

Jenny Saville Bibliography

Selected Books and Catalogues:

- 2020 Freedberg, David and Wendy Monkhouse. *Visions of the Self: Rembrandt and Now*. London: Gagosian.
- 2019 Morrill, Rebecca *Great Women Artists*. New York: Phaidon.
- 2018 Calvocoressi, Richard and Mark Stevens. *Jenny Saville*. New York: Rizzoli and Gagosian.
- Askew, Lucy. *Jenny Saville*. Edinburgh: National Galleries of Scotland.
- 2016 *Nude: From Modigliani to Currin*. New York: Gagosian Gallery. Text by Michael Cary.
- 2015 *Jenny Saville: Oxyrhynchus*. New York: Gagosian Gallery. Text by John Elderfield.
- 2014 *Egon Schiele–Jenny Saville*. Ostfildern: Hatje Cantz. Text by Oskar Bätschmann, Christoph Becker, Martin Harrison, Diethard Leopold, Helena Pereña Sáez, Franz Smola, and Oliver Wick
- 2013 Edelkoort, Lidewij & Philip Fimmano. *Fetishism in Fashion*. Amsterdam: The Netherlands Frame Publishers.
- Elderfield, John. *Willem de Kooning: Ten Paintings, 1983–1985*. New York: Gagosian Gallery.
- 21st Century Portraits*. London: National Portrait Gallery. Text by Andrew Graham-Dixon, Jo Fredell Higgins, Sarah Howgate, and Sandy Nairne.
- Grovier, Kelly. *100 Works of Art that Will Define our Age*. New York: Thames & Hudson.
- 2012 *Jenny Saville: Continuum*. New York: Gagosian Gallery. Interview by John Richardson.
- Chadwick, Whitney. *Women, Art, and Society*. New York: Thames & Hudson.
- Ongpin, Stephen. *Master Drawings 2012*. London: Stephen Ongpin Fine Art.
- 2011 Brutvan, Cheryl and Nicholas Cullinan. *Jenny Saville*. West Palm Beach, FL: Norton Museum of Art.
- Grinstead, Steve and Nancy Tieken. *Focus: the Figure, Art from the Logan Collection*. Denver: Denver Art Museum.
- Martinez, Aurélie. *Images du Corps Monstrueux*. Paris: Harmattan.
- 2010 *Crash: Homage to JG Ballard*. London: Gagosian Gallery. Text by JG Ballard, Dawn Ades, and Will Self.
- 2009 Bailey, David. *Eye*. Göttingen: Steidl Göttingen.
- Glen Luchford: with a Conversation between Jenny Saville and Glen Luchford*. Göttingen: Steidl Daging.
- Shrage, Laurie. *“You’ve Changed”: Sex Reassignment and Personal Identity*. Oxford: Oxford University Press.
- 2008 Heartney, Eleanor. *Art and Today*. London: Phaidon Press Ltd.
- 2007 Mercurio, Gianni & Demetrio Paparoni. *Timer: Intimità/Intimacy*. Milan: Skira.
- Wacker, Kelly Ann. *Baroque Tendencies in Contemporary Art*. Newcastle: Cambridge Scholars.
- 2006 *Damien Hirst, David Salle, Jenny Saville: The Bilotti Chapel*. Milano: Electa.
- Radar: Selections from the Collection of Vicki and Kent Logan*. Denver: Denver Art Museum.

