

Nam June Paik Biography

Born in 1932 in Seoul, South Korea.

Died in 2006 in Miami, FL.

Education:

1956 Graduated from the University of Tokyo, Japan.

1956–58 Studied History of Music at Munich University, Germany.

Studied Composition at Freiburg Conservatory, Freiburg, Germany.

Selected Solo Exhibitions:

- 2022 *Nam June Paik: Art in Process (Part Two)*. Gagosian, West 24th Street, New York, NY.
Nam June Paik: Art in Process (Part One). Gagosian, West 24th Street, New York, NY.
- 2021 *Nam June Paik*. San Francisco Museum of Modern Art, San Francisco, CA.
- 2019 *Nam June Paik: The Future Is Now*. Tate Modern, London, England; travelled to Stedelijk Museum, Amsterdam, The Netherlands (2020); National Gallery, Singapore (2021-2022).
Nam June Paik: Music Is Not Sound. James Cohan, New York, NY.
- 2018 *Videocittà*. Museo Nazionale Delle Arti Del XXI Secolo, Rome, Italy.
Nam June Paik: TV Clock. Santa Barbara Museum of Art, Santa Barbara, CA.
- 2017 *Nam June Paik: In Character*. San Francisco Museum of Modern Art, San Francisco, CA.
- 2016 *The Paik Nam June Show*. Dongdaemun Design Plaza, Seoul, South Korea.
- 2015 *Nam June Paik: The Late Style*. Gagosian, Hong Kong.
Nam June Paik. James Cohan Gallery, New York, NY.
Nam June Paik W3. Hakgojae Gallery, Seoul, South Korea.
- 2014 *Nam June Paik: Becoming Robot*. Asia Society, New York, NY.
- 2012 *Nam June Paik: Global Visionary*. Smithsonian American Art Museum, Washington, DC.
- 2011 *Nam June Paik*. LEE galerie BERLIN, Berlin, Germany.
VIDEO SCREENING 2 2011. Center for Contemporary Art, CCA Kitakyushu, Japan.
In the Tower: Nam June Paik. The National Gallery of Art, Washington, DC.
Nam June Paik. Auditorium Parco della Musica, Rome, Italy.
- 2010 *Nam June Paik*. FACT (Foundation for Art and Creative Technology), Liverpool, England.
Nam June Paik. Tate Liverpool, Liverpool, England.
Nam June Paik. Museum Kunstpalast, Dusseldorf, Germany.
Nam June Paik. Galleria Six, Milan, Italy.
- 2009 *Nam June Paik*. Johyun Gallery, Busan, South Korea.
Nam June Paik Live Feed: 1972 -1994. James Cohan Gallery, New York City, NY.
Nam June Paik. CAFA Art Museum - China Central Academy of Fine Arts, Beijing, China.
Nam June Paik - Music for all Senses. Museum Moderner Kunst Stiftung Ludwig MUMOK, Vienna, Austria.
- 2008 *Nam June Paik - Works from the ZKM Collection*. Foyer of the EnBW, Karlsruhe, Germany.
- 2007 *Nam June Paik*. doART Beijing, China.
Nam June Paik. James Cohan Gallery, New York City, NY.
Nam June Paik y Corea, de la fantástico a lo hiperreal. Fundación Telefónica, Madrid, Spain.
- 2006 *Bye Bye, Nam June Paik*. The Watari Museum of Contemporary Art, Tokyo, Japan.

