum, London, England.
- Face-to-Face With Images.* Draiflessen Collection, Mettingen, Denmark.
- Beyeler Collection/Cooperations.* Fondation Beyeler, Riehen, Switzerland.
- The Resident Stranger: The Collection Marin Karmitz.* La maison rouge, Paris, France.
- Bharti Khre Dark Matter.* Museum Frieder Burda, Salon Berlin, Berlin, Germany.
- Being Modern: The MoMA in Paris.* Fondation Louis Vuitton, Paris, France.
- Albertina Contemporary Art.* Albertina, Vienna, Austria.
- Weather Report: About Weather Culture and Climate Science.* Kunst-und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany.
- STARS: Cosmic Art from 1900 until Today.* Lentos Kunstmuseum Linz, Linz, Austria.
- Deep Light: Painting Behind Glass from August Macke to Gerhard Richter.* Museum Panzberg – Collection Campendonk, Penzberg, Germany.
- Heavy Hitters: The Gifts That Keep on Giving.* Robert McLaughlin Gallery, Oshawa, Canada.
- Germany 8: German Contemporary Art in China.* Taimiao Temple, Beijing, China.
- From Then On: Spaces, Works, Visualisations from the Anti-Museum 1967-1970.* Museum Abteiberg, Mönchengladbach, Germany.
- I am you, you are too.* Walker Art Center, Minneapolis, MN.
- 50 Years of Konrad Fischer Galerie 1967-2017.* Konrad Fischer Galerie, Düsseldorf, Germany.
- Steadfast – The Upright Human.* Museum Haus Löwenberg, Gengenbach, Germany.
- The Car in Art: Maddening Passion.* Kunsthalle Emden, Emden, Germany.

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- Botánica.* Berggruen Gallery, San Francisco, CA.
Abstract Painting Now! Gerhard Richter, Katharina Grosse, Sean Scully... Kunsthalle Krems, Krems, Austria.
I Like Fortschritt – German Pop Reloaded. Städtische Galerie, Villingen-Schwenningen, Germany.
From Nature. Galerie Ludorff, Düsseldorf, Germany.
Red Over Yellow: A Selection from a Private Collection. Tel Aviv Museum of Art, Tel Aviv, Israel.
Collector's Paradise. Galerie mike karstens, Munich, Germany.
documenta 14. Neue Galerie Kassel, Kassel, Germany.
A Handful of Dust. Whitechapel Art Gallery, London, England.
Encounter in Weilburg: Figure and Abstraction in Dialogue. Stephan Balkenhol and Gerhard Richter. Rosenhang Museum, Weilburg/Lahn, Germany.
Intuition. Palazzo Fortuny, Venice, Italy.
Mentally Yellow (High Noon). Kunstmuseum Bonn, Bonn, Germany; traveled to Städtische Galerie im Lenbachhaus, Munich, Germany.
The Transported Collection. Eli and Edythe Broad Art Museum, Michigan State University, Lansing, MI.
The Absent Museum. WIELS Contemporary Art Centre, Brussels, Belgium.
Economic Value / Museum Value. Kunsthalle Düsseldorf, Düsseldorf, Germany.
Help Me Hurt Me: Between Care and Cruelty. Hamburger Kunsthalle, Hamburg, Germany.
Shaping a Modern Legacy: Karl and Jennifer Salatka Collect. Carnegie Museum of Art, Pittsburgh, PA.
Boris-Lurie: Anti-Pop. Neues Museum, Staatliches Museum für Kunst und Design, Nuremberg, Germany.
Gardens. Grand Palais, Paris, France.
COLOURS: The Emotion of COLOURS in Art. Museo d'Arte Contemporanea, Castello di Rivoli, Turin, Italy.
The supreme rifts... a measured propinquity. Marian Goodman Gallery, London, England.
Art Class of Ludwig. National Art Museum of China, Beijing, China.
Geometrics. Galerie Andreas Binder, Munich, Germany.
From Head to Toe: The Human Image in focus at the Collection Würth. Musée Würth, Erstein, France.
Modern Art Classics: Liebermann, Munch, Nolde, Kandinsky. Museum Barberini, Potsdam, Germany.
Oltreprima: The Painted Photograph in Contemporary Art. Fondazione del Monte, Bologna, Italy.
The Human Form. Berggruen Gallery, San Francisco, CA.
Let's Buy It! Art and Purchase: From Albrecht Dürer via Andy Warhol to Gerhard Richter. LUDWIGGALERIE Schloss-Oberhausen, Oberhausen, Germany.
Etel Adnan / Gerhard Richter. FLAG Art Foundation, New York, NY.
Favorites: Collection Zoller. Kustmuseum Ravensburg, Ravensburg, Germany.
Fine Prints & Photography. Galerie Heinz Holtmann, Cologne, Germany.
Winter Accrochage. Galerie Fluegel-Roncak, Nuremberg, Germany.
So Much Time! 50 Contemporary Artists at the Musée Soulages. Musée Soulages, Rodez, France.
Foundation Collection Kurt Fried: Experience Art. Ulmer Museum, Ulm, Germany.

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- Eccentric Painters.* Université du Littoral Cote d'Opale, sale des archives, Boulogne-sur-Mer, France.
- We are what we collectd: From Willi Baumeister to Andy Warhol.* Museum Lotha Fischer, Neumark i.d., Oberpfalz, Germany.
- Kerry James Marshall Selects.* The Met Breuer, New York, NY.
- The Candle.* Museum Frieder Burda, Baden-Baden, Germany.
- Facing the Future: Art in Europe 1945-68.* ZKM, Museum für Neue Kunst, Karlsruhe, Germany; traveled to Pushkin State Museum of Fine Arts, Moscow, Russia.
- Postwar: Art Between the Pacific and the Atlantic, 1945-1965.* Haus der Kunst, Munich, Germany.
- Renaissances, a contemporary homage to Florence.* Hotel de la Salle, Paris, France.
- Seeing Nature: Landscape Masterworks from the Paul G. Allen Family Collection.* Phillips Collection, Washington, D.C.; traveled to Minneapolis Museum of Art, Minneapolis, MN; New Orleans Museum of Art, New Orleans, LA; Seattle Art Museum, Seattle, WA.
- The British View: Germany – Memories of a Nation.* Martin-Gropius-Bau, Berlin, Germany.
- Venice: City of Artists.* Bucerius Kunst Forum, Hamburg, Germany.
- Wool and Water.* Kunsthalle Düsseldorf, Germany.
- Behind the Curtain: Concealment and Revelation since the Renaissance.* Museum Kunstpalast, Düsseldorf, Germany.
- WWW: Water, Clouds, Wind, Natural and Weather Occurences in Works of the Würth Collection.* Kunsthalle Würth, Schwäbisch Hall, Germany.
- The Power of the Avant-Garde: Now and Then.* Palais des Beaux-Arts, Brussels, Belgium.
- (un)expected: The Art of Chance.* Kunstmuseum Stuttgart, Stuttgart, Germany.
- Drama Queens: The Staged Collection.* Museum Morsbroich, Leverkusen, Germany.
- Masters of Distinction.* Opera Gallery, Singapore.
- A Handful of Dust: From the Cosmic to the Domestic.* Pratt Institute, New York, NY.
- My Abstract World.* me Collectors Room, Berlin, Germany.
- stream of images: The Rhine and Photography 2016-1853.* LVR-Landesmuseum Bonn, Bonn, Germany.
- George Grosz: Politics and His Influence.* David Nolan Gallery, New York, NY.
- Inventory: Insights into the Archive of Annual Editions.* Westfälischer Kunstverein, Munich, Germany.
- We Call it Ludwig.* Museum Ludwig, Cologne, Germany.
- What Makes an Image Art. The Collection.* Kunsthalle zu Kiel, Kiel, Germany.
- Aspects of Minimalism.* Guild Hall Museum, East Hampton, NY.
- Anti.Modern. Salzburg in the Heart of Europe between Tradition and Renewal.* Museum der Moderne Salzburg, Salzburg, Austria.
- Mount Analogue.* Performance Ski, Aspen, CO.
- Albertina Contemporary: From Gerhard Richter to Kiki Smith.* Albertina, Vienna, Austria.
- Painting as Neo Avant-Garde.* Jeromem Zodo Gallery, London, England.
- The Adventure of our Collection I. Reopening of the Kaiser Wilhelm Museum Krefeld.* Kaiser Wilhelm Museum, Krefeld, Germany.
- Say It With Flowers! Flowers and Artificial Nature Since 1960.* Museum Schloss Moyland, Bedburg-Hau, Germany.

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- Embracing the Contemporary: The Keith L. and Katherine Sachs Collection.* Philadelphia Museum of Art, Philadelphia, PA.
- The Forest for the Trees.* Museum Haus Löwenberg, Gengenbach, Germany.
- Facing the Future: Art in Europe 1945-68.* Palais des Beaux-Arts, Brussels, Belgium.
- Elective Affinities: German Art Since the Late 1960s.* Latvian National Museum of Art, Arsenal Exhibition Hall, Riga, Latvia. Latvian National Museum of Art, Arsenal Exhibition Hall, Riga, Latvia.
- Phantom Bodies: The Human Aura in Art.* John and Mable Ringling Museum of Art, Sarasota, FL.
- The Language of Things: Material Hi/Stories from the Collection.* 21er Haus, Vienna, Austria.
- 130% Sprengel: A Collection Undiluted.* Sprengel Museum, Hanover, Germany.
- Reality and the Divine: From the Deutscherherrenhaus to the Ludwig Museum 1216-2016.* Ludwig Museum im Deutscherherrenhaus, Koblenz, Germany.
- Painting 2.0: Expression in the Information Age.* Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria.
- With a Touch of Pink – With a Bit of Violet – With a Hint of Green. Dorothee Fischer – In Memoriam.* Konrad Fischer Galerie, Düsseldorf, Germany.
- Obsessions in Drawing.* Galerie Schönewald und Beuse, Düsseldorf, Germany.
- Landscapes After Ruskin: Redefining the Sublime.* Hall Art Foundation, Reading, PA.
- Message from Tranquil Moments.* Beijing Culture and Art Center, Beijing, China.
- German Art After 1960. The Fisher Collection.* San Francisco Museum of Modern Art, San Francisco, CA.
- The Campaign for Art.* San Francisco Museum of Modern Art, San Francisco, CA.
- The Tim Sawyer Bequest: A Private Collection Revealed.* The Hepworth Wakefield, Wakefield, England.
- Henkel – The Art Collection.* K20 Grabbeplatz, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany.
- Private Exposure.* me Collectors Room, Berlin, Germany.
- The Dignified and the Quaint: The Olbricht Collection.* Folkwang Museum, Essen, Germany.
- Atop All Peaks – Mountains in Art.* Städtische Galerie in der Badstube, Wangen, Germany.
- Tony Craig / Gerhard Richter / Andjé.* Rudolf Budja Galerie, Salzburg, Austria.
- Unfinished: Thoughts Left Visible.* Met Breuer, New York, NY.
- I Don't Know Any Weekend! From the Archive and the Collection of René Block.* Lentos Kunstmuseum, Linz, Austria.
- German Painting.* Art & Public – Cabinet, Geneva, Switzerland.
- To the Countryside! Images of Rural Scenes from Kobell to Richter.* Schlossmuseum Murnau, Murnau, Germany.
- Forever.* BuBox, Kortrijk, Belgium.
- Sigmar Polke – Gerhard Richter, Pretty Mess.* Grafiketage, Museum Morsbroich, Leverkusen, Germany.
- Modern Landscapes.* Barbara Mathes Gallery, New York, NY.
- I Like Fortschritt: German Pop Reloaded.* Kunstmuseum, Mülheim an der Ruhr, Germany.
- Illumination: New Contemporary Art at Louisiana.* Louisiana Museum of Modern Art, Humlebaek, Denmark.
- Mid-Century in Full Color.* Galerie d'Orsay, Boston, MA.

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- Made in Germany: Contemporary Art from the Rubell Family Collection.* McNay Art Museum, San Antonio, TX.
- Great Abstraction.* Museum Frieder Burda, Baden-Baden, Germany.
- The Print Workshop of Mike Karstens.* Kunstverein Villa Wessel, Iserlohn, Germany.
- Claire Obscure.* Galerie Andreas Binder, Munich, Germany.
- Between Abstraction and Figuration: The Ludwig Collection.* Ludwig Forum für Internationale Kunst, Aachen, Germany.
- Ecce Homo: The Human Images in Contemporary Art.* National Museum of Art, Osaka, Japan.
- Gallery Show: Yuji Takeoka / Lewis Baltz / Gerhard Richter.* Wako Works of Art, Tokyo, Japan.
- International Pop.* Philadelphia Museum of Art, Philadelphia, PA.
- 2015 *Overpainting: Beard, Christo, Kiefer, Nabil, Neshat, Ontani, Rainer, Richter, Schifano.* Repetto Gallery, London, England; traveled to Lone T Art Space, Milan, Italy.
- Prima Facie – Works from the Igal Ahouvi Art Collection.* Genia Schreiber University Art Gallery, Tel Aviv, Israel.
- How to live? Images of the Future from Malevich to Fujimoto.* Wilhelm-Hack-Museum, Ludwigshafen, Germany.
- Masterpieces from the Guggenheim Museum Bilbao Collection.* Guggenheim Museum, Bilbao, Spain.
- Dark Ages.* Aeroplastics Contemporary, Brussels, Belgium.
- I Love Panoramas. Absorbing the World.* Musée Rath, Musée d'Art et d'Histoire, Geneva, Switzerland; traveled to Museum of European and Mediterranean Civilizations, Marseille, France.
- Last Year in Marienbad. A Film as Art.* Kunsthalle Bremen, Bremen, Germany.
- Painting 2.0: Painting in the Information Age.* Bayerische Staatsgemäldesammlungen, Museum, Brandhorst, Munich, Germany.
- Kapitalistischer Realismus – Graphics from the Sammlung René Block and 'Gras grafikkmappe 1971'.* Trondheim kunstmuseum Gramolna, Trondheim, Norway.
- Phantom Bodies: The Human Aura in Art.* Frist Center for the Visual Arts, Nashville, TN.
- Memories of a Nation. Neil MacGregor's book on Germany.* Residenzschloss, Staatliche Kunstsammlungen, Dresden, Germany.
- A Handful of Dust / Histories of Dust after Man Ray and Marcel Duchamp.* Le Bal, Paris, France.
- More Than a Catalogue: The Catalogue Boxes of the Museum Abteiberg, Mönchengladbach (1967-1978).* Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain.
- International Pop.* Dallas Museum of Art, Dallas, TX.
- Travelling the World: Art from Germany, Artworks from the ifa Collection, 1949 to the Present.* Museum of Art, Ein Harod, Israel.
- Seeing Nature: Landscape Masterworks from the Paul G. Allen Family Collection.* Portland Art Museum, Portland, OR.
- Risk.* Turner Contemporary, Margate, England.
- Black Sun.* Fondation Beyeler, Riehen, Switzerland.
- A Line is a Line is a Line.* Cultuurcentrum Strombeek Grimbergern, Strombeek-Bever, Belgium.
- Legendary! 40 Years Samuelis Baumgarte Galerie.* Samuelis Baumgarte Galerie, Bielefeld, Germany.

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- Show and Tell. Prints and Drawings from the Kunstmuseen Krefeld.* Kunstmuseen Krefeld, Krefeld, Germany.
- Donation Florence & Daniel Guerlain, Centre Pompidou, Paris.* Nordiska Akvarellmuseet, Skarhamm, Sweden.
- Our Collectors, Our Donors.* Sprengel Museum, Hanover, Germany.
- Falling Fictions.* me Collectors Room, Berlin. Germany.
- Ich Kenne Kein Weekend! Das Archiv René Block. 50 Jahre Berliner Zeitgeschichte.* Neuer Berliner Kunstverein, Berlin, Germany.
- Aspects of German Art (Part 1).* Ben Brown Fine Arts, Hong Kong.
- From Hockney to Holbein. The Würth Collection in Berlin.* Martin-Gropius-Bau, Berlin, Germany.
- Accrochage II. Künstler der Galerie und Gäste.* Galerie Feurstein, Feldkirch, Austria.
- Faux Amis.* Simon Lee Gallery, London, England.
- Collective II.* Galerie mike karstens, Munich, Germany.
- Danger & Beauty – Turner and the Tradition of the Sublime.* Paleis a/d Blijmarkt, Museum de Fundatie, Zwolle, Netherlands.
- Cavaliers Collect.* Fralin Museum of Art at the University of Virginia, Charlottesville, VA.
- Open This End. Contemporary Art from the Collection of Blake Byrne.* Urban Arts Space, Ohio State University, Columbus, OH.
- Take Two. Contemporary Photographs.* Philadelphia Museum of Art, Philadelphia, PA.
- Highlights from the Permanent Collection.* Modern Art Museum of Fort Worth, Fort Worth, TX.
- Modern Times. Contemporary Art from NYC to Sylt.* Haus Meeresruh, Galerie Herold, Kampen, Germany.
- The Artist and the Modern Studio.* Saint Louis Art Museum, St. Louis, MO.
- Brera in contemporaneo – Bagnoli, Curran, Lim, Pistoletto, Richter.* Pinacoteca & Biblioteca Braidense, Palazzo di Brera, Milan, Italy.
- Friedrich Dürrenmatt, Gerhard Richter, Not Vital – Modelle, Muster, Parodien.* Nietzsche-Haus, Sils Maria, Switzerland.
- Species of Spaces.* Museu d'Art Contemporain de Barcelona, Barcelona, Spain.
- Blind Angle.* T66 Kulturwerk, Freiburg, Germany.
- Patrice Chéreau, An Imaginary Museum. From David, Géricault, Goya, de la Tour to Bacon, Picasso, Richter...* Collection Lambert en Avignon, Avignon, France.
- Manchester International Festival at the Whitworth. Richter/Pärt.* Whitworth Art Gallery, University of Manchester, Manchester, England.
- Translucent Skin. Works from the Iberdrola Collection.* Centro Cultural Bancaja, Valencia, Spain.
- Wind/Escaping the Bee. Works from the AGI Collection, Verona.* Museo Casa Ivan Bruschi, Arezzo, Italy.
- A Republic of Art. French Regional Collections of Contemporary Art.* Van Abbemuseum, Eindhoven, Netherlands.
- Summer Group Exhibition.* Marian Goodman Gallery, New York, NY.
- German Art Since 1960. Selected Works from the Essl Collection.* Essl Museum, Klosterneuburg, Austria.
- Don't Shoot the Painter. Paintings from the UBS Art Collection.* Galleria d'Arte Moderna Milano, Milan, Italy.
- Summer Group Show.* Galerie Heinz Holtmann, Cologne, Germany.

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- When Water Matters. Painting and Photography from J.M.W. Turner to Olafur Eliasson.* Bucerius Kunst Forum, Hamburg, Germany.
- Open Water.* Galerie Ludorff, Düsseldorf, Germany.
- I Love Art 13: 100 Artists from the Watari-um Collection.* Watari-um Museum of Contemporary Art, Tokyo, Japan.
- Futurs. Matisse, Miró, Calder...* Centre de la Vieille Charité, Marseille, France.
- Bacon Warhol Richter: From the Albertina.* Albertina, Vienna, Austria.
- Fontana, Zero and the Results.* Museum Frieder Burda, Baden-Baden, Germany.
- An Introduction.* Fondazione Prada, Milan, Italy.
- A Square is a Square is a Square... Highlights from the Marli Hoppe-Ritter Collection.* Museum Ritter, Waldenbuch, Germany.
- From Gesture to Figure.* Galerie Schönewald und Beuse, Düsseldorf, Germany.
- Travelling the World: Art from Germany.* Busan Museum of Art, Busan, South Korea.
- International Pop.* Walker Art Center, Minneapolis, MN.
- ... and there was time.* Centro de Artes Visuales Fundación Helga de Alvear, Cáceres, Spain.
- Accelerazione: 9 Works by 8 Artists of the Herbert Foundation.* Herbert Foundation, Ghent, Belgium.
- From Above.* Di Donna Gallery, New York, NY.
- Art in Music. Works from the ACT Art Collection.* Weserburg, Museum für moderne kunst, Bremen, Germany.
- Visually stunning. 400 years of Tapestry.* Teppich Museum, Oelsnitz, Germany.
- New Accessions Spring 2015.* Galerie Ludorff, Düsseldorf, Germany.
- Bare Wonder.* Sies + Höke, Düsseldorf, Germany.
- Le Souffleur: Schürmann meets Ludwig.* Ludwig Forum für Internationale Kunst, Aachen, Germany.
- Picasso and the 20th Century Art. Masterpieces from the Museum of Modern Art, Toyama.* Tokyo Station Gallery, Tokyo, Japan.
- Time Present: Photography from the Deutsche Bank Collection.* National Gallery of Modern Art, Sir Cowasji Jahangir Public Hall, Mumbai, India.
- White Fire: the Kunstmuseum Basel Modern Collection.* Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain.
- Paper is Part of the Picture: Paper Practice in European Art – Albrecht Dürer to Gerhard Richter.* Papiermuseum, Düren, Germany.
- Open Rhapsody.* Beirut Exhibition Center, Beirut, Lebanon.
- A Strong Sweet Smell of Incense.* Pace Gallery, London, England.
- Forms of Abstraction.* Galerie Ludorff, Düsseldorf, Germany.
- Life in a Castle: Works from the Collection.* Musée départemental d'art contemporain, Rochechouart, France.
- Open This End: Contemporary Art from the Collection of Blake Byrne.* Nasher Museum of Art at Duke University, Durham, NC; traveled to Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, NY; Ronna and Eric Hoffman Gallery of Contemporary Art, Lewis & Clark, Portland, OR.
- Cézanne to Richter – Masterpieces from the Kunstmuseum Basel.* Museum für Gegenwartskunst, Basel, Switzerland.
- Redefining Paint: Germany and Austria since 1970.* Omer Tiroche Contemporary Art, London, England.
- Sleepless: The Bed in History and Contemporary Art.* 21er Haus, Vienna, Austria.

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- Forest Fascination: Trees and Wood in Paintings and Sculptors from the Würth Collection.* Forum Würth, Rorschach, Switzerland.
- Obsession.* Maison Particulière, Brussels, Belgium.
- Master Drawings New York.* Barbara Mathes Gallery, New York, NY.
- En Transito.* Institut Valencia d'Art Modern, Valencia, Spain.
- Chris Cran. It's My Vault.* McMaster Museum of Art, Hamilton, Canada.
- Guess What? Hardcore Contemporary Art's Truly a World Treasure: Selected Works from the Yageo Foundation Collection.* Nagoya City Art Museum, Nagoya, Japan; traveled to Hiroshima City Museum of Contemporary Art, Hiroshima, Japan; National Museum of Modern Art, Tokyo, Japan; National Museum of Modern Art, Kyoto, Japan.
- Fiona Banner Selects from the V-A-C Collection: Stamp Out Photography.* Whitechapel Gallery, London, England.
- Masterpieces II.* Galerie Rother Winter, Wiesbaden, Germany.
- Falling into Darkness...* Galerie Stefan Röpke, Cologne, Germany.
- Progress and Hygiene.* Zacheta Narodowa Galeria Sztuki, Warsaw, Poland.
- Bilderwahl! Monolithic Water.* Kunsthau Zürich, Zurich, Switzerland.
- Looking Down from Above: The Bird's Eye View.* Germanisches Nationalmuseum, Nuremberg, Germany.
- 40/10 Bilderwechsel.* Staatliche Kunsthalle Baden-Baden und Museum Frieder Burda, Baden-Baden, Germany; Museum Frieder Burda, Baden-Baden, Germany.
- German Pop.* Schirn Kunsthalle, Frankfurt am Main, Germany.
- Pop to Popism.* Art Gallery of New South Wales, Sydney, Australia.
- Fondation Louis Vuitton – Inaugural Exhibition.* Fondation Louis Vuitton, Paris, France.
- The Sea. Salut d'honneur Jan Hoet.* Kunstmuseum aan zee, Ostend, Belgium.
- Earthly Spheres.* Setareh Gallery, Düsseldorf, Germany.
- More than Enough for the Universe. 40 Years of Städtische Galerie Wolfsburg.* Städtische Galerie, Wolfsburg, Germany.
- Curvature of Events. Baroque, Romanticism. Video.* Albertinum, Staatliche Kunstsammlungen, Dresden, Germany.
- The Paths of German Art from 1949 to the Present. Artworks from the Collection of the Institute for Foreign Cultural Relations, Stuttgart.* Moscow Museum of Modern Art, Moscow, Russia; traveled to Krasnoyarsk Museum Center, Krasnoyarsk, Russia.
- Germany. Memories of a Nation – a 600 Year History in Objects.* British Museum, London, England.
- Secret Passions. Private Flemish Collections.* Le Tripostal, Lille, France.
- Albertina Contemporary: Francis Bacon bis Gerhard Richter aus der Albertina.* Albertina, Vienna, Austria.
- Time Present. Contemporary Photography from the Deutsche Bank Collection.* Singapore Art Museum, Singapore.
- Pure Water: The Most Valuable Resource in the World.* Lentos Kunstmuseum, Linz, Austria.
- Heavy Art Rotation – Destruction of Beauty.* District Museum for Contemporary Art, Dresden, Germany.
- Exotica and 4 other Cases of the Self.* me Collectors Room, Berlin, Germany.
- Graphics of Capitalist Realism.* Edition Block, Berlin, Germany.
- Cornucopia: Artists Collaborations from 30 Years in one Room.* Parkett Exhibition Space, Zurich, Switzerland.

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- Variations. Conversations in and around Abstract Painting.* Los Angeles County Museum of Art, Los Angeles, CA.
- Global Positioning Systems.* Pérez Art Museum, Miami, FL.
- 10th Anniversary. Beyond and Between.* Leeum, Samsung Museum of Art, Seoul, South Korea.
- Visual Deception II: Into the Future.* Bunkamura Museum of Art, Tokyo, Japan; traveled to Hyogo Prefectural Museum of Art, Kobe, Japan; Nagoya City Art Museum, Nagoya, Japan.
- The Circle Walked Casually. The Deutsche Bank Collection in dialogue with works from the Museum of Modern Art, Buenos Aires.* Museo de Arte Moderno de Buenos Aires, Buenos Aires, Argentina.
- The Art of Bathing: A Summer Exhibition at the Kupferstichkabinett.* Kupferstichkabinett, Staatliche Museen zu Berlin, Berlin, Germany.
- Summer Group Show.* Galerie Fluegel-Roncak, Nuremberg, Germany.
- In Dialogue. Wolfgang Tillmans.* Philadelphia Museum of Art, Philadelphia, PA.
- Manifesta 10 – The European Biennial of Contemporary Art.* State Hermitage Museum, St. Petersburg, Russia.
- From Photo to Print. Prints from Andy Warhol to Gerhard Richter.* Folkwang Museum, Essen, Germany.
- Paparazzi! Photographers, stars and artists.* Centre Pompidou-Metz, Metz, France; traveled to Schirn Kunsthalle, Frankfurt am Main, Germany.
- Gorgeous.* Asian Art Museum, San Francisco, CA.
- Simple Shapes.* Centre Pompidou-Metz, Metz, France.
- Love Story - Anne & Wolfgang Titze Collection.* Winter Palace & 21er Haus, Österreichische Galerie Belvedere, Vienna, Austria.
- Pop Art Myths.* Museo Thyssen-Bornemisza, Madrid, Spain.
- Battlefields.* Sprengel Museum, Hanover, Germany.
- I'm Isa Genzken. The Only Female Fool.* Kunsthalle Wien, Vienna, Austria.
- Disasters of War.* Musée du Louvre-Lens, Lens, France.
- Rothko to Richter. Mark-Making in Abstract Painting from the Collection of Preston H. Haskell.* Princeton University Art Museum, Princeton, NJ.
- The Sky So Wide. Landscapes along the Rhine between Düsseldorf and Rhenen.* Museum Schloss Moyland, Bedburg-Hau, Germany.
- Pure Colour / Farbe Pur.* Wimmer plus, Prien am Chiemsee, Germany.
- Art as Therapy.* Art Gallery of Ontario, Ontario, Canada.
- The Ever Changing Body Part III.* Cultuurcentrum Strombeek Grimbergen, Strombeek-Bever, Belgium.
- Translucent Skin. Works from the Iberdrola Collection.* Iberdrola Tower, Bilbao, Spain.
- Polke/Richter: Documentation of an Exhibition.* Albertinum, Staatliche Kunstsammlungen, Dresden, Germany.
- PAPERWORK: A Brief History of Artists Scrapbooks.* Institute of Contemporary Arts, London, England.
- Registered, Persecuted, Annihilated. The Sick and the Disabled under National Socialism.* Documentation Center, Topography of Terror Foundation, Berlin, Germany.
- Spring 2014.* Galerie Ludorff, Düsseldorf, Germany.
- Seduced by Landscape. Depictions of Nature from the Baroque to Modernism.* Municipal Gallery in the Riding Hall, Paderborn-Neuhaus Castle, Paderborn, Germany.