GAGOSIAN

- Mullins, Charlotte. *Painting People: Figure Painting Today*. New York: Distributed Art Pubs.
- Paparoni, Demetrio. *ERETICA - L'arte contemporanea dalla trascendenza al profano*. Italy: Palazzo di Sant'Anna.
- Robinson, Hilary. *Reading Art, Reading Irigaray: the Politics of Art by Women*. London: I.B. Tauris.
- Whitford, Frank. *British Art: a Post-War Selection*. London: Thomas Gibson Fine Art Limited.
- 2005 *Jenny Saville*. New York: Rizzoli International. Text by John Gray and Linda Nochlin; interview by Simon Schama.
- Eccher, Danilo and Barry Schwabsky. *Jenny Saville*. Rome: Museo d'Arte Contemporanea Roma.
- Grosenick, Uta. *Art Now Vol. 2: the New Directory to 136 International Contemporary Artists*. London: Taschen.
- Halberstam, Judith. *In a Queer Time and Place: Transgender Bodies, Subcultural Lives*. New York: New York University Press.
- Kent, Sarah. *London Calling: Y(oung) B(ritish) A(rtists) Criss-Crossed*. Oslo: Kaare Berntsen.
- 2004 *Drawings*. London: Gagosian Gallery.
- Open House: Working in Brooklyn*. Brooklyn: Brooklyn Museum of Art.
- Karabelnik, Marianna. *Stripped Bare The Body Revealed in Contemporary Art*. London: Merrell Publishers.
- Storr, Robert. *SITE Santa Fe's Fifth International Biennial: Disparities and Deformations: Our Grottesque*. Santa Fe: SITE Santa Fe.
- 2003 *Jenny Saville: Migrants*. New York: Gagosian Gallery. Text by Linda Nochlin.
- Brand, Peggy Zeglin and Mary Devereaux. *Women, Art, and Aesthetics*. Bloomington: Indiana University Press.
- De Cruz, Gemma, Amanda Eliasch, Kay Hartenstein-Saatchi & Martin Maloney. *Artistes Contemporains Londres*. Paris: Assouline.
- Ebony, David. *Curve: the Female Nude Now*. New York: Universe.
- Eliasch, Amanda. *British Artists at Work*. New York: Assouline.
- Ellis, Patricia. *100: The Work That Changed British Art*. London: Random House.
- Scott, Sue. *Witness: Theories of Seduction*. Long Island City: Dorsky Gallery.
- Vigué, Jordi. *Great Women Masters of Art*. New York: Watson-Guption.
- 2002 *Closed Contact: Jenny Saville Glen Luchford*. Los Angeles: Gagosian Gallery. Text by Katherine Dunn.
- Kennison, Donald. *The Physical World: An Exhibition of Painting and Sculpture*. New York: Gagosian Gallery.
- Larsson, Lars. *Mesolithic on the Move: Papers Presented at the Sixth International Conference on the Mesolithic in Europe, Stockholm 2000*. Oxford: Oxbow.
- Sommer, Achim. *Der Akt in der Kunst des 20. Jahrhunderts*. Emden: Kunsthalle Emden.
- 2001 Gayford, Martin. *British Portrait Award 1900–2001*. London: National Portrait Gallery.
- Gibson, Robin. *Painting the Century: 101 Portrait Masterpieces of 1900–2000*. New York: Watson-Guption.
- Naked since 1950*. New York: C&M Arts. Text by Robert Pincus-Witten.
- Reckitt, Helena and Peggy Phelan. *Art and Feminism*. London: Phaidon Press.
- Warner, M. and R. Asleson. *Great British Paintings from American Collections: Holbein to Hockney*. New Haven: Yale Center for British Art/San Marino: Huntington Art Collections.
- Wimmer, Elga. *Les voluptés*. Istanbul: Borusan Culture and Art Center.