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- In memoriam.* Museum of Modern Art, New York, NY.
Orange County Museum of Art, Newport Beach, CA.
Paik on Paper. Kunstmuseum Bochum, Bochum, Germany.
- 2005 *Den Zufall im Griff.* Galerie Reckermann, Cologne, Germany.
Olympe de Gouges. Musée d'art moderne de la Ville de Paris à la Maison de la Radio
France, Paris, France.
- 2004 *Nam June Paik: Global Groove.* Deutsche Guggenheim, Berlin, Germany.
Sun Art Center, Seoul, South Korea.
Nam June Paik, Award 2004 der Kunstschriftung NRW. Phoenix Halle, Dortmund,
Germany.
National Gallery of Australia, Canberra, Australia.
Art Gallery of New South Wales, Sydney, Australia.
- 2003 *Nam June Paik: Drawings.* Mano Gallery, Seoul, South Korea.
- 2002 *Nam June Paik, Fluxus und Video Skulptur.* Wilhelm-Lehmbruck Museum, Duisburg,
Germany.
Il giocoliere elettronico, Nam June Paik e l'invenzione della videoarte. Palazzo Cavour,
Turin, Italy.
- 2001 *The Worlds of Nam June Paik.* Guggenheim Museum, New York, NY.
- 2000 *The Worlds of Nam June Paik.* Guggenheim Museum, New York, NY; Hoam Museum,
Seoul, South Korea.
Nam June Paik, Zeichnungen. Museum für Gegenwartskunst, Basel, Switzerland.
Nam June Paik: Video Art Pioneer. Santa Barbara Museum of Art, Santa Barbara, CA.
- 1999 *Medium Is The Message.* TV Gallery, Moscow, Russia.
Nam June Paik: Fluxus/Video. Kunsthalle, Bremen, Germany.
Butler Institute of American Art, Youngstown, OH.
- 1997 Galerie Bhak, Seoul, South Korea.
Kim Foster Gallery, New York, NY.
Holly Solomon Gallery, New York, NY.
Anthology Film Archives, New York, NY.
Galeria Ramis Barquet, Monterrey, Mexico.
The Electronic Super Highway, Nam June Paik in the Nineties. Nelson-Atkins Museum of
Art, Kansas City, MO.
- 1996 *The Electronic Super Highway: Nam June Paik in the Nineties.* San Jose Museum of Art,
San Jose, CA; Culturgest, Lisbon, Portugal.
The Electronic Super Highway, Bill Clinton Stole my Ideas. Copenhagen, Denmark.
Statens Museum for Kunst, Copenhagen, Denmark.
- 1995 *The Electronic Super Highway, Nam June Paik in the Nineties.* Indianapolis Museum of
Art, Indianapolis, IN; Columbus Museum of Art, Columbus, OH; Pennsylvania
Academy of the Fine Arts, PA; Holly Solomon Gallery, New York, NY.
Gallery Hyundai, Seoul, South Korea.
New Work. Galerie Fine Art Rafael Vostell, Berlin, Germany.
Nam June Paik, Video Sculptures and Video Installations. Ars Nova, Turku, Finland.
Nam June Paik-Baroque Laser. Westfälisches Landesmuseum Münster / Münster-Sankt
Mauritz, Parish Church Mariae Himmelfahrt-Dyckburg, Munster, Germany.
- 1994 *The Art Show.* Associated Dealers of American Art, New York, NY.
The Electronic Super Highway: Nam June Paik in the Nineties. Ft. Lauderdale, FL.
- 1993 Holly Solomon Gallery, New York, NY.
Artist as Nomad. German Pavilion, Venice Biennale 1993, Venice, Italy.
Jardin illumine. Sammlung Hauser & Wirth, Zurich, Switzerland.

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- 1992 *New Video Sculptures*. Galerie Hans Mayer, Dusseldorf, Germany.
Eco-lumbus and Rocketship to Virtual Venus. Korean Pavilion, World Expo, Seville, Spain.
Nam June Paik: Retrospective. Museum des 20. Jahrhunderts, Vienna, Austria.
Nam June Paik: Retrospective. Museum of Modern Art, Seoul, South Korea.
Nam June Paik: Arti Elettroniche. Cinema e Media Verso il XXI Secolo, Palazzo delle Esposizioni, Rome, Italy.
Nam June Paik: Retrospective. Museum of Modern Art, Seoul, South Korea.
- 1991 *Nam June Paik: Retrospective*. Kunsthhaus, Zurich; traveled to Kunsthalle, Basel, Switzerland; Kunsthalle, Dusseldorf, Germany.
Recent Video Sculptures. Carl Solway Gallery, Cincinnati, OH.
- 1990 Galerie Hans Mayer, Dusseldorf, Germany.
Pre-Bell Man. (Public Sculpture), Deutsches Post Museum, Frankfurt, Germany.
Video Arbor. (Public Sculpture), Forest City Residential Development, Philadelphia, PA.
Galerie Maurice Keitelman, Brussels, Belgium.
Galerie Van De Velde, Antwerp, Belgium.
Holly Solomon Gallery, New York, NY.
- 1989 *La Fée Electronique*. Musée d'Art Moderne de la Ville de Paris, France.
Galerie du Génie, Paris, France.
Galerie de Paris, Paris, France.
Mayor Rowan Gallery, London, England.
Galerie Juana Mordo, Madrid, Spain.
Weisses Haus, Hamburg, Germany.
- 1988 *Nam June Paik: Beuys and Bogie*. Dorothy Goldeen Gallery, Los Angeles, CA.
Nam June Paik: Color Bar Paintings. Holly Solomon Gallery, New York, NY.
Nam June Paik: Family of Robot. Hayward Gallery, South Bank Centre, London, England.
- 1986 *Nam June Paik: Sculpture, Painting and Laser Photography*. Holly Solomon Gallery, New York, NY.
- 1985 *Nam June Paik: Family of Robot*. Carl Solway Gallery, Cincinnati, OH; International Art Exposition, Chicago, IL.
- 1984 *Mostly Video*. Tokyo Metropolitan Art Museum, Tokyo, Japan.
Tribute to Marshall McLuhan. Galerie Esperanza, Montreal, Canada.
DAAD-Galerie, West Berlin, Germany.
Good Morning Mr. Orwell. Musée national d'art moderne, Centre Georges Pompidou Paris, France.
- 1982 *Nam June Paik*. Whitney Museum of American Art, New York, NY; traveled to the Museum of Contemporary Art, Chicago, IL.
Tri-Colour Video. Centre Georges Pompidou, Musée National d'Art Moderne, Paris, France.
Retrospective. Museum of Contemporary Art, Chicago, IL.
- 1981 *Program of videotapes*. Sony Hall, Tokyo, Japan.
Random Access/Paper TV. Gallery Watari, Tokyo, Japan.
Laser Video. (with Horst Baumann), Die Nutzlichen Kunste, West Berlin, Germany.
- 1980 *Nam June Paik*. (retrospective of videotapes), The New American Filmmakers Series, Whitney Museum of American Art, New York, NY.
Videa. Gallery Watari, Tokyo, Japan.
- 1978 *A Tribute to John Cage*. Gallery Watari, Tokyo, Japan.
TV Garden. Musée d'Art Moderne, Centre National d'Art et de Culture Georges Pompidou, Paris, France.
Nam June Paik. Musée d'Art Moderne de la Ville de Paris, France.