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- Happier than the Morning Sun.* Sies + Höke, Düsseldorf, Germany.
- Art & Textiles: Fabric as Material and Concept in Modern Art from Klimt to the Present.* Staatsgalerie Stuttgart, Stuttgart, Germany.
- History's Shadow: German Art and the Formulation of National Identity.* Vanderbilt University Fine Arts Gallery, Nashville, TN.
- Choices: Works on Paper.* Conrads, Düsseldorf, Germany.
- Sleeping Beauty: Works from the Collection.* Musée départemental d'art contemporain, Rochechouart, France.
- 69 / 96.* Gebert Foundation, Rapperswil-Jona, Switzerland.
- Modern German Prints and Drawings from the Kainen Collection.* National Gallery of Art, Washington, D.C.
- 1+1=1 When Collections Collide: The Musée d'art contemporain at the Montreal Museum of Fine Arts.* Montreal Museum of Fine Arts, Montreal, Canada.
- The Ever Changing Body Part II.* Cultuurcentrum Strombeek Grimbergen, Strombeek-Bever, Belgium.
- Faces: Picasso, Magritte, Warhol...* Centre de la Vieille Charité, Marseille, France.
- Paper Roses: Garden-Inspired Works on Paper.* Toledo Museum of Art, Toledo, OH.
- Carte Blanche.* Pace Gallery, Zuoz, Switzerland.
- IVAM Collection: 15th Anniversary.* Institut Valencia d'Art Modern, Valenica, Spain.
- The Legacy of Socialist Realism.* Allen Memorial Art Museum, Oberlin College, Oberlin, OH.
- Germany Divided: Baselitz and his Generation, from the Duerckheim Collection.* British Museum, London, England.
- Themes & Variations: The Empire of Light.* Peggy Guggenheim Collection, Venice, Italy.
- What is a Photograph?* International Center of Photography, New York, NY.
- Master Drawings New York.* Barbara Mathes Gallery, New York, NY.
- Dream Location.* Presentation House Gallery, Vancouver, Canada.
- Fruits of Passion: Collection from the Musée National d'Art Moderne, Centre Pompidou, Paris.* Hyogo Prefectural Museum of Art, Kobe, Japan.
- The Ever Changing Body Part I.* Cultuurcentrum Strombeek Grimbergen, Strombeek-Bever, Belgium.
- Immendorff, Lüperetz, Penck, Baselitz, Richter: Werke der deutschen Malerfürsten.* Galerie Holger John, Dresden, Germany.
- The Show Is Over.* Gagosian, Britannia Street, London, England.
- Jahresgaben 2013.* Kölnischer Kunstverein, Cologne, Germany.
- Sammelstücke Edition No. 13.* Bode Galeire & Edition, Nuremberg, Germany.
- Looking to Learn – Learning to Look: 25 Years – Galerie Clairefontaine.* Galerie Clairefontaine, Luxembourg.
- The Circle Walked Casually.* Deutsche Bank KunstHalle, Berlin, Germany.
- Biographical Forms: Construction and Individual Mythology.* Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain.
- Spektrum: Künstler der Galerie.* Galerie Löhrl, Mönchengladbach, Germany.
- Recent Acquisitions.* Ikon Ltd., Santa Monica, CA.
- The Future Begins Here.* FRAC Nord-Pas de Calais, Dunkirk, France.
- Alfredo Jaar: Abbiamo amato tanto la rivoluzione.* Fondazione Merz, Turin, Italy.
- Serial Attitudes: Repetition as an Artistic Method Since the 1960s.* Hamburger Kunsthalle, Hamburg, Germany.
- Las huellas del camino.* CAC Málaga, Spain.

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- Foto Europa, 1840 to the Present.* Detroit Institute of Arts, Detroit, MI.
- Travelling the World: Art from Germany, Artworks from the ifa Collectdion, 1949 to the Present.* ZKM, Museum für Kunst, Karlsruhe, Germany.
- Before the Horizon.* Fundació Joan Miró, Barcelona, Spain.
- MOMAT Collection.* National Museum of Modern Art, Tokyo, Japan.
- The Great Magic: Selected Artworks from the UniCredit Art Collection.* Museo d'Arte Moderna di Bologna, Bologna, Italy.
- 30th Council of Europe Art Exhibition: The Desire for Freedom – Art in Europe since 1945.* Museum of Contemporary Art in Kraków, Kraków, Poland.
- Florence and Daniel Guerlain Donation.* Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France.
- New Acquisitions Autumn 2013.* Galerie Ludorff, Düsseldorf, Germany.
- Art & Textiles – Fabric as Material and Concept in Modern Art from Klimt to the Present.* Kunstmuseum Wolfsburg, Wolfsburg, Germany.
- Not Yet Titled.* Museum Ludwig, Cologne, Germany.
- FLAG's 5th Anniversary Group Exhibition.* FLAG Art Foundation, New York, NY.
- The Other Portrait.* Museo di arte moderna e contemporanea di Trento e Rovereto, Rovereto, Italy.
- Projected Dreams for Sleepless Nights: Works from the Collection.* Musée départemental d'art contemporain, Rochechouart, France.
- Albertina Contemporary.* Albertina, Vienna, Austria.
- Difficult Art and the Liberal Arts Imagination.* Vanderbilt University Fine Arts, Gallery, Nashville, TN.
- Arctic.* Louisiana Museum of Modern Art, Humlebaek, Denmark.
- B.A.B.E. The Best Artist's Books and Editors.* Immanence, Paris, France.
- Helms and Friends.* Galerie Judith Andrea, Bonn, Germany.
- Interruption. The 30th Biennial of Graphic Arts.* International Centre of Graphic Arts, Ljubljana, Slovenia.
- Horizons – Art in a Changing Friesland.* Fries Museum, Leeuwarden, Netherlands.
- News/Prints. Printmakig & the Newspaper.* International Print Center, New York, NY.
- Curatorial Lab. Horizon.* Museo Guggenheim Bilbao, Bilbao, Spain.
- Print.* Woodward Gallery, New York, NY.
- Full House.* Galerie Schönewald und Beuse, Düsseldorf, Germany.
- Master Drawings New York.* Barbara Mathes Gallery, New York, NY.
- Collection. Contemporary Art and Themes.* National Museum of Art, Osaka, Japan.
- Windows. From the Renaissance to the Present: Dürer, Monet, Magritte...* Fondation de l'Hermitage, Lausanne, Switzerland.
- Regarding Warhol: Sixty Artists, Fifty Years.* Andy Warhol Museum, Pittsburgh, PA.
- Against Tapies.* Fundació Antoni Tapies, Barcelona, Spain.
- Contemporary Masters.* Olyvia Fine Art, Londponn England.
- Give us Today... When Art Goes to Church.* Museum of Religious Art, Lemvig, Denmark.
- 30th Council of Europe Art Exhibition: The Desire for Freedom – Art in Europe since 1945.* Palazzo Reale, Milan, Italy; traveled to Kumu Art Museum, Tallinn, Estonia.
- Constable, Delacroix, Friedrich, Goya. A Shock to the Senses.* Galerie Neue Meister, Albertinum, Staatliche Kunstsammlungen, Dresden, Germany.
- Clouds. Fleeting Worlds.* Leopold Museum, Vienna, Austria.

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- From Beckmann to Warhol. 20th and 21st Century Art, The Bayer Collection.* Martin-Gropius-Bau, Berlin, Germany.
- Interférences/Interferenzen. Architecture. Allemagne-France, 1800-2000.* Musée d'Art Moderne et Contemporain, Strasbourg, France.
- Fragile?* Le Stanze del Vetro, Venice, Italy.
- Transformations.* Conseil regional Rhone-Alpes, Lyon, France.
- Women – Love and Life, Klöcker Collection.* Lehmbrock Museum, Duisburg, Germany.
- Heaven on Earth – 20th and 21st Centuries.* Von der Heydt-Museum, Wuppertal, Germany.
- Lovin' It. Symbol and Contradiction.* Bromer Art Collection, Roggwil, Switzerland.
- Premiere – The Würth Collection in Rorschach.* Forum Würth, Rorschach, Switzerland.
- Xstraction.* The Hole, New York, NY.
- Re-Opening.* Städtische Galerie im Lenbachhaus und Kunstbau, Munich, Germany.
- 100 Masters. Only in Canada.* Winnipeg Art Gallery, Winnipeg, Canada.
- Viewed from Above: Roofs and Roof Scapes.* Museum Kitzbühel – Sammlung Alfons Walde, Kitzbühel, Austria.
- Pure Chance. The Unforeseeable from Marcel Duchamp to Gerhard Richter.* Sprengel Museum, Hanover, Germany.
- Views from Above.* Centre Pompidou-Metz, Metz, France.
- Parkett – 220 Artists' Editions & Collaborations since 1984.* Taipei Fine Arts Museum, Taipei, Taiwan.
- In Progress: Works from the mumok Collection.* Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria.
- On Paper.* Centro de Artes Visuales Fundación Helga de Alvear, Cáceres, Spain.
- Van Gogh, Dalí and Beyond: The World Reimagined.* Art Gallery of Western Australia, Perth, Australia.
- In-between.* Skarstedt Gallery, London, England.
- Postwar German Art in the Collection.* Saint Louis Art Museum, St. Louis, MO.
- Summer of Photography.* Carolina Nitsch Porject Room, New York, NY.
- It's New/It's Now: Recent Gifts of Contemporary Prints and Drawings.* Minneapolis Institute of Arts, Minneapolis, MN.
- Art, Two Points. Barcelona lives Contemporary Art.* Museu d'Art Contemporani de Barcelona, Barcelona, Spain.
- Living with Pop. A Reproduction of Capitalist Realism.* Kunsthalle, Düsseldorf, Germany; traveled to Artists Space, New York, NY.
- Summer Show.* Galerie Leu, Munich, Germany.
- Juan Yarur Collection. A Personal Story.* Museo de Arte Contemporáneo, Parque Forestal, Santiago, Chile.
- Great Men Die Twice.* Galeria Mário Sequeira at Casa da Cultura, Comporta, Portugal.
- From Calligraphy to Abstractd Paintings.* Posco Art Museum, Seoul, South Korea.
- Still Life. 1970s Photorealism.* Yale University Art Gallery, New Haven, CT.
- The Unphotographable.* Fraenkel Gallery, San Francisco, CA.
- Europe in the 90s.* Gallery HAM, Nagoya, Japan.
- Don't Be Shy, Don't Hold Back: The Logan Collection.* San Francisco Museum of Modern Art, San Francisco, CA.
- Arte Minimal. Obra sobre Papel.* Galeria Javier López, Madrid, Spain.
- Art and Religion Part III.* Kunstwerk Nippes, Cologne, Germany.
- This Will Have Been: Art, Love & Politics in the 1980s.* Museum of Contemporary Art, Chicago, IL; traveled to Walker Art Center, Minneapolis, MN; Institute of Contemporary Art, Boston, MA.

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- A House of Leaves. Second Movement.* David Roberts Art Foundation, London, England.
- Lifelike.* New Orleans Museum of Art, New Orleans, LA; traveled to Museum of Contemporary Art, San Diego, CA; Blanton Museum of Art, Austin, TX.
- Fissure. Critical Episodes (1957-2011).* Museu d'Art Contemporani de Barcelona, Barcelona, Spain.
- The Presence of Pictures – German Painting: Highlights from Six Decades.* National Centre of Contemporary Art, Moscow, Russia.
- The Studio. Workshop and Myth from Spitzweg to Picasso, from Giacometti to Naumann.* Staatsgalerie Stuttgart, Stuttgart, Germany.
- Language Games. An Introduction of the Art of Our Time.* Centro de Artes Visuales Fundación Helga de Alvear, Cáceres, Spain.
- Awakening the Night – Art from Romanticism to the Present.* Österreichische Galerie Belvedere, Lower Belvedere and Orangery, Vienna, Austria.
- Albertina Contemporary. Statements aus den Sammlungen der Albertina.* Albertina, Vienna, Austria.
- Kosmos Klein. Editions from the Erhard Klein Collection.* Provinz, Bochum, Germany.
- The Giuliana and Tommaso Setari collection, behind closed doors again.* La maison rouge, Paris, France.
- Today. Painting.* Kustmuseum Kloster Unser Lieben Frauen Magdeburg, Magdeburg, Germany.
- Give us Today... When Art Goes to Church.* KOS Museum of Art in Public Spaces, Koge, Denmark.
- Living with Pop! Graphic Art from the 60s – From Warhol to Richter.* Museum der bildenden Künste Leipzig, Leipzig, Germany.
- New Acquisitions Autumn 2012.* Galerie Ludorff, Düsseldorf, Germany.
- In the Network of Modernism. Kirchner, Braque, Kandinsky, Klee... Richter, Bacon, Altenbourg and their Critic Will Grohamann.* Kunsthalle im Lipsiusbau, Staatliche Kunstsammlungen Dresden, Dresden, Germany.
- The Renewed Collection.* Kunstmuseum Winterthur, Winterthur, Switzerland.
- Kabinetstücke #1: Vom Blumenmeer zum Starfighter.* Wilhelm-Hack-Museum, Ludwigshafen, Germany.
- The Call of the Forest. Trees and Forests in the Würth Collection.* Musée Würth, Erstein, France.
- Regarding Warhol. Sixty Artists, Fifty Years.* Metropolitan Museum of Art, New York, NY; traveled to the Andy Warhol Museum, Pittsburgh, PA.
- A Window to the World. From Dürer to Mondrian and beyond.* Museo Cantonale d'Arte, Lugano, Switzerland.
- Artists' Children from Runge to Richter, from Dix to Picasso.* Kunsthalle Emden, Emden, Germany.
- ARTandPReSS. Art, Truth, Reality.* Martin-Gropius-Bau, Berlin, Germany; traveled to ZKM, Museum für Neue Kunst, Karlsruhe, Germany.
- Self-Portrait.* Louisiana Museum of Modern Art, Humlebaek, Denmark.
- George Baselitz, Anselm Kiefer, Imi Knoebel, Sigmar Polke, Gerhard Richter.* Galerie Thomas Modern, Munich, Germany.
- Red.* Maison Particulière, Brussels, Belgium.
- Black White. Modern Classics in Dialogue with Tribal Art.* Hubertus Melsheimer Kunsthandel, Cologne, Germany.

GAGOSIAN

- Vanishing Point – Serralves Foundation Collection.* Museu Municipal Abade Pedrosa, Santo Tirso, Portugal; traveled to Pacos da Cultura, Sao Joao da Madeira, Portugal.
- En bloc.* Galerie mike karstens, Munich, Germany.
- German Avant-Garde of the 60s and 70s.* Kunstverein Nürnberg, Nürnberg, Germany.
- Time Capsule, Age 13 to 21: The Contemporary Art Collection of Jason Rubell.* Nasher Museum of Art at Duke University, Durham, NC.
- Summer Accrochage of Pop Art.* Galerie Fluegel-Roncak, Nuremberg, Germany.
- Inaugural Art Southampton.* The Elks Lodge Fairgrounds, Southampton, MA.
- First Choice – Masterpieces.* Galeire Terminus, Munich, Germany.
- The Sight of Sound.* Deutsche Bank, 60 Wall Gallery, New York, NY.
- The Last Things Before the Last.* McMaster Museum of Art, Hamilton, Canada.
- Albertina Contemporary: Gerhard Richter to Maria Lassnig.* Albertina, Vienna, Austria.
- Contemporary Painting, 1960 to the Present.* San Francisco Museum of Modern Art, San Francisco, CA.
- Ashes and Gold: A World's Journey.* MARTa Herford, Herford, Germany; traveled to Museum Schloss Moyland, Bedburg-Hau, Germany.
- Showpieces.* Weserburg, Museum für moderne Kunst, Bremen, Germany.
- Painting Beyond a Body of Views.* McMaster Museum of Art, Hamilton, Canada.
- The Small Size: Impressionism – Expressionism – Modern Classic.* Hubertus Melshiemer Kunsthandel, Cologne, Germany.
- 125 & 45: An Interrogative Spirit.* McMaster Museum of Art, Hamilton, Canada.
- Master Drawings New York.* Barbara Mathes Gallery, New York, NY.
- Motion and Emotion: Contemporary Art from Gerhard Richter to Chakaia Booker.* Boyd Gallery, Bowdoin College Museum of Art, Brunswick, ME.
- Living Legends: Unique Paintings by Richter, Kusama and Hirst.* Olyvia Fine Art, London, England.
- Tour d'Horizon – Works from the Collection.* Migros Museum für Gegenwartskunst, Zurich, Switzerland.
- Exploring Never Stops – Caspar Wolf gewidmet: Wasser Eis Natur.* Kunsthandel Wolfgang Werner, Berlin, Germany.
- Watch This Space: Contemporary Art from the AGO Collection.* Art Gallery of Ontario, Toronto, Canada.
- Behind the Curatin – The Aesthetic of the Photobooth.* Musée de l'Elysée, Lausanne, Switzerland.
- Good Copany: Lotte Hegewisch and Patronage – From Georg Friedrich Kersting to Gerhard Richter.* Kunsthalle zu Kiel, Kiel, Germany.
- In Living Color.* FLAG Art Foundation, New York, NY.
- The Passions: A Drama in Five Acts.* Deutsches Hygiene-Museum, Dresden, Germany.
- Opening: Contemporary Art, 1945 to the Present.* Städelsches Kunstinstitut und Städtische Galerie, Frankfurt am Main, Germany.
- Lifelike.* Walker Art Center, Minneapolis, MN; traveled to Museum of Contemporary, San Diego, CA; Blanton Museum of Art, Austin, TX.
- "Inside a Book a House of Gold": Artists' Editions for Parkett.* Ullens Center for Contemporary Arts, Beijing, China.
- New Acquisitions Spring 2012.* Galerie Ludorff, Düsseldorf, Germany.
- German Photography 1960-2012: A Survey.* Ben Brown Fine Arts, Hong Kong.

GAGOSIAN

2011

- Silence. A Vneue for Tranquil Encounters with Art.* Essl Museum, Klosterneuburg, Austria.
- German Masters.* Bode Galerie & Edition, Nuremberg, Germany.
- Dark Christmas.* Leo Koenig Inc., New York, NY.
- Winter Worlds from the Collection.* Aargauer Kunsthau, Aarau, Switzerland.
- The Third Room.* Museum of Modern Art in Warsaw, Warsaw, Poland.
- Museum of Affecdt: In the Framework of L'Internationale.* Museum of Contemporary Art Metelkova, Ljubljana, Slovenia.
- Beatiful Prospectds: Re-Opening.* Neue Galerie, Museumslandschaft Hessen Kassel, Kassel, Germany.
- Credo: Georg Baseltiz, Gotthard Graubner, Gerhard Richter, Gunther Uecker.* Kusthalle Rostock, Rostock, Germany.
- Art of Deceleration: Motion and Rest in Art from Caspar David Friedrich to Ai Weiwei.* Kunstmuseum Wolfsburg, Wolfsburg, Germany.
- Gallery Show Port I.* Wako Works of Art, Tokyo, Japan.
- Grisaille, Part II.* Luxembourg & Dayan, New York, NY.
- Germany Photography.* Galeria Arnés & Ropke, Madrid, Spain.
- The Ronald S. Lauder Collection: Selections from the 3rd Century BC to the 20th Century/Germany, Austria and France.* Neue Galerie, Museum for German and Austrian Art, New York, NY.
- Memories of the Future. The Olbricht Collection.* La maison rouge, Paris, France.
- Never Trouble-free Again! Aachen Avant-Garde Since 1964.* Ludwig Forum fur Internationale Kunst, Aachen, Germany.
- The Queen: Art and Image.* Scottish National Gallery, Edinburgh, Scotland; traveled to Ulster Museum, Belfast, Ireland; Naitonal Museum, Cardiff, Wales; National Portrait Gallery, London, England.
- Grisaille, Part I.* Luxembourg & Dayan, New York, NY.
- 25 Years! Henri Nannen Collection and Surprise Guests.* Kunsthalle Emden, Emden, Germany.
- Ars Apocalipsis: Art and Collapse.* Kunstverein Kreis Kutersloh, Veerhoffhaus, Gutersloh, Germany.
- The Indiscipline of Painting. International Abstracdtion from the 1960s to Now.* Tate St. Ives, St. Ives, England.
- Atlas: How to Carry the World on One's Back? ZKM, Museum fur Neue Kunst, Karlsruhe, Germany; traveled to Sammlung Falckenberg, Deichtorhallen, Hamburg, Germany.*
- Side by Side: Poland – Germany. 1000 Years of Art and History.* Martin-Gropius-Bau, Berlin, Germany.
- 4th Moscow Biennale of Contemporary Art. Rewriting Worlds.* Moscow, Russia.
- German Painting.* Galeria Arnés & Ropke, Madrid, Spain.
- East of Eden – Photorealism: Versions of Reality.* Ludwig Muzeum, Budapest, Hungary.
- Also on View.* Andrea Rosen Gallery, New York, NY.
- Multiplication is Human. 45 Years of Edition Block 1966-2011.* Edition Block, Berlin, Germany.
- Museum of Desires.* Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria.
- Carolina Collecmts: 150 Years of Modern and Contemporary Art from Alumni, Collections.* Ackland Art Museum, Chapel Hill, NC.

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- Belvedere. Why is Landscape Beautiful?* Arp Museum Bahnhof Rolandseck, Remagen, Germany.
- For the Record. Searching for Objectivity in Global Conflict.* Montserrat College of Art Gallery, Beverly Hills, CA.
- Reflection in Modernism.* Schleswig-Holstein-Haus, Schwerin, Germany.
- Line and Space. American Drawing and Sculpture Since 1960, from a Private Collection.* Pinakothek der Moderne, Munich, Germany.
- Stained Glass in Modern Art: The Fascination with Backlit Color.* Badisches Landesmuseum Karlsruhe, Karlsruhe, Germany.
- Gerhard Richter & Naoya Hatakeyama.* Space Nio, Tokyo, Japan.
- Out of Storage.* Timmerfabriek, Maastricht, Netherlands.
- If You Lived Here, You'd Be Home By Now.* CCS Bard, Hessel Museum of Art, Annandale-on-Hudson, NY.
- Albertina Contemporary: From Gerhard Richter to Kiki Smith.* Albertina, Vienna, Austria.
- Made in Italy.* Gagosian Gallery, Rome Italy.
- Car Fetish. I Drive, Therefore I Am.* Museum Tinguely, Basel, Switzerland.
- TRA – Edge of Becoming.* Palazzo Fortuny, Venice, Italy.
- A Box Has a Volume. Mönchengladbach 1967-1978.* Queen's Nails Projects, San Francisco, CA.
- Qi is Full.* Daegu Art Museum, Daegu, South Korea.
- Undeniably Me.* Galerie Rudolfinum, Prague, Czech Republic.
- Monet to Warhol. Masterpieces from the Saint-Etienne Museum of Modern Art.* Daejeon Museum of Art, Daejeon, South Korea.
- Near and Far: Landscape Painting from Brueghel to Corinth.* Landesmuseum Hannover, Hanover, Germany.
- Sigmar Polke – Encounters: The Lauscher Collection at Kolvenburg Billerbeck.* Kolvenburg, Billerbeck, Germany.
- Richter & Twombly: Editions.* Wako Works of Art, Tokyo, Japan.
- The George Economou Collection, Part II.* Municipal Gallery of Athens, Athens, Greece.
- Surrounding Bacon & Warhol.* Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway.
- Capitalist Realm: Lueg, Polke, Richter.* Richard Gray Gallery, New York, NY.
- From Different Corners.* arteversum, Düsseldorf, Germany.
- Path to Abstraction.* Galerie Kust & Handel, Graz, Austria.
- Spring 2011.* Galerie Ludorff, Düsseldorf, Germany.
- De-Natured: Germany Art from Joseph Beuys to Martin Kippenberger, Selections from the James Keith Brown and Eric Deifenbach Collection.* Ackland Art Museum, Chapel Hill, NC.
- Lifelines. Stages of a Collection.* Museum Freider Burda, Baden-Baden, Germany.
- Zettels Traum – The Bernd und Verena Klüser Collection of Drawings.* Von der Heydt-Museum, Wuppertal, Germany.
- Human Nature. Contemporary Art from the Collection.* Los Angeles County Museum of Art, Los Angeles, CA.
- Hyper Real – Art and America around 1970.* Ludwig forum für Internationale Kunst, Aachen, Germany .
- AutoPlasmic.* McMaster Museum of Art, Hamilton, Canada.
- Things are Queer: Highlights of the UniCredit Art Collection.* MARTa Herford, Herford, Germany.

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- 2010
- Heroines.* Fundación Caja Madrid, Madrid, Spain.
- A Life for Art: 50 Years of Galerie Rottloff.* Museum Ettlingen, Ettlingen, Germany.
- 75/65: The Collector, the Company and its Collection.* Museo Würth La Rioja, Agoncillo-La Rioja, Spain.
- New Space, New Works.* Wako Works of Art, Tokyo, Japan.
- Observers – Revelations, Transits and Distances.* Museu Coleccao Berardo, Arte Moderna e Contemporanea, Lisbon, Portugal.
- Out of Focus. Gerhard Richter.* Hamburger Kunsthalle, Hamburg, Germany.
- Diversity Abstraction.* Hubertus Melsheimer Kunsthandel, Cologne, Germany.
- Painted over, Smudged, Erased. The Portrait in the 20th Century.* Galerie der Gegenwart, Hamburger Kunsthalle, Hamburg, Germany.
- Arp, Beckmann, Munch, Kirchner, Warhol... Classics in Bonn. The Unknown Collection from Bielefeld.* Kunst-un Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany.
- Master Drawing in New York.* Barbara Mathes Gallery, New York, NY.
- Wide Angle. Photography and its Influence on Contemporary Art: A Selection from the Vanderbilt University Fine Art Gallery Collection.* Vanderbilt University Fine Arts Gallery, Nashville, TN.
- Hack Order #2 – Eleven Rooms.* Wilhelm-Hack-Museum, Ludwigshafen, Germany.
- Crash: Homage to JG Ballard.* Gagorian Gallery, Britannia Street, London, England.
- 200 Artworks – 25 Years, Artists' Editions for Parkett.* Singapore Tyler Print Institute, Singapore; traveled to Hangaram Museumm, Seoul Art Center, Seoul, South Korea.
- Psycho Painting.* Carlson, London, England.
- Time Capsule, Age 13 to 21 – The Contemporary Art Collection of Jason Rubell.* Rubell Family Collection / Contemporary Arts Foundation, Miami, FL.
- Print Art: The Most Important Graphic Reproduction Techniques in Contemporary Art.* Galerie Lohr, Mönchengladbach, Germany.
- A Touch of Eden – Masterpieces and Positions of Contemporary Art.* Samuelis Baumgarte Galerie, Bielefeld, Germany.
- Ab/Fig.* William Shearburn Gallery, St. Louis, MO.
- Atlas. How to Carry the World on One's Back?* Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain.
- From Carl Andre to Gregor Schneider: Dorothee and Konrad Fischer, Archives of an Attitude.* Museum Kurhaus Kleve, Kleve, Germany.
- Constructive!* Beck & Eggeling, Düsseldorf, Germany.
- Haunted – Contemporary Photography/Video/Peformance.* Museo Guggenheim Bilbao, Bilbao, Spain.
- Past Present Future. Highlights from the UniCredit Group Collection.* Yapi Kredi Cultural Center, Istanbul, Turkey.
- Art on Tour: Wilde Zeiten – Deutsche Kunst der 80er Jahre.* Kunsthaus Oggersheim, Ludwigshafen, Germany.
- The Nature of Art: Encounters with Nature from the 19th Century to the Present.* Kunstmuseum Winterthur, Winterthur, Switzerland.
- Hareng Saur: Ensor and Contemporary Art.* Stedelijk Museum voor Actuele, Ghent, Belgium.
- Love Kills - Betting on the Muse.* Hanauer Landstrasse 136, Frankfurt am Main, Germany.

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- Outside the Cartouche: Monochrome works of the Antal-Lusztig Collection.* MODEM Centre for Modern and Contemporary Arts, Debrecen, Hungary.
- "I" – Veiled Reality.* Galerie Ficher Rohr, Basel, Switzerland.
- Art Re: Art.* Williams College Museum of Art, Williamstown, MA.
- Luc Tuymans: A Vision of Central Europe.* Arentshuis and Stadshallen, Bruges, Belgium.
- Hyper Real: The Passion of the Real in Painting and Photography.* Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria.
- Monet – Warhol: Masterpieces of the Albertina Museum and the Batliner Collection.* National Gallery, Prague, Czech Republic.
- Picasso to Julie Mehretu: Modern Drawings from the British Museum Collection.* British Museum, London, England.
- The Private Museum: The Passion for Contemporary Art in the Collections in Bergamo.* Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy.
- Group Show: Selections of Works by Gallery Artists.* Galerie Leu, Munich, Germany.
- The Adventure of Reality: International Realism.* Kunsthall Rotterdam, Rotterdam, Netherlands.
- Another Green World.* Carriage Trade, New York, NY.
- Fragmentos – Arte Contemporanea na Colecao Berardo.* Museu de Arte Contemporanea de Elvas, Elvas, Portugal.
- If not in this Period of Time – Contemporary German Painting: 1989-2010.* Museu de Arte Moderno de Sao Paulo, Sao Paulo, Brazil.
- Autumn/Winter 2010/2011.* Galerie Ludorff, Düsseldorf, Germany.
- Contemporary Perspectives – Collection & New Acquisitions.* Musée d'Art Moderne de Saint-Etienne Metropole, Saint-Etienne, France.
- Collector's Items: Contemporary Art from Five Private Mulheim Collections.* Kunstmuseum Mulheim an der Ruhr, Mulheim an der Ruhr, Germany.
- Years of Art in Düsseldorf.* Museum Kunstpalas, Düsseldorf, Germany.
- Thrice Upon a Time.* Magasin 3 Stockholm Konsthall, Stockholm, Sweden.
- Invisible Shadows: Images of Uncertainty.* MARTa Herford, Herford, Germany.
- With Head and Hand – Variations in Drawing.* AKademie-Galerie, Kunstakademie, Düsseldorf, Düsseldorf, Germany.
- The Blind Architect Meets Rembrandt.* McMaster Museum of Art, Hamilton, Canada.
- Interferences – Nature and Art.* Nietzsche-Haus, Sils Maria, Switzerland.
- Lust for Life and Danse Macabre: Olbricht Collection.* Kunsthalle Krems, Krems, Austria.
- Summer Show: Selection of Works by Gallery Artists.* Galerie Leu, Munich, Germany.
- The Luminous West.* Kunstmuseum Bonn, Bonn, Germany.
- Collector's Favorite.* Gallery Hyundai, New Space, Seoul, South Korea.
- Painting: Process and Expansion – From the 1950s till now.* Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria.
- Press Art: The Collection Annette and Peter Nobel.* Museum der Moderne Salzburg, Salzburg, Austria.
- The O. Collection.* LUDWIGGALERIE Schloss Oberhausen, Oberhausen, Germany.
- Modern Painting from the MFAH Collection.* Museum of Fine Arts, Houston TX.
- Calder to Warhol: Introducing the Fisher Collection.* San Francisco Museum of Modern Art, San Francisco, CA.
- Mortality. Death What Do You Want from Me?* Fondation Pierre Bergé – Yves Saint Laurent, Paris, France.