GAGOSIAN

- 2000 *Ant Noises at the Saatchi Gallery Catalogue 2. Jake and Dinos Chapman, Tracey Emin, Damien Hirst, Sarah Lucas, Jenny Saville, Gavin Turk.* London: The Saatchi Gallery.
Ardenne, Paul. *L'image Corps.* Paris: Editions du Regard.
De Cruz, Gemma. *Ant Noises at the Saatchi Gallery.* London: The Saatchi Gallery.
Jones, Amelia and Tracey Warr. *The Artist's Body.* London: Phaidon.
- 1999 *The Nude in Contemporary Art.* Ridgefield, CT: The Aldrich Museum of Contemporary Art.
Jenny Saville: Territories. New York: Gagosian Gallery. Text by Del LaGrace Volcano and Barry Martin Weintraub; interview by Martin Gayford.
Hardin, Michael. *Mar(k)ing the Objected Body: A Reading of Contemporary Female Tattooing.* Oxford: Berg Publishers.
Hoving, Thomas. *Art for Dummies.* Foster City: IDG Books Worldwide.
Kent, Sarah and Richard Cork. *Young British Art: The Saatchi Decade.* London: the Saatchi Gallery/Booth-Clibborn Books.
- 1998 Townsend, Chris. *Vile Bodies.* Munich/New York: Prestel in association with Channel Four Television Corp.
- 1997 Adams, Henry Brooks, Richard Shone, Lisa Jardine & Martin Maloney. *Sensation: Young British Artists from the Saatchi Collection.* London: Thames & Hudson.
Gayford, Martin. *British Figurative Art. Part 1, Painting: the Human Figure.* London: Momentum.
Keelan, Siimee & Fran Lloyd. *From the Interior: Female Perspectives on Figuration: 'East Meets West'.* Kingston: Kingston University Press.
- 1996 Isaak, Jo-Anna. *Feminism and Contemporary Art.* London: Routledge.
Meskimmon, Marsha. *The Art of Reflection: Women's Self Portraiture.* London: Scarlet Press/New York: Columbia University.
Pollock, Griselda. *Generations and Geographies in the Visual Arts: Feminist Readings.* London; New York: Routledge.
- 1995 Douglas, Anna and N. P. James. *Artists' Stories.* Sunderland: AN Publications.
- 1994 *An American Passion: The Susan Kasen Summer and Robert D. Summer Collection of Contemporary British Painting.* Glasgow: McLellan Galleries; London: Royal College of Art. Text by Andrew Gibbon Williams, Paul Huxley, and Mary Rose Beaumont.
Kent, Sarah. *Shark Infested Waters.* London: Zwemmer.
Kent, Sarah. *Young British Artists III.* London: The Saatchi Gallery.
- 1992 SSA. Edinburgh: Royal Scottish Academy.

Articles and Reviews:

- 2021 Rosenfeld, Jason. "Jenny Saville with Jason Rosenfeld." *The Brooklyn Rail*, Feb.
- 2020 Dalley, Jan. "Jenny Saville: Portrait of a Feminist." *Financial Times*, Nov 12.
Shaw, Anny. "Artist Jenny Saville Takes Us Inside Her Studio And Reveals Insights Into Gender Equality." *Hong Kong Tatler*, Nov 10.
Kamp, Justin. "Gagosian's first 'Artist Spotlight' viewing room series ended with the sale of a multi-million dollar Jenny Saville painting." *Artsy*, Aug 17.
Kirkpatrick, Emily. "This Artwork Changed My Life: Jenny Saville's 'Strategy'." *Artsy*, July 7.
Shaw, Anny. "Discomforting, direct and downright scarce." *The Art Newspaper*, Mar 27.
- 2019 Gerlis, Melanie. "Bigger than Banksy: Jenny Saville sets auction record." *Financial Times*, Oct 12.