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- 1977 *Projects: Nam June Paik*. Museum of Modern Art, New York, NY.
Fluxus Traffic. Galerie Rene Block, West Berlin, Germany.
Nam June Paik. Galerie Marika Malacorda, Geneva, Switzerland.
- 1976 *Moon is the Oldest TV-set*. Rene Block Gallery, New York, NY.
Nam June Paik: Werke 1946-1976: Musik-Fluxus-Video. Kolnischer Kunstverein, Cologne, Germany; Stedelijk Museum, Amsterdam, The Netherlands.
Fish Flies on Sky. Galeria Bonino, New York, NY.
Video Film Concert. (films in collaboration with Jud Yalkut), The Kitchen, New York, NY.
Projects, Nam June Paik. Museum of Modern Art, New York, NY.
- 1975 *Nam June Paik*. Rene Block Gallery, New York, NY.
Fish on the Sky-Fish hardly flies anymore on the Sky-let Fishes fly again. Martha Jackson Gallery, New York, NY.
- 1974 *Nam June Paik: TV Sea: Electronic Art IV*. Galeria Bonino, New York, NY.
Nam June Paik: Video 'n' Videology 1959-1973. Everson Museum of Art, Syracuse, NY.
Electronic Art IV. Galeria Bonino, New York, NY.
- 1973 *Electronic Video* (Intermedia presents a new experiment by Nam June Paik). The Kitchen, Mercer Arts Center, New York, NY.
Videotapes from the Perpetual Pioneer of Video Art. The Kitchen, Mercer Arts Center, New York, NY.
- 1971 *Hit and Run Screening of Video Films*. (Films in collaboration with Jud Yalkut), Rizzoli Screening Room, New York, NY.
Video Film Concert. (films in collaboration with Jud Yalkut), Millennium Film Workshop, New York, NY.
Electronic Art III. Bonino Gallery, New York, NY.
- 1968 *Electronic Art II*. Galleria Bonino, New York, NY.
- 1967 *Nam June Paik*. State University of New York, Stony Brook, NY.
Expanding Perceptions in the Arts. Art Center of the Paul Klapper Library, Queens College, City University of New York, NY.
- 1965 *Electronic Art*. Galleria Bonino, New York, NY.
NJ Paik: Electronic TV, Color TV Experiments, 3 Robots, 2 Zen Boxes & 1 Zen Can. New School for Social Research New York, NY.
- 1963 *Exposition of Music-Electronic Television*. Galerie Parnass, Wuppertal, Germany.
- 1962 *Kammerspiele*, Dusseldorf, Germany.
- 1961 *Simultan*. Galerie Lauhus (with Wolf Vostell and Stefan Wewerka), Cologne, Germany.
- 1960 *Mary Bauermeister Studio*, Cologne, Germany.
- 1959 *Galerie 22*, Dusseldorf, Germany.