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- Re-Opening of the Albertinum in Dresden.* Albertinum, Staatliche Kunstsammlungen Dresden, Dresden, Germany.
- Monet and Abstraction.* Musée Marmottan Monet, Paris, France.
- Contemporary Collecting: The Donna and Howard Stone Collection.* Art Institute of Chicago, Chicago, IL.
- Realism: The Adventure of Reality.* Kunsthalle der Hypo-Kulturstiftung, Munich, Germany.
- Black on White: Positions of Classical Drawing.* H2 – Zenturm für Gegenwartskunst im Glaspalast, Augsburg, Germany.
- Henri Nannen Collection and Donation of Otto van de Loo.* Kunsthalle Emden, Emden, Germany.
- Marked by Life: Passion in Modern Graphics.* Sprengel Museum Hannover, Hanover, Germany.
- X-10 Years of Galerie mike karstens.* Galerie mike karstens, Munich, Germany.
- Unmistakable Sentences: The Collection Revisited.* Ludwig Museum, Budapest, Hungary.
- High Ideals & Crazy Dreams.* Galerie Vera Munro, Hamburg, Germany.
- With a Probability of Being Seen. Dorothee and Konrad Fischer: Archives of an Attitude.* Museu d'Art Contemporani de Barcelona, Barcelona, Spain.
- Masterpieces?* Centre Pompidou-Metz, Metz, France.
- La polifonia del mondo: Photographs 1964-2010.* De Primi Art, Lugano, Switzerland.
- All Art Has Been Contemporary.* Hamburger Kunsthalle, Hamburg, Germany.
- Landscape and Architecture.* Galerie Springer & Winckler, Berlin, Germany.
- Coastlines: Images of Land and Sea.* Dallas Museum of Art, Dallas, TX.
- 75/65: The Collector, the Company and its Collection.* Museum Wurth, Kunzelsau, Germany.
- Robbrecht and Daem: Pacing Through Architecture.* Whitechapel Gallery, London, England.
- Until Now: Collecting the New (1960-2010).* Minneapolis Institute of Arts, Minneapolis, MN.
- Modern Times: Responding to Chaos.* Kettle's Yard, Cambridge, England; traveled De La Warr Pavilion, Bexhill on Sea, England.
- Functions of Drawing: Conceptual Art on Paper from the MMK Collection.* Museum für Moderne Kunst, Frankfurt am Main, Germany.
- Photographs.* Statens Museum for Kunst, Copenhagen, Denmark.
- There is something about these pictures... Insights into the collection.* Museum Frieder Burda, Baden-Baden, Germany.
- Artist's Books: From the Consolandi Collection 1919-2009.* Palazzo Reale, Milan, Italy.
- Painting on the Sea: The Sea as Pretext, Works from the IVAM Collection.* IVAM Institut Valencia d'Art Modern, Valencia, Spain.
- Between Here and There: Modern and Contemporary Art from the Permanent Collection.* Miami Art Museum, Miami, FL.
- Realism: The Adventure of Reality: Courbet – Hopper – Gursky.* Kunsthalle Emden, Emden, Germany.
- Forest Scene.* Stadtische Galerie, Waldkraiburg, Germany.
- The Morning News.* Be-Part Platform voor actuele kunst, Waregem, Belgium.
- Gallery Show: Gerhard Richter, Mike Kelley.* Wako Works of Art, Tokyo, Japan.
- Nowhere... Do We Go From Here?* Jacobson Space, Jacobson Gallery, London, England.

GAGOSIAN

2009

- Go Figure.* Gagosian Gallery, 980 Madison Avenue, New York, NY.
Just what is it... 100 Years of Modern Art from Private Collections in Baden-Wurttemberg. ZKM, Museum fur Neue Kunst, Karlsruhe, Germany.
Inaugural Exhibition. Ben Brown Fine Arts, Hong Kong.
Play van Abbe, Part 1: Repetition – Summer Display 1983. Van Abbemuseum Eindhoven, Netherlands.
Blood Pictures. Celebrities and Artists against Cancer. Hamburger Sparkasse, Grosser Burstah, Hamburg, Germany.
Die Neue Galerie. Presentation in the Palace! On the Way to the Re-Opening 2011. Museum Schloss Wilhelmshohe, Kassel, Germany.
Collection. MOCA's First Thirty Years. Museum of Contemporary Art, Los Angeles, CA.
Pieces of my Puzzle. Kunsthalle Rostock, Rostock, Germany.
Essential Experiences. Palazzo Riso, Museo d'arte contemporanea della Sicilia, Palermo, Italy.
Irreverent Object: European Sculpture from the '60s, '70 and '80s. Luhring Augustine, New York, NY.
Gallery Selections Edward Tyler Nahem Fine Art, New York, NY.
Look at me: Faces and Gazes in Art 1969-2009. Museo Cantonale d'Arte, Lugano, Switzerland.
Modern Art After 1945. Haus Beda, Bitburg, Germany.
1969. MoMA PS1, Long Island City, NY.
Color Continuo 1810... 2010: System and Art of Color. TU Dresden Universitatssammlungen Kunst + Technik, Atlanta Galerie, Dresden, Germany.
Focus on Artists. San Francisco Museum of Modern Art, San Francisco, CA.
Nature Strikes Back: Man and Nature in Western Art. Statens Museum for Kunst, Copenhagen, Denmark.
Past Present Future. Highlights from the UniCredit Group Collection. Bank Austria Kunstforum, Vienna, Austria.
Love at First Sight. Modern Art from the Wurth Collection. Trapholt Museum, Kolding, Denmark.
Beyond the Picturesque MARTa Herford, Herford, Germany.
Vortexhibition Polyphonica. Henry Art Gallery, University of Washington, Seattle, WA.
Art of Two Germanys: Cold War Cultures. Los Angeles County Museum of Art, Los Angeles, CA; traveled to Germanisches Nationalmuseum, Nuremberg, Germany; Deutsches Historisches Museum, Berlin, Germany.
Cold War Modern: Design 1945-1970. Nacionalinė dailės galerija, Vilnius, Lithuania.
Steppin' out. Highlights of the Collection Newly Discovered. Kunsthalle zu Kiel, Kiel, Germany.
Surface Tension: Contemporary Photographs from the Collection. Metropolitan Museum of Art, New York, NY.
Space Attraction: Deep into the Unknown to Find the New. Musée d'Art Moderne de Saint-Etienne Metropole, Saint-Etienne, France.
De reve et de raison. Bibliothèque de la Part-Dieu, Lyon, France.
Pictures of Pictures. Galerie Andreas Binder, Munich, Germany.
Constellations V. Stadelsches Kunstinstitut und Stadtische Galerie, Frankfurt am Main, Germany.
Time/Memory. Galerie Schoneald und Baeuse, Düsseldorf, Germany.

GAGOSIAN

- 200 Artworks – 25 Years, Artists' Editions for Parkett.* 21st Century Museum of Contemporary Art, Kanazawa, Japan.
- Visual Deception.* Hyogo Prefectural Museum of Art, Kobe, Japan.
- Night Flowers. Pictures of Nature from the Sprengel Museum Hannover.* Sprengel Museum Hannover, Hanover, Germany.
- Guest Appearance in Nature.* Museum Kloster Bentlage, Rheine, Germany.
- Longing for Representation. The Portrait Through the Ages.* Kunsthalle Krems, Krems, Austria.
- Constellations: Paintings from the MCA Collection.* Museum of Contemporary Art, Chicago, IL.
- Rank. Picturing the Social Order 1516-2009.* Grundy Art Gallery, Blackpool, England.
- From Durer to Kiefer. Five Centuries of Graphic Arts.* Kunsthall Rotterdam, Rotterdam, Netherlands.
- German Pictures. festival-exhibition featuring masterpieces from the Wurth Collection.* Kunsthalle St. Annen, Lubeck, Germany.
- Standstill is a Particular Form of Movement.* Kunstmuseum Liechtenstein, Vaduz, Liechtenstein.
- As Long As It Lasts.* Marian Goodman Gallery, New York, NY.
- Faces. Chuck Close and Contemporary Portraiture.* Nevada Museum of Art, Reno, NV.
- Passions partagées. From Cezanne to Rothko, 20th Century Masterpieces in Private Swiss Collections.* Fondation de l'Hermitage, Lausanne, Switzerland.
- Parkett – 25 Years.* Carolina Nitsch Project Room, New York, NY.
- Target Practice. Painting Under Attack 1949-78.* Seattle Art Museum, Seattle, WA.
- Zum Strand – to the Beach.* Galerie Stefan Ropke, Cologne, Germany.
- The Heritage of the Holy Land: Treasures from the Israel Museums in Jerusalem.* Museum of Fine Arts, Budapest, Hungary.
- Visual Deception.* Nagoya City Art Museum, Nagoya, Japan; traveled to Bunkamura Museum of Art, Tokyo, Japan.
- In-finitum.* Palazzo Fotuny, Venice, Italy.
- Colour Chart: Reinventing Colour, 1950 to Today.* Tate Liverpool, Liverpool, England.
- The Modern Wing.* Art Institute of Chicago, Chicago, IL.
- Opening of the Museum Brandhorst.* Bayerische Staatsgemaldesammlungen, Museum Brandhorst, Munich, Germany.
- Masterworks.* Galerie Terminus, Munich, Germany.
- Rank. Picturing the Social Order 1516-2009.* Leeds Art Gallery, Leeds, England; traveled to Northern Gallery for Contemporary Art, Sunderland, England.
- Made in Germany.* Galerie Terminus, Munich, Germany.
- Defiance & Melancholy: German Painting from the Dresden Albertinum.* Helsinki Art Museum, Meilahti, Helsinki, Finland.
- 60 Years – 60 Works: Art from the Federal Republic of Germany.* Martin-Gropius-Bau, Berlin, Germany.
- The Mirror of Secret Desires. Still Lifes from Five Centuries.* Stadtische Galerie, Bietigheim-Bissingen, Germany.
- Encounters with Modern Art. The Kunstmuseum Winterthur.* Kunst-und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany.
- Kusama – Chamberlain – Richter.* Galerie Leu, Munich, Germany.
- The Photographic Object.* The Photographers' Gallery, London, England.
- 22. European Media Festival Osnabruck: War of Images: 2000 Years of News from the War: Technology – Media – Art.* Museum Industriekultur, Kunsthalle

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Dominikanerkirche and Erich Maria Remarque Friedenszentrum, Osnabruck, Germany.

East Meets West. Jealous Gallery, London, England.

Compass in Hand. Selections from the Judith Rothschild Foundation Contemporary Drawings Collection. Museum of Modern Art, New York, NY.

Pop-Up! Ludwig Forum fur Internationale Kunst, Aachen, Germany.

Unfolding Process: Conceptual and Material Practice on Paper. Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY.

Cold War; Art and Design in a Divided World 1945-1970. Museo di arte moderna e contemporanea di Trento a Rovereto, Rovereto, Italy.

Everything – 9,236 Works of Art. Wilhelm-Hack-Museum, Ludwigshafen, Germany.

International, 20th Century and Contemporary Masters. Hillsboro Fine Art, Dublin, Ireland.

New Acquisitions Spring 2009. Galerie Ludorff, Düsseldorf, Germany.

1968: The Great Innocence. Kunsthalle Bielefeld, Bielefeld, Germany.

Private. Contemporary Collectors from Wuppertal. Von der Heydt-Museum, Wuppertal, Germany.

Printed Matter – Set 6 from the Collection of the Fotomuseum Winterthur. Fotomuseum Winterthur, Winterthur, Switzerland.

Modern Masters. Museum of Contemporary Art, San Diego, CA.

Raw Material. Billirubin Gallery, Berlin, Germany.

Love at First Sight. Selected Works from the Wurth Collection. Musée Wurth, Erstein, France.

7 x 14. Anniversary Exhibition. Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany.

Shadows. Fundación Caja Madrid, Madrid, Spain.

Three: The Triptych in Modern Art. Kunstmuseum Stuttgart, Stuttgart, Germany.

German Figurative Art. Die Galerie, Seoul, South Korea.

Photography in the Abstract. Lora Reynolds Gallery, Austin, TX.

Winter Group Show. Edward Tyler Nahem Fine Art, New York, NY.

2008

for what you are about to receive. Gagosian, Red October, Moscow, Russia.

Attention to Detail Flag Art Foundation, New York, NY.

Group Show: Selections of Works by Gallery Artists. Galerie Leu, Munich, Germany.

Précipitation. Experience No. 1. Musée des Beaux-Arts de Tours, Tours, France.

Image and after. Kiasma, Museum of Contemporary Art, Helsinki, Finland.

Masterpieces. Galerie Ludorff, Düsseldorf, Germany.

Fast Forward. Three Decades of Contemporary Art from the North Carolina Museum of Art. Jepson Center, Telfair Museum of Art, Savannah, GA.

There is Desire Left (Knock, Knock). Works from the Collection Mondstudio. Museum Wiesbaden, Wiesbaden, Germany; traveled to Kunstmuseum Bern, Bern, Switzerland.

Blown Away. Krannert Art Museum and Kinkead Pavilion, University of Illinois, Champaign, IL.

A Last View. The Collection's Masterpieces. K20 Grabbeplatz, North Rhine-Westphalia Art Collection, Düsseldorf, Germany.

Another World. Modern and Contemporary Art in Dialogue. Musée Wurth, Erstein, France.

Pictures: Richter, Slominski, Tillmans, Welling, De Meutter, Yokoï. Wako Works of Art, Tokyo, Japan.

GAGOSIAN

- Clue: Abstract Works Exhibition.* Aura Gallery, Shanghai, China.
- Small – But Perfectly Formed IV.* Galerie Maulberger, Munich, Germany.
- Print Selection. Beuys, Kiefer, Kounellis, Mack, Meese, Polke, Rainer, Richter, Roth, Warhol.* Galerie Heinz Holtmann, Cologne, Germany.
- 30 Years of Galerie Lutze: 32 Artists – 32 Works.* Galerie Bernd Lutze, Friedrichshafen, Germany.
- Collector's Paradise.* Galerie mike karstens, Munich, Germany.
- Made in Munich – Editions from 1968 – 2008.* House of Art, Munich, Germany.
- Regarde de tous tes yeux, regarde. Contemporary Art of Georges Perec.* Musée des Beaux-Arts de Nantes, Nantes, France; traveled to Musée des Beaux-Arts de Dole, Dole, France.
- Madonna meets Mao.* Kusthalle im Lipsiusbau, Staatliche Kunstsammlungen Dresden, Dresden, Germany.
- Passionate Provocative: The Stoffel Collection.* Pinakothek der Moderne, Munich, Germany.
- Northern Lights.* Musée de Beaux-Arts de Nantes, Nantes, France.
- Diana and Actaeon: The Forbidden Glimpse of the Naked Body.* Museum Kunstpalas, Düsseldorf, Germany.
- Rendez-vous with the real: Traces of Trauma in Art.* Campus Museum, art collections of the Ruhr University Bochum, Bochum, Germany.
- De Kooning, Mitchell, Richter: Paintings from the 1980s.* Tina Kim Gallery, New York, NY.
- Two x Two x Ten: Celebrating Ten Years of Two by Two for Aids and Art.* Dallas Museum of Art, Dallas, TX.
- Constellations IV: material/form/people/city.* Stadelsches Kunstinstitut and Stadtische Galerie, Frankfurt am Main, Germany.
- Teaching with Art. Foto Art – Germany 1960 to the Present.* Williams College Museum of Art, Williamstown, MA.
- Objectives: Photography in Düsseldorf.* Musée d'art Moderne de la Ville de Paris, Paris, France.
- Cold War Modern: Design 1945-1970.* Victoria and Albert Museum, London, England.
- A selection of contemporary German Drawings and Graphics.* Wolfram Volcker Fine Art, Berlin, Germany.
- German Heroes.* Michael Schultz Gallery, Seoul, South Korea.
- Traces of the Spiritual – Traces du Sacré.* House of Art, Munich, Germany.
- Here is every. Four Decades of Contemporary Art.* Museum of Modern Art, New York, NY.
- Six Masterpieces.* Gallery Springer & Winckler, Berlin, Germany.
- Brilliant fireworks. Eleven companies. Eleven collections. An exhibition.* House of Art, Munich, Germany.
- Elements and Unknowns.* Museum of Modern Art, New York, NY.
- Autumn Group Show.* Edward Tyler Middle Fine Art, New York, NY.
- Pop and its Consequences.* Museum of the City of Ratingen, Ratingen, Germany.
- Hofmann's Acquisitions.* Hamburger Kunsthalle, Hamburg, Germany.
- Selections from the Permanent Collection.* Miami Art Museum, Miami, FL.
- Modern Masters.* Gallery Salis & Vertes, St. Moritz, Switzerland.
- Summer Exhibition. Gerhard Richter, Mike Kelley, Joan Jonas, Wolfgang Tillmans, Takeshi Masada and more.* Wako Works of Art, Tokyo, Japan.

GAGOSIAN

- Order, Desire, Light. An Exhibition of Contemporary Drawings.* Irish Museum of Modern Art, Dublin, Ireland.
- See History 2008. Creative Vision.* Kunsthalle zu Kiel, Kiel, Germany.
- Presentation of the Collection.* Stedelik Museum voor Actuele Kunst, Ghent, Belgium.
- From Nature.* Carolina Nitsch Projectd Room, New York, NY.
- In the Photographic Image.* The Columns, Seoul, South Korea.
- The Immediate Touch. German, Austrian, Swiss Drawings from St. Louis Collections, 1946-2007.* Saint Louis Art Museum, St. Louis, MO.
- Spaghetti a la aart.* Gallery Angeliki Antonopoulou, Athens, Greece.
- Off white.* Elvira Gonzalez Gallery, Madrid, Spain.
- At the center of the world. Art from Graubunden.* Bundner Kunstmuseum, Chur, Switzerland.
- Collecting for Chicago: Prints, Drawings, and Patronage.* Art Institute of Chicago, Chicago, IL.
- Under the sky.* Whitespace, Beijing, China.
- Drawing a Tension. Works from the Deutsche Bank Collection.* Centro de Arte Moderna, Fundacao Calouste Gulbenkian, Lisbon, Portugal.
- Small Masterpieces by Great Masters.* Hubertus Melsheimer Kunsthandel, Cologne, Germany.
- German Moths PartII: Selected Works by German Artists.* Sho Contemporar Art Gallery, Tokyo, Japan.
- The Construction of the Contemporary Landscape.* Centro de Arte y Natureleza Fundación Beulas, Huesca, Spain.
- Go for it! Olbricht Collection (A Sequel).* Weserburg, Museum of Modern Art, Bremen, Germany.
- Past/Present: A Selection of Works from the Collection of Fonds regional d'art contemporain, Frac Nord – Pas de Calais.* Musée des Beaux-Arts d'Arras, Arras, France.
- Fragile Beauty: Glass in Art.* Museum Kunstpalas, Düsseldorf, Germany.
- Rhythm 21: Positions of Abstraction.* Municipal Gallery in Lenbachhaus, Munich, Germany.
- Currents 102: Sarah Oppenheimer.* Saint Louis Art Museum, St. Louis, MO.
- Visit – From Gerhard Richter to Rebecca Horn. Works from the contemporary art collection of the Federal Republic of Germany.* Art and Exhibition Hall of the Federal Republic of Germany, Bonn, Germany.
- The De Pont Collection in Paris.* Institt Néerlandais, Paris, France.
- Constellations III.* Stadelsches Kunstinstitut and Stadtische Galerie, Frankfurt am Main, Germany.
- Spring Selections Show.* Ober Gallery, Kent, CT.
- Curiosity: The Art of Seeing and Deceiving.* Kunsthalle Krems, Krems, Austria.
- Color Chart: Reinventing Color from 1950 to Today.* Museum of Modern Art, New York, NY.
- Monet, Kandinsky, Rothko, and Their Inheritance. Paths of Abstract Painting.* Bank Austria Kunstforum, Vienna, Austria.
- Baselitz to Lassnig: Masterpieces.* Essl Museum, Klosterneuburg, Austria.
- Europop.* Kunsthaus Zurich, Zurich, Switzerland.
- Abstract vision.* Thomas Ammann Fine Art AG, Zurich, Switzerland.
- abstract/abstract.* Museum of Modern Art Carinthia, Klagenfurt, Austria.
- Painting of Modern Life.* Museo d'Arte Contemporanea, Castello di Rivoli, Turin, Italy.

GAGOSIAN

2007

- Modern prints.* Galerie Proarta, Zurich, Switzerland.
- Art is for the Spirit: Works from the UBS Art Collection.* Mori Art Museum, Tokyo, Japan.
- Another World: Modern and Contemporary Art in Dialogue.* Musée Wurth, Erstein, France.
- Pop Art Is...* Gagosian Gallery, Britannia Street, London, England.
- Grotjahn, Hirst, Parrino, Reyle, Richter, Stingel, Warhol.* Gagosian Gallery, 980 Madison Avenue, New York, NY.
- Structures and Surfaces: The Furniture of Poul Kaerholm and Selected Artwork.* Sean Kelly Gallery, New York, NY.
- Modern Masters.* Gallery Salis & Vertes, St. Mortiz, Switzerland.
- Wako Works of Art: 15 Years, Part II.* Wako Works of Art, Tokyo, Japan.
- Match: Otto Dix and the Art of Portraiture.* Kunstmuseum Stuttgart, Stuttgart, Germany.
- Out of Time.* Weserburg, Museum fur moderne Kunst, Bremen, Germany.
- 1-2-3: The Collection in Focus.* Ludwig Muzeum, Budapest, Hungary.
- "Kiss Kiss Bang Bang".* Zentralarchiv des internationalen Kunsthandels e.V., Cologne, Germany.
- Pop Art! 1956-1968.* Scuderie del Quirinale, Rome, Italy.
- Seen: The Body and Photography.* Figge Art Musuem, Davenport, IA.
- After after 1970 from the Albertina.* Albertina, Vienna, Austria.
- The Abstraction of Landscape: From the Northern Romanticism to Abstract Expressionism.* Fundación Juan March, Madrid, Spain.
- The Painting of Modern Life.* Hayward Gallery, London, England.
- Poetry in Motion.* Gallery Hyundai, Seoul, South Korea.
- World Receive: Celebrating the 10th Anniversary of the Gallery of Contemporary Art.* Hamburger Kunsthalle, Hamburg, Germany.
- Nake Portrait 1900-2007.* Compton Verney, Warwickshire, England.
- Contemporary and Cutting Edge: Pleasures of Collecting, Part III.* Bruce Museum of Arts and Sciences, Greenwich, CT.
- An Incomplete World: Works from the UBS Art Collection.* Art Gallery of New South Wales, Sydney, Australia; traveled to National Gallery of Victoria, Melbourne, Australia.
- Ways of Abstraction.* Galerie Ludorff, Düsseldorf, Germany.
- 30/40: A Selection of Forty Artists from Thirty Years at Marian Goodman Gallery, Part I.* Marian Goodman Gallery, New York, NY.
- Gian Lorenzo Bernini: Sketches in Clay.* Harvard Art Museum, Cambridge, MA.
- Blossoming: An Insight into the Collection.* Kunstmuseum Winterthur, Winterthur, Switzerland.
- PX: A Purposeless Production – A Necessary Praxis.* St. Paul Street Gallery, Auckland Univeristy of Technology, Auckland, New Zealand.
- Notations: Kiefer, Polke, Richter.* Philadelphia Museum of Art, Philadelphia, PA.
- See History 2007: Masterpieces.* Kunsthalle zu Kiel, Kiel, Germany.
- XIV. Rohkunstbau: Three Colors – White.* Schloss Sacrow, Sacrow, Germany.
- Toll Free: Serralves in the Algarve.* Centro Cultural de Lagos, Lagos, Portugal.
- As If Nothing Had Been Said: Art of the 1980s from the Collection of the Kunstmuseen Krefeld.* Museum Haus Lange, Krefeld, Germany.
- What is Painting? Contemporary Art from the Collection.* Museum of Modern Art, New York, NY.

GAGOSIAN

- "La Caixa" Foundation Contemporary Art Collection – Visions and Expressions.* Imperial City Art Museum, Beijing, China.
- From Gerhard Richter to Markus Sixay: Fragments of History.* LAAC – Lieu d'Art et Action Contemporaine de Dunkerque, Dunkirk, France.
- documenta 12.* Kassel, Germany.
- Postward Works on Paper.* Art Institute of Chicago, Chicago, IL.
- Opening: Museu Coleccao Berardo.* Museu Coleccao Berardo, Arte Moderna e Contemporanea, Lisbon, Portugal.
- Rembrandt to Thiebaud: A Decade of Collecting Works on Paper.* Legion of Honor, Fine Arts Museum of San Francisco, San Francisco, CA.
- 52nd Venice Biennale.* Venice, Italy.
- Clio: A Short History of Art in Euramerica after 1945.* ZKM, Museum fur Neue Kunst Karlsruhe, Germany.
- Poetry in Motion.* Galerie Beyeler, Basel, Switzerland.
- Sea Pieces: From Max Beckmann to Gerhard Richter.* Hamburger Kunsthalle, Hamburg, Germany.
- The Nude Portrait.* Scottish National Portrait Gallery, Edinburgh, Scotland.
- Curating Photographs and 20 Years of German Art. The Museum's Collection.* Musée d'Art Moderne de Saint-Etienne Métropole, Saint-Etienne, France.
- Conceptual Photography 1964-1989.* Zwirner & Wirth, New York, NY.
- News on Paper.* Burkhard Eikermann Galerie, Düsseldorf, Germany.
- Vertigo: The Century of Off-Media Art From Futurism to the Web.* Museo d'Arte Moderna di Bologna, Bologna, Italy.
- 100 Years of Kunsthalle Mannheim: New Presentation of the Collection.* Kusthalle Mannheim, Mannheim, Germany.
- The Last Seduction: A Welcome Surrender to Beauty.* Carrie Secrist Gallery, Chicago, IL.
- Inventiona and Transgression: Drawing in the 20th Century: A Selection from the Cabinet d'Art Graphique – Centre Pompidou.* Musée des Beaux-Arts et Archéologie de Besancon, Besancon, France.
- L'Art de Monet et sa postérité.* National Art Center, Tokyo, Japan.
- Accidental Painting.* Perry Rubenstein Gallery, New York, NY.
- Visit(e): Contemporar Art in Germany.* Palais des Beaux-Arts, Brussels, Belgium.
- Love at First Sight: 100 New Acquisitions of the Wurth Collection.* Museum Wurth, Kunzelsau, Germany.
- Codeword Present: Twelve Chapters of the Ludwig Collection.* Ludwig Forum fur Internationale Kunst, Aachen, Germany.
- The Pop Art Collectioin at the IVAM.* IVAM Institut Valencia d'Art Modern, Valencia, Spain; traveled to Museo de Arte Contemporaneo, Parque Forestal, Santiago, Chile; Museo de Bellas Artes de Cuba, Havana, Cuba.
- Passion for Art: 35 Years Essl Collection.* Essl Museum, Klosterneuburg, Austria.
- Paint It Blue: Works from the ACT Art Collection/Siegfried Loch.* Weserburg, Museum fur moderne Kunst, Bremen, Germany.
- Under the Starry Sky.* Museum Franz Gertsch, Burgdorf, Switzerland.
- The Foreign Landscape: Pictures of Social Transformation 1.* Galerie der Schader-Stiftung, Darmstadt, Germany.
- The Evil, Part 2: Pop & Politics.* Galerie Gebr, Lehmann, Dresden, Germany.
- Gallery Selections.* Edward Tyler Nahem Fine Art, New York, NY.
- Dream Collection: The Osaka Museum of Art.* National Gallery of Art, Osaka, Japan.

GAGOSIAN

- 2006
- 10 Years of Galerie Nicols.* Nicols Fine Art, Düsseldorf, Germany.
- Blinky Palermo, Sigmar Polke, Gerhard Richter.* Maximilian Krips Galerie, Cologne, Germany.
- German Masters.* Michael Schultz Gallery, Seoul, South Korea.
- Super Vision.* Institute of Contemporary Art, Boston, MA.
- Art Metropole: The Top 100.* National Gallery of Canada, Ottawa, Canada.
- Nothing and Everything: Drawing, Painting, Photography & Sculpture 1896-2006.* Peter Freeman, Inc., New York, NY; traveled to Fraenkel Gallery, San Francisco, CA.
- Invisible Landscape: Revealing Our Place in the World.* Museum of Contemporary Canadian Art, Toronto, Canada.
- Show Your Wounds – Freeing Art.* Saarlandische Galerie, Europaisches Kunstforum, Berlin, Germany.
- Fast Forward: Contemporary Collections for the Dallas Museum of Art.* Dallas Museum of Art, Dallas, TX.
- Photographs: Berhard J. Blume, Jochen Gerz, Marie-Jo Lafontaine, Urs Luthi, Gerhard Richter, Katharina Sieverding.* Maximilian Krips Galerie, Cologne, Germany.
- Six Feet Under: Autopsy of Our Relation to the Dead.* Kustmuseum Bern, Bern, Switzerland.
- Around '67 – Rudolf Zwirner and the Early Years of the Kunstmarkt Cologne* Kolumbiahof 2, Cologne, Germany.
- O.M. Ungers – The Cosmos of Architecture.* Neue Nationalgalerie, Staatliche Museen zu Berlin, Berlin, Germany.
- Altered Image.* Equinox Gallery, Vancouver, Canada.
- 2nd Biennale of Contemporary Art of Seville.* Sevilla, Spain.
- Eye on Europe: Prints, Books and Multiples 1960 to Now.* Museum of Modern Art, New York, NY.
- Passages: Beuys, Darboen, Kiefer, Richter.* Museo Guggenheim Bilbao, Bilbao, Spain.
- In the Alps.* Kunsthaus, Zurich, Switzerland.
- Eros in der Kunst der Moderne.* Fondationi Beyeler, Riehen/Basel, Switzerland.
- From Caspar David Friedrich to Gerhard Richter: German Paintings from Dresden.* J. Paul Getty Center, Los Angeles, CA.
- VIP III: Arena of Abstraction.* Museum Morsbroich, Leverkusen, Germany.
- Inaugural Exhibition: 100 Artists – 100 Watercolors.* Jeannie Freilich Fine Art, New York, NY.
- More than Meets the Eye: Photographic Art from the Deutsche Bank Collection.* Antiquo Colegio de San Ildefonso, Mexico City, Mexico; traveled to Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico; Biblioteca Luis Ángel Arango del Banco de la República, Bogotá, Colombia; Museo de Arte de Lima, Lima, Peru; Museo de Artes Visuales, Santiago, Chile; Pabellón de las Bellas Artes, Pontificia Universidad Católica Argentina, Buenos Aires, Argentina; Museu de Arte Moderno de Sao Paulo, Sao Paulo, Brazil.
- Prints and Multiples.* Georg Kargl Fine Arts, Vienna, Austria.
- Autumn Selections* Edward Tyler Nahem Fine Arts, New York, NY.
- The Inaugural Exhibition.* Glenstone, Potomac, MD.
- Out of Time: A Contemporary View.* Museum of Modern Art, New York, NY.
- TOWNscapes: Town, Street, House.* Kunstverein Bergisch Gladbach, Krypta 182, Bergisch Gladbach, Germany.