GAGOSIAN

- Cohen, Alina. "How Jenny Saville Changed the Way We View the Female Form in Painting." *Artsy*, Oct 11.
- . "Jenny Saville Painting Sells for 12.4 M at Sotheby's London, Record for Living Female Artist." *ARTnews*, Oct 5.
- 2018 Rosenfeld, Jason. "Jenny Saville: *Ancestors*." *The Brooklyn Rail*, June.
- Mansfield, Susan. "Jenny Saville, Scottish National Gallery of Modern Art." *The Scotsman*, Apr 2.
- Henry, Clare. "Jenny Saville: A Passion for Flesh and Paint." *Artlyst*, Mar 27.
- Hallett, Florence. "All Too Human, Tate Britain review: Life in the raw." *The Arts Desk*, Mar 3.
- 2017 Sherwin, Skye. "Jenny Saville's Entry: humanness reduced to meat." *The Guardian*, Dec 15.
- 2016 ---. "My 10 Favorite Books: Jenny Saville." *T Magazine*, Aug. 26.
- Calvocoressi, Richard. "Jenny Saville: *Erota*." *Gagosian Quarterly*, Summer.
- 2015 Mahony, Lauren. "Kunsthaus Zurich: Egon Schiele-Jenny Saville." *Gagosian*, Feb.-April.
- Luke, Ben. "Jenny Saville: for the love of Rubens." *Evening Standard*, Jan. 15.
- Nayeri, Farah. "A Contemporary Twist on Rubens's Legacy." *The New York Times*, Jan. 8.
- 2014 Campbell-Johnston, Rachel. "In the Flesh." *Porter*, Nov. 1.
- . "Jenny Saville Discusses Her New Body of Work." *Gagosian*, Sep-Oct.
- Hudson, Mark. "I like the down and dirty side of things." *The Daily Telegraph*, Jun 21.
- 2013 Chittendon, Tara. "Body-Building: A Female Student's Use of the Transitional Spaces of a Painting Degree Course to Explore her Sexual Desirability and Aesthetics as a 'Grotesque' Female Body." *International Journal of Art & Design Education*, Vol. 32, No. 1, Feb., pp. 55-67.
- 2012 Brown, Mark. "Jenny Saville's First UK Solo Show Opens - but Mind the Wet Paint." *The Guardian*. June 22.
- Colls, Rachel. "Bodies Touching Bodies: Jenny Saville's Over-Life-Sized Paintings and the 'Morphologics' of Fat, Female Bodies." *Gender, Place, and Culture*, Vol. 19, No. 2, pp. 175-192.
- Cooke, Rachel. "Jenny Saville 'I Want to be a Painter of Modern Life, and Modern Bodies'." *The Guardian*, June 9.
- Saville, Jenny. "Six of the Best Nudes Chosen by Jenny Saville." *The Times*, June 16.
- Spence, Rachel. "Art History in the Flesh." *The Financial Times*, July 25.
- Thompson, Theresa. "Jenny Saville- Modern Art Oxford." *The Oxford Times*, July 4.
- Wullschlager, Jackie. "Jenny Saville, Modern art, Oxford." *The Financial Times*, July 8.
- 2011 Budick, Ariella. "Small and Mighty." *The Financial Times*, Sep. 24.
- Burley, Isabella. "Who, What, Why - Jenny Saville." *AnOther Magazine*. Sep. 16.
- Crow, Kelly. "Pregnancy Expands a Vision." *The Wall Street Journal*, Sep. 10.
- Duray, Dan. "Jenny Saville Nabs First Solo Museum Show in the U.S." *The New York Observer*. Oct. 5.
- Jones, Alice. "The Diary - Jenny Savile." *The Independent*. Sep. 16.
- Kuspit, Donald. "Jenny Saville, Gagosian." *Artforum*, Dec.
- MJP. "Jenny Saville." *The Art Economist*. Vol. 1, Iss. 4.
- Maioli, Francesca. "Nomadic Subjects on Canvas: Hybridity in Jenny Saville's Paintings." *Women's Studies*, Vol. 40, No. 1, pp. 70-92.
- Mickiewicz, Maksymilian Fus. "Jenny Saville - Artists for Women International." *Dazed Digital*. Sep. 27.
- Modjeska, Drusilla. "Bodying Forth: Alice Neel and Louise Bourgeois." *The Monthly*, pp. 72-75.

