

Jenny Saville Biography

Born in Cambridge, England, 1970.
Lives and works in Oxford, England.

Education:

BA Honors Fine Art, Glasgow School of Art.

Solo and Two-Person Exhibitions:

- 2021 *Jenny Saville*. Museo Novecento, Museo degli Innocenti, Museo di Casa Buonarroti, Museo di Palazzo Vecchio and Museo dell'Opera del Duomo, Florence, Italy.
- 2020 *Jenny Saville: Elpis*. Gagosian, 980 Madison, New York, NY.
- 2018 *Jenny Saville: Ancestors*. Gagosian, West 21st St., New York
Jenny Saville. George Economou Collection, Athens, Greece.
Now: Jenny Saville. Scottish National Gallery of Modern Art, Edinburgh
- 2016 *Jenny Saville: Erotica*. Gagosian Gallery, Davies St., London
- 2015 *Jenny Saville Drawing: A Contemporary Response to Drawing in Venice*. Ashmolean Museum of Art and Archaeology, University of Oxford, Oxford
- 2014 *Jenny Saville: Oxyrynchus*. Gagosian Gallery, Britannia St., London
- 2011 *Jenny Saville*. Norton Museum of Art, West Palm Beach, FL. Traveled to: Modern Art Oxford, Oxford (through 2012)
Jenny Saville: Continuum. Gagosian Gallery, Madison Ave., New York
- 2010 *Jenny Saville: Reproduction Drawings*. Gagosian Gallery, Davies St., London,
- 2005 *Jenny Saville*. Museo d'Arte Contemporanea Roma, Rome
- 2004 *Large Scale Polaroids by Jenny Saville and Glen Luchford*. University of Massachusetts, Amherst, East Gallery, Amherst, MA
- 2003 *Jenny Saville: Migrants*. Gagosian Gallery, West 24th St., New York
- 2002 *Closed Contact: Jenny Saville Glen Luchford*. Gagosian Gallery, North Camden Dr., Beverly Hills, CA
- 1999 *Jenny Saville: Territories*. Gagosian Gallery, Wooster St., New York
- 1996 *Jenny Saville and Glen Luchford*. PaceWildensteinMacGill, New York

Group Exhibitions

- 2021 *Hong Kong Exchange*. Gagosian, Hong Kong.
The Human Body. Hill Art Foundation, New York, NY.
- 2020 *Busts of Women: Paris 10th Anniversary Exhibition*. Gagosian, Paris, France.
Person of Interest. Sheldon Museum of Art, University of Nebraska, Lincoln, NE.
Portraying Pregnancy: From Holbein to Social Media. Foundling Museum, London, England.

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- Inspiration: Iconic Works*. National Museum, Stockholm, Sweden; traveled to Ateneum, Finnish National Gallery, Helsinki, Finland (as *Inspiraatio—Nykytaide & Klassikot*.)
- 2019 *The Aerodrome: An exhibition dedicated to the memory of Michael Stanley*. Ikon Gallery, Birmingham, England.
Visions of the Self: Rembrandt and Now. Gagosian in participation with English Heritage, Grosvenor Hill, London, England.
- 2018 *Bacon, Freud, and the School of London Painters*. Hungarian National Gallery, Budapest, Hungary.
All Too Human: Bacon, Freud and a Century of Painting Life. Tate Britain, London
- 2017 *From Life*. Royal Academy of Arts, London, England.
Drawing Together. The Courtauld Gallery, London, England.
- 2016 *Desire*. Moore Building, Miami, FL
Nude: From Modigliani to Currin. Gagosian Gallery, Madison Ave., New York
Her Crowd: New Art by Women from Our Neighbors' Private Collections. Bruce Museum, Greenwich, CT
- 2015 *Rubens and His Legacy: Van Dyck to Cézanne*. Royal Academy of Arts, London
- 2014 *Egon Schiele—Jenny Saville*. Kunsthaus Zürich, Zurich, Switzerland (through 2015)
- 2011 *Eroi*. Galleria d'Arte Moderna, Turin, Italy
Summer Exhibition. Royal Academy of Arts, London,
- 2010 *Crash: Homage to JG Ballard*. Gagosian Gallery, Britannia St., London
Flesh. Galerie Sophie Scheidecker, Paris
- 2009 *Paint Made Flesh*. Frist Center for the Visual Arts, Nashville, TN. Traveled to: The Phillips Collection, Washington DC, and Memorial Art Gallery, University of Rochester, Rochester, New York
- 2007 *Berlinde de Bruyckere, Jenny Saville, Dan Flavin*. Kunstmuseum Luzern, Lucerne, Switzerland
- 2006 *British Art*. Thomas Gibson Fine Art, London
Damien Hirst, David Salle, Jenny Saville: The Bilotti Chapel. Museo Carlo Bilotti, Rome
ERETICA-L'arte contemporanea dalla trascendenza al profano. Palazzo di Sant'Anna, Palermo, Italy
RADAR: Selections from the Collection of Vicki and Kent Logan. Denver Art Museum, Denver, CO
- 2005 *The Figure in and out of Space*. Gagosian Gallery, West 24th St., New York
Il Male. Esercizi di Pittura Crudele. Pallazina di Caccia di Stupinigi, Turin, Italy
London Calling: Y(oung) B(ritish) A(rtists) criss-crossed. Kaare Berntsen Galleri, Oslo, Norway
Self-portrait. National Portrait Gallery, London. Traveled to: Art Gallery of New South Wales, Sydney, Australia
- 2004 *Drawings*. Gagosian Gallery, Heddon St., London
Galleon and Other Stories. The Saatchi Gallery, London
Open House: Working in Brooklyn. Brooklyn Museum of Art, Brooklyn
SITE Santa Fe's Fifth International Biennial: *Disparities and Deformations: Our Grotesque*. SITE, Santa Fe, NM (through 2005)
Summer Exhibition. Royal Academy of Arts, London
- 2003 *Pittura/Painting: From Rauschenberg to Murakami, 1964–2003*, part of the 50th International Biennale di Venezia, *Dreams and Conflicts: The Dictatorship of the Viewer*. Museo Correr, Venice, Italy
Witness: Theories of Seduction. Dorsky Gallery, Long Island City, NY