GAGOSIAN

- Modern Paradise. Japanese and Western Masterpieces from Ohara Museum of Art and the National Museum of Modern Art.* National Museum of Modern Art, Tokyo, Japan.
- The Eighth Field. Sex, Life and Lust in Art since 1960.* Museum Ludwig, Cologne, Germany.
- Hybridity/Ambivalence.* Amos Enó Gallery, New York, NY.
- Wolfgang Tillmans: Sprengel Installation (+4).* Sprengel Museum Hannover, Hanover, Germany.
- Return Ticket.* Ludwig Forum für Internationale Kunst, Aachen, Germany.
- What Would I Be Without You...* City Gallery, Prague, Czech Republic.
- Die Gesichter hinter den Bildern.* The Columns, Seoul, South Korea.
- Medium Photography: Rainer, Richter, Schleime, Uecker, Munzel, Nitsche, Niederer.* Hubertus Melsheimer Kusthandel, Cologne, Germany.
- Big Juicy Paintings (and more): Highlights from the Permanent Collection.* Miami Art Museum, Miami, FL.
- At the River: Pictures of the Rhine.* Galerie Heinz Holtmann, Cologne, Germany.
- Pictures of the Vierwaldstättersee* Kunstmuseum Luzern, Lucerne, Switzerland.
- What is German? Question to Self-image of a Puzzled Nation.* Germanisches Nationalmuseum, Nuremberg, Germany.
- Art is Alive! Seeing the World in a New Light: Great State Exhibition of Baden-Wuerttemberg.* Kunstgebäude, Stuttgart, Germany.
- Fritsch, Herold, Kippenberger, Paeffgen, Polke, Richter, Sery, Zeniuk.* Maximilian Krips Galerie, Cologne, Germany.
- Diversionsary Tactics: The Magic of Color – Impressionism and Expressionism in the Wurth Collection.* Kunsthalle Wurth, Schwabisch Hall, Germany.
- Where are we going? A Selection of Works from the Francois Pinault Collection.* Palazzo Grassi, Venice, Italy.
- Small – But Perfectly Formed III.* Galerie Maulberger, Munich, Germany.
- Summit: Hirst – Richter – Chamberlain – Copley.* Galerie Leu, Munich, Germany.
- Spotlight on Postwar Art.* Shinsaibashi Temporary Exhibition Space, Osaka City Museum of Modern Art, Osaka, Japan.
- Collection 1.* National Museum of Art, Osaka, Japan.
- Double Take: From Monet to Lichtenstein.* Experience Music Project, Seattle, WA.
- Moving Images.* Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France.
- Made in Germany – Contemporary Painting.* Galerie im Park, Burgdorf, Switzerland.
- Full House, Faces of a Collection.* Kunsthalle Mannheim, Mannheim, Germany.
- Metropolitanscape.* Palazzo Cavour, Turin, Italy.
- Tokyo Blossoms: Deutsche Bank Collection Meets Zaha Hadid.* Hara Museum of Contemporary Art, Tokyo, Japan.
- I Still Love the 20th Century.* Georg Kargl Fine Arts, Vienna, Austria.
- Abstrakt: Gerhard Richter – Rui Toscano.* Sintra Museu de Arte Moderna – Coleccao Berardo, Sintra, Portugal.
- Spring Paper 8.* Woodward Gallery, New York, NY.
- The Trace of a Trace of a Trace: A Exploration in Painting.* Perry Rubenstein Gallery, New York, NY.
- Mastergraphics from the 20th Century: The Richard Collection.* Galerie Nord, Kunstverein Tiergarten, Berlin, Germany.

GAGOSIAN

- Self Portrait: Renaissance to Contemporary.* Art Gallery of New South Wales, Sydney, Australia.
- La vision impure. Fondos de la colección permanente.* Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain.
- German Paintings from the Ludwig Collection.* LUDWIGGALERIE Schloss Oberhausen, Oberhausen, Germany.
- Public Space / Two Audiences: Works and Documents from the Herbert Collection.* Museu d'Art Contemporain de Barcelona, Barcelona, Spain.
- Figures in the Field: Figurative Sculpture and Abstract Painting from Chicago Collections.* Museum of Contemporary Art, Chicago, IL.
- The Unknown Masterpiece.* Artium, Centro-Museo Vasco de Arte Contemporáneo, Vitoria-Gastaiz, Spain.
- Transforming Chronologies: An Atlas of Drawings.* Museum of Modern Art, New York, NY.
- From Richter to Scheibitz: German Works on Paper Since 1960 from the Collection.* Kunstmuseum Winterthur, Winterthur, Switzerland.
- Viewing Room Vol. 1.* Daiwa Radiator Factory, Hiroshima, Japan.
- 2005 *Atto secondo: la collezione.* Museo d'Arte contemporaneo Donna Regina, Naples, Italy.
- Résis-tances, Tribute to Rémy Zaugg.* FRAC Nord-Pas de Calais, Dunkirk, France.
- Variations on the Picturesque.* Kitchener-Waterloo Art Gallery, Kitchener, Canada.
- Face to Face.* Vedovi Gallery, Miami, FL.
- Contemporary Voices. The UBS Art Collection at the Fondation Beyeler.* Fondation Beyeler, Riehen/Basel, Switzerland.
- With Pencil.* Stadelches Kunstinstitut und Stadtische Galerie, Frankfurt am Main, Germany.
- The Switch. Illusion and Reality in th Art of the '80s and '60s from the Triton Foundation.* Gemeentemuseum Den Haag, The Hauge, Netherlands.
- Karl Kerber Collection. A Selection.* MARTa Herford, Herford, Germany.
- Masterprints from Private Collections.* Galerie Mariette Haas, Ingolstadt, Germany.
- Self Portrait: Renaissance to Contemporary.* National Portrait Gallery, London, England.
- War is Over, 1945-2005; The Freedom of Art from Picasso to Warhol and Cattelan.* Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy.
- International Drawings.* Galerie Biedermann, Munich, Germany.
- Europe in Art. An HVB Group Project.* Krlkarnia, Warsaw, Poland; traveled to Muzeul Natinal de Arta Contemporanea, Bucharest, Romania; Palais Preysing, Munich, Germany; Mánes, Pragues, Czech Republic; HVB Bank, Budapest, Hungary; National Art Gallery, Sofia, Bulgaria.
- Austrian Contemporary Art and Post-War Painting: The Essl Collection.* Museo de Arte Moderno, Mexico City, Mexico; traveled to Museo de Arte Contemporain de Monterrey, Monterrey, Mexico.
- An Asdie. Selected by Tacita Dean.* Camden Arts Centre, London, England; traveled to Fruitmarket Gallery, Edinburgh, Scotland; Glynn Vivian Art Gallery, Swansea, Wales.
- M City: European Cityscapes.* Kunsthaus Graz, Universalmuseum Joanneum, Graz, Austria.
- Asia: The Place to Be?* Alexander Ochs Galleries, Berlin, Germany.
- Informal Tendencies.* Galerie Maulberger, Munich, Germany.

GAGOSIAN

- Art and Cover: Letter International.* Museum fur Angewandte Kunst Frankfurt, Frankfurt am Main, Germany.
- The 2nd Beijing International Art Biennale, China.* Beijing, China.
- Inaugural Exhibition: Square – The Marli Hoppe-Ritter Collection.* Museum Ritter, Waldenbuch, Germany.
- Shadow Play. Shadow and Light in Contemporary Art: An Hommage to Hans Christian Andersen.* Kunsthallen Brandts Klaedefabrik, Odense, Denmark; traveled to Kunsthalle zu Kiel, Kiel, Germany; Landesgalerie, Osterreichisches Landesmuseum, Lina, Austria.
- Broken Glass. Glass in Art and Architecture.* Glaspaleis Heerlen, Heerlen, Netherlands.
- Drawing from the Modern, 1975-2005.* Museum of Modern Art, New York, NY.
- Wide Views 2.* Margarete Roeder Gallery, New York, NY.
- 50 Years of documenta 1955-2005.* Kunsthalle Fridericianum, Kassel, Germany.
- Seascapes.* Dorrie Priess Galerie, Hamburg, Germany.
- It's Art: From Image to Image – A Journey of Associations.* Galerie and Edition Arlenee Frei, Zurich, Switzerland.
- Festival Exhibition 2005: Jeux de Couleurs, Corot a Richter.* Salisand Vertes, Salzburg, Austria.
- Extreme Abstraction.* Albright-Knox Art Gallery, Buffalo, NY.
- Realist Tendencies of the 1970s.* Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria.
- See History 2005. The Private View.* Kunsthalle zu Kiel, Kiel, Germany.
- Image Exchange II.* Museum Frieder Burda, Baden-Baden, Germany.
- Milestone.* Kunstverein Harburger Bahnhof, Hamburg, Germany.
- Regarding Terror: The RAF Exhibition.* Kunst-Werke Berlin e.V., KW Institute for Contemporary Art, Berlin, Germany; traveled to Neue Galerie, Graz, Austria.
- Big Bang. Destruction and Creation throughout the Art of the 20th Century.* Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France.
- Balance in Two Acts. Collection nieersächsische Sparkassenstiftung.* Kunstverein Hannover, Hanover, Germany.
- A Bit of History and Painting?* Institut d'art contemporain, Villeurbanne/Rhone-Alpes, France.
- Andy's German Colleagues: Pop Art (D) from the 60s.* Kunstverein Bergisch Gladbach, Krypta 182, Bergisch Gladbach, Germany.
- The Theatre of Art.* Villa Manin, Codroipo, Italy.
- Tete a Tete.* Greenberg Van Doren Gallery, New York, NY.
- Situation 22.* Bleibtreu Galerie, Berlin, Germany.
- German and Austrian Drawings from the Bareiss Collection.* Galerie Fred Jahn, Munich, Germany.
- Open Systems. Rethinking Art c.1970.* Tate Modern, London, England.
- Colour After Klein.* Barbica Art Gallery, London England.
- Painting on Photography – Photography on Painting.* Museum of Contemporary Photography, Chicago, IL.
- Floral Still Life – Artist's Fortune: From Paradiesgartlein to Pflblume.* Museum Morsbroich, Leverkusen, Germany.
- (my private) HEROES.* MARTa Herford, Herford, Germany.
- POP.* Zwirner & Wirth, New York, NY.
- 25 Years of Deutsche Bank Collection.* Deutsche Guggenheim, Berlin, Germany.

GAGOSIAN

- Covering the Real: Art and Press Image fro Warhol to Tllmans.* Kunstmuseum Basel, Basel, Switzerland.
- Framing Exposure: Process and Politics.* Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA.
- Family Photographs: 16 Contemporary Artits.* Ierimonti Gallery, Milan, Italy.
- Shadowland: An Exhibition as a Film.* Walker Art Center, Minneapolis, MN.
- Willem de Kooning: Paintings and Drawings.* Bank Austria Kunstfourm, Vienna, Austria; traveled to Kunsthal Rotterdam, Rotterdam, Netherlands.
- War Media Art: Positions of German Artists Since the 60s.* Stadtischen Galerie, Delmenhorst, Gemrany; traveled to Stadtgalerie Kiel, Kiel, Germany.
- 35th Anniversary Exhibition, Part I.* Gallery Hyundai, Seoul, South Korea.
- Faces in the Crowd: Picturing Modern Life from Manet to Today.* Museo d'Arte Contemporanea, Castello di Rivoli, Turin, Italy.
- Landscape – Cityscape.* Marlborough Gallery, New York, NY.
- About Face.* Ikon Ltd, Santa Monica, CA.
- Sigmar Polke – Gerhard Richter.* Maximilian Krips Galerie, Cologne, Germany.
- Cloud Pictures: From John Constable to Gerhard Richter.* Aarguer Kunsthau, Aarau, Switzerland.
- Image Exchange.* Museum Frieder Burda, Baden-Baden, Germany.
- Dreaming and Dreams.* Musée du Louvre and Musée national d'art moderne, Centre Georges Pompidou, Paris, France.
- Isa Genzken – Gerhard Richter – Thomas Schutte.* Kusntverein Bergisch Gladbach, Krypta 182, Bergisch Gladbach, Germany.
- "Welcome to..."* Musée de Grenoble, Grenoble, France.
- Collection 2.* Natinal Museum of Art, Osaka, Japan.
- All that Glitters is not Gold.* CAPC Musée d'art contemporain de Bordeaux, Bordeaux, France.
- Contemporary Voices: Works from the UBS Art Collection.* Museum of Modern Art, New York, NY.
- Contemporary Marie Madeleine.* Musée de l'Hospice Comtesse, Lille, France.
- Imageless Icons: Abstract Thoughts.* Gagosian Gallery, Britannia Street, London, England.
- Fields for Propositions.* Galerie van Gelder, Amsterdam, Netherlands.
- Exit: Stepping Out of the Picture.* ZKM, Museum fur Neue Kunst, Karlsruhe, Germany.
- Counter Worlds: The Twentieth Century in the New National Gallery.* Neue Nationalgalerie, Staatliche Museen zu Berli, Berlin, Germany.
- The Color of Life: Hommage to Piero Siena.* Museion Museum of Modern and Contemporary Art, Bolzano, Italy.
- Faces in the Crowd: Picturing Modern Life from Manet to Today.* Whitechapel Gallery, London, England.
- Gegenwartig: Selbst, inszeniert.* Hamburger Kunsthalle, Hamburg, Germany.
- Parkett – 20 Years of Artists' Collaborations.* Kunsthau Zurich, Zurich, Switzerland.
- 100 Artists See God.* Independent Curators International, Contemporary Jewish Museum, San Francisco, CA; traveled to Laguna Art Museum, Laguna Beach, CA; Institute of Contemporary Arts, London, England; Albright College Freedman Art Gallery, Reading, PA; Contemporary Art Center of Virginia, Virginia Beach, VA; Cheekwood Museum of Art, Nashville, TN.
- From a German Perspectives – Masterpieces of the Deutsche Bank Collection.* Pushkin State Museum of Fine Arts, Moscow, Russia.

GAGOSIAN

- Painting Group Show.* Galleri K, Oslo, Norway.
- Aspects of Abstraction.* Galerie Maulberger, Munich, Germany.
- Richter, Polke, Lueg and Kuttner: How It All Began.* Kolnmesse, Cologne, Germany; traveled to Zentralarchiv des internationalen Kunsthandels e.V., Cologne, Germany.
- What's Modern?* Gagolian Gallery, 980 MadisonAV, New York, NY.
- Mirrorical Returns: Marce Duchamp and the 20th Century Art.* National Museum of Art, Osaka, Japan; traveled to Yokohama Museum of Art, Yokoham, Japan.
- Europe in Art. An HVB Group Project.* Kunsthaus Hamburg, Hamburg, Germany.
- War Media Art: Positions of Germans Artists Since the 60s.* STadtische Galerie, Bletigheim-Bissingen, Germany.
- Inaugual Exhibition. Frieder Burda Collection.* Staatliche Kunsthalle Baden-Baden und Museum Frieder Burda, Baden-Baden, Germany.
- The Encounters in the 21st Century. Polyphony – Emerging Resonances.* 21st Century Museum of Contemporary Art, Kanazawa, Japan.
- The Undiscovered Country.* UCLA Hammer Museum, Los Angeles, CA.
- Architecture and Arts 1900-2004.* Palazzo Ducale, Genoa, Italy.
- Miguel Barceló - Jean-Michel Basquiat – Anselm Kiefer – Gerhard Richter.* Galleria Torbandena, Triest, Italy.
- Dependent Objects.* Busch-Reisinger Museum, Harvard Art Museum, Cambridge, MA.
- Still Mapping the Moon. Perspectives of Contemporary Painting.* Kunstmuseum Bonn, Bonn, Germany.
- German Art. An American View on German Art.* Stadelsches Kunstinstitut und Stadtishce Galerie, Frankfurt am Main, Germany.
- 5th Gwangju Biennale. A Grain of Dust, a Drop of Water.* Gwangju Biennale , Gwangju, South Korea.
- From Above.* Georg Kargl Fine Arts, Vienna, Austria.
- Printed Light – Photographic Vision and the Modern Print.* National Gallery of Australia, Canberra, Australia.
- See History 2004: The Democratic View.* Kunsthalle zu Kiel, Kiel, Germany.
- L'art au future antérieur. Liliane et Michel Duran-Desert, Commitment of a Gallery 1975-2004.* Musée de Grenoble, Grenoble, France.
- Trees.* Galerie Biedermann, Munich, Germany.
- Works and Days. New Acquisitions 2000-2004.* Louisiana Museum of Modern Art, Humlebaek, Denmark.
- Gerhard Richter – Lawrence Wiener – Rachel Whiteread.* Guggenheim Museum, Bilbao, Spain.
- Reflecting the Mirror.* Marian Goodman Gallery, New York, NY.
- Eternal Vanity.* Fondation d'art contemporain Daniel and Florence Guerlain, Les Mesnuls, France.
- Painting as Process. Re-evaluating Painting.* Earl Lu Gallery, Lasalle-Sia College of the Arts, Singapore.
- Opposing Images.* Carré d'Art, Musée d'Art Contemporain de Nimes, Nimes, France.
- Plum Collection.* Museum Kurhaus Kleve, Kleve, Germany.
- Gerhard Richter – War Cut.* Stadtische Galerie im Lenbachhaus, Munich, Germany.
- Two and One. Printmaking in Germany 1945-1990.* Kunsthalle zu Kiel, Kiel, Germany.
- Modern Means. Continuity and Change in Art from 1880 to the Present.* Mori Art Museum, Tokyo, Japan.

GAGOSIAN

- Worldviews. Masterworks of Drawing, Graphic Art and Photography.* Kupferstich-Kabinett, Staatliche Kunstsammlung, Dresden, Germany.
- Clinch! Danish Artists Celebrate the 250th Anniversary of the Royal Danish Academy of Fine Arts and the Statens Museum for Kunst.* Statens Museum for Kunst, Copenhagen, Denmark.
- Small - But Perfectly Formed II.* Galerie Maulberger, Munich, Germany.
- Toward Abstractin.* Ikon Ltd, Santa Monica, CA.
- Singular Forms (Sometimes Repeated): Art from 1951 to the Present.* Solomon R. Guggenheim Museum, New York, NY.
- MoMA in Berlin. Masterpieces from the Museum of Modern Art, New York.* Neue Nationalgalerie, Staatliche Museen zu Berlin, Berlin, Germany.
- Emptiness and Abundance, From the Lauffs Collection and the Collections of the Krefeld Art Museums.* Museum Haus Esters, Krefeld, Germany.
- Tribute to K.O. Gotz.* MKM Musuem Koppersmuhle fur Moderne Kundt, Duisberg, Germany.
- Collections 002.* Institut d'art contemporain, Villeurbanne/Rhone-Alpes, France.
- Paper.* Barbara Mathes Gallery, New York, NY.
- Karl Otto Gotz and His Students: Gotthard Graubner, Sigmar Polke, Gerhard Richter.* Galerie Terminus, Munich, Germany.
- Reality REAL.* Galerie Gebr, Lehmann, Dresden, Germany.
- Bloom! Will Gorlitz, Henri Fantin-Latour, Gerhard Richter.* Kitchener-Waterloo Art Gallery, Kitchener, Canada.
- Under \$2,000 Albers<Zaugg.* Brooke Alexander Editions, New York, NY.
- Summer Exhibition.* Galerie Springer & Winckler, Berlin, Germany.
- 2003 *Embracing the Present: The UBS Art Collection.* Austin Museum of Art, Austin, TX; traveled to Museum of Art For Lauderdale, Fort Lauderdale, FL; Phoenix Art Museum, Phoenix, AZ.
- Nine Little Giants, Small Masterpeices.* Galerie Thomas Schulte, Berlin, Germany.
- Black and White: Baselitz, Johns, Mansen, Polke, Rauschenberg, Richter, Sandback, Trockel, Le Va.* Wolfram Volcker Fine Art, Berlin, Germany.
- 20 Years of FRAC: End of Histories? A Diverse Selection from the FRAC Rhone-ALpes Collection.* Musée des beaux-arts, Chambéry, France.
- Adorno. The Possibility of the Impossible.* Kunstverein Frankfurt, Frankfurt am Main, Germany.
- Mirrors – Reflections – Mirror Objects.* Renaste Schroder Galerie, Mönchengladbach, Germany.
- German Art Now.* Saint Louis Art Museum, St. Louis, MO.
- On Kawara: Consciousness, Meditation, Watcher on the Hills.* Museum Kurhaus Kleve, Kleve, Germany.
- Passion for Art: 100 Years.* Dallas Museum of Art, Dallas, TX.
- Romanticism in Modern Art. Masterpieces from the Murkenn Collection. Art Nouveau to Postmodernism.* Stadtgalerie in der Ludwigskaserne, Dillingen a.d. Donau, Germany.
- Two and One: Printmaking in Germany 1945-1990.* Davis Museum and Cultural Center, Wellesley, PA.
- Point of View.* Galerie im Park, Burgdorf, Switzerland.
- Art Human Style: From Self Portrait to Muse of Our Time.* Osaka City Museum of Modern Art, Osaka, Japan.
- Global Village: The 1960s.* Montreal Museum of Fine Arts, Montreal, Canada.

GAGOSIAN

- Berlin-Moscow, Moscow-Berlin: 1950-2000.* Martin-Gropius-Bau, Berlin, Germany.
Obsessive Malerei: Ein Ruckblick auf die Neuen Wilden. ZKM, Museum fur Neue Kunst, Karlsruhe, Germany.
- The Heroic Century: The Museum of Modern Art Masterpieces, 200 Paintings and Sculptures.* Museum of Fine Arts Houston, Houston, TX.
- Support: The Neue Galerie as a Collection.* Neue Galerie, Graz, Austria.
- Pencil: Drawings from the Collection.* Museum of Modern Art, Long Island City, NY.
- Perpetual Motion Machine: 40 years of Gallery Rudolf Ricke.* Galerie Rolf Ricke, Cologne, Germany.
- Recent Acquisitions.* Barbara Mathes Gallery, New York, NY.
- A Simple Plan.* James Cohan Gallery, New York, NY.
- Edition et 1-4.* Galerie Bernd Slutzky, Frankfurt am Main, Germany.
- Models of the Tangible: Artworks from the Collection.* Stiftung fur konkrete Kunst, Reutlingen, Germany.
- Photographs.* Wako Works of Art, Tokyo, Japan.
- MASTERPIECES – Works on Canvas and Paper: Baselitz, Lupertz, Penck, Polke, Richter.* Galerie Terminus, Munich, Germany.
- Henri Nannen Collection and the Donation of Otto van de Loo and New Gerhard Richter Acquisitions.* Kunsthalle Emden, Emden, Germany.
- Torn Between Two Lovers.* Matthew Marks Gallery, New York, NY.
- Dialogues in the Bunker 1: Sublime Landscapes.* Kunsthalle Mannheim, Mannheim, Germany.
- Recaptured Money.* Marian Goodman Gallery, New York, NY.
- 20 Years of FRAC: A Painting in its Surrounding, Paintings 1970-2000.* Musées du Chateau des Ducs de Bretagne, Nantes, France.
- Hyperrealism, USA: 1965-75.* Musée d'Art Moderne et Contemporain, Strasbourg, France.
- 20 Years of FRAC: Public Treasures: Spirit of Places.* Palais des Papes, Avignon, France.
- The Power of Pop.* Museum Kunstpalast, Düsseldorf, Germany.
- 50th Venice Biennale: Painting 1964-2003: From Rauschenberg to Murakami.* Museo Correr, Venice, Italy.
- Palermo, Sigmar Polke, Gerhard Richter: Editions and Unique Works on Paper.* Galerie Fred Jahn, Munich, Germany.
- Purloined Nature.* Kawamura Memorial DIC Museum of Art, Sakura-shi, Japan.
- The Parkett Editions.* Palazzo Remer, Venice, Italy.
- Why! The World of Man and Beyond.* Martin-Gropius-Bau, Berlin, Germany.
- Imi Knoebel, Gerhard Richter, Gotthard Graubner.* Gallery Hyundai, Seoul, South Korea.
- Opening of the Permanent Exhibition.* Dia: Beacon, Dia Art Foundation, New York, NY.
- An International Legacy: Selections from Carnegie Museum of Art.* Oklahoma City Museum of Art, Oklahoma, OK; traveled to Nevada Museum of Art, Reno, NV; Columbus, Museum of Art, Columbus, OH.
- Moving Energies #1: Aspects of the Olbricht Collection.* Folkwang Museum, Essen, Germany.
- The Painting Never Dries: Reflections over Paintings in the Astrup Fearnley Collection.* Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway.
- Horizons.* Museum Franz Gertsch, Burgdorf, Switzerland.
- Hand-made Minimal.* Peter Freeman, Inc., New York, NY.

GAGOSIAN

- The Great Drawing Show 1550-2003.* Michael Kohn Gallery, Los Angeles, CA.
See Histor 2003. A Collection on Display. Kunsthalle zu Kiel, Kiel, Germany.
Not Exactly Photographs. Fraenkel Gallery, San Francisco, CA.
Gesture. Barbara Mathes Gallery, New York, NY.
Photography. Fact of Fiction. Galerie Marian Goodman, Paris, France.
Visions and Revisions. Art on Paper Since 1960. Museum of Fine Arts, Boston, MA.
Beaufort 2003. Seascapes in Confrontation Musée d'Art Moderne PMMK, Ostend, Belgium.
Unscrewed and Dusted I. The Collection in the Process of a New Presentation. Ludwig forum fur International Kunst, Aachen, Germany.
Ancient Art, Modern and Contemporary Art. Stories of Relations. Musée d'Art Moderne de Saint-Etienne Metropole, Saint-Etienne, France.
See History 2003. A Collection on Display. Kunsthalle zu Kiel, Kiel, Germany.
Watercolor. In the Abstract. Richard E. Peeler Art Center, DePauw University, Greencastle, IA.
Splendid Pages. The Molly and Walter Bareiss Collection of Modern Illustrated Books Toledo Museum of Art, Toledo, OH.
The Magic Mountain. Fondazione Sandretto Re Rebaudengo, Turin, Italy.
Group Show. Luhring Augustine, New York, NY.
2002 *SHOPPING: A Century of Art and Consumer Cultures.* Schirn Kunsthalle, Frankfurt am Main, Germany; and traveled to Tate Liverpool, Liverpool, England.
110 Years: The Permanent Collection of the Modern Art Museum of Fort Worth. Modern Art Museum of Fort Worth, Fort Worth, TX.
ATTACK: ATTRACTION Painting/Photography. Marcel Sitcoske Gallery, San Francisco, CA.
Abstraction from Arp to Poliakoff. Example from the Wurth Collection. Museum der Moderne, MdM Rupertinum, Salzburg, Austria.
Stay a While... Collection VII. Stadtische Galerie im Lenbachhaus, Munich, Germany.
(un)Painted Ljubljana. Moderna Galerija Ljubljana, Ljubljana, Slovenia.
A Good View. The View at the Mountains from Segantini to Weinberger. Kunst Meran – Merano Arte, Merano, Italy.
Merce Cunningham Foundation Benefit 50th Anniversary Art Sale. Paula Cooper Gallery, New York, NY.
Miami Currents. Linking Community and Collection. Miami Art Museum, Miami, FL.
The Mountain. Heidelberger Kunstverein, Heidelberg, Germany.
The 70s. Art in Question. CAPC Musée d'art contemporain de Bordeaux, Bordeaux, France.
Watercolor. New Your Studio School of Drawings, Painting and Sculpture, New York, NY.
70th Birthday in memorium: Wolf Vostell and Friends. Galerie Inge Baecker, Cologne, Germany.
Embracing the Present. The UBS Art Collection. Portland Art Museum, Portland, OR.
Structures of Difference. From Variation to Transformation. Wasworth Atheneum, Hartford, CT.
Hypothesis of the Stolen Painting. Slought Foundation, Philadelphia, PA.
The Image Regained. Painting and Photography in the 1980s and 90s.
Europe-wide: Art from the 1960s. Stadtische Galerie Karlsruhe, Karlsruhe, Germany; traveled to Staatliche Galerie Mortizburg, Halle, Germany.
From ZERO to 2002. ZKM, Museum fur Neue Kunst Karlsruhe, Germany.