GAGOSIAN

- Panetta, Jane. "Jenny Saville at Gagosian." *Modern Painters*, Dec. 2011 - Jan. 2012.
- Saville, Jenny. "Jenny Saville on learning from Leonardo da Vinci." *The Times*, Nov. 8.
- Schama, Simon. "Small and Mighty." *The Financial Times*, Sep. 23.
- 2010 Gayford, Martin. "Boiler Nose, Leonardo's Method, Hot Light, London Galleries." *www.Bloomberg.com*, May 10.
- Gleadell, Colin. "Scottish Art Sales, Students Who Passed the Test." *www.Telegraph.co.uk*, August 2.
- 2009 Colls, Rachel. "Introduction: Questioning Obesity Politics." *Antipode*, Vol. 41, No. 5, Nov.
- Lawrence, Sidney. "Flesh Perspective." *Artnet*, Jul.
- Stamberg, Susan. "Paint Made Flesh, Modern Bodies, Naked Eyes." *NPR*, Jun.
- 2007 Heartney, Eleanor. "Worldwide Women." *Art in America*, June/July, pp. 154-165.
- 2006 ---. "The Debate: Response letters." *Artist & Illustrators*, Apr., p. 30.
- D'Souza, Christa. "Frieze Frame." *Vogue (British)*, Jan.
- Gordon, Margery. "The Collectors: The Art Commissioner." *Art +Auction*, May, pp. 85-88.
- Kent, Sarah. "Art: The Best of Self." *Time Out*, Jan. 11, p. 33.
- Turner, Jonathan. "Contemporary Art Museum Opens in Borghese's Backyard." *ARTnews*, Summer, p. 80.
- Wekselman, Kathryn. "Jenny Saville." *Library Journal Reviews*, Feb. 15, p. 114.
- 2005 ---. "Amanda de Cadenet vs. Jenny Saville." *Blackbook*, No. 40, Sep., pp. 62-66.
- de Villiers Human, Suzanne. "Explosions in Visual Art, Literature and Music." *International Review of the Aesthetics and Sociology of Music*, Vol. 36, No. 1.
- Mackenzi, Suzie. "Under the Skin." *The Guardian (London)*, Oct. 22, p. 38.
- Vecellio, Marianna. "Il Corpo Secondo Jenny." *R360 The Rome Navigator*.
- 2004 ---. "London Spezial- Malerei: Jenny Saville – Auf Riesigen, Oft Drastischen Bildern Zeigt die Malerin den Menschen Nackt und Schutzlos." *Art*, No. 8, p. 26.
- Batalion, Judith. "Back to the Drawing Board: Feminist Reconsiderations in the Work of Jenny Saville and Sarah Sze." *Immediations Magazine (Courtauld Institute of Art)*, Spring.
- Collins, Tom. "No 'Shock and Awe' Here." *Albuquerque Journal*, Aug. 6, p. 8.
- De Brugerolle, Marie. "Disparities and Deformations: Our Grotesque" (interview with Robert Storr). *Flash Art*, May/ Jun., p. 75.
- Honigman, Ana Finel. "The Good, the Bad and the Ugly." *ArtReview*, Jul./Aug., pp. 31-32.
- Indyke, Dottie. "Review: The Fifth International Biennial: SITE Sante Fe." *ARTnews*, Nov., p. 157.
- Kimmelman, Michael. "Review: The Convention of Beastly Beauty." *The New York Times*, Aug. 6.
- Kino, Carol. "Review: Migrants at Gagosian, New York." *Art in America*, Jan.
- Oliva, Andrés. "Jenny Saville." *Belio Magazine*, No. 014, Apr., pp. 9-17.
- Olivares, Rosa. "La Decadencia de La Carne." *Exit Express*, Oct.
- Pietsch, Hans. "Forschungen an Leib und Seele." *Das Kunst Magazin*, Aug. 4, pp. 27-35.
- Riding, Alan. "Much News Is Bad News At Royal Academy." *The New York Times*, Aug. 18.
- Schwabsky, Barry. "Jenny Saville: Sans Concession." *Art Press*, Feb.
- Simonds, Sylvie. Radio interview on KPFC (CA, USA) for *Feminist Magazine*, May.
- 2003 Aidin, Rose. "The South Bank Show." *The Times Magazine*, Mar., pp. 22-28.
- Ammirati, D. "Critics Picks: Jenny Saville." *www.artforum.com*, Jul.
- Amy, Michaël. "Review: Jenny Saville, Gagosian, New York." *tema celeste*, No.

