

GAGOSIAN

Richard Avedon Biography

Born in 1923 in New York, NY.
Died in 2004 in San Antonio, TX.

Solo Exhibitions:

- 2021 *Richard Avedon: Ten Exhibition Prints from In the American West.* Gagosian, Beverly Hills, CA.
- 2017 *Nothing Personal.* Pace Gallery, New York, NY.
Avedon's America. East Hampton Guild Hall, East Hampton, NY.
- 2016 *Avedon's France: Old World, New Look.* Bibliothèque nationale de France, Bibliothèque François-Mitterrand, Paris, France.
- 2015 *Richard Avedon: Beyond Beauty.* Gagosian Gallery, Rome, Italy.
- 2014 *Richard Avedon: People.* Art Gallery of Western Australia, Perth, Australia. Traveled to: The Ian Potter Museum of Art at the University of Melbourne, Melbourne, Australia.
Richard Avedon. Murals and Portraits. Museum Brandhorst, Munich, Germany.
Richard Avedon: Family Affairs. The Israeli Museum, Jerusalem, Israel. Traveled to: National Museum of American Jewish History, Philadelphia, PA (through 2015).
- 2013 *Avedon: Women.* Gagosian Gallery, Beverly Hills, California.
Avedon: Women. Gagosian Gallery, Davies Street, London, England.
Richard Avedon: People. National Portrait Gallery, Canberra, Australia.
- 2012 *Richard Avedon: Murals & Portraits.* Gagosian Gallery, West 21st Street, New York, NY.
- 2011 *Avedon / Paris.* Gagosian Gallery, Geneva, Switzerland.
Richard Avedon: Writers. Gagosian Gallery, Paris, France.
Avedon: Artists. Gagosian Gallery, Madison Avenue, New York.
- 2009 *Avedon Fashion 1944–2000.* International Center for Photography, New