GAGOSIAN

- Spaces of the 20th Century III. From the Collections of the Nationalgalerie, the Kunstbibliothek and the Kupferstichkabinett.* Neue Nationalgalerie, Staatliche Museen zu Berlin, Berlin, Germany.
- Art on Prescription.* Städtisches Galerie 1, Bergkamen, Germany; traveled to Städtisches Museum, Zwickau, Germany; Berliner Medizinhistorisches Museum der Charité, Berlin, Germany; Kunsthalle Erfurt, Erfurt, Germany; Haus Oranienstrasse, Siegerlandmuseum, Siegen, Germany.
- Gerhard Richter and Jorge Pardo. Retraction .* Dia: Chelsea, Dia Art Foundation, New York, NY.
- Warhol to Koons. International Contemporary Art from a Private Collection.* Scottish National Gallery of Modern Art, Edinburgh, Scotland.
- Landscapes.* Wako Works of Art, Tokyo, Japan.
- (un)ainted.* ESSL Museum, Klosterneuburg, Austria.
- Chroma.* Espace de l'art concret, Mouans-Sartoux, France.
- Summer Selections.* Barbara Mathes Gallery, New York, NY.
- Beautiful Productions: Parkett Editions since 1984.* Irish Museum of Modern Art, Dublin, Ireland.
- Permanent Collection. New Acquisitions.* Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy.
- Impressions. Art for the Rain Forest.* Galerie Beyeler, Basel, Switzerland.
- Simply Art. Rolf Ricke Collection.* Neues Museum, Staatliches Museum für Kunst und Design, Nuremberg, Germany.
- Out of the Box. 20th-Century Print Portfolios.* Philadelphia Museum of Art, Philadelphia, PA.
- Painting on the Move. After Reality – Realism and Contemporary Painting.* Kunsthalle Basel, Basel, Switzerland.
- Iconoclash. Beyond the Image Wars in Science, Religion and Art* ZKM Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany.
- Reality Fantasies. Postmodern Art from the Astrup Fearnley Collection.* Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway.
- Paintings from Germany. Palermo, Polke and Richter.* Zwirner & Wirth, New York, NY.
- Painting Matter.* James Cohan Gallery, New York, NY.
- Hans Grothe Collection.* Skylobby, Chancellor's Office, Berlin, Germany.
- Drawing From a Family. Contemporary Works on Paper.* Colby College Museum of Art, Waterville, ME.
- From Frankenthaler to Freud. Master Contemporary Prints from the Permanent Collection.* Minneapolis Institute of Arts, Minneapolis, MN.
- Group Exhibition: Sculpture Painting Photography.* Schonewald Fine Arts, Hans Furstenberg,, Xanten, Germany.
- Works on Paper.* Kunsthandel Jorg Maass, Berlin, Germany.
- Accrochage.* Galerie Gunzenhauser, Munich, Germany.
- Claude Monet... up to Digital Impressionism.* Fondation Beyeler, Riehen/Basel, Switzerland.
- The Painting Room.* Kaiser Wilhelm Museum, Krefeld, Germany.
- Self-Portraits & Portraits.* Wako Works of Art, Tokyo, Japan.
- Collector's Choice. International Art Since 1950, Ploil Collection, a Selection.* Neue Galerie, Graz, Austria.
- Markers.* McMaster Museum of Art, Hamilton, Canada.

GAGOSIAN

- Small – But Perfectly Formed.* Galerie Maulberger, Munich, Germany.
- Permanent 02.* Essl Museum, Klosterneuburg, Austria.
- Photography Transformed.* Cleveland Museum of Art, Cleveland, OH.
- Collectors' Favorites. Collecting in Vienna Part 1.* Galerie nächst St. Stephan, Vienna, Austria.
- In the Blink of an Eye – Photography / Art.* Essl Museum, Klosterneuburg, Austria.
- German Painting After World War II.* Museo Guggenheim Bilbao, Bilbao, Spain.
- VIP I. Very Important Pieces.* Museum Morsbroich, Leverkusen, Germany.
- Portfolios.* Brooke Alexander Editions, New York, NY.
- Art Today: A Selection of the Collection from Fonds national d'art contemporain.*
- The Animal in Me: Atavistic Images of Humans.* Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany.
- Manifestations, or: Emotions – What is That?* Galerie Daniel Blau, Munich, Germany.
- Only Color.* Galerie Thomas, Munich, Germany.
- Transform the World 2002.* Wako Works of Art, Tokyo, Japan.
- 2001 *Inmensidad íntima. Una selección de obras de la colección del museo de arte contemporáneo de Gante.* Museo Tamayo, Arte Contemporáneo, Mexico City, Mexico.
- Inward Eye: Transcendence in Contemporary Art.* Contemporary Arts Museum, Houston, TX.
- Paintings / Abstract.* Konrad Fischer Galerie, Düsseldorf, Germany.
- Claude Monet and Modernism.* Kunsthalle der Hypo-Kulturstiftung, Munich, Germany.
- Points of Departure II: Connecting with Contemporary Art.* San Francisco Museum of Modern Art, San Francisco, CA.
- Beuys to Hirst: Works at Deutsche Bank.* Dean Gallery, Edinburgh, Scotland.
- Black & White Post War Art.* Dickinson Roundell, New York, NY.
- Green on Greene.* Sperone Westwater, New York, NY.
- Correlations in the Art Habitat.* Kunsthau Muerzzuschlag, Murzzuschlag, Austria.
- I love New York.* Marian Goodman Gallery, New York, NY.
- New to the Modern: Recent Acquisitions from the Department of Drawings.* Museum of Modern Art, New York, NY.
- Art on Prescription.* Museum der Stadt Ratingen, Ratingen, Germany; traveled to Herforder Kunstverein im Daniel-Poppelmann-Haus, Herford, Germany.; Stadtmuseum Gutersloh, Gutersloh, Germany.
- Steirischer Herbst '01: Portrait: Recent Portraiture and Depiction.* Landesmuseum Joanneum, Graz, Austria.
- Selected Landscapes.* Barbara Mathes Gallery, New York, NY.
- Monet's Legacy. Series – Order and Obsession.* Hamburger Kunsthalle, Hamburg, Germany.
- Kugelkopf – Die Sammlung als Bild.* Stadtische Galerie, Waldkraiburg, Germany.
- Space. Selections from the Permanent Collection.* University Museum of Contemporary Art, Amherst, MA.
- Termini Technici. Old and New Images and Figures from the History of Progress.* Trinitatis Church, Cologne, Germany.
- Image – Discourse.* Galerie Heidefeld & Partner, Krefeld, Germany.
- On Bare Earth. A Journey between Landscape and Art, Spiral Jetty and Potsdam's Allotments.* Museum für Gegenwartskunst, Basel, Switzerland.
- Antagonisms. Case studies.* Museu d'Art Contemporani de Barcelona, Barcelona, Spain.

GAGOSIAN

- Some German Photography.* Mark Moore Gallery, Santa Monica, CA.
- Nightscapes. Works from Deutsche Bank.* Schloss Pluschow, Pluschow, Germany.
- Darlings – Pictures and Sculptures from Private Collections.* Museum Morsbroich, Leverkusen, Germany.
- I Am My Car. The Dream of the Racing Body.* Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany.
- Art Works, Marzona Collection. Art around 1968.* Kunsthalle Bielefeld, Bielefeld, Germany.
- 49th Venice Biennale.* Venice, Italy.
- Without Hesitation. The Olbricht Collection Part 2.* Neues Museum Weserburg, Bremen, Germany.
- As Painting: Division and Displacement.* Wexner Center for the Arts, the Ohio State University, Columbus, OH.
- Warhol, Polke, Richter. In the Power of Painting 1. A Selection from the Daros Collection.* Daros Exhibitions, Lowenbrau Art Complex, Zurich, Switzerland.
- An American in Europe. The Photography Collection of Baroness Jeane von Oppenheim.* Norton Museum of Art, West Palm Beach, FL; traveled to Memphis Brooks Museum of Art, Memphis, TN; Columbus Museum of Art, Columbus, OH; Frye Art Museum, Seattle, WA; Maad Art Museum, Amherst College, Amherst, MA.
- Pleasures of Sight and States of Being: Radical Abstract Painting Since 1990.* Florida State University Museum of Fine Arts, Tallahassee, FL; traveled to Appleton Museum of Art, College of Central Florida, Ocala, FL.
- Museum 2: Works from the Astrup Fearnley Collection.* Astrup Fearnley Museet For Moderne Kunst, Oslo, Norway.
- 200 Years of German Painting.* David Nolan Gallery, New York, NY.
- European Masterworks. Paintings from the Art Gallery of Ontario.* Frist Center for the Visual Arts, Nashville, TN.
- Collaborations with Parkett: 1984 to Now.* Museum of Modern Art, New York, NY.
- Power of Things. Nouveau Réalisme, Pop Art, Hyperrealism.* Stadtgalerie Klagenfurt, Klagenfurt, Austria.
- Points of Departure. Connecting with Contemporary Art.* San Francisco Museum of Modern Art, San Francisco, CA.
- Pop Years.* Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France.
- Drawings by Beuys, Richter, Palermo, Polke.* David Nolan Gallery, New York, NY.
- Joseph Marioni – Gerhard Richter: The Flatness of Painting.* 20.21 Galerie, Essen, Germany.
- Mythic Proportions: Painting In the 1980s.* Museum of Contemporary Art, North Miami, FL.
- Abstract German Art Since 1950.* Galeria Arnés & Ropke, Madrid, Spain.
- Big Nothing. Othewordly Counterparts of Man.* Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany.
- geo & metric.* Galerie Andreas Binder, Munich, Germany.
- Unfinished Past – Coming to Terms with the Second World War in the Visual Arts of Germany and the Netherlands.* Pulchri Studio, The Hague, Netherlands.
- Arnold Bode (1900-1977) – Life and Work.* documenta-Halle, Kassel, Germany.
- The Memory in Art: Histoiry and Remembrance in Contemporary Art.* Schirn Kunsthalle, Frankfurt am Main, Germany.

GAGOSIAN

- From Edgar Degas to Gerhard Richter: Works on Paper from the Collection of the Kunstmuseum Winterthur.* Kinsky Palace, National Gallery, Prague, Czech Republic; traveled to Museum der Moderne, MdM Rupertinum, Salzburg, Austria; Westfälische Landesmuseum für Kunst und Kulturgeschichte, Munich, Germany; Neues Museum, Staatliches Museum für Kunst und Design, Nuremberg, Germany.
- Prints by Copley, Dunham, Hamilton, Nauman, Nutt, Richter, Roth.* David Nolan Gallery, New York, NY.
- Art and Time.* Centre de Cultura Contemporània de Barcelona, Barcelona, Spain.
- Slippage: Tara Polataiko, Gerhard Richter, Lucio Fontana.* Art Gallery of Greater Victoria, Victoria, Canada.
- Here Are One Hundred Years of Contemporary Art.* Palais des Beaux-Arts, Brussels, Belgium.
- Hypermental: Rampant Reality 1950-2000 from Salvador Dalí to Jeff Koons.* Kunsthaus Zürich, Zürich, Switzerland; traveled to Hamburger Kunsthalle, Hamburg, Germany.
- Selections from the Permanent Collection.* Miami Art Museum, Miami, FL.
- Black Meets White.* Galerie Maulberger, Munich, Germany.
- True Miracles: Collectors and Collections in the Rhineland.* Josef-Haubrich-Kunsthalle, Cologne, Germany.
- Let's Be Friends.* Mirgros Museum für Gegenwartskunst, Zürich, Switzerland.
- Permanent 101.* Essl Museum, Klosterneuberg, Austria.
- Many Colored Objects Placed Side by Side to Form a Row of Many Colored Objects: Works from the Collection of ANnick and Anton Herbert.* Casino Luxembourg, Forum d'Art contemporain, Luxembourg.
- Interim Quarters: The Museum Moderner Kunst Stiftung Ludwig Wien at the Künstlerhaus.* Künstlerhaus, Vienna, Austria.
- Global Conceptualism: Points of Origin 1950s-1980s.* MIT List Visual Arts Center, Cambridge, MA.
- Through the Mirror from Bonnard to Buren.* Musée des Beaux-Arts, Rouen, France.
- Heads up: The Contemporary Portrait.* Iris & B. Gerald Cantor Center for Visual Arts at Stanford University, Palo Alto, CA.
- Durante o Fim – Rui Chafes.* Sintra Museu de Arte Moderna – Coleção Berardo, Sintra, Portugal.
- Da Warhol al 2000. Gian Enzo Sperone – 35 anni di mostre fra Europa e America.*
- Face to Face: Countenances – Gestures – Emotions.* Städtisches Museum Leverkusen, Schloss Morsbroich, Leverkusen, Germany.
- Open Ends.* Museum of Modern Art, New York, NY.
- The Cities Collect.* Walker Art Center, Minneapolis, MN.
- Unfinished Past – Coming to Terms with the Second World War in the Visual Arts of Germany and the Netherlands.* Neues Museum, Staatliches Museum für Kunst und Design, Nuremberg, Germany.
- The Color Blue: Selected Works from the 20th Century.* Galerie Rieder, Munich, Germany.
- A Selection of Works by Judd, Lichtenstein, Richter, Ruscha, Warhol.* Van de Weghe Fine Art, New York, NY.
- Times are changing. On the Way! Out of the 20th Century! Selected Works from Kunsthalle Bremen 1950-2000.* Kunsthalle Bremen, Bremen, Germany.
- The Memory of Painting.* Aargauer Kunsthaus, Aarau, Switzerland.

GAGOSIAN

- How you look at it: Photographs and Painting from the 20th Century.* Sprengel Museum Hannover, Hanover, Germany; traveled to Stadelsches Kunstinstitut und Stadtische Galerie, Frankfurt am Main, Germany.
- Time! An Exploration of the Idea of Time and its Representation.* Palazzo delle Esposizioni, Rome, Italy.
- Positions.* Max-Gandolph-Bibliothek and Villa Kast, Galerie Thaddaeus Ropac, Salzburg, Austria.
- Body of a painting: Gunter Umberg with Pictures from Cologne-based Collections.* Museum Ludwig, Cologne, Germany.
- Our 20th Century – Masterpieces from Picasso to Beuys.* Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany.
- Inventory 1/2000. From Max Ackermann to Ben Wilkens.* Galerie Keim, Stuttgart, Germany.
- The Sea and the Sky.* Beaver College Art Gallery, Glenside, PA; traveled to RHA Galleries, Royal Hibernian Academy, Dublin, Ireland.
- Graphic Finds.* Galerie Franke, Stuttgart, Germany.
- Landscape Spaces: Paintings from the Deutsche Bank Collection.* MKM Museum Kuppersmuhle für Moderne Kunst, Duisburg, Germany.
- “Orbis Terrarum”: Ways of Worldmaking.* Museum Plantin-Moretus, Antwerp, Belgium.
- Against the Grain: Photographic Works from the Miess Collection.* Museum Ludwig, Cologne, Germany.
- Dalí, Miró, Picasso... Ulla and Heiner Pietzsh Collection.* Residenzschloss, Staatliche Kunstsammlungen, Dresden, Germany.
- The Game of 7 Families.* Musée d'Art Moderne et Contemporain, Geneva, Switzerland.
- Voilà: The World Inside One's Head.* Musée d'art moderne de la Ville de Paris, Paris, France.
- Selected Artists.* Galeria Mário Sequeira, Braga, Portugal.
- The 12th Biennale of Sydney: Sydney 2000.* Museum of Contemporary Art, Sydney, Australia.
- Visions de la Col·lecció d'Art Contemporain Fundació “la Caixa”.* Centro Cultural de la Fundació “la Caixa” Palma de Mallorca, Spain.
- Elysian Fields: An Invitation to the Purple Institute.* Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France.
- Selections from the Permanent Collection.* Miami Art Museum, Miami, FL.
- Extra Ordinary.* James Cohan Gallery, New York, NY.
- A Century of Landscapes: from the Deutsche Bank Collection .* Museum Moderner Kunst-Worlen, Passau, Germany; traveled to St.-Annen-Museum, Lubeck, Germany; Zeughaus Augsburg, Augsburg, Germany; Kunsthalle Jesuitenkirche, Aschaffenburg, Germany; Galerie im Burggrafiat, Alzey, Germany; Museum St. Ingbert, St. Ingbert, Germany; South African National Gallery, Cape Town, South Africa; Museum St. Ingbert, Ingbert, Germany.
- PhotoGraphics.* Alan Cristea Gallery, London, England.
- From Color to Light.* Fondation Beyeler, Riehen/Basel, Switzerland.
- Portfoglio: Photographs of a Century.* Galerie Tanit, Munich, Germany.
- German Photoworks.* Wako Works of Art, Tokyo, Japan.
- Modern Art Despite Modernism.* Museum of Modern Art, New York, NY.
- German Art after 1945: The Collection of the Kunstmuseum Bonn.* Centro Cultural de Belém, Lisbon, Portugal.

GAGOSIAN

- 1999
- Visage: Painting and the Human Face in 20th Century Art.* National Museum of Western Art, Tokyo, Japan; traveled to National Museum of Modern Art, Kyoto, Japan.
- They Will Be Done... The Image of the Father in Contemporary Art.* Haus am Waldsee, Berlin, Germany.
- Modern and Contemporary Art: Spotlight on the Collection.* Museum of Fine Arts, Houston, TX.
- Beauty Now – Beauty in Art at the End of the 20th Century.* Haus der Kunst, Munich, Germany.
- Fact/Fiction: Contemporary Art That Walks the Line.* San Francisco Museum of Modern Art, San Francisco, CA.
- Quotidiana: The Continuity of the Everyday in 20th Century Art.* Museo d'Arte Contemporanea, Castello di Rivoli, Turin, Italy.
- In the Power of Painting: Andy Warhol, Sigmar Polke, Gerhard Richter, Cy Twombly, Brice Marden, Ross Bleckner: A Selection from the Daros Collection.* Moderna Museet, Stockholm, Sweden.
- Change of Scene XVIII.* Museum fur Moderne Kunst, Frankfurt am Main, Germany.
- The Fifth Element – Money or Art.* Stadtische Kunsthalle, Düsseldorf, Germany.
- Good Morning, Painting.* Zeughaus Augsburg, Augsburg, Germany.
- Time, Quick.* Musée National Moderne, Centre Pompidou, Paris, France.
- Global Conceptualism: Points of Origin 1950s-1980s.* Walker Art Center, Minneapolis, MN; traveled to Miami Art Museum, Miami, FL.
- Re-Opening.* ZKM, Museum fur Neue Kunst, Karlsruhe, Germany.
- Collected Rooms, Collected Dreams: German Art from 1960 – to 2000.* Martin-Gropius-Bau, Berlin, Germany.
- Selections from Permanent Collections and New Acquisitions.* Miami Art Museum, Miami, FL.
- Le corps évanoui, les images subites.* Musée de l'Elysée, Lausanne, Switzerland.
- Il Sentimento del 2000: Arte e foto: 1950/2000: Triennale Photomedia Europe 1999.* Milan, Italy.
- Opening of the New Building: Kurt Fried Collection.* Ulmer Museum, Ulm, Germany.
- Nova Apresentacao da Coleccao Berardo.* Sintra Museu de Arte Moderna – Coleccao Berardo, Sintra, Portugal.
- The First View.* Essl Museum, Klosterneburg, Austria.
- Sign and Gesture: Contemporary Abstract Art from the Haskell Collection.* North Carolina Museum of Art, Raleigh, NC; traveled to Cummer Museum of Art & Gardens, Jacksonville, FL; Knoxville Museum of Art, Knoxville, TN; Birmingham Museum of Art Birmingham, AL
- Regarding Beauty: A View of the Late 20th Century.* Hirshhorn Museum and Sculpture Garden, Washington, D.C.
- Gallery Selections.* Barbara Mathes Gallery, New York, NY.
- Faces of Time: A Panorama of Physiognomies in Drawing and Graphic Art.* Kupferstichkabinett, Staatliche Museen zu Berlin, Berlin, Germany.
- Impact: Revelaing Sources for Contemporary Art.* Contemporary Museum, Baltimore, MD.
- Reality and Desire.* Fundació Joan Miró, Barcelona, Spain.
- German Art Since 1960: Prince Franz of Bavaria Collection.* Villa Ludwigshöhe, Edenkoben, Germany.

GAGOSIAN

- The Promise of Photography. Selections from the DG Bank Collection.* P.S.1 Contemporary Art Center, New York, NY.
- Translinear.* McMaster Museum of Art, Hamilton, Canada.
- Pretty, Nice and Fine.* Galerie Schonewald und Beuse, Düsseldorf, Germany.
- The XXth Century: A Century of Art in Germany – Mind and Matter.* Neue Nationalgalerie, Staatliche Museen zu Berlin, Berlin, Germany.
- From Beuys to Cindy Sherman. Lothar Schirmer Collection.* Kunsthalle Bremen, Bremen, Germany; traveled to Stadtische Galerie im Lenbachhause, Munich, Germany.
- Originals. Authentics/Forgeries.* Neues Museum Weserburg, Bremen, Germany.
- Abstract: A Definition of Abstract Art on the Threshold of the New Millennium.* Galerie Thaddaeus Ropac, Salzburg, Austria.
- Examining Pictures: Exhibiting Paintings.* Whitechapel Art Gallery, London, England; traveled to Museum of Contemporary Art, Chicago, IL; UCLA Hammer Museum, Los Angeles, CA.
- Transgressions. Artists Working Beyond the Frame.* Yale University Art Gallery, New Haven, CT.
- Lothar Baumgarten, Tacita Dean, Gabriel Orozco, Gerhard Richter, Thomas Struth.* Galerie Marian Goodman, Paris, France.
- Collezione d'Arte Contemporaneo Fundacio "la Caixa".* Galleria d'arte moderna e contemporanea Palazzo Forti, Verona, Italy.
- Circa 1968.* Museu de Arte Contemporanea de Serralves, Porto, Portugal.
- Contemporary German and American Art. From the Froehlich Collection.* Tate Liverpool, Liverpool, England.
- Graphics and Multiples.* Maximilian Krips Galerie, Cologne, Germany.
- The Opening.* Stedelijk Museum voor Actuele Kunst, Ghent, Belgium.
- Trouble spot. painting.* Museum van Hedendaagse Kunst Antwerpen, Antwerp, Belgium.
- Global Conceptualism: Points of Origin 1950s-1980s.* Queens Museum of Art, New York, NY.
- Reconstructing Space: Architecture in Recent German Photography.* Architectural Association, London, England.
- Grothe Collection.* MKM Museum Kuppersmuhle ur Moderne Kunst, Duisburg, Germany.
- I Love Pop: Europa – USA anni '60. Mitologie del quotidiano.* Chiostro del Bramante, Rome, Italy.
- Three Stage of Contemporary Painting.* Musée des Beaux-Arts, Dijon, France.
- Highlights of Late 20th Century Art from the Sydney and Frances Lewis Collection.* Virginia Museum of Fine Arts, Richmond, VA.
- Pop Impressions, Europe/USA: Prints and Multiples from the Museum of Modern Art.* Museum of Modern Art, New York, NY.
- My Name: Falckenerg Collection.* Handelshof, Museum der bildenden Kunste Leipzig, Leipzig, Germany.
- Winter Garden.* Salle de Fetes, Mairie, Bourg-en-Bresse, France.
- Works on Paper.* Galerie Barbara von Stechow, Frankfurt am Main, Germany.
- Limited.* Galerie Schonewald und Beuse, Krefeld, Germany.
- Dialogue between Artists from Germany, Austria, and Switzerland.* Galerie Doris Wullkopf, Lindau, Germany.

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1998

- Artist's Proof: Artistically Tested.* Kaiser Wilhelm Museum, Krefeld, Germany; Kunsthalle Nuremberg, Nuremberg, Germany.
- Abstraction – Figuration III.* Galerie Dieter Wilbrand, Cologne, Germany.
- Drawings.* Liliane & Michel Durand-Dessert, Paris, France.
- Secession: The Century of Artistic Freedom.* Secession, Vienna, Austria; traveled to Galerie Rudolfinum, Prague, Czech Republic.
- Degrees of Stillness: Photographs from the Manfred Heiting Collection.* Photographische Sammlung der SK Stiftung Kultur, Mediapark, Cologne, Germany.
- Sharawadgi.* Felsenvilla, Baden, Austria.
- Shifting Visions: O'Keeffe – Guston – Richter.* Des Moines Art Center, Des Moines, IA.
- Subjective Presences: A Choice from the Collection of Fundació "la Caixa".* Museum van Hedendaagse Kunst Antwerpen, Antwerp, Belgium.
- Surrogate: The Figure in Contemporary Sculpture and Photography.* Henry Art Gallery, University of Washington, Seattle, WA.
- 24th Biennale de Sao Paulo.* Cicillo Materazzo Pavilion, Sao Paulo, Brazil.
- A Portrait of Our Times: An Introduction to the Logan Collection.* San Francisco Museum of Modern Art, San Francisco, CA.
- Breaking Ground.* Marian Goodman Gallery, New York, NY.
- Everything of Value...* Gorcums Museum, Gornichem at Slot Loevestein, Poederloijen, Netherlands.
- A Choice from the Collection.* Stedelijk van Abbemuseum, Eindhoven, Netherlands.
- Special Editions 1998.* Neuer Aachener Kunstverein, Aachen, Germany.
- Chemical Traces: Photography and Contemporary Art 1968-1998.* Ferens Art Gallery, Hull, England.
- More Pieces for the Puzzle; Recent Additions to the Collection.* Museum of Modern Art, New York, NY.
- Skull, Skeleton* Trinitatis Church, Cologne, Germany.
- On Paper: Drawings and Prints.* Galerie Heinz Holtmann, Cologne, Germany.
- Photoimage: Printmaking 60s to 90s.* Museum of Fine Arts, Boston, MA; traveled to Des Moines Art Center, Des Moines, IA.
- Art of Four Decades 1958-1998.* San Francisco Museum of Modern Art, San Francisco, CA.
- Baselitz, Kiefer, Polke, Richter.* Galeria Mário Sequeira, Braga, Portugal.
- Spend.* McMaster Museum of Art, Hamilton, Canada.
- Wounds: Between Democracy and Redemption in Contemporary Art.* Moderna Museet, Stockholm, Sweden.
- Then and Now and Later: Art Since 1945 at Yale.* Yale University Art Gallery, New Haven, CT.
- Change of Scene XIII.* Museum fur Moderne Kunst, Frankfurt am Main, Germany.
- Artificial. Figurations contemporánies.* Museu d'Art Contemporani de Barcelona, Barcelona, Spain.
- Drawings of German and Austrian Artists.* Galerie Fred Jahn, Munich, Germany.
- 1997 *Rarely or Never Shown Works from the Collection.* Graphisches Kabinett, Kunstmuseum Winterthur, Winterthur, Switzerland.
- German Art: 30 Years of Contemporary German Art.* Kunstmuseum Bonn, Bonn, Germany.
- German Painting from the 20th Century.* Fundación Caja Madrid, Madrid, Spain.
- Editions – Multiples.* Galerie ora Holzl, Düsseldorf, Germany.

GAGOSIAN

- Melancholy and Eros in Contemporary Art: Murken Collection.* Ludwig Forum fur Internationale Kunst, Aachen, Germany; traveled to Von der Heydt-Museum in der Kunsthalle Barmen, Wuppertal, Germany; Stadtische Galerie, Albstadt, Germany; Kunstmuseum Thun, Thun, Switzerland; Stadtische Galerie, Regensburg, Germany; Stadtische Galerie Jesuitenkirche, Aschaffenburg, Germany; Stadtischen Galerie Delmenhorst, Delmenhorst, Germany; Mittelrhein-Museum, Koblenz, Germany;
- Museum van Hedendaagse Kunst as Guest at Kunstverein Schwerte.* Kunstverein Schwerte, Schwerte, Germany.
- Veronica's Revenge. The Lambert Art Collection.* Centre d'Art Contemporain, Geneva, Switzerland; traveled to Recontres Internationales de la Photographie, Arles, France; Museum van Hedendaagse, Antwerp, Belgium; Galerie Hlavního Měst Prahy, Prague, Czech Republic; Sala de Exposiciones, Pazo de Pontevedra, Pontevedra, Spain; Centro Portugues de Fotografia, Porto, Portugal; Arken Museum of Modern Art, Ishøj, Denmark; Museum of Contemporary Art, Sydney, Australia.
- Thirty-third Annual Exhibition of Art on Paper.* Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC.
- 20/20.* Marian Goodman Gallery, New York, NY.
- HIP: Special Guest Susan Walder.* Migros Museum fur Gegenwartskunst, Zurich, Switzerland.
- The Guggenheim Museums and the Art of this Century.* Museo Guggenheim Bilbao, Bilbao, Spain.
- Painters and their Sculptures: From Edgar Degas to Gerhard Richter.* Museum Folkwang, Essen, Germany.
- Objects of Desire. The Modern Still Life.* Museum of Modern Art, New York, NY: traveled to Hayward Gallery, London, England.
- How is this Painting?* FRAC Nord-Pas de Calais, Dunkirk, France.
- Pop '60s: Transatlantic Crossing.* Centro Cultural de Belém, Lisbon, Portugal.
- The Gravity of Mountains: Mountains and Inner Worlds from Romanticism to the Present.* Aargauer Kunsthau, Aarau, Switzerland; traveled to Kunsthalle Krems, Krems, Austria.
- Images of Germany; Art from a Divided Country.* Martin-Gropius-Bau, Berlin, Germany.
- Art of Our Time: Contemporary German Art from Berlin Collections.* Moscow State Exhibition Hall, Manege, Moscow, Russia.
- Works on Paper.* Galerie Fahnemann, Berlin, Germany.
- The City: Artistic Perception – Space for Contemplation.* Kunstverein Schloss Plön, Plön, Germany.
- A Beautiful Summer.* Casino Luxembourg, Forum d'Art contemporain, Luxembourg.
- What Is. The Deutsche Kusntlerbund in Weimar and Rostock 1997 45th Annual Exhibition.* Zeughaus Wismar, Wismar, Germany.
- A Summer Show.* Marian Goodman Gallery, New York, NY.
- The Twentieth Anniversary Exhibition from the Permanent Collection.* National Museum of Art, Osaka, Japan.
- Change of Scene XII.* Museum fur Moderne Kunst, Frankfurt am Main, Germany.
- documenta 10.* Kassel, Germany.
- Landscape: The Pastoral to the Urban.* CCS Bard, Hessel Museum of Art, Annandale-on-Hudson, NY.