GAGOSIAN

- 98, Jul./Aug., p. 79.
- Bevan, Roger. "Advantage, Whom?" *www.artnewspaper.com*, Jul.
- Henry, Clare. "I Just Love to Paint, I Can't Not Paint". *www.FT.com*, Apr. 30.
- Holmes, Pernilla. "The Body Unbeautiful." *ARTnews*, Nov., pp. 144-147.
- Hyams, Jack. "The Art of Survival." *The Evening Standard*, Aug. 26.
- John, Elton. "Jenny Saville." *Interview*, Oct., p. 168-171.
- Johnson, Ken. "Review: Jenny Saville: Migrants at Gagosian." *New York Times*, Apr. 25, p. B37.
- La Placa, Joe. "Paint Made Flesh." *Art Review*, May.
- Landi, Ann. "Who Are the Great Women Artists?" *ARTnews*, Mar.
- Manson, Neil. "Saatchi's Hard Sell." *www.artnet.com*, Jun. 12.
- Meagher, Michelle. "Jennt Saville and a Feminist Aesthetics of Disgust." *Hypatia*, Vol. 18, No. 4, pp.23-41.
- Melikian, Souren. "Beyond Contemporary and Into the Future." *International Herald Tribune*, Jul. 5-6, p.7.
- Roberts, A. "The Female Gaze: Jenny Saville." *The Observer*, Apr. 20.
- Robinson, Walter. "Review: Weekend Update: Jenny Saville at Gagosian." *www.artnet.com*, Apr. 15.
- Rosenblum, Robert. "Review: Migrants at Gagosian, New York." *Artforum*, Dec., pp. 120-121.
- Williams, G. "Valuing Contemporary Art for Auction." *The Arts Surveyor*, Dec.
- Yablonsky, Linda. "Review - Jenny Saville Migrants." *Time Out New York*, Apr. 24 - May 1.
- 2002 ---. "Art Market: Old Masters Back in Favour, Colourful Displays at SOFA, the Word on Art Chicago, and Jenny Saville gets her Report Card." *Art Review*, Aug. pp.82-89.
- . "Review – Jenny Saville and Glenn Luchford at Gagosian." *The Art Newspaper*, Jan.
- . "What's On: Jenny Saville and Glenn Luchford: Gagosian, Los Angeles." *The Art Newspaper*, No. 121, Jan., p. 9.
- Allen, H. "NY Contemporary Auctions: Strong Sales, Low Energy." *Flash Art*, Jul.-Sep.
- Drohojowska-Philp, Hunter. "Back to Paint—Thanks to Photos." *Los Angeles Times*, Jan. 13, pp. 63-64.
- Grant, Daniel. "Art Market: 'Saville's Soaring Prices'." *ARTnews*, Mar., p. 74.
- Kennedy, Shecky. "Review: Jenny Saville & Glen Luchford: Closed Contact at Gagosian." *Coagula*, Apr., pp. 40-41.
- McQuaid, C. "Figures, Landscapes and Other Elements of Realism." *The Boston Globe*, Mar. 31.
- Sherman, M. "Realism Proves All Too Familiar." *The Boston Herald*, Mar. 22.
- Young, Paul. "Art of Glass." *WWD*, Jan. 28, Vol. 183, No. 18, p. 16.
- 2001 Goulder, J. "Branded for Life. The Market of Jenny Saville." *Gabruiszine.com*, Jul. 25.
- Zimmer, W. "British Paintings Through the Centuries." *The New York Times*, Oct. 21.
- 2000 ---. "Review – Jenny Saville at Gagosian." *dArt International*, Winter.
- Darwent, Charles. "Big Really Does Mean Beautiful." *Independent on Saturday*, Apr. 16.
- Darwent, Charles. "Jenny Saville." *Modern Painters*, Summer.
- Feaver, William. "Review: 'Ant Noises' at Saatchi, London." *ARTnews*, Oct.
- Gayford, Martin. "Jenny Saville on Chaim Soutine's Carcass of Beef." *The Daily Telegraph*, Dec. 30.
- Gayford, Martin. "One Stains in Another Anagram for Sensation." *The Sunday Telegraph*, Sep. 17.
- Gleadell, Colin. "Young, British, Hip and Scary." *Telegraph Magazine*, Apr. 15.