Selected Group Exhibitions:

- 2021 *Hong Kong Exchange*. Gagosian, Hong Kong.
- 2020 *Broadcast: Alternate Meanings in Film and Video*. Gagosian, Park + 75, New York, NY.
- 2019 *The Body Electric*. Walker Art Center, Minneapolis, MN.
Selected Works from the Collection of Holly Solomon. Marlborough Contemporary, London, England.
- 2018 *Programmed: Rules, Codes, and Choreographies in Art, 1965-2018*. Whitney Museum of American Art, New York, NY.
Art in the Age of the Internet, 1989 to Today. Institute of Contemporary Art, Boston, MA.
- 2017 *Arcadia*. Gagosian, Hong Kong.

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- 2016 *The Art of Time*. Gagosian, Hong Kong.
- 2015 *Ce fabuleux monde moderne*. MAC Lyon, Lyon, France.
America Is Hard to See. Whitney Museum of American Art, New York, NY.
Watch This! Revelations in Media Art. Smithsonian American Art Museum, Washington, D.C.
- 2013 *This is Not a Love Song*. La Virreina - Centre de la Imatge, Barcelona, Spain.
Die Bildhauer. Kunstakademie Düsseldorf, 1945 bis heute - K20 Grabbepplatz, Dusseldorf, Germany.
Video Vintage 1963-1983. Beirut Art Center, Beirut, Lebanon.
Storage Telling I. Extra-ordinary - Bonnefantenmuseum, Maastricht, Germany.
Sous influences - arts plastiques et psychotropes. La Maison Rouge, Paris, France.
- 2011 *Video, an art, a History, 1965-2010*. Singapore Art Museum, Singapore.
Measuring the World, Heterotopias and Knowledge Spaces in Art. Kunsthhaus, Graz, Austria.
Vidéo et après (with Jud Yalkut). Musée national d'art moderne-Centre de creation industrielle, Paris, France.
- 2010 *Pasado-presente, Colección Nuevos Medios Centro Pompidou*. Espacio Fundación Telefónica, Madrid, Spain.
Art Gwangju 2010. Kimdaejung Convention Center, Gwangju, South Korea.
Powerhouse. Gallery Hyundai, Seoul, South Korea.
Trickster Makes This World (with Heman Chong). Nam June Paik Art Center, Yongin, South Korea.
Moving Images, Artists & Video-Film. Museum Ludwig, Cologne, Germany.
The Flower of May. Gwangju Biennale Foundation, Gwangju, South Korea.
Random Access. Nam June Paik Art Center, Yongin, South Korea.
- 2009 *Media Alchemy*. Beall Center for Art + Technology, Irvine, CA.
Vital Signals, Japanese and American Video Art from the 1960s and 70s Japan Society, New York, NY.
Open Television. Los Angeles County Museum of Art, Los Angeles, CA.
Die Kunst ist Super! Nationalgalerie im Hamburger Bahnhof Museum für Gegenwart, Berlin, Germany.
Record>Again ! Ludwig Forum für Internationale Kunst, Aachen, Germany.
EXPosition of mythology. Electronic technology. Nam June Paik Art Center, Yongin, South Korea.
Macro, Summer in Rome. Museo d'arte contemporanea, Rome, Italy.
Pop-Up ! Ludwig Forum für Internationale Kunst, Aix-la-Chapelle, Germany.
Center for Curatorial Studies and Hessel Museum of Art, Annadale-on-Hudson, NY.
The Art of Participation, 1950 to Now. San Francisco Museum of Modern Art, San Francisco, CA.
- 2008 *Now Jump*. Nam June Paik Art Center, Yongin, South Korea.
Fluxus Scores and Instructions, the Transformative Years 'Make a salad'. Museum of Contemporary Art, Roskilde, Denmark.
Art Brussels, 26th Contemporary Art Fair. Brussels Expo, Hall 1 & 3, Brussels, Belgium.
Good Morning Mr. Nam June Paik. Korean Cultural Centre, London, England.
- 2007 *Colecção Centre Pompidou no Museu do Chiado, Centre Pompidou Novos Media 1965-2003*. Museu nacional de arte contemporânea, Museu do Chiado, Lisbon, Portugal.
Fluxus, una larga historia con muchos nudos, Alemania 1962-1994. Centro andaluz de arte contemporáneo, Sevilla, Spain.