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- 47th Venice Biennale.* Venice, Italy.
- Do Re Metallica.* Anthony d'Offay Gallery, London, England.
- Nature Vivante / Still Life.* Galerie Marian Goodman, Paris, France.
- The Age of Modernism: Art in the 20th Century.* Martin-Gropius-Bau, Berlin, Germany.
- Pro Lidice: 52 Artists from Germany.* Czech Museum of Fine Arts, Czech Republic; traveled to Kunsthalle zu Kiel, Kiel, Germany; Kunsthalle Fridericianum, Kassel, Germany; Kunsthalle Fridericianum, Kassel, Germany.
- Color and Paper.* Galerie nächst St. Stephan, Vienna, Austria.
- Square Pass I. An Exhibition by the Stadelschen Kunstinstitut and the Museum für Moderne Kunst.* Galerie der Jahrhunderthalle Hoechst, Frankfurt am Main, Germany.
- The Imprint.* Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France.
- Photo Works.* Brooke Alexander Editions, New York, NY.
- Opening of the Galerie der Gegenwart.* Hamburger Kunsthalle, Hamburg, Germany.
- Don't Say No!* Musée d'Art Moderne et Contemporain, Geneva, Switzerland.
- Color Detour.* Apexart, New York, NY.
- The Froehlich Foundation: German and American Art from Beuys to Warhol.* Deichtorhallen Hamburg, Hamburg, Germany; traveled to Bank Austria Kunstforum, Vienna, Austria.
- 1996 *Painting Into Photography/Photography Into Painting.* Museum of Contemporary Art, North Miami, FL.
- Encounter History 1933-1996: The Artist Facing Historical Events.* Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France.
- Stanze pour la peinture.* Casino Luxembourg, Forum d'Art contemporain, Luxembourg.
- A Group Show.* Marian Goodman Gallery, New York, NY.
- Our Times.* Galerie Schonewald und Beuse, Krefeld, Germany.
- Open Secrets: Seventy Pictures on Paper, 1815 to the Present.* Matthew Marks Gallery, New York, NY; traveled to Fraenkel Gallery, San Francisco, CA.
- The Discourse Takes Place Here: 50 Years of Haus am Waldsee.* Haus am Waldsee, Berlin, Germany.
- Munch and after Munch.* Stedelijk Museum, Amsterdam, Netherlands; traveled to Munch Museet, Oslo, Norway.
- New Abstractions.* Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain; traveled to Museu d'Art Contemporain de Barcelon, Barcelona, Spain.
- Keeping Track of Thoughts: Drawings 1950-1990.* Kunsthalle Nuremberg, Nuremberg, Germany; traveled to Museen Haus Lange and Haus Esters, Krefeld, Germany.
- Ink on Paper: The Quad/Collection 1971-1996.* Quad/Graphics Gallery, Sussex, England and Milwaukee Art Museum, Milwaukee, WI.
- Abstract Painting Today.* Kunsthalle Bielefeld, Bielefeld, Germany.
- La ville moderne en Europe. Visions urbaines d'artistes et d'architectes 1870-1996.* Museum of Contemporary Art, Tokyo, Japan.
- Exposure.* Luhring Augustine, New York, NY.
- Group Show.* One Great Jones, New York, NY.
- 100 Masterpieces.* Statens Museum for Kunst, Copenhagen, Denmark.
- Castello di Rivoli Collections.* Le Nouveau Musée, Villeurbanne/Rhone-Alpes, France.
- I Love Yellow.* Galerie Beyeler, Basel, Switzerland.
- Recaptured Nature.* Marian Goodman Gallery, New York, NY.
- Stilleben – Nature morte – Natura morta – Still Life.* Helmhaus, Zurich, Switzerland.

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- Nowhere, Louisiana.* Louisiana Museum of Modern Art, Humlebaek, Denmark.
- The Collection.* Migros Museum fur Gegenwartskunst, Zurich, Switzerland.
- Painting fro Germany.* Galerie Hauser and Wirth, Zurich, Switzerland.
- Portrait of the Artist.* Anthony d'Offay Gallery, London, England.
- Serial Structures: The Collection I.* Stadtische Galerie im Lenbachhaus, Munich, Germany.
- New Art on Paper 2: Acquired with Funds from the Hunt Manufacturing Co. 1989-1995.* Philadelphia Museum of Art, Philadelphia, PA.
- "How the Chicken Crossed the Road": Works on Paper.* Mai 36 Galerie, Zurich, Switzerland.
- Art at Work.* Bank Brussel Lambert, Brussels, Belgium.
- Fifty: The Volunteer Commiittee's 50th Anniversary Exhibition.* Art Gallery of Ontario, Toronto, Canada.
- Abstraction in the Twentieth Century: Total Risk, Freedom, Discipline.* Solomon R. Guggenheim Museum, New York, NY.
- Beuys and After: Contemporary German Drawings from the Collection.* Museum of Modern Art, New York, NY.
- Change of Scene IX.* Museum fur Moderne Kunst, Frankfurt am Main, Germany.
- The House Transformed.* Barbara Mathes Gallery, New York, NY.
- 1995 *Private Passions: Selected Modern and Contemporary Art Collection in France.* Musée d'art moderne de la Ville de Paris, Paris, France.
- Art of the Flower: the Floral Still Life from the 17th to the 20th Century.* Kunsthalle Bielefeld, Bielefeld, Germany.
- A Perspective on Contemporary Art: Painting – Singular Object.* National Museum of Modern Art, Tokyo, Japan; traveled to National Museum of Modern Art, Kyoto, Japan.
- A Passion for the New: New Art in Tel Aviv Collections.* Tel Aviv Museum of Art, Tel Aviv, Israel.
- Paintings, Sculptures, Reliefs: Classic Modern Art – Contemporary Art.* Galerie Neher, Essen, Germany.
- Masterpieces of Modern Painting After 1945.* St.-Annen-Museum, Lubeck, Germany.
- Art in Germany 1945-1995.* Kunstforum Ostdeutsche Galerie, Regensburg, Germany.
- After Art: Rethinking 150 Years of Photography.* The Friends of Photography, Ansel Adams Center, San Francisco, CA; traveled to Portland Art Museum, Portland, OR.
- Gerhard Richter, Thomas Struth, Jeff Wall.* Galerie Marian Goodman, Paris, France.
- Revolution: Art of the Sixties – From Warhol to Beuys.* Museum to Contemporary Art, Tokyo, Japan.
- Time in the Picture: 25 Years of Galerie Klewan.* Galerie Klewan, Munich, Germany.
- Degrees of Abstraction: From Morris Louis to Mapplethorpe.* Museum of Fine Arts, Boston, MA.
- On Its Own Behalf: Materials for Art.* Stadtische Kunsthalle, Düsseldorf, Germany.
- Architecture of the Mind.* Galerie Barbara Farber, Amsterdam, Netherlands.
- Spatial Sequence: Works on Paper by Ilya Kabakov and Gerhard Richter.* Stadelsches Kunstinstitut und Stadtische Galerie, Frankfurt am Main, Germany.
- Romanticism in Contemporary Art: Murken Collection.* Landesmuseum Mainz, Mainz, Germany; traveled to Zeppelin Museum, Friedrichshafen, Germany.
- Group Show.* Karin Bolz Galerie, Cologne, Germany.
- L'Immagine Riflessa.* Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy.

GAGOSIAN

- Silent & Violent: Selected Artists' Editions.* MAK Center for Art and Architecture, Los Angeles, CA.
- Album: The Photographic Collection of Museum Boymans-van Breuningen Rotterdam.* Museum Boymans-van Beuningen, Rotterdam, Netherlands.
- Invitation to Abstraction.* National Museum of Art, Osaka, Japan.
- On Paper: Art of the 20th Century from the Deutsche Bank Collection.* Schirn Kunsthalle, Frankfurt am Main, Germany; traveled to Berlinische Galerie, Landesmuseum für Moderne Kunst, Photographie und Architektur, Berlin, Germany; Museum der bildenden Künste Leipzig, Leipzig, Germany.
- Art in Germany: Contemporary Works of Art from the State Collection.* Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany.
- Our Century: Images of Humans – Worlds of Images.* Museum Ludwig, Cologne, Germany.
- Corpus delecti. Two Private Collections, Dialogue North/South.* Museum van Hedendaagse Kunst, Ghent, Belgium.
- The World After Photography.* Musée d'art moderne de Villeneuve d'Ascq, Lille/Villeneuve d'Ascq, France; traveled to Villa Arson – Centre national d'art contemporain, Nice, France.
- Drawings (3).* Galerie Klaus Fischer, Berlin, Germany.
- Fragments of Desire.* Anciens Etablissements des Magasins Old England, Brussels, Belgium.
- Opening: Ludwig Museum in the Russian Museum.* The Russian Museum, St. Petersburg, Russia.
- Learn to Read Art: Bookworks 1965-1995.* Galerie Hubert Winter, Vienna, Austria.
- Presentation of Contemporary Collections.* Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France.
- Gerhard Richter/ Sigmar Polke/Bruce Nauman/Yuji Takeoka/Noritoshi Hiramawa Still Life.* National Museum, Stockholm, Sweden.
- Private/Public. Ars 95.* Nykytaiteen Museo, Helsinki, Finland.
- Into a New Museum: Recent Gifts and Other Acquisitions of Contemporary Art: Part I.* San Francisco Museum of Modern Art, San Francisco, CA.
- Public Information: Desire, Disaster, Document.* San Francisco Museum of Modern Art, San Francisco, CA.
- Drawings from a Private Collection.* David Nolan Gallery, New York, NY.
- Timeless Abstraction.* Davis/McClain Gallery, Houston, TX.
- Summer Group Show.* Marian Goodman Gallery, New York, NY.
- 1994 *Sculpture.* Anthony d'Offay Gallery, London, England.
- Art in Frankfurt: The Museum für Moderne Kunst and the Stroher Collection: On the History of a Private Collection.* Museum für Moderne Kunst, Frankfurt am Main, Germany.
- After Art: Rethinking 150 Years of Photography.* Henry Art Gallery, University of Washington, Seattle, WA.
- Rift in Space. Positions of Art Since 1945 in Germany, Poland, Slovakia and Czech Republic.* Martin-Gropius-Bau, Berlin, Germany; traveled to Galerie Hlavního Města Prahy, Prague, Czech Republic; Zacheta Narodowa Galeria Sztuki, Warsaw, Poland.
- The Pop Image. Prints and Multiples.* Malborough Graphics, New York, NY.
- 10th Salon d'Art Contemporain – Insights into German Contemporary Work.* Salon de la Grenette, Bourg-en-Bresse, France.

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- Wide White Space 1966-1976, Behind the Museum.* Palais des Beaux-Arts, Brussels, Belgium; traveled to Kunstmuseum Bonn, Bonn, Germany; Musée d'art contemporain de Marseille, Marseille, France.
- Facts and Figures: Selections from the Lannan Foundation Collection.* Lannan Foundation, Los Angeles, CA.
- Return of the Hero.* Luhring Augustine, New York, NY.
- A Painting Show.* Deweer Art Gallery, Otegem, Belgium.
- 22nd Biennale de Sao Paulo.* Sao Paulo, Brazil.
- La dimora dei corpi gravi. Tributo a Masaccio.* La Salerniana, ex convent di San Carlo, Erice, Italy.
- Young German Art of the 1990s – The Generation After Beuys, Bockelmann, Polke, Richter.* ArtSonje Museum, Gyeongju-si, South Korea; traveled to Pao Galleries, Hong Kong Arts Centre, Hong Kong; Taipei Fine Arts Museum, Taipei, Taiwan; Goethe-Institut, Singapore; International Art Gallery, Beijing, China; National Museum of Art, Osaka, Japan; National Gallery, Bangkok, Thailand.
- The Stadel School, Frankfurt am Main 1817-1994.* Stadelches Kunstinstitut und Stadtische Galerie, Frankfurt am Main, Germany.
- The Romantic Spirit in German Art: 1790-1990.* Royal Scottish Academy and the Fruitmarket Gallery, Edinburgh, Scotland; traveled to the Hayward Gallery, London, England; Haus der Kunst, Munich, Germany.
- Discrete Images: Artists' Photographs.* Frith Street Gallery, London, England.
- Face-off: The Portrait in Recent Art.* Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC; Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA.
- Aura: The Reality of the Artwork between Autonomy, Reproduction and Context.* Secession, Vienna, Austria.
- 5 European Artists (Baselitz, Clemente, Kiefer, Kounellis, Richter).* Fuji Television Gallery, Tokyo, Japan.
- Multiples.* Karin Bolz Galerie, Cologne, Germany.
- Visualization in the End of the Twentieth Century.* Saitama Kenritsu Kindai Bijutsukan, Saitama, Japan.
- Fragments for an Imaginary Museum.* Fundacao de Serralves, Porto, Portugal.
- From van Gogh to Gerhard Richter: Masterpieces from Museum Folkwang, Essen.* Louisiana Museum of Modern Art, Humlebaek, Denmark.
- German Art – Aspects of German Art 1964-1994.* Salzburger Festspiele, Galerie, Thaddaeus Ropac, Salzburg, Austria.
- Portraits of Women: Aschenbach Galerie, Amsterdam, Netherlands.*
- Cloaca Maxima.* Museum der Stadtentwässerung, Zurich, Switzerland.
- Body Images – Human Images: Painting, Drawing and Sculpture from Saxony from 1945 to 1994.* Deutsches Hygiene-Museum, Dresden, Germany.
- The Tradition of the New: Postward Masterpiece from the Guggenheim Museum Collection.* Solomon R. Guggenheim Museum, New York, NY.
- ... Color – Colour... Painting in Germany I. A Selection.* Galerie Neher, Essen, Germany.
- A Painting Show.* Marian Goodman Gallery, New York, NY.
- en miniature: Painting and Sculpture.* Galerie Schonwald und Beuse, Krefeld, Germany.
- Praxis.* Domaine de Kerguéhennec, Centre d'Art Contemporain, Bignan, France.

GAGOSIAN

- 1993
- After and Before.* Renaissance Society at the University of Chicago, Chicago, IL.
Painting, Drawing & Sculpture. Anthony d'Offay Gallery, London, England.
Toponimias (8): ocho ideas del espacio. Fundació La Caixa, Madrid, Spain.
German Contemporary Art. Wako Works of Art, Tokyo, Japan.
Art from Germany: A Winter's Tale. Tochigi Prefectural Museum of Fine Arts, Utsunomiya, Japan.
Painting: Emblem and Reference. CAPC Musée d'art contemporain de Bordeaux, Bordeaux, France.
Romanticism in Contemporary Art: Murken Collection. Ludwig Forum fur International Kunst, Aachen, Germany; traveled to Erholungshaus, Kulturhaus der Bayer AG, Leverkusen, Germany; Kunsthalle Dominikanerkirche, Osnabruck, Germany; Stadtische Galerie Jesuitenkirche, Aschaffenburg, Germany; Kunstmuseum Thun, Thun, Switzerland; Museum Moderner Kunst – Worlen, Passau, Germany.
Side by Side. Centre d'art Le Capitou, Fréjus, France.
Ghent as Guest. De Beyerd, Breda, Netherlands.
The Broken Mirror: Positions of Painting Today. Kunsthalle Wien, Vienna, Austria; traveled to Deichtorhallen Hamburg, Hamburg, Germany.
Debit and Credit: Permanent Loans and New Acquisitions 1990-1993. Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany.
The Vertical Danger: Aerial Warfare in Art. documenta-Halle, Kassel, Germany.
Abstract: The Deutsche Kunstlerbund in Dresden 1993 4th Annual Exhibition. Albertinum, Staatliche Kunstsammlungen, Dresden, Germany.
After '45: Painting and Sculpture in Germany – A Selection. Galerie Neher, Essen, Germany.
Strange Hotel: International Art. Aarhus Kunstmuseum, Aarhus, Denmark.
Room 763. Hotel Carlton Palace, Paris, France.
Graphics of the 70s: Federal Republic of Germany. Ekaterinburg Museum of Fine Arts, Yekaterinburg, Russia; traveled to National Art Museum of the Republic of Belarus, Minsk, Belarus; Central House of Artists, Moscow, Russia; The Russian Museum, St. Petersburg, Russia; International Centre of Culture, Tirana, Albania; Museum of Contemporary Art, Skopje, Macedonia; Goethe-Institut, Thessaloniki, Greece; Goethe-Institut, Athens, Greece; Muzeul de Arte, Cluj-Napoca, Romania; City Gallery of Fine Arts, Plovdiv, Bulgaria; Mimar Sinan Fine Arts University, Istanbul, Turkey; Goethe-Institut, Ankara, Turkey; Krasnoyarsk Cultural Historical Museum Complex, Krasnoyarsk, Russia
Antwerp' 93: The Sublime Void. Koninklijk Museum voor Schone Kunsten Antwerpen, Antwerp, Belgium.
Photoplay: Works from the Chase Manhattan Collection. Center for the Fine Arts, Miami, FL; traveled to Museo Amparo, Puebla, Mexico; Museo de Arte Contemporaneo de Monterrey, Monterrey, Mexico; Centro Cultural Consolidado, Caracas, Venezuela; Museu de Arte de Sao Paulo, Sao Paulo Brazil; Museo Nacional de Bellas Artes, Buenos Aires, Argentina; Museo Nacional de Bellas Artes, Santiago, Chile
Summer Group Show. Marian Goodman Gallery, New York, NY.
'68 – Art and Culture. Stadtische Galerie, Ludenscheid, Germany.
The Language of Modern Picture: German Art After 1945. Galerie der Landesgirokasse, Stuttgart (in cooperation with Galerie Neher, Essen), Stuttgart, Germany.

GAGOSIAN

- Ludwig's Joy: The Irene and Peter Ludwig Collection.* Germanisches Nationalmuseum, Nuremberg, Germany.
- Long Island Collections: The Gilded Age to the 1990s.* Nassau County Museum of Art, Roslyn Harbor, NY.
- View on Russian Avant-garde 1910-1925: Its Influence on a Contemporary Collection.* Centre d'Art Contemporain, Du Chateau de Tanlay, Tanlay, France.
- Azure.* Fondation Cartier pour l'art contemporain, Jouy-en-Josas, France.
- Collection of Contemporary Art from the "La Caixa" Foundation.* Auditorio de Galicia, Museo do Pobo Galego and Santo Domingo de Bonaval, Santiago de Compostela, Spain.
- Drunkness of the Real. The Object in 20th Century Art.* Carré d'Art, Musée d'Art Contemporain de Nimes, Nimes, France.
- From the Hand to the Head: the Theoretical Object.* Domaine de Kerguéhennec, Centre d'Art Contemporain, Bignan, France.
- The Open Image: Aspects of Modernism in Europe after 1945.* Museum der bildenden Künste Leipzig, Leipzig, Germany.
- German Selection: Baselitz, Becher, Forg, Lupertz, Penck, Richter.* André Simoens Gallery, Knokke, Belgium.
- Editions/Multiples.* Galerie Fahnemann, Berlin, Germany.
- Yuji Takeoka / Tomoko Kubo / Gerhard Richter.* Wako Works of Art, Tokyo, Japan.
- Pittsburgh Collects.* Carnegie Museum of Art, Pittsburgh, PA.
- Out of Sight Out of Mind.* Lisson Gallery, London, England.
- Shapes and Positions.* Museum Fridericianum, Kassel, Germany.
- Conceptual Photography from the Gerald S. Elliott Collection.*
- 7 Days of Art at the University.* Université de Bourgogne, Dijon, France.
- Contemporary Self-Portraits: Here's Looking at Me.* Espace Lyonnais d'Art Contemporain, Lyon, France.
- Andrea Fraser: A Society of Taste.* Kunstverein Munich, Munich, Germany.
- The 9th Biennale of Sydney: The Boundary Rider.* Project Gallery, Art Gallery of New South Wales, Sydney, Australia.
- Aspects of German Art from the 20th Century: Paintings, Sculptures, Watercolors, Graphics.* Galerie Neher, Essen, Germany.
- 1992 *Images: Selections from the Lannan Foundation Collection.* Lannan Foundation, Los Angeles, CA.
- The Numinous in Contemporary Art: Jung Collection.* Ludwig Forum für Internationale Kunst, Aachen, Germany.
- Photography in Contemporary German Art. 1960 to the Present.* Walker Art Center, Minneapolis, MN; traveled to Dallas Museum of Art, Dallas and Modern Art Museum of Fort Worth, Fort Worth, TX; Saint Louis Art Museum, St. Louis, MO; Guggenheim Museum SoHo, New York, NY; Museum Ludwig, Cologne, Germany; Louisiana Museum of Modern Art, Humlebaek, Denmark.
- 14 Times Painting.* Museum Haus Lange, Krefeld, Germany.
- Head Through the Wall: Block's Collection.* Statens Museum for Kunst, Copenhagen, Denmark; traveled to Nykyaiteen Museo, Helsinki, Finland; Kunsthalle Nuremberg, Nuremberg, Germany; Listasafn Islands, Reykjavik, Iceland.
- Pop Art.* Montreal Museum of Fine Arts, Montreal, Canada.
- The 10th Anniversary of the Museum. Adam and Eve.* Saitama Kenritsu Kindai Bijutsukan, Saitama, Japan.

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- Repetition/Transformation.* Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain.
- From Division to Reunification: 40 Years of Art in Germany from the Ludwig Collection.* Musée National d'Histoire et d'Art, Luxembourg.
- Graphics of the Capitalist Realism.* Galerie Bernd Slutzky, Frankfurt am Main, Germany.
- Oh! This Echo! Around Emma Kunz, 40 Artists.* Centre Culturel Suisse, Paris, France.
- Shapes and Positions.* Kunsthalle Ritter, Klagenfurt, Austria.
- Pop Art.* Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain.
- The Portrait in Contemporary Art, 1945-1992.* Musée d'art moderne et d'art contemporain, Nice, France.
- Manifesto.* Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France.
- documenta 9.* Kassel, Germany.
- Invitation to Dance.* Stadtische Galerie Schloss Oberhausen, Oberhausen, Germany; traveled to Museum Haus Ludwig fur Kunstausstellungen, Saarlouis, Germany; Gewandhaus zu Leipzig, Leipzig, Germany.
- Graubner – Polke – Richter: Paintings Watercolors Graphics.* Galerie SChonewald und Beuse, Krefeld, Germany.
- Allegories of Modernism: Contemporary Drawing.* Museum of Modern Art, New York, NY.
- I. Moderne – II. Junge Kunst.* Galerie Neher, Essen, Germany.
- Drawings and Graphics.* Hachmeister Galerie, Munich, Germany.
- Landscapes.* Galerie Gloria Cohen, Paris, France.
- Art Kites: Pictures from the Sky.* Galleria nazionale d'arte moderna e contemporanea, Rome, Italy; traveled to Expo Sevilla, Pabellón de Bellas Arte, Sevilla, Spain; Montreal Museum of Fine Arts, Montreal, Canada (see also previous entries).
- 1991 *Eikon = The Image: Christian Icons and Modern Art.* Stiftung fur konkrete Kunst, Reutlingen, Germany.
- Weightless: The Dream of Flying in Modern Art.* Grosse Orangerie, Schloss Charlottenburg, Berlin, Germany.
- The Painting After the Last Painting.* Museum Galerie Metropol, Vienna, Austria; traveled to Kruithuis, 's-Hertogenbosch, Netherlands.
- The German Image. Contemporary Works on Paper.* Colby College Museum of Art, Waterville, ME.
- Devil on the Stairs: Looking Back on the Eighties.* Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA; traveled to Newport Art Museum, Newport Beach, CA.
- Private Connections.* Kunstmuseum Winterthur, Winterthur, Switzerland.
- The Contemporary Art Collection of Jason Rubell.* Duke University Museum of art, Durham, NC; traveled to University Galleries of Illinois State, Normal, IL; Galleries of Contemporary Art, University of Colorado, Colorado Springs, CO; Freedman Gallery, Albright College, Reading, PA; Kresge Art Museum, Michigan State University, East Lansing, MI; McAnich Arts Center, Sarah Moody Gallery of Art, The University of Alabama, Tuscaloos, AL; College of DuPage, Glen Ellyn, IL; University Gallery, University of Delaware, Newark, DE; Wichita Falls Museum & Arts Center, Wichita Falls, TX.
- The Pop Art Show.* Royal Academy of Arts, London, England.
- Monochrome.* André Simoens Gallery, Knokke, Belgium.

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- Models of Reality. Approaches to Realism in Modern German Art.* Harris Museum and Art Gallery, Preston, England; Ferens Art Gallery, Hull, England.
- Media.* Ludwig Forum fur Internationale Kunst, Aachen, Germany.
- Graphics.* Karin Bolz Galerie, Cologne, Germany.
- New Space.* Liliane and Michel Durand-Dessert, Paris, France.
- Inaugural Exhibition.* Museum fur Moderne Kunst, Frankfurt am Main, Germany.
- Graphics.* Galerie Lang, Vienna, Austria.
- Balance. German Art from East and West 1945-1990.* Stadtische Galerie Schloss Oberhausen, Ludwig-Institut, Oberhausen, Germany; traveled to Museum Haus Ludwig fur Kunstaustellungen, Saarlouis, Germany.
- Landscapes. Contemporary Visions.* Galerie du Crédit Communal, Brussels, Belgium.
- This Land...* Marian Goodman Gallery, New York, NY.
- Murken Collection: Focus on Kunstakademie Düsseldorf 1965-1990.* Stadtische Galerie, Meerbusch, Germany.
- Strategies for the Next Painting.* Wolf Gallery, New York, NY; traveled to Feigen Inc., Chicago, IL.
- Paintings from the Collections of FRAC Nord-Pas de Calais.* Galerie de l'Assemblée nationale, Paris, France.
- Nature – Creation of the Painters.* Musée cantonal des Beaux-Arts, Lausanne, Switzerland.
- Metropolis.* Martin-Gropius, Bau, Berlin, Germany.
- About Collecting.* Galerie Ronny van de Velde, Antwerp, Belgium.
- Ed Moses, Gerhard Richter, Sean Scully.* Louver Gallery, New York, NY.
- Artists' Sketchbooks.* Matthew Marks Gallery, New York, NY.
- Contemporary German Art: Works from the Deutsche Bank Collection.* Museu da Casa Brasileira, Sao Paulo, Brazil; traveled to Museo Nacional de Bellas Artes, Santiago, Chile; Museo Nacional de Bellas Artes, Buenos Aires, Argentina; Museo Nacional de Artes Visuales, Montevideo, Uruguay.
- 8 Rooms – 8 Large Formats.* Galerie Lohrl, Mönchengladbach, Germany.
- 1990 *The Times, the Chronicle & the Observer: Richard Artschwager, John Baldessari, Vija Celmins, Malcolm Morley, Gerhard Richter, Andy Warhol.* Kent Fine Art, New York, NY.
- An Overview of Drawings.* David Nolan Gallery, New York, NY.
- Art Is Art Is Art. Galerie-Verein Munich 1965-1990.* Haus der Kunst, Munich, Germany.
- Alan Charlton, Gerhard Richter, Michel Verjux.* Liliane and Michel Durand-Dessert, Paris, France.
- Transparency. One Thought, One Collection, One Exhibition, One Location.* Musée des beaux-arts, Tourcoing, France.
- Multiple Objects.* Galerie Ernesto and Krips, Cologne, Germany.
- States: An Exhibition of German Graphic Art 1960-1990.* Schloss Cappenberg, Selm-Cappenberg, Germany.
- German Paper.* Sandra Gering Gallery, New York, NY.
- V.I.P. Vidéo – Image(s) - Painting.* Galerie du Génie, Paris, France.
- A Group Show.* Marian Goodman Gallery, New York, NY.
- Expatriated: Artists from the GDR and the Soviet Sector of Berlin 1949-1989.* Albertinum, Staatliche Kunstsammlungen, Dresden, Germany; traveled to Kleine Deichtorhalle, Hamburg, Germany.
- Work in Progress. International Art from the Fundacion Caja de Pensiones Collection.* Fundación Caja de Pensiones, Madrid, Spain.

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- Autumntime.* Galerie Lohrl, Mönchengladbach, Germany.
Works on Paper from the Deutsche Bank Collection. Imi Knoebel, Blinky Palermo, Sigmar Polke, Gerhard Richter. Banca Bilbao Vizcaray, Madrid, Spain; traveled to Banco Bilbao, Bilbao, Spain; Banca Bilbao, Barcelona, Spain; Deutsche Bank, Lugano, Switzerland.
- Multiples.* Galerie Ernesto and Krips, Cologne, Germany.
Memento Mori. On the Cultural History of Death in Franconia. Stadtmuseum Erlangen, Erlangen, Germany.
- Life-size: A Sense of the Real in Recent Art.* The Israel Museum, Jerusalem, Israel.
Art Mines. New Acquisitions of Contemporary Art 1978-1990. Kunstmuseum Düsseldorf, Düsseldorf, Germany.
- Summertime.* Galerie Lohrl, Mönchengladbach, Germany.
Museum Morsbroich Collection. Art after 1945, Painting, Sculpture, Objects. *European Contemporary Art. Centre Pompidou Collection.* Deichtorhallen, Hamburg, Germany.
- Graphics 1960/80.* Barbara Gross Galerie, Munich, Germany.
Kunsthalle Nuremberg/From the Collection. Pictures and Objects. Norishalle, Nuremberg, Germany.
- Artifices d'artistes.* Villa du Parc, Annemasse, France.
La collection (Accrochage II). Musée d'Art Moderne de Saint-Etienne Métropole, Saint-Etienne, France.
- 65-75. Aspetti e Pratiche dell'arte Europea.* Castello di Rivara, Turin, Italy.
First Tyne International Exhibition of Contemporary Art. A New Necessity. Laing Art Gallery, Newcastle Upon Tyne, England.
- Affinities and Intuitions. The Gerald S. Elliott Collection of Contemporary Art.* Art Institute of Chicago, Chicago, IL.
- Phénomènes extrêmes.* FRAC Bourgogne, Dijon, France.
Graphics of Capitalist Realism. Brehmer Hodicke, Lueg, Polk, Richter, Vostell. Griffelkunst, Hamburg, Germany.
- Sequence: Order Must Be, But Is Being Restored?* Galerie Vera Munro, Hamburg, Germany.
- Abstraction and Concretion.* Galerie Neher, Essen, Germany.
Present Eternity. Traces of Transcendancy in the Art of Our Time. Martin-Gropius-Bau, Berlin, Germany.
- Contemporary German Photography.* David Nolan Gallery, New York, NY.
Domains of Dissimilarity. Musée départemental d'art contemporain, Rochechouart, France.
- Not Painting.* S. Bitter-Larkin Gallery, New York, NY.
Token Gestures. A Painting Show. Scott Hanson Gallery, New York, NY.
Concept Art, Minimal Art, Arte Povera, Land Art. Marzona Collection. Kunsthalle Bielefeld, Bielefeld, Germany.
- Collection of the Musée d'Art Moderne de Saint-Etienne.* Fondation Maeght, Saint-Paul de Vence, France.
- Portrait d'une collection d'Art Contemporain. collection Uhoda.* Palais des Beaux-Arts, Chareroi, Belgium.
- Signs of Time. Stations of Visual Art in North Rhine-Westphalia.* Wilhelm-Lehmbruck-Museum, Duisberg, Germany.
- Artistes de Colónia. allo bell, allo sinistre.* Centre d'Art Santa Mónica, Barcelona, Spain.