GAGOSIAN

- Halberstam, J. "The Body in Question: Transgender Images in Contemporary Visual Art." *Make Magazine*, no. 88, Jun./Aug., pp. 37-38.
- Henry, Clare. "Troubled Oils." *The Herald*, Jan. 15.
- Kuspit, Donald. "Review: Jenny Saville at Gagosian." *Artforum*, Dec.
- Murphy, Anna. "An obsession with bodily extremes." *The Sunday Telegraph*, Sep. 3.
- Nochlin, Linda. "Floating in Gender Nirvana." *Art in America*, Mar., front cover, pp. 94-97.
- Packer, W. "Revisiting Saatchi's Past Sensations." *The Financial Times*, Apr. 25.
- Packer, W. "Young British Artists Fail to Shock." *The Financial Times*, Sep. 16.
- Ross, P. "Bring Home the Bacon." *The Sunday Herald*, Sep. 17.
- Searle, Adrian. "A relentless litany of self-abuse." *The Guardian*, Apr. 18.
- Sims, David. "Master Class." *Harper's Bazaar*, Dec.
- 1999 ---. "Corbetta, Caroline. "Inside the Saatchi Sale: A Conversation with Fernando Mignoni." Christie's Contemporary Auctions." *Flash Art*, Jan./Feb.. p. 45.
- . "Listings: Jenny Saville—'Territories'." *The New Yorker*, Nov. 1.
- Arning, Bill. "Review: Jenny Saville at Gagosian (SoHo)." *Time Out New York*, Oct. 28-Nov. 4.
- Chambers, Christopher. "Review: Jenny Saville at Gagosian." *Flash Art*, Nov./Dec.
- Danto, Arthur C. "Sensation in Brooklyn." *The Nation*, No. 1.
- Ebony, David. "Review – Jenny Saville at Gagosian." *www.artnet.com*, Oct. 27.
- Henry. "Review: Jenny Saville at Gagosian." *ARTnews*, Dec.
- Henry, Max. "Gotham Dispatch." *www.artnet.com*, Nov. 4.
- Kardon, Dennis. "A Painter's Progress." *www.artnet.com*, Oct. 27.
- Kazanjian, Dodie. "Skin Deep," *Vogue*, May.
- Kimmelman, Michael. "Mad About Art in London." *The New York Times*, Jun. 6.
- Kuspit, Donald. "Going, Going, Gone." *www.artnet.com*, Sep. 24.
- Kuspit, Donald. "Review: Jenny Saville at Gagosian." *Artforum*, Dec.
- Moncrieff, E. "Marketing, Marketing, and More Marketing." *The Art Newspaper*, Vol. 10, No. 88, Jan.
- Nahas, Dominique. "Review: Jenny Saville at Gagosian." Oct. 15.
- Oliver, C.C. "Through Women's Eyes." *Modern Painters*, Vol. 12, No. 4, Winter, pp. 93-94.
- Robinson, Walter. "Rudy and the Doody." *www.artnet.com*, Sep. 24.
- Smith, Roberta. "Review: Jenny Saville at Gagosian (SoHo)", *The New York Times*, Oct. 15.
- Stevens, Mark. "Fresh Meat." *New York Magazine*, Dec. 13.
- Viveros-Faune, Christian. "Written on a Body." *New York Press*, Oct. 20-26.
- 1998 Lister, David. "BritArt's Big Day Out." *The Independent*, Dec. 9.
- Bevan, Roger. "Good Housekeeping." *Art & Auction*, Nov. 30-Dec. 13.
- Dawson, M. "Between the Lens and Paint – Interview with Jenny Saville." *Flux Magazine*, Aug./Sep.
- Mikhail, K. "Ugliness is in the Eye of the Beholder." *The Independent*, Jul. 7.
- Gale, R. "How Vile Can You Get." *The Scotsman: Scotland on Sunday*, Mar. 22.
- Ross, Peter. "Vile Bodies," *The List*, No. 328, Mar. 20-Apr. 2.
- Kent, Sarah. "Naked Truths." *Time Out*, No. 1439, Mar. 18-25.
- 1997 Lee, D. Interview. *Art Review*, Dec./Jan., p. 58.
- . "No Sexism Please." *The New York Times*, Dec. 29.
- Unnutzer, P. "Sensation: Young British Art from the Saatchi Collection." *Kunstforum International*, No. 139, Dec.-Mar., pp. 412-414.
- 1996 Cotter, Holland. "Bing Wright/Jenny Saville and Glen Luchford." *The New York Times*, Aug. 23.