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- Visit(e), Contemporary Art in Germany.* Escape culturel ING, Cultuurcentrum ING, Brussels, Belgium.
- Télémetries.* Galerie Villa des Tourelles, Nanterre, France.
- Centre Pompidou, Video Art 1965-2005.* Australian Centre for the Moving Image, Melbourne, Australia.
- 2006 *First Generation, Art and the Moving Image, 1963-1986.* Museo nacional Centro de arte Reina Sofía, Madrid, Spain.
- The New Media Collection 1965-2005.* Museum of Contemporary Art, Sydney, Australia.
- Video die 80er Jahre.* Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany.
- Video, An Art, a History, 1965-2005, New Media Collection, Centre Pompidou.* Miami Art Central, Miami, FL.
- New Media Collection, 1965-2005, Centre Pompidou.* Taipei Fine Arts Museum, Taipei, Taiwan.
- Nothing.* Schirn Kunsthalle, Frankfurt, Germany.
- Videokunst der 60er Jahre in Deutschland.* Kunsthalle, Bremen, Germany.
- Summertime.* Galerie m Bochum Fotografie, Bochum, Germany.
- The Expanded Eye.* Kunsthalle, Zurich, Switzerland.
- Photo-Trafic.* Centre pour l'image contemporaine Saint-Gervais, Geneva, Switzerland.
- Berlin-Tokio, Tokio-Berlin, Die Kunst zweier Städte.* Neue Nationalgalerie, Berlin, Germany.
- Oeuvres vidéo de la collection Pierre Huber.* Magasin, Centre national d'art contemporain, Grenoble, France.
- What sound does a color make?* Govett-Brewster Art Gallery, New Plymouth, New Zealand.
- Summer of Love.* Kunsthalle, Vienna, Austria.
- Art Space Germany.* SCA Gallery, Sydney, Australia.
- Sip my Ocean.* Louisiana Museum of Contemporary Art, Humblebaek, Denmark.
- 40jahrevideokunst.de-Die 60er.* Kunsthalle, Bremen, Germany.
- Tokyo-Berlin, Berlin-Tokyo.* Mori Art Museum, Tokyo, Japan.
- 35th International Film Festival Rotterdam.* International Film Festival, Rotterdam. The Netherlands.
- 2005 *Moving Time, Tribute to Nam June Paik.* Korean Cultural Service, New York, NY.
- Temps de vídeo 1965-2005, Col.lecció Nouveaux Medias del Centre Pompidou amb la participació de la col.lecció d'art contemporani Fundació 'La Caixa'.* Fundació La Caixa, Barcelona, Spain.
- Superstars.* Kunsthalle, Vienna, Austria.
- Paik and Beyond.* Art Cologne, Cologne, Germany.
- Dall occhio'ellectronico.* Castello di Rivoli, Rivoli, Italy.
- Jahre-Years documenta, 1955-2005.* Kunsthalle Friedericianum, Cassel, Germany.
- Mixed Double.* Carnegie Museum of Art, Pittsburg, PA.
- Ein Ring von Unschätzbarem Wert.* Museum Franz Gertsch, Burgdorf, Switzerland.
- Videographies, The Early Decades.* National Museum of Contemporary Art, Athens, Greece.
- Sammlung 2005-Neupräsentation der erweiterten Sammlung.* K21 Kunstsammlung, Dusseldorf, Germany.
- I am Making Art.* Queensland Art Gallery, Brisbane, Australia.
- Art Locality Germany.* National Museum of Contemporary Art, Bucharest, Romania.
- Il teatro dell'arte.* Villa Manin, Centre for Contemporary Art, Codroipo, Italy.