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- 1989
- It Must Give Pleasure: Erotic Perceptions.* Vrej Baghoomian Gallery, New York, NY.
- States: An Exhibition of German Graphic Art 1960-1990.* Huddersfield Art Gallery, Huddersfield, England.
- The Radiant Principle.* Penine Hart Gallery, New York, NY.
- Sol LeWitt – Gerhard Richter.* Galleria Pieroni, Rome, Italy.
- Wittgenstein: The Play of the Unsayable.* Secession, Vienna, Austria; traveled to Palais des Beaux-Arts, Brussels, Belgium.
- Signs of Time: Stations of Visual Art in North Rhine-Westphalia.* Ministerium für Bundesangelegenheiten des Landes Nordrhein-Westfalen, Bonn, Germany.
- Drawing as Itself.* National Museum of Art, Osaka, Japan.
- From Warhol to Baselitz.* Hessisches Landesmuseum Darmstadt, Darmstadt, Germany.
- Profiles of a Collection.* Musée d'art moderne de Villeneuve d'Ascq, Lille/Villeneuve d'Ascq, France.
- Points of View I.* Musée d'art contemporain de Montréal, Montreal, Canada.
- 50 Years of Collecting: Art at I.B.M.* The I.B.M. Gallery of Science and Art, New York, NY.
- Contemporary German Art from Private Collections at Von der Heydt-Museum, Wuppertal.* Gustav-Lubcke-Museum, Hamm, Germany.
- The Private Eye: Selected Works from Collections of Friends of the Museum of Fine Arts, Houston.* Museum of Fine Arts, Houston, TX.
- Contemporary European Artistic Practice.* Thomas Babeor Gallery, San Diego, CA.
- Art from Cologne.* Tate Gallery, Liverpool, England.
- A Photo Show.* Marian Goodman Gallery, New York, NY.
- Group Show.* Thomas Segal Gallery, New York, NY.
- Side by Side I: Photography Today.* Galerie Schroeder, Mönchengladbach, Germany.
- Image Clash: Contradiction, Unification and Fragmentation in Art since 1960.* Museum Ludwig at Rheinhallen, Cologne, Germany.
- On Kawara: Again and Against.* Portikus, Frankfurt am Main, Germany.
- Inside World.* Kent Fine Art, New York, NY.
- Repetition 1969-1989.* Hirschl and Adler Modern, New York, NY.
- German and Austrian Contemporary Art from the Bareiss Collection.* Yale University Art Gallery, New Haven, CT.
- Modern Masters III.* Runkel-Hue-Williams Ltd., London, England.
- Selections from the Beatrice and Philip Gersh Collection.* Museum of Contemporary Art, Los Angeles, CA.
- Une autre affaire: presence discrete – extraits.* Hotel de la Place d'Armes, Dijon, France.
- Malerei: Gotthard Graubner, Johannes Grutzke, Gerhard Richter. Examples from a Private Collection.* Kunsthalle Nuremberg, Nuremberg, Germany.
- Exposition Inaugural: Fondation Daniel Templon.* Musée Temporaire, Fréjus, France.
- Contemporary Perspective I: Abstraction in Question.* John and Mable Ringling Museum of Art, Sarasota, FL; traveled to Center for the Fine Arts, Miami, FL; Center for the Fine Arts, Miami, FL.
- Landscapes.* Der Kunstverein, Hamburg, Germany.
- Artists Use Photography – Today.* Goethe-Institut, Thessaloniki, Greece; Cultural Centre, Nicosia, Cyprus; Museu de Arte Contemporanea do Paraná, Curitiba, Brazil; Goethe-Institut, Salvador, Brazil; Museu de Arte de Sao Paulo, Sao Paulo, Brazil; Biblioteca Santiago Severin, Vina del Mar, Chile; Centro Cultural

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Bernardino Rivadevia, Rosario, Argentina; Chateau Carreras, Centre de Arte Contemporaneo, Córdoba, Argentina; City Hall, Montevideo, Uruguay; Museo Nacional de Arte, La Paz, Bolivia; Insituto Cultural Peruano Alemán, Cercado, Arequipa, Peru; Asociación Cultural Humboldt, Caracas, Venezuela; Museo de Arte, Universidad Nacional de Colombia, Bogotá, Colombia; Biblioteca Publica Piloto, Medellín, Colombia; Museo del Jade, San José, Costa Rica; Biblioteca Alfonso Reyes, Universidad Autónoma de Nuevo Leon, Monterrey, Mexico (see also earlier locations).

1988

Pyramids. Galerie Jule Kewenig, Frechen, Bachem, Germany.

Cologne Art. Kusntforeningen, Copenhagen, Denmark; traveled to Horsens Kunstmuseum, Horsens, Denmark.

The Songs of Maldoror – Lautréamont. Librairie-Galerie Le Tour du Monde, Nancy, France; traveled to Galleria Francoise Lambert, Milan, Italy.

Three Decades: The Oliver-Hoffmann Collection. Museum of Contemporary Art, Chicago, IL.

Contemporary German Art from Private Collections at Von der Heydt-Museum, Wuppertal. Musée de Luxembourg, Paris, France; traveled to Staatliche Graphische Sammlung, Munich, Germany.

The International Show for the End of World Hunger. Stavanger Kulturhus, Stavanger, Norway; traveled to Goteborgs Konstmuseu, Gothenburg, Sweden; Kolnisher Kunstverein, Cologne, Germany; Arti et Amicitiae, Amsterdam, Netherlands; Barbican Museum, London, England; Sala Mendoza, Caracas, Venezuela; Museu de Arte de Sao Paulo, Sao Paulo, Brazil; Sala Nacionales de Exposicion, Buenos Aires, Argentina; Scottsdale Center for the Arts, Scottsdale, AZ; Museo de Arte Contemporaneo de Puerto Rico, San Juan, Puerto Rico; Schneider Museum of Art, Ashland, OR; Setagaya Art Museum, Tokyo, Japan; El Museo del Barrio, New York, NY.

Refigured Painting: The German Image 1960-1988. Toledo Museum of Art, Toledo, OH; traveled to Solomon R. Guggenheim Museum, New York, NY; Williams College Museum of Art, Williamstown, MA; Kunstmuseum Düsseldorf, Düsseldorf, Germany; Schirn Kunsthalle, Frankfurt am Main, Germany.

Murken Collection: Contemporary Painting and Sculpture. Städtisches Kunstmuseum, Bonn, Germany; traveled to Landesmuseum für Kunst und Kulturgeschichte, Oldenburg, Germany; Museum Wiesbaden, Wiesbaden, Germany; Leopold Hoesch Museum, Duren, Germany; Städtische Galerie, Regensburg, Germany.

The Inclination of Architecture in Contemporary Painting. Deutsches Architekturmuseum, Frankfurt am Main, Germany.

Carnegie International, 1988. Carnegie Museum of Art, Pittsburgh, PA.

Graphics of the 70s: Federal Republic of Germany. Museos Banco Central de Costa Rica, San José, Costa Rica.

Akademierundgang 1950-1988. Deutsche Bank. Düsseldorf, PA.

The Collection of the Van Abbemuseum, Eindhoven. The Israel Museum, Jerusalem, Israel; traveled to Carré d'Art, Musée d'Art Contemporain de Nîmes, Nîmes, France.

Graphics. Wolfgang Wittrock Kunsthandel, Düsseldorf, Germany.

Art Kites: Pictures for the Sky. Miyagi Museum of Art, Sendai, Japan; traveled to Mie Prefectural Museum, Tsu, Japan; Museum of Modern Art, Shiga, Japan; Himeji City Museum of Art, Himeji, Japan; Hara Museum ARC, Shibukawa, Japan; Shizuoka Prefectural Museum of Art, Shizuoka City, Japan; Nagoya

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City Art Museum, Nagoya, Japan; Hiroshima City Museum of Contemporary Art, Hiroshima, Japan; Haus der Kunst, Munich, Germany; Kunstsammlung Nordrhein_Westfalen, Düsseldorf, Germany; Central House of Artists, Moscow, Russia; Deichtorhallen, Hamburg, Germany; Grande Halle de la Villette, Paris, France; Centro de Arte Moderna, Fundacao Calouste Gubenkina, Lisbon, Portugal; Musées royaux des Beaux-Arts de Belgique, Brussels, Belgium; Neue Nationalgalerie, Staatliche Museen zu Berlin, Berlin, Germany; Charlottenborg, Copenhagen, Denmark; Promotrice delle Belle Arti, Turin, Italy.

- The Image of Abstraction.* Museum of Contemporary Art, Los Angeles, CA.
- Horror and Hope: Artists See Peace and War.* State Tretyakov Gallery, Moscow, Russia; traveled to State Hermitage Museum, St. Petersburg, Russia.
- Red Yellow Blue: The Primary Colours in 20th Century Art.* Kunstverein St. Gallen im Kunstmuseum, St. Gallen, Switzerland; traveled to Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy.
- Group Exhibition.* Galerie Neuendorf, Frankfurt am Main, Germany.
- 5th Biennial of European Graphic Art Heidelberg,* Castle and Old University, Heidelberg, Germany.
- Back to Nature, But How? Art From the Last 20 Years.* Städtische Galerie im Prinz-Max-Palais, Karlsruhe, Germany.
- As Far As the Eye Can See.* Marian Goodman Gallery, New York, NY.
- 7th Beinnale of Sydney: From the Southern Cross: A View of World Art.* Sydney, Australia; Melbourne, Australia.
- Focus on the Image: Selections from the Rivendell Collection.* University of South Florida Art Galleries, College of Fine Arts, Tampa, FL; traveled to Lakeview Museum of Art and Sciences, Peoria, IL; University Art Museum, California State University, Long Beach, CA; Laguna Gloria Art Museum, Austin, TX.
- Contemporary Art or Drawing: Prince Franz of Bavaria Collection* Staatliche Graphische Sammlung, Munich, Germany.
- Focus on Düsseldorf 1962–1988: Joseph Beuys, the Academy, the General Beginning.* Malmö konsthall, Malmö, Sweden.
- Graphics and Works on Paper.* Galerie Duden, Neckartailfingen, Germany.
- Besides, It's Always Other People Who Die. Marcel Duchamp and the Avant-Garde Since 1950.* Museum Ludwig, Cologne, Germany.
- New German Painting from the Ludwig Collection, Aachen.* Musée de Beaux-Arts de Nantes, Nantes, France.
- 1987 *Rainbow.* Stedelijk van Abbemuseum, Eindhoven, Netherlands.
- The Collection of Musée d'art moderne de Saint-Etienne.* Le Nouveau Musée, Villeurbanne/Rhone-Alpes, France.
- Horror and Hope: Artists See Peace and War.* Hamburger Kunsthalle, Hamburg, Germany; traveled to Munich Stadtmuseum, Munich, Germany.
- International Art Show for the End of World Hunger.* Minnesota Museum of Art, St. Paul, MN; traveled to Sonja Henie-Neils Onstad Foundations, Høvikodden, Norway.
- Focus on Düsseldorf: Joseph Beuys and His Circle, 1962-1987.* Nordjyllands Kunstmuseum, Aalborg, Denmark; traveled to Liljevalchs konsthall, Stockholm, Sweden; Malmö konsthall, Malmö, Sweden.
- Isa Genzken and Gerhard Richter: Sculpture and Painting.* Galleria Pieroni, Rome, Italy.

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- Implosion – A Postmodern Perspective.* Moderna Museet, Stockholm, Sweden.
- Traces of documenta.* Neue Galerie Kassel, Kassel, Germany.
- Tenth Anniversary Exhibition: Painting 1977-1987.* National Museum of Art, Osaka, Japan.
- New German Painting from the Ludwig Collection, Aachen.* Musée d'art moderne de Villeneuve d'Ascq, Lille/Villeneuve d'Ascq, France.
- Woodlands: The Germans and Their Forest.* Akademie der Künste, Berlin, Germany.
- Points of View – German Art in the 20th Century Since 1950.* Galerie Neher, Essen, Germany.
- documenta 8.* Kassel, Germany.
- Collection of the Van Abbemuseum, Eindhoven.* National Museum of Art, Osaka, Japan.
- Gaze of the Sleeper.* Musée départemental d'art contemporain, Rochechouart, France.
- Bridging the Gap 1976-1987.* Furstenwall 228, Düsseldorf, Germany.
- Deconstruction.* Les Halles de Schaerbeek, Brussels, Belgium.
- From Arakawa to Winzer: Works on Paper from the Collection of Prints and Drawings.* Städtisches Museum Leverkusen, Schloss Morsbroich, Leverkusen, Germany.
- The Era, the Fashion, the Morals, the Passion: Aspects of Art Today 1977-1987.* Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France.
- Artschwager, Federle, Mangold, Marden, Richter, Ryman.* Donald Young Gallery, Chicago, IL.
- Works on Paper.* Anthony d'Offay Gallery, London, England.
- Richter, Knoebel, Judd.* Galeria Vera Munro, Hamburg, Germany.
- Avant-garde in the Eighties.* Los Angeles County Museum of Art, Los Angeles, CA.
- New Locations.* Wolff Galley, New York, NY.
- Fascination of the Medusa: European Mannerism.* Wiener Festwochen, Künstlerhaus Vienna, Vienna, Austria.
- My Kid Could Do That! For and Against New Art, 1945 to Today.* Sprengel Museum Hannover, Hanover, Germany; traveled to Städtisches Museum Leverkusen, Schloss Morsbroich, Leverkusen, Germany; Wilhelm-Hack-Museum, Ludwigshafen, Germany.
- Terrae Motus.* Grand Palais, Paris, France.
- Un regard. Uno sguardo di Bruno Corá sulle opera del FRAC Rhone-Alpes.* Accademia di Belle Arti di Napoli, Naples, Italy.
- Grothe Collection.* Wilhelm-Lehmbruck-Museum, Duisburg, Germany.
- A Fresh View: Art of Our Time from Berlin's Perspective – An Exhibition of Private Collections in Berlin.* Martin-Gropius-Bau, Berlin, Germany.
- Watercolors by Beuys, Palermo, Polke, Richter.* Goethe-Institut, London, England.
- Alternating Currents: Contemplation – Expression – Construction.* Bonner Kunstverein, Bonn, Germany.
- Ludwig Collection* Musée Saint-Pierre art contemporain, Lyon, France.
- Artists Use Photography – Today.* Casa do Infante, Porto, Portugal; traveled to Sociedade Nacional de Belas Artes, Lisbon, Portugal; Arnolfini, Bristol, England; Oldham Art Gallery, Oldham, England; Goethe-Institut, London, England; John Hansard Gallery, Southampton, England; Wexford Arts Centre, Wexford, Ireland; River City Shopping Complex, Bangkok, Thailand.
- Graphics of the 70s: Federal Republic of Germany.* Museo Nacional de Artes Visuales, Montevideo, Uruguay.

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1986

- Positions: Painting from the Federal Republic of Germany.* Galerie Neue Meister, Staatliche Kunstsammlungen, Dresden, Germany; traveled to Sprengel Museum Hannover, Hanover, Germany.
- Of Two Squares: In Memory of Wilhelm Hack.* Wilhelm-Hack-Museum, Ludwigshafen, Germany.
- Mastergraphics.* Galerie Ursula Ehrhardt, Nuremberg, Germany.
- Group Show.* Galerie Wilkens & Jacobs, Cologne, Germany.
- Artworks from FRAC Bourgogne.* Maison de la culture de Nevers et de la Nièvre, Nevers, France.
- International Show for the End of World Hunger.* International Monetary Fund, Visitor's Center, Washington, D.C.
- Focus on the Image. Selections from the Rivendell Collection.* Phoenix Art Museum, Phoenix, AZ.
- The Mirror and the Lamp.* Fruitmarket Gallery, Edinburgh, Scotland; traveled to Institute of Contemporary Arts, London, England.
- Europe/Americans: The Story of an Artistic Fascination Since 1940.* Museum Ludwig, Cologne, Germany.
- Spectrum I.* Galerie Ursula Ehrhardt, Nuremberg, Germany.
- 1936 Banned Pictures. 1986 Variety of Pictures Deutscher Künstlerbund, 34th Annual Exhibition Room* Rheinisches Landesmuseum and Wissenschaftszentrum, Bonn, Germany.
- Hommage to Beuys.* Stadtische Galerie im Lenbachhaus, Munich, Germany.
- Abstract Paintings.* Villa Arson – Centre national d'art contemporain, Nice, France.
- Wild, Visionary, Spectral: New German Art.* Art Gallery of South Australia, Adelaide, Australia; traveled to Western Australia, Perth, Australia; National Art Gallery, Wellington, New Zealand.
- Prince Franz of Bavaria Collection. Aspects of Contemporary German Art.* Chancellor's Office, Bonn, Germany.
- Group Show, Drawings. Auerbach, Beuys, Freud, Long, Rainer, Richter, Twombly.* Sperone Westwater, New York, NY.
- Eye Level. Stedelijk Van Abbemuseum 1936-1986.*
- 0-1+2.* Galleria Chisel, Milan, Italy.
- Something else. Work From Barry, Beuys, Chamberlain, Kounellis, Merz, Nauman, Polke, Richter, Walther.* Kaiser Wilhelm Museum, Krefeld, Germany.
- A Drawing Show.* Marian Goodman Gallery, New York, NY.
- 1985
- Quoted.* Angel Art Contemporain, Saint-Paul-Trois-Chateaux, France.
- 20 Works from the Rhone-Alpes Collection.* Centre d'Art Contemporain, Geneva, Switzerland.
- Carnegie International, 1985.* Carnegie Museum of Art, Pittsburg, PA.
- Old and New, A Selection of Artworks Acquired by the State or with its Participants from 1981 to 1985.* Galeries Nationales du Grand Palais, Paris, France.
- A Retrospective View: Artworks from Collections of Lower Saxony.* Kunstverein Wolfsburg, Wolfsburg, Germany.
- Modus Vivendi. Eleven German Painters 1960-1985.* Museum Wiesbaden, Wiesbaden, Germany; traveled to Augusteum, Landesmuseum fur Kunst und Kulturgeschichte, Oldenburg, Germany.
- From Courbet to Beuys. New Acquisitions '75-'85.* Neue Nationalgalerie, Staatliche Museen zu Berlin, Berlin, Germany.

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- Anticipation of a Collection.* Musée départemental d'art contemporain, Rochechouart, France.
- The Collection of the Van Abbemuseum in Eindhoven at Nouveau Musée.* Le Nouveau Musée, Villeurbanne/Rhone-Alpes, France.
- German Art since 1960. Prince Franz of Bavaria Collection.* Staatsgalerie moderner Kunst, Bayerische Staatsgemaldesammlungen, Munich, Germany.
- Watercolors* Westfälischer Kunstverein, Munich, Germany.
- The European Iceberg: Creativity in Germany and Italy Today.* Art Gallery of Ontario, Toronto, Canada.
- Nouvelle Biennale de Paris 1985.* Grande Halle de la Villette, Paris, France.
- 11 Works Day by Day.* Centre commercial de la Part-Dieu, Lyon, France.
- 100 Years of Art in Germany 1885-1995.* Ingelheim am Rhein, Germany.
- German Art in the 20th Century: Painting and Sculpture 1905-1985.* Royal Academy of Arts, London, England; traveled to Staatsgalerie Stuttgart, Stuttgart, Germany.
- 1945-1985: Art in the Federal Republic of Germany.* Neue Nationalgalerie, Staatliche Museen zu Berlin, Berlin, Germany.
- Thirty Years through Art. Haus Lange Museum 1955-1985.* Museen Haus Lange and Haus Esters, Krefeld, Germany.
- Apocalypse: A Principle of Hope? Ernst Bloch at 100.* Wilhelm-Hack-Museum, Ludwigshafen, Germany .
- Artists Use Photography – Today.* Associazione per l'amicizia italo-germanica, Foggia, Italy; traveled to Goethe-Institut, Milan, Italy; Istituto di Cultura Germanica, Bologna, Italy; Istituto di Cultura Italo-Tedesco, Padua, Italy; Goethe-Institut, Triest, Italy; Cercle Cultural de la Caixa de Pensions, Granoliérs, Spain; Museo Nacional de Machado de Castro, Coimbra, Portugal; Cercle Cultural de la Caixa de Pensions, Granollérs, Spain.
- 1984 *Overture. Arte Contemporanea.* Museo d'Arte Contemporanea, Castello di Rivoli, Turin, Italy.
- Contemporary Perspective 1984.* Center Gallery (now Samek Art Museum), Lewisburg, PA; traveled to Sordoni Art Gallery at Wilkes University, Wilkes-Barre, PA.
- Works from the Collection of Annick and Anton Herbert. Repertoire.* Stedelijk van Abbemuseum, Eindhoven, Netherlands.
- Watercolors.* Kasseler Kunstverein, Kassel, Germany.
- Upheavals, Manifestos, Manifestations: Conceptions in the Arts at the Beginning of the Sixties in Berlin, Düsseldorf, Munich.* Stadtische Kunsthalle, Düsseldorf, Germany.
- An Inaugural Show to Celebrate Our New Space.* Marian Goodman Gallery, New York, NY.
- Another Climate, Aspects of Beauty in Contemporary Art.* Stadtische Kunsthalle, Düsseldorf, Germany.
- Creation. Modern Art and Nature.* Scottish National Gallery of Modern Art, Edinburgh, Scotland.
- Terrae Motus.* Villa Campolieto, Naples, Italy.
- Toyama Now '84.* Toyama Prefectural Museum of Art and Design, Toyama, Japan.
- 39th Party Congress.* La Paloma – Chapel on the wayside, Hamburg, Germany.
- 4th Venice Biennale.* Giardini, Venice, Italy.

GAGOSIAN

- An International Survey of Recent Painting and Sculpture.* Museum of Modern Art, New York, NY.
- Tentoonstelling Hedendaagse Kunst uit de verzamling van het Museum van Hedendaagse Kunst te Gent.* Rijksmiddleschool, Balen, Belgium.
- Naked in 20th Century Art: Paintings, Sculptures, Prints, Videos and Performances.* Sprengel Museum Hannover, Hanover, Germany.
- Paravents.* Schloss Loersfeld, Kerpen, Germany.
- Wer hat dich, du schöner Wald.... Masterpieces from Two Decades.* Kunsthalle Recklinghausen, Recklinghausen, Germany.
- German Landscape – Today.* Neuer Berliner Kunstverein at Orangerie, Schloss Charlottenburg, Berlin, Germany; traveled to Orangerie, Schloss Herrenhausen, Hanover, Germany.
- 20th Century Art from a Dutch Museum. Works from the Eindhoven Museum.* Fundación Juan March, Madrid, Spain; traveled to Museo de Albacete, Albacete, Spain.
- What is FRAC? 100 Works by 75 Artists Acquired in Rhone-Alpes.* Fondation nationale des arts graphiques et plastiques, Paris, France.
- 1983 *Aspects of the 1960s: the Reinhard Onnasch Collection.* Ulmer Museum, Ulm, Germany.
- First Show: Painting and Sculpture from Eight Collection 1940-1980.* Museum of Contemporary Art, Los Angeles, CA.
- Heads and Faces.* Kunsthalle Darmstedt, Darmstadt, Germany.
- The Divine Comedy.* Bonnefontenmuseum, Maastricht, Netherlands.
- Group Show.* Galerie Lohrl, Mönchengladbach, Germany.
- Art With Photography: The Dr. Rolf H. Krauss Collection.* Neue Nationalgalerie, Staatliche Museen zu Berliner, Berlin, Germany; traveled to Kolnischer Kunstverein, Cologne, Germany; Kunsthalle zu Kiel, Kiel, Germany; Munich Stadtmuseum, Munich, Germany.
- Summer Display of the Museum's Collection.* Stedelijk van Abbemuseum, Eindhoven, Netherlands.
- Group Show.* Galerie Rudolf Zwirner, Cologne, Germany.
- Drawings.* Marian Goodman Gallery, New York, NY.
- Acquisition Priorities: Aspect of Post-War Painting in Europe.* Solomon R. Guggenheim Museum, New York, NY.
- Accrochage.* Galerie Fred Jahn, Munich, Germany.
- Isa Genzken and Gerhard Richter.* Galleria Pieroni, Rome, Italy.
- Artists from Sperone Westwater Fischer, Inc.* University of South Florida Art Galleries, College of Fine Arts, Tampa, FL.
- A.R. Penck, Gerhard Richter, Anselm Kiefer.* Lucio Amelio Foundation for Contemporary Art, Naples, Italy.
- People and Landscape in Contemporary Painting and Graphics.* Central House of Artists, Moscow, Russia; traveled to Manezh Central Exhibition Hall, St. Petersburg, Russia.
- 1982 *Views – Structures – Horizons: Landscapes from German Artists.* Germanisches Nationalmuseum, Nuremberg, Germany.
- Against the Martial Law in Poland for Solidarnosc.* Kunstpalast, Düsseldorf, Germany.
- Today's Selections: Acquisitions from 4 Years.* Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France.
- Mirror Images: Works by 70 Artists.* Haus am Waldsee, Berlin, Germany.

GAGOSIAN

- Nature – Landscape – Art.* Kusthalle Bremen, Bremen, Germany.
Edinburgh International Festival. Treffpunkt Parnass, Collection of Rolf Jahrling.
Edinburgh College of Art, Edinburgh, Scotland.
Collection of the Museum van Hedendaagse Kunst Ghent. Palais des Beaux-Arts,
Brussels, Belgium
- Artists Use Photography – Today.* Kolnischer Kunstverein, Cologne, Germany;
traveled to Goethe-Institut/Centre Culturel André Malraux, Nancy, France;
Thomas-Mann-Bibliothek, Luxembourg; Museum van Hedendaagse Kunst,
Ghent, Belgium; Palais des Beaux-Arts, Brussels, Belgium; Ecole des Beaux-
Arts, Bordeaux, France; Goethe-Institut, Marseille, France; Goethe Institute,
Lyon, France; Espace Croix-Baragnon, Toulouse, France; Center Culturel,
Limoges, France; Center Cultural de Foix, Foix, France; Maison de Heidelberg
and Musée Fabre, Montpellier, France; Goethe Institute, Lille, France; Goethe
Institute, Rome, Italy; Accademia di Belle Arti di Catanzaro, Catanzaro, Italy.
documenta 7. Kassel, Germany.
*Hundred Times Art for Everyone. The Opening of the New Building and the Re-
Opening of the Kunsthalle.* Kunsthalle Bremen, Bremen, Germany.
Views – Structures – Horizons: Landscapes from German Artists. Chancellor's Office,
Bonn, Germany.
'60 '80. Attitudes, Concepts, Images. Stedelijk Museum, Amsterdam, Netherlands.
Avanguardia Transavanguardia 68-77. Mura Aureliane, Rome, Italy.
German Drawings from the 1960s and 1970s. Annemarie Verna Galerie, Zurich,
Switzerland.
German Drawings of the 60s. Yale University Art Gallery, New Haven, CT.
Painting. Metro Pictures, New York, NY.
*Crossroads Parnass: International Avant-Garde at Galerie Parnass, Wuppertal 1949-
1965.* Goethe-Institut, Paris, France; traveled to Musées de la Ville de Bourges,
Bourges, France.
- 1981 *New Abstraction.* Christian Brugge Foundation, Stuttgart, Germany.
Art for the Federal Republic. Städtisches Kunstmuseum Bonn, Bonn, Germany.
Phoenix. Alte Oper, Frankfurt am Main, Germany.
Herbert Distel: The Museum of Drawers. De Vleeshal, Middelburg, Netherlands.
Printed Graphics: Transformations of a Medium since 1945. Kupferstichkabinett,
Staatliche Museen zu Berlin, Berlin, Germany.
Western Art: Contemporary Art since 1939. Rheinhallen, Cologne, Germany.
Georg Baselitz, Gerhard Richter Städtische Kunsthalle, Düsseldorf, Germany.
Western Art: Contemporary Art since 1939. Reihnhallen, Cologne, Germany.
A New Spirit in Painting. Royal Academy of Arts, London, England.
Ways of Art Since 45. Kunsthalle Wilhelmshaven, Wilhelmshaven, Germany.
- 1980 *Art in Our Time.* Milwaukee Art Museum, Milwaukee, WI: traveled to Contemporary
Arts Center, Cincinnati, OH; Columbus Museum of Art, Columbus, OH;
Richmond Museum of Fine Arts, Richmond, VA; Krannert Art Museum,
University of Illinois, Champaign, IL; High Museum of Art, Atlanta, GA;
University of Iowa Museum of Art, Iowa City, IA; University Art Museum,
University of Texas, Austin, TX.
Love: Documents of Our Time. Kunsthalle Darmstadt, Darmstadt, Germany; traveled
to Kunstverein Hannover, Hanover, Germany.
Monument – Memorial. Badischer Kunstverein, Karlsruhe, Germany.