GAGOSIAN

- 1995 Bourga, Max. "Sensation." *DS Magazine*, Nov. 7.
Britain, David. "Jenny Saville." *Creative Camera*, Jun./Jul.
Cotter, Holland. "Bing, Luchford, Saville." *The New York Times*, Jul. 23.
Henry, Clare. "To Paint the Body Eccentric." *The Herald*, Dec. 9.
Kent, Sarah. "It's a Sensation, But is it Art?" *Time Out London*, no. 1412, Aug 10-17.
Meskimmon, Marsha. "The Monstrous and the Grotesque." *Make Magazine*, No. 72, Oct./Nov.
Millar, J. "Tarred with a New Brush." *The Scottish Daily Record*, Feb. 28.
Milner, Catherine. "Bring on the Blubbernaughts." *The Sunday Telegraph*, Aug. 14.
- 1994 Cohen, D. "Three Young Artists." *Modern Painters*, Vol. 7, Spring, pp. 88-90.
Cork, Richard. "Feminism in the Flesh." *The Times*, Feb. 2.
Davies, Hunter. "Interview with Jenny Saville." *Independent*, Jan. 3.
Dorment, Richard. "Virtuoso Mountains of Quivering Flesh." *Daily Telegraph*, Feb. 9.
Godfrey, Tony. "Jenny Saville." *Art in America*, May.
Graham-Dixon, Andrew. "She Ain't Heavy, She's my Sister." *Independent*, Feb. 8.
Hall, James. "Repetitive Art. Come Again?" *The Guardian*, Jan. 31.
Henry, Clare. "A Passion That Puts Glasgow to Shame." *The Herald*, Dec. 19.
Henry, Clare. "Absolutely Fabulous." *The Herald*, Mar. 28.
Henry, Clare. "Falkirk's Gain is Glasgow's Loss." *The Herald*, Apr. 18.
Henry, Clare. "Stinging Salvos of Flesh." *The Herald*, Feb. 4.
Jacques, R. "Edinburgh Art Show." *The Scotsman*, Aug. 30.
Januszczak, Waldemar. "As Large as Life." *The Sunday Times*, Jul. 31.
Kane, Pat. "A Full Body of Work." *The Observer Review*, Jan. 23.
Kastner, J. "Young British Artists III: Saatchi Collection." *Flash Art*, No. 176, May/Jun.
Kent, Sarah. "Young Ones." *Time Out*, No. 1224, Feb. 2-9.
Kerr, S. "Knock Out Show." *The Herald*, Dec. 9.
Miller, Sergio. "Meaty Issues." *Art Review*, Apr.
Nead, Lynda. "Caught in the Act of Staring." *Women's Art Magazine*, No. 58, May/Jun.
Packer, William. "Energy on a Grotesque Scale." *Financial Times*, Jan. 28.
Savenije, Henneka. "Een Interview met Jenny Saville." *Avenue*, No. 3, Jan.
Sylvester, David. "Areas of Flesh." *The Independent on Sunday*, Jan. 30.
- 1993 Henry, Clare. "When the Law is No Ass." *The Herald*, Oct. 23.
- 1992 David, C. "Young Art Runs Free." *London Times*, Sep. 5.