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- 2002 *The Nude in 20th Century Art*. Kunsthalle Emden, Germany. Traveled to: ARKEN Museum of Modern Art, Copenhagen, Denmark (through 2003)
The Physical World: An Exhibition of Painting and Sculpture. Gagosian Gallery, Madison Ave., New York
Women. Eyestorm Gallery, London
Art, Age and Gender: Women Explore the Issues. Orleans House Gallery, Riverside, Twickenham, England. Traveled to: Usher Gallery, Lincoln, Lincolnshire, England; New Greenham Arts, Newbury, Berkshire, England (through 2004).
- 2001 *Les voluptés*. Borusan Gallery, Istanbul, Turkey
Narcissus. National Gallery of Scotland, Edinburgh, Scotland
Great British Paintings from American Collections: Holbein to Hockney. Yale Center for British Art, New Haven, CT
Naked since 1950. C&M Arts, New York
- 2000 *Ant Noises*. The Saatchi Gallery, London
Ant Noises 2. The Saatchi Gallery, London
Painting the Century: 101 Masterpieces, 1900–2000. National Portrait Gallery, London (through 2001)
Solutus. Gallery Faurschou, Copenhagen, Denmark
- 1999 *The Nude in Contemporary Art*. The Aldrich Museum of Contemporary Art, Ridgefield, CT
Unconvention. Centre for Visual Arts, Cardiff, Wales (through 2000)
- 1998 *Close Echoes—Public Bodies and Artificial Space*. City Gallery, Prague, Czech Republic. Traveled to: Kunsthalle Krems, Krems, Austria
Extensions: Aspects of the Figure. Joseloff Gallery, University of Hartford, Hartford, CT
The Ugly Show. Leeds Metropolitan University Gallery, Leeds, England. Traveled to: The Long Gallery, South Hill Park Arts Centre, Bracknell, England
- 1997 *British Figurative Art. Part 1: the Human Figure*. Flowers East Gallery, London, England.
From the Interior: Female Perspectives on Figuration. Ferens Gallery, Hull, England. Traveled to: Kingston University, London; Oldham Art Gallery, Oldham, England; Derby Art Gallery, Derby, England; University of Brighton Gallery, Brighton, England; and Hot Bath Gallery, Bath, England (through 1998)
Sensation: Young British Artists from the Saatchi Collection. Royal Academy of Arts, London. Traveled to: Hamburger Bahnhof, Berlin; and Brooklyn Museum of Art, Brooklyn (through 2000)
- 1996 Galleri Art-On, Halmstad, Sweden
Bad Blood. Glasgow Print Studio, Glasgow, Scotland
Contemporary British Art '96. Kalmar Konstmuseum, Stockholm, Sweden
Sad. Gasworks, London
- 1995 *The Continuing Tradition: 75 Years of Painting*. Glasgow School of Art, Glasgow, Scotland.
- 1994 *An American Passion: The Susan Kasen Summer and Robert D. Summer Collection of Contemporary British Painting*. McLellan Galleries, Glasgow, Scotland. Traveled to: Royal College of Art, London (through 1995)
Young British Artists III. The Saatchi Gallery, London
- 1992 *Critics' Choice*. Cooling Gallery, London
New Generation, Compass Gallery, Glasgow, Scotland
RSA Students' Exhibition 1992. Royal Scottish Academy, Edinburgh, Scotland
- 1991 *BP Portrait Award Exhibition*. National Portrait Gallery, London
- 1990 *BP Portrait Award Exhibition*. National Portrait Gallery, London
Contemporary View 90. Royal College of Art, London

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Van Gogh Self Portrait Competition. The Burrell Collection, Glasgow, Scotland

Scholarships and Awards

2007	Elected a Royal Academician, Royal Academy of Arts, London
2000	US Art Critics Association: Best Commercial Gallery Show (Gagosian), New York, NY
1996	Elizabeth Greenshields Foundation Award, Montreal, Canada
1995	Lord Provost's Award for Contemporary Art, Glasgow, Scotland
1993	Elizabeth Greenshields Foundation Award, Montreal, Canada
1992	The Newbery Medal, Glasgow School of Art, Glasgow, Scotland The James Cumming Award, Royal Scottish Academy, Edinburgh, Scotland British Institution Award, Royal Academy of Arts, London
1991	Scholarship, University of Cincinnati, Cincinnati, OH
1990	John and Mabel Craig Award, Glasgow School of Art, Glasgow, Scotland

Public Collections

The Broad, Los Angeles, CA.

The George Economou Collection, Athens, Greece.

Metropolitan Museum of Art, New York, NY.

Museum of Contemporary Art, San Diego, CA.

Norton Museum of Art, West Palm Beach, FL

San Francisco Museum of Modern Art, San Francisco, CA.

Scottish National Gallery of Modern Art, Edinburgh, Scotland.

Seattle Art Museum, Seattle. The Museum of Fine Arts, Houston, TX.

The Long Museum, Shanghai, China.