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Pier + Ocean: Construction in European and American Art in the Seventies. Hayward Gallery, London, England; traveled to Koller-Muller Museum, Otterlo, Netherlands.

Ars Baltica. Gotlands Fornsal, Visby, Sweden.

39th Venice Biennale. Giardini di Castello, Venice, Italy.

Crossroads Parnass: International Avant-Garde at Galerie Parnass, Wuppertal 1949-1965. Von der Heydt-Museum, Wuppertal, Germany.

The Bent Horizon: Art in Berlin 1945-1967. Akademie der Künste, Berlin, Germany.

Inaugural Exhibition. Galerie Lohrl, Mönchengladbach, Germany.

Kunstmuseum Düsseldorf: 1900 – talets konstutveckling belyst genom. Malmö konsthall, Malmö, Sweden; traveled to Liljevalchs konsthall, Stockholm, Sweden.

Forms of Realism Today. Musée d'art contemporain de Montréal, Montreal, Canada; traveled to Art Gallery of Hamilton, Hamilton, Canada; Nickle Arts Museum, University of Calgary, Calgary, Canada; Vancouver Art Gallery, Vancouver, Canada.

1979

30 Years of Art in the Federal Republic of Germany: the Collection of Städtisches Kunstmuseum Bonn. Municipal Art Museum Bonn, Bonn, Germany.

Palermo/Mario Merz/Gerhard Richter. Konrad Fischer Gallery, Düsseldorf, Germany.

5 x 30 Düsseldorf Art Scene from 5 Generations: 150 Years of Art Association for the Rhineland and Westphalia 1829-1979. Art Association for the Rhineland and Westphalia and Städtische Kunsthalle Düsseldorf, Düsseldorf, Germany.

City II – alienation: Pictures, Sculptures, Objects, Large Photos. Neuer Berliner Kunstverein at the Neue Nationalgalerie, Berlin, Germany.

Art Since 1960: Ludwig Collection. CAPC Center d'Arts Plastiques Contemporains, Bordeaux, France.

Art of the Sixties: From the Ludwig Museum. Tel Aviv Museum, Tel Aviv, Israel.

The 3rd Biennale of Sydney: European Dialogue. Sydney, Australia.

12 Artists as Guests at the Volkerhuseum. State Museum of Ethnology, Munich, Germany.

Perceptions, Records, Messages: Enhancement of the Idea of Reality in Art of the 1960s and 1970s. Museum Haus Lange, Krefeld, Germany.

1978

Nationalgalerie Berlin – 10 Years in the New House. Science Center, Bonn, Germany.

Works from the Crex Collection, Zurich. Louisiana Museum of Modern Art, Humblebaek, Denmark; traveled to Municipal Gallery in Lenbachhaus, Munich, Germany.

Reality of Paint: Examples for Contemporary Painting. Gallery Art in Progress, Düsseldorf, Germany.

Poetical Enlightenment in European Contemporary Art: Beuys, Merz, Kounellis, Richter, Broodthaers, Buren, History of Today and Tomorrow. InK. Hall for International New Art, Zurich, Switzerland.

International Realism Today: As a Good Realist I have to Invent Everything. Kunstverein and Kunsthaus Hamburg, Hamburg, Germany; traveled to Badischer Kunstverein, Karlsruhe, Germany.

Works from the Crex Collection, Zurich. InK. Hall for International New Art, Zurich, Switzerland.

Art 1968-1978: Graphics. Franz Heat House, Munich, Germany.

Pictures, sculptures, drawings from private property in Upper Swabia. Municipal Gallery Altes Theater, Ravensburg, Germany.

GAGOSIAN

- German Art Since 1945: Städtisches Kunstmuseum Bonn.* Overbeck Society, Lubeck, Germany.
- 38th Venice Biennale.* Venice, Italy.
- Art Days Berlin 1978: Art of the 20th Century from Berlin Private Collections.* Academy of Arts, Berlin, Germany.
- Ogetti di Ben, Manzoni, Richter, Spinelli.* Galleria Cenobio Visualità, Milan, Italy.
- Portrait of a collection. z. B. tunic.* Frankfurter Kunstverein, Frankfurt am Main, Germany.
- Aspects of the 1960s: the Reinhard Onnasch Collection.* National Gallery, National Museums in Berlin, Berlin, Germany; traveled to Galerie Loehr, Frankfurt am Main, Germany.
- The Ludwig Collection.* Tehran Museum of Fine Art, Tehran, Iran.
- 1977 *Selected Graphics.* Galerie Erhard Klein, Bonn, Germany.
- Europe in the Seventies: Aspects of Recent Art.* Art Institute of Chicago, Chicago, IL; traveled to Hirshhorn Museum and Sculpture Garden, Washington, D.C.; San Francisco Museum of Modern Art, San Francisco, CA; Fort Worth Art Museum, Fort Worth, TX; Contemporary Arts Center, Cincinnati, OH.
- Observation of Nature – Alienation of Nature.* Haus Deutscher Ring, Hamburg, Germany.
- Europalia '77: 12 since '45.* Musées royaux des Beaux-Arts de Belgique, Brussels, Belgium.
- Through, With and After Photography.* Galerie René Block, Berlin, Germany.
- Painting on Paper.* Galerie Art in Progress, Düsseldorf, Germany.
- Paris Biennale: An Anthology 1959-1967.* Fondation nationale des arts graphiques et plastiques, Paris, France.
- documenta 6.* Kassel, Germany.
- Ruhrfestspiele Recklinghausen: Flying a Dream – Fascination, Progression, Mania for Extinction.* Kunsthalle, Recklinghausen, Germany.
- Painting and Photography in Dialogue.* Kunsthau Zurich, Zurich, Switzerland.
- Illusion and Reality.* National Gallery of Australia, Canberra, Australia; traveled to Art Gallery of Western Australia, Perth, Australia; Queensland Art Gallery, Brisbane, Australia; Art Gallery of New South Wales, Sydney, Australia; Art Gallery of South Australia, Adelaide, Australia; National Gallery of Victoria, Melbourne, Australia; Tasmanian Museum and Art Gallery, Hobart, Australia.
- Graphic Art in Germany Today.* Musée d'art contemporain de Montréal, Montreal, Canada; traveled to Contemporary Arts Center, New Orleans, LA; Art Gallery of Ontario, Toronto, Canada.
- 1976 *Herbert Distel: The Museum of Drawers.* Museum of the City of Solothurn, Solothurn, Switzerland; traveled to Internationaal Cultureel Centrum, Antwerp, Belgium; Museum Schwabisch Gmund, Schwabisch Gmund, Germany; Städtische Kunsthalle, Düsseldorf, Germany; Cooper-Hewitt Museum, New York, NY; Museum of Fine Arts, Dallas, TX; New Orleans Museum of Art, New Orleans, LA; Wadsworth Atheneum, Hartford, CT; Kunstmuseum Bern, Bern, Switzerland; Kunsthau Zurich, Zurich, Switzerland.
- Art of the 1960s and 1970s from Bonn Private Collections.* Municipal Art Museum, Bonn, Bonn, Germany.
- Capitalist Realism: Konrad Lueg, Sigmar Polke, Gerhard Richter.* Museum Wiesbaden, Wiesbaden, Germany.
- Acquisitions 1962-1976.* Municipal Art Museum, Bonn, Germany.

GAGOSIAN

- Studio f: Kurt Fried Collection.* Ulmer Museum, Ulm, Germany.
"German" Hand Drawings. Jasa Fine Art, Munich, Germany.
- 1975 *Prints of the Present 1960-1975.* Kupferstichkabinett, Staatliche Museen zu Berlin, Berlin, Germany.
Empirica: l'arte tra addizione e sottrazione. Museo di Castelvecchio, Verona, Italy.
Tenth Exhibition: Beuys, Brehmer, Filliou, Koepcke, Paik, Polke, Richter, Ruthenbeck, Watts. René Block Gallery, New York, NY.
New Landscapes to 1975. Galerie von Loeper, Hamburg, Germany.
9th International Biennial Exhibition of Prints. National Museum of Modern Art, Kyoto, Japan.
Third Triennale India: Principally White – Six German Painters. Lalit Kala Akademi, National Academy of Art, New Delhi, India.
Graphic Art in Germany Today. Institute of Texan Culture, University of Texas at San Antonio, San Antonio, TX; traveled to Gastello Sforzesco, Milan, Italy.
Knoebel, Palermo, Richter. Galerie Loehr, Frankfurt am Main, Germany.
Fundamentele Schilderkunst. Stedelijk Museum, Amsterdam, Netherlands.
Realisms and Reality. Kunsthalle Darmstadt, Darmstadt, Germany.
New Editions. Galerie Heiner Friedrich, Munich, Germany.
- 1974 *Gerhard Richter – Georg Baselitz.* Galerie Heiner Friedrich, Munich, Germany.
Pictures and Objects 1960-1970. Galerie Marzona, Bielefeld, Germany.
Landscape – Counterpart or Place of Escape? Städtisches Museum Leverkusen, Schloss Morsbroich, Leverkusen, Germany; traveled to Haus am Waldsee, Berlin, Germany.
Realism in Landscape. Galerie von Loeper, Hamburg, Germany.
The 9th International Biennial Exhibition of Prints in Tokyo 1974. National Museum of Modern Art, Tokyo, Japan.
German Contemporary Drawings. Kulturgeschichtliches Museum, Osnabruck, Germany.
Graphic Art in Germany Today: A Lufthansa Collection. Central School of Art and Design, London, England.
Multiples – An Attempt at Charting the Development of the Multiple. Neuer Berliner Kunstverein at the Kunstbibliothek, Berlin, Germany.
First Exhibition: Beuys, Brehmer, Brouwn, Hodicke, Polke, Richter, Ruthenbeck. René Block Gallery, New York, NY.
American Hyperrealists – European Realists. Centre national d'art contemporain, Paris, France.
Graphic Art in Germany Today. Palazzo delle Esposizioni, Rome, Italy.
Conceptual and Hyperrealistic Art: Ludwig Collection. Musée d'art moderne de la Ville de Paris, Paris, France.
Art in Germany 1898-1973. Städtische Galerie im Lenbachhaus, Munich, Germany.
Carl Andre / Marcel Broodthaers / Daniel Buren / Victor Burgin / Gilbert & George / On Kawara / Richard Long / Gerhard Richter. Palais des Beaux-Arts, Brussels, Belgium.
- 1973 *Hyperrealism: American and European Masters.* Galerie Isy Brachot, Brussels, Belgium.
Art After Reality: A new Realism in America and Europe. Kunstverein Hannover, Hanover, Germany.
German Pictures and Objects. Galerie Gunter Sachs, Hamburg, Germany.
Accrochage. Galerie René Block, Berlin, Germany.

GAGOSIAN

- Contemporanea*. Parcheggio di Villa Borghese, Rome, Italy.
- 150 Years of Art Association in Bremen*. Kunsthalle Bremen, Bremen, Germany.
- The City: Image Shape Vision*. Kunsthalle Bremen, Bremen, Germany.
- Art in Germany 1898-1973*. Hamburger Kunsthalle, Hamburg, Germany.
- German Contemporary Drawings*. Griffelkunst, Hamburg, Germany; traveled to Kunsthalle Bielefeld, Bielefeld, Germany.
- Film as Work of Art*. Kunsthalle, Cologne, Germany.
- Prospect 73. Painters, Painters, Peintres*. Stadtische Kunsthalle, Düsseldorf, Germany.
- The New Portrait* Gallery next door, Berlin, Germany.
- Grand Art Exhibition Munich 1973: Landscape – Figure and Object in Landscape*. House of Art, Munich, Germany.
- Paintings, Documents, Photographic Images*. Kunstverein Hannover, Hanover, Germany.
- Medium Photography: Photographs by Visual Artists from 1910 to 1973*. Municipal Museum Leverkusen, Morsbroich Castle, Leverkusen, Germany; traveled to Galerie nächst St. Stephan, Vienna, Austria; Der Kunstverein, Hamburg, Germany; Haus am Waldsee, Berlin, Germany; Westfälischer Kunstverein, Munich, Germany.
- Some 260 Miles from Here: Art from the Rhein/Ruhr, Germany 1973*. Gallery House, London, England.
- Images, Objects, Films, Concepts*. Municipal Gallery in Lenbachhaus, Munich, Germany.
- Extremely Realistic*. Louisiana Museum of Modern Art, Humlebaek, Denmark.
- Portfolios*. Gallery by Loeper, Hamburg, Germany.
- Klaus Hoffmann Collection: Exhibition Experiment of Today for Tomorrow*. Kunstverein Wolfsburg, Wolfsburg, Germany.
- Graphics by Palermo, Polke, Richter*. Galerie Erhard Klein, Theater Bonn-Center, Bonn, Germany.
- Watercolors and Drawings*. Galerie Dorothea Leonhart, Munich, Germany.
- 1972 *New Realism* Das Progressive Museum, Basel, Switzerland.
- Documenta 5*. Kassel, Germany.
- Gerhard Richter and Blinky Palermo*. Heiner Friedrich Gallery, Cologne, Germany.
- Immagine per la città*. Palazzo dell'Accademia, Palazzo Reale, Genoa, Italy.
- Accrochage*. Galerie René Block, Berlin, Germany.
- Marcel Broodthaers: Musée d'Art Moderne, Département des Aigles, Section des Figures: The Eagle from the Oligocene to the Present*. Stadtische Kunsthalle, Düsseldorf, Germany.
- Drawings of the German Avant-garde*. Galerie im Taxispalais, Innsbruck, Austria; traveled to Deuringschlossl, Bregenz, Austria; Neue Galerie am Landesmuseum Joanneum, Graz, Austria; Galerie nächst St. Stephan, Vienna, Austria.
- German Art of the Sixties*. Kunsthalle Bielefeld, Bielefeld, Germany.
- Etchings Etc*. Museum of Modern Art, New York, NY.
- Taidenäyttämö Düsseldorf / Konstscen Düsseldorf*. Ateneum, Helsinki, Finland; traveled to Turun Taidemuseo, Turku, Finland.
- Self-Portraits*. Galerie René Block, Berlin, Germany.
- German Art of the Sixties*. Cape Town, South Africa; traveled to Pretoria, South Africa; Port Elizabeth, South Africa; Durban, South Africa.

GAGOSIAN

- Landschaft, Landschaft, Beitrage zur Landschaftsdarstellung der letzten Jahre.* Kunstverein Salzgitter, Salzgitter, Germany; traveled to Der Kunstkreis Hameln, Hamelin, Germany; Kasseler Kunstverein, Kassel, Germany; Karl-Ernst-Osthaus-Museum, Hagen, Germany; Nassauischer Kunstverein Wiesbaden, Wiesbaden, Germany; Städtisches Museum, Gottingen, Germany.
- Projection, Film, Videos, Photos and Slides of 75 Artists.* Louisiana Museum of Modern Art, Humlebaek, Denmark.
- 1971 *Contemporary German Art.* National Museum of Modern Art, Tokyo, Japan; traveled to National Museum of Modern Art, Kyoto, Japan.
- 20 Germans.* Onnasch-Galerie, Berlin, Germany; traveled to Onnasch-Galerie, Galeriehaus, Cologne, Germany.
- Gerhard Richter, Blinky Palermo.* Galerie Heiner Frierich, Cologne, Germany.
- Art of the 20th Century: Collecting Professions, Painting, Sculpture, Objects, Graphics.* Städtische Kunsthalle Düsseldorf, Düsseldorf, Germany.
- Richter, Polke, Palermo.* Annemarie Verna Galerie, Zurich, Switzerland.
- Drafts, Scores, Projects: Drawings.* Galerie René Block, Berlin, Germany.
- Graphics of Capitalist Realism.* Galerie René Block, Berlin, Germany.
- 1970 *Tendencies: Aspects, Objects, Paintings, Drawings, Gouaches.* Galerie Ursula Lichter, Frankfurt am Main, Germany.
- 3 to Infinity: New Multiple Art.* Whitechapel Art Gallery, London, England.
- Graphics '70.* University of Iowa Museum of Art, Iowa City, IA; traveled to San Francisco Museum of Art, San Francisco, CA; Busch-Reisinger Museum, Harvard Art Museums, Cambridge, MA.
- Drawings: Baselitz, Beuys, Buthe, Darboven, Erber, Palermo, Polke, Richter, Rot.* Neue Galerie, Sammlung Ludwig, Aachen, Germany.
- Drawings: Beuys, Brouwn, Polke, Richter, Hodicke, Vostell.* Städtisches Museum Leverkusen, Schloss Morsbroich, Leverkusen, Germany; traveled to Kunsthaus Hamburg, Hamburg, Germany; Kunstverein Munich, Munich, Germany; Galerie René Block, Berlin, Germany.
- Townscapes.* Galerie von Loeper, Hamburger, Germany.
- Gerhard Richter/Blinky Palermo: For Salvador Dalí.* Galerie Ernst, Hanover, Germany.
- Beck Pop Collection.* Rheinisches Landesmuseum, Bonn, Germany; traveled to Kunsthalle am Steubenplatz, Darmstadt, Germany; Museum am Ostwall, Dortmund, Germany.
- Painting After Photography: From Camera Obscura to Pop Art.* Munchner Stadtmuseum, Munich, Germany.
- Edinburgh International Festival: "Strategy: Get Arts."* Edinburgh College of Art, Edinburgh, Scotland.
- Pictorial Forms of Expression 1960-1970: Karl Stroher Collection.* Hessisches Landesmuseum Darmstadt, Darmstadt, Germany.
- New Acquisitions: Paintings, Objects, Gouaches, Drawings, Graphic Art.* Galerie Ursula Lichter, Frankfurt am Main, Germany.
- Gerhard Richter: Graphics.* Kustladen Jörg Schellmann, Munich, Germany.
- 40 Germans under 40: Contemporary Art in Germany.* Kunsthalle Bremen, Bremen, Germany.
- Now: The Arts in Germany Today.* Kunsthalle, Cologne, Germany.
- Gerhard Richter, Blinky Palermo, Gunther Uecker.* Palais des Beaux-Arts, Brussels, Belgium.
- 1969 *New Landscapes.* Galerie von Loeper, Hamburg, Germany.

GAGOSIAN

- Images and Models.* Wessenberghaus, Konstanz, Germany.
Accrochage. Galerie Michael Werner, Cologne, Germany.
5 Years of Galerie René Block. Galerie René Block, Berlin, Germany.
The Düsseldorf Scene. Kunstmuseum Luzern, Lucerne, Switzerland.
Contemporary Art. Dialogue Between the East and the West. National Museum of Modern Art, Tokyo, Japan.
Accrochage // Onnasch-Galerie, Berlin, Germany.
Nine Young Artists: Theodoron Awards. Solomon R. Guggenheim Museum, New York, NY.
Collection 1968: Karl Stroher. Neue Nationalgalerie, Staatliche Museen Zu Berlin, Berlin, Germany.
Opening: Art of the Sixties: The Ludwig Collection. Wallraf-Richartz Museum, Cologne, Germany.
Modern Art from Private Collections in Hanover. Kunstverein Hannover, Hanover, Germany.
Gymnasia. Art at School. Gymnasium Koblenzer Strasse, Düsseldorf, Germany.
40 Germans Under 40. Stavanger Kunstforening, Stavanger, Norway; Trondhjems Kunstforening, Trondheim; Kunsternes Hus, Oslo, Norway.
1968 *Kaufhof Edition.* Karl-Ernst-Osthaus-Museum, Hagen, Germany.
Edition of Galerie Block. Galerie René Block, Berlin, Germany.
13 German Painters. Städtisches Museum Leverkusen, Schloss Morsbroich, Leverkusen, Germany.
Cross Section. Galerie Rolf Ricke, Cologne, Germany.
Akt '68: Sculptures, Pictures and Graphics from German Artists. Kunsthalle, Recklinghausen, Germany.
Collection 1968: Karl Stroher. Der Kunstverein, Hamburg, Germany; traveled to Galerie-Verein Munich at Haus der Kunst, Munich Germany.
1. World-Air-Art-Saloon. Socieá Area Mediterranea Flight: Frankfurt am Main, Germany; Catania, Italy.
Association of German Artists: 16th Exhibition. Kunsthalle Nuremberg, Nuremberg, Germany.
West German and West Berlin Avant-garde for Lidice. Spálova Galerie, Prague, Czech Republic.
Image of Times - Provocation – Art. Suermondt-Museum, Aachen, Germany.
Salon GUL: Tendencias – Aspects, Objects, Paintings, Sculptures, Multiples. Galerie Ursula Lichter, Frankfurt am Main, Germany.
Hanh Collection. Contemporary Art. Wallraf-Richartz Museum, Cologne, Germany.
Young German Artists: 14 x 14 – Living in the Museum. Staatliche Kunsthalle, Baden-Baden, Germany.
Group Show. Modern-Art-Museum, Munich, Germany.
20 Years Junger Western Art Prize of Recklinghausen. Kunsthalle, Recklinghausen, Germany.
Multiples and Graphics from Stolpe Publishers. Galerie René Block, Berlin, Germany.
Group Show. Wide White Space, Antwerp, Belgium.
1967 *The Artists of Edition.* Edition h & Studio, Hanover, Germany.
Hommage a Lidice. Galerie René Block, Berlin, Germany.
5th Paris Biennale. Musée d'art moderne de al Ville de Paris, Paris, France.
Group Show. Wide White Space, Antwerp, Belgium.

GAGOSIAN

- Demonstrative 67*. Galerie Heiner Friedrich in the publishing house DuMont, Cologne, Germany.
- Figurations*. Württembergischer Kunstverein, Stuttgart, Germany.
- 6th Biennial Art Exhibition of the Republic of San Marino: New Image Techniques*. San Marino.
- Fetishes*. Galerie René Block, Berlin, Germany.
- Graphics & Objects*. Mickery, Loenersloot, Netherlands.
- Pop Art? A New View on Reality*. Studio b, Bamberg, Germany.
- New Realism: 16 German Painters*. Kunstverein Braunschweig, Haus Salve Hospes, Braunschweig, Germany; traveled to Galerie Osterwell, Hamburg, Germany; Haus am Waldsee, Berlin, Germany.
- Paths 1967: German Art of the Young Generation*. Deutsche Bibliothek, Goethe-Institut, Brussels, Belgium.
- Junger Western Art Prize 67*. Kunsthalle, Recklinghausen, Germany.
- 1966 *Konrad Lueg: Coffee and Cake (as part of "Hommage a Schmela")*. Schemla Gallery, Düsseldorf, Germany.
- Multiplies and Graphics 1966*. Galerie Rottloff, Karlsruhe, Germany.
- The non-baroque in art*. Galerie René Block, Berlin, Germany.
- German Youth Art Prize, 1966*. State Art Gallery, Baden-Baden, Germany.
- Young Düsseldorf Painters and Sculptors*. Kunstverein Wolfsburg, Wolfsburg, Germany.
- Konrad Lueg, Gerhard Richter: Germany's Best Exhibition*. Gallery Patio, Frankfurt am Main, Germany.
- Metamorphosis of a Face. Portraiture in Contemporary Art*. House of Art, Munich, Germany.
- Association of German Artists: 14th Exhibition Essen*. Exhibition halls at Gruga-Park, Essen, Germany.
- extra*. Municipal Museum, Wiesbaden, Germany.
- 12th Exhibition of the West German Artists Association*. Karl Ernst Osthaus Museum, Hagen, Germany.
- Young Generation: painters and sculptors in Germany*. Academy of Arts, Berlin, Germany.
- Pop Pop Pop. Pop and the rediscovery of images*. Galerie am Dom, Frankfurt am Main, Germany.
- 1965 *Polke / Richter*. Galerie h, Hanover, Germany.
- Points in Time*. Museum Haus Lange, Krefeld, Germany.
- Tendencies*. Städtisches Museum Trier, Trier, Germany.
- Pop art*. Piano House Kohl, Gelsenkirchen, Germany.
- New figuration*. Gemeentelijke Van Reekum Galerij, Apeldoorn, Netherlands.
- Homage to Berlin*. Galerie René Block, Berlin, Germany.
- Phenomena and Realities: A Galerie Block Exhibition*. Rowohlt-Verlag, Hamburg, Germany; traveled to Hochschule der bildenden Künste, Hamburg, Germany.
- Capitalist Realism: Richter, Lueg & Polke*. Galerie Ore, The Hague, Netherlands.
- Grand Art Exhibition Munich 1965: 14 Aspects of Today's Art*. House of Art, Munich, Germany.
- Contemporary Art in Private Wuppertal Collections*. From the Heydt Museum, Wuppertal, Germany.
- 1964 *New Realists: Konrad Lueg, Sigmar Polke, Gerd Richter*. Galerie Parnass, Wuppertal, Germany.

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- Autumn Salon 64.* Haus der Kunst, Munich, Germany.
Uwe Lausen, Natai Morosov, Gerd Richter. Galerie Friedrich & Dahlem, Munich, Germany.
Neo-Dada, Pop, Décollage, Capitalist Realism. Galerie René Block, Berlin, Germany.
Possibilities: Association of Germany Artists, 13th Exhibition. Haus am Waldsee, Berlin, Germany.
Front Garden Exhibition. Galerie Parnass, Wuppertal, Germany.
Illustrations. Staatliche Kunsthalle, Baden-Baden, Germany.
- 1963 *Living with Pop: A Demonstration for Capitalist Realism.* Möbelhaus Berges, Düsseldorf, Germany.
Rented storefront in Kaiserstasse 31a, Düsseldorf, Germany.
- 1962 *M. Kuttner – G. Richter: Düsseldorf.* Galerie Junge Kunst, Fulda, Germany.

Selected Public Collections:

Albright-Knox Art Gallery, Buffalo, NY.
Allen Art Museum, Oberling College, Oberlin, OH.
Art Collection North Rhine-Westphalia, Düsseldorf, Germany.
Art Gallery of Ontario, Toronto, Canada.
Art Gallery of New South Wales, Sydney, Australia.
Art Institute of Chicago, Chicago, IL.
Astrup Fearnley Museet, Oslo, Norway.
Bayerische Staatsgemäldesammlungen, Munich, Germany.
British Museum, London, England.
Cleveland Museum of Art, Cleveland, OH.
Czech Museum of Fine Arts, Prague, Czech Republic.
Dallas Museum of Art, Dallas, TX.
De Pont Foundation for Contemporary Art, Tilburg, Netherlands.
Detroit Institute of Arts, Detroit, MI.
De Young Museum, San Francisco, CA.
Fondation Beyeler, Basel, Switzerland.
Fondation Louis Vuitton, Paris, France.
Fundación "la Caixa," Valencia, Spain.
Guggenheim, Bilbao, Spain.
Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany.
Hammer Museum, Los Angeles, CA.
Harvard Art Museums, Cambridge, MA.
High Museum of Art, Atlanta, GA.
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.
Indianapolis Museum of Art, Indianapolis, IN.
Johnson Museum of Art, Cornell University, Ithaca, NY.
Kunsthalle Recklinghausen, Recklinghausen, Germany.
Kunsthalle Würth, Schwäbisch Hall, Germany.
Kunstmuseum, Basel, Switzerland.
Kunstmuseum Winterthur, Winterthur, Switzerland.
Los Angeles County Museum of Art, Los Angeles, CA.
Louisiana Museum of Modern Art, Humlebæk, Denmark.

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MACBA – Barcelona Museum of Contemporary Art, Barcelona, Spain.
MAXXI - National Museum of 21st Century Art, Rome, Italy.
Metropolitan Museum of Art, New York, NY.
Miami Art Museum, Miami, FL.
Milwaukee Art Museum, Milwaukee, WI.
Modern Art Museum, Fort Worth, TX.
Musée des Beaux-Arts de Nantes, Nantes, France.
Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France.
Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain.
Museum Barberini, Potsdam, Germany.
Museum Boijmans Van Beuningen, Rotterdam, Netherlands.
MMK - Museum für Moderne Kunst, Frankfurt am Main, Germany.
Museum of Contemporary Art, Porto, Portugal.
Museum of Contemporary Art, Tokyo, Japan.
Museum of Fine Arts, Boston, MA.
Museum of Fine Arts, Houston, TX.
Museum Folkwang, Essen, Germany.
Museum Frieder Burda, Baden-Baden, Germany.
Museum of Kunstpalast, Düsseldorf, Germany.
Museum Ludwig, Cologne, Germany.
Museum of Modern Art, New York, NY.
National Galleries of Scotland, Edinburgh, Scotland.
National Gallery of Art, Washington, D.C.
National Gallery of Canada, Ottawa, Canada.
Neues Museum, Nuremberg, Germany.
New Mexico Museum of Art, Santa Fe, NM.
North Carolina Museum of Art, Raleigh, NC.
Philadelphia Museum of Art, Philadelphia, PA.
Portland Art Museum, Portland, OR.
Saint Louis Art Museum, St. Louis, MO.
San Francisco Museum of Modern Art, San Francisco, CA.
Solomon R. Guggenheim Museum, New York, NY.
Städtische Galerie Wolfsburg, Wolfsburg, Germany.
Staatliche Kunsthalle, Karlsruhe, Germany.
Städel Museum, Frankfurt-am-Main, Germany.
Statens Museum for Kunst, Copenhagen, Denmark.
Tate Gallery, London, England.
Tel Aviv Museum of Art, Tel Aviv, Israel.
Van Abbemuseum, Eindhoven, Netherlands.
Virginia Museum of Fine Arts, Richmond, VA.
Walker Art Center, Minneapolis, MN.
Wallraf-Richartz Museum, Cologne, Germany.
Wilhelm-Hack-Museum, Ludwigshafen am Rhein, Germany.
Yale University Art Museum, New Haven, CT.