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- An International Legacy, Selections from Carnegie Museum of Art.* Columbus Museum of Art, MO.
- Über Schönheit.* Haus der Kulturen der Welt, Berlin, Germany.
- Wonderwall.* Netherlands Media Art Institute Montevideo, Amsterdam, The Netherlands.
- Contemporanea.* Fundación Juan March, Madrid, Spain.
- 2004 *Video Sculpture in Germany since 1963.* Faculty of Fine Arts Gallery, Chiang Mai, Thailand.
- Woman, Metamorphosis of modernity.* Fundació Joan Miró, Barcelona, Spain.
- Central Station.* La Maison Rouge, Paris, France.
- Encontros com o modernism.* Museu de arte moderna, Rio de Janeiro, Brazil.
- Friedrich Christian Flick Collection.* Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany.
- Sons et lumières, une histoire de son dans l'art du 20ème siècle.* Musée national d'art moderne, Centre Georges Pompidou, Paris, France.
- Video Sculpture in Germany since 1963.* National Gallery, Bangkok, Thailand.
- Hypermedia.* Orange County Museum of Art, Newport Beach, CA.
- Becoming Father, Becoming Infant.* Bronx Museum of the Arts, New York, NY.
- Video et cogito, Wiederhergestellte Künstlervideos der Sammlung.* Ludwig Forum für Internationale Kunst, Aachen, Germany.
- World Wide Video Festival.* World Wide Video Festival, Amsterdam, The Netherlands.
- Prima e dopo l'immagine.* Museo d'arte contemporanea, Rivoli, Italy.
- Collection Agnès b.* Les Abattoirs - Frac Midi-Pyrénées, Toulouse, France.
- Arte del video, Il viaggio dell'uomo immobile.* Fondazione Ragghianti, Lucca, Italy.
- Art & Life.* Hara Museum of Contemporary Art, Tokyo, Japan.
- Videospritz.* Studio Tommaseo, Trieste, Italy.
- New arrivals, Multiples.* Conny Dietzschold Gallery, Sydney, Australia.
- Treasure Island, 10 Jahre Sammlung Kunstmuseum Wolfsburg.* Kunstmuseum, Wolfsburg, Germany.
- Nam June Paik, Fabrice Hybert,....* Watari Museum of Contemporary Art, Tokyo, Japan.
- 2003 *X-screen, Film Installations and Actions in the 1960s and 1970s.* Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria.
- Recent Acquisitions.* Musée d'art contemporain, Montreal, Quebec, Canada.
- Nothing Special.* FACT, Liverpool, England.
- 2002 *Video acts, single channel works from the collections of Pamela and Richard Kramlich and New Art Trust.* P.S.1 Contemporary Art Center, New York, NY.
- Who's Afraid of Contemporary Art ?* Israel Museum, Jerusalem, Israel.
- Museum fur Moderne Kunst,* Frankfurt, Germany.
- Wilhelm Lehmbruck Museum,* Duisburg, Germany.
- Les animaux sortent de la reserve.* Musée national d'art moderne, Centre Georges Pompidou, Paris, France.
- Fluxus und Videoskulptur.* Stiftung Wilhelm Lehmbruck Museum, Duisburg, Germany.
- Reinland is my artistic Heimat.* NRW, Forum Kultur und Wirtschaft, Dusseldorf, Germany.
- 2001 *Centre d'Art Contemporain,* Geneva, Switzerland.
- Guggenheim Bilbao,* Spain.
- Gallery Hyundai,* Seoul, South Korea.
- Over the Century.* Galerie BHAK, Seoul, South Korea.

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- Collecting Ideas: Works from the Polly and Mark Addison Collection.* Denver Art Museum, Denver, CO.
- 2000 *L'arte elettronica, metamorfosi e metafore.* Galleria civica d'arte moderna, Ferrara, Italy.
Museum fur Moderne Kunst, Frankfurt, Germany.
Museum fur Gegenwartskunst, Basel, Switzerland.
Sprengel Museum, Hannover, Germany.
Guggenheim Museum, New York, NY.
- 1999 *Tempus Fugit: Time Flies.* The Nelson-Atkins Museum of Art, Kansas City, MO.
The New Frontier, Art and Television 1960-65. Austin Museum of Art, Austin, TX.
- 1998 *Fluxus in Amerika.* Fine Art Rafael Vostell, Berlin, Germany.
Stille Wasser, 7 Räume, 7 Künstler um Franz Gertsch. Kunst Museum, Thun, Switzerland.
- 1997 *The Concrete Signal.* College of Pennsylvania Galleries, York, PA.
On the Nature of Landscape. Mount Holyoke College Museum of Art, South Hadley, MA.
National Museum of American Art, Washington, D.C.
Museum of Contemporary Art, Jacksonville, FL.
Skulpture Projects in Munster. Westfälisches Landesmuseum, Munster, Germany.
- 1996 *Video Opera Performance Coyote 3.* Anthology Film Archives, New York, NY.
Museum of Art, San Jose, CA.
Mediascape. Guggenheim Museum Soho, New York, NY.
Raw-Edged Women. Multi-Media Erotic Cabaret Cinema, Anthology Film Archives, New York, NY.
- 1995 *Dialogues of Peace.* Palais des Nations, Geneva, Switzerland.
3e Biennale de Lyon. Musée d'art contemporain, Lyon, France.
- 1994 *The Howard Wise Gallery: TV as a Creative Medium.* Whitney Museum of American Art, New York, NY.
Tuning Up. Kunstmuseum Wolfsburg, Germany.
Hors Limites, l'art et la vie, 1952-1994. Musée national d'art moderne, Centre Georges Pompidou, Paris, France.
- 1993 *Feedback and Feedforth.* The Watari Museum of Contemporary Art, Tokyo, Japan.
The Portrait Now. National Portrait Gallery, London, England.
Art Chicago International 1993. Chicago, IL.
Taejon Exposition. Taejon, South Korea.
Biennale di Venezia. Venice, Italy.
- 1992 *Pour la Suite du Monde.* Musée D'art Contemporain de Montreal, Montreal, Canada.
Territorium Artis. Kunst und Ausstellungshalle der Bundesrepublik, Bonn, Germany.
Flux Attitudes. New Museum of Contemporary Art, New York, NY.
Nam June Paik, Video and Paper with Allen Ginsberg. Galerie Meegun, Seoul, South Korea.
- 1989 *Image World: Art and Media Culture.* Whitney Museum of American Art, New York, NY.
Magiciens de la terre. Musée national d'art moderne, Centre Pompidou ; Grande Halle, La Villette, Paris, France.
- 1988 *The Arts for Television.* Museum of Contemporary Art, Los Angeles (travelled), CA.
Video Art, Expanded Forms. Whitney Museum of American Art at Equitable Center, New York, NY.
- 1987 *Avant-Garde in the Eighties.* Los Angeles County Museum of Art, CA.
documenta 8. Friedericianum Museum, Cassel, Germany.
- 1987 *Biennial Exhibition.* Whitney Museum of American Art, New York, NY.
- 1984 *XLI Esposizione Internazionale La Biennale di Venezia.* Venice, Italy.
The Luminous Image. Stedelijk Museum, Amsterdam, The Netherlands.

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- Nam June Paik, John Cage, Merce Cunningham.* Galerie Won, Seoul, South Korea.
Joseph Beuys and Nam June Paik; Galerie Watari, Tokyo, Japan.
- 1982 *60'80 attitudes/concepts/images.* Stedelijk Museum, Amsterdam, The Netherlands.
Videokunst in Deutschland, 1963-1982. Kölnischer Kunstverein, Cologne, Germany.
Wiesbaden FLUXUS 1962-1982, Eine kleine Geschichte von Fluxus in drei Teilen.
Wiesbaden; Cassel; Berlin, Germany.
- 1981 *1981 Biennial Exhibition.* Whitney Museum of American Art, New York, NY.
Partitur. Gelbe Musik, West Berlin, Germany.
- 1980 *Laser Video* (with Horst Baumann, assisted by Peter Kolb). Stadtische Kunst-halle,
Dusseldorf, Germany.
- 1978 *Fluxus Traffic.* Rene Block Gallery, Berlin, Germany.
- 1977 *documenta 6.* Friedericianum Museum, Cassel, Germany.
Biennial Exhibition. Whitney Museum of American Art, New York, NY.
- 1976 *Monumente durch Medien erstzen...* Kunst und Museumsverein, Wuppertal, Germany.
- 1975 *Open Circuits: The Future of Television.* Museum of Modern Art, New York, NY.
Illuminous Realities. Wright State University, Dayton, OH.
The Museum of Drawers. Kunsthau, Zurich, Switzerland.
Selections from the Collection of Dorothy and Herbert Vogel. The Clock Tower, New York,
NY.
Video Art. Institute of Contemporary Art, Philadelphia, PA.
Art Transition. Center for Advanced Visual Studies, Massachusetts Institute of
Technologies, Cambridge, MA.
- 1974 *Project '74, Aspekte Internationaler Kunst am Anfang des 70er Jahre.* Kunsthalle Köln,
Kölnischer Kunstverein, Cologne, Germany.
EXPRMNTL 5: International Film Festival. Knokke-Heist, Belgium.
- 1973 *Cremer Collection – European Avant-Garde, 1950-1970.* Kunsthalle Tübingen, Tübingen,
Germany.
Circuit: A Video Invitational. Everson Museum of Art, Syracuse, New York, NY.
- 1972 *Museum of Modern Art, New York, NY.*
Twelfth Annual October St. Jude Invitational: Videotapes. Everson Museum of Art,
Syracuse, NY.
- 1971 *Cineprobe.* Museum of Modern Art, New York, NY.
Videoshow. Whitney Museum of American Art, New York, NY.
Electronic Art III: Paik-Abe Video Synthesizer with Charlotte Moorman. Galeria Bonino, in
collaboration with Intermedia Institute, New York, NY.
St. Jude Video International. de Saisset Art Gallery and Museum, University of Santa
Clara, CA.
- 1970 *Vision and Television.* Rose Art Museum, Brandeis University, Waltham, MS.
Happening and Fluxus. Kölnischer Kunstverein, Cologne, Germany.
- 1969 *New Ideas, New Materials.* The Detroit Institute of Arts, Detroit, MI.
TV as a Creative Medium. Howard Wise Gallery, New York, NY.
Electronic Art. Art Gallery, University of California, Los Angeles, CA.
- 1968 *Cybernetic Serendipity: The Computer and the Arts.* Institute of Contemporary Art,
London, England.
The Machine, As Seen at the End of the Mechanical Age. Museum of Modern Art, New
York, NY.
Sammlung Hahn. Wallraf-Richartz-Museum, Cologne, Germany.
- 1967 *The Artist as Filmmaker.* The Jewish Museum, New York, NY.
Light in Orbit. Howard Wise Gallery, New York, NY.

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- 1966 *Light, Motion, Space*. Walker Art Center, Minneapolis, MN.
Art Turns On. Institute of Contemporary Art, Boston, Boston, MA.
Programmed Art. Museum of Art, Rhode Island School of Design, Providence, RI.
- 1965 *New Cinema Festival I*. Filmmakers Cinematheque, New York, NY.
- 1964 *Flux Concerts*. Canal Street, New York, NY.
- 1962 *Fluxus Festival*. Wiesbaden, Germany.
Notations. Galleria La Salita, Rome, Italy.
Music Notation. Minami Gallery, Tokyo, Japan.
- 1959 Galerie 22, Dusseldorf, Germany.

Public Collections:

Albright-Knox Art Gallery, Buffalo, New York, NY.
Art Institute of Chicago, Chicago, IL.
Art Museum of the Americas, Washington, DC.
The Bass, Miami Beach, FL.
Cincinnati Art Museum, OH.
Contemporary Arts Center, Cincinnati, OH.
DaimlerChrysler Collection, Berlin, Germany.
Detroit Museum of Art, MI.
Deutsches Post Museum, Frankfurt, Germany.
Folkwangmuseum, Essen, Germany.
Guggenheim Museum, New York, NY.
Hiroshima Museum, Hiroshima, Japan.
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Kunstmuseum, Düsseldorf, Germany.
Leeum Samsung Museum of Art, Seoul, South Korea.
Long Museum in Shanghai, China.
Los Angeles County Museum of Art, CA.
Louisiana, Humblebaek, Denmark.
M+, Hong Kong.
Monchehaus Museum, Goslar, Germany.
Musée d'Art Contemporain, Fondation Edelman, Lausanne, Switzerland.
Musée d'Art Moderne, Paris, France.
Musée d'Art Moderne, Saint Etienne, France.
Musée d'Art Moderne de la Ville de Paris, France.
Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France.
Museum am Ostwall, Dortmund, Germany.
Museum of Contemporary Art, Tokyo, Japan.
Museum of Modern Art, Frankfurt, Germany.
Museum of Modern Art, New York, NY.
Museum of Modern Art, Seoul, South Korea.
Museum of Technology, Karlsruhe, Germany.
Museum Ludwig, Aachen, Germany.
Museum Ludwig, Cologne, Germany.
Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria.
Nationalgalerie, Berlin, Germany.

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National Gallery of Australia, Canberra, Australia.
National Museum of American Art, Washington, D.C.
Queensland Art Gallery, Gallery of Modern Art, Brisbane, Australia.
Reina Sofía National Museum, Madrid, Spain.
Reynolda House, Museum of American Art, Winston-Salem, NC.
San Francisco Museum of Modern Art, San Francisco, CA.
Smithsonian American Art Museum, Washington, D.C. (Archive held here)
Staatsgalerie Stuttgart, Germany.
Städtische Kunsthalle, Mannheim, Germany.
Städtische Museum, Monchengladbach, Germany.
Statens Kunst-musee, Stockholm, Sweden.
Stedelijk Museum, Amsterdam, The Netherlands.
Tate, London, England.
Tokyo Metropolitan Museum, Tokyo, Japan.
Ulsan Museum, Ulsan, South Korea.
Walker Art Center, Minneapolis, MN.
Whitney Museum of American Art, New York, NY.

Public Installations:

1993	Commission, City of Anaheim, CA
1992	Commission, Chase Manhattan Bank, Brooklyn, NY
	Electro-Symbio Phonics for Phoenix. American West Arena, Phoenix, AZ
1990	Video Arbor. Forest City Residential Development, Philadelphia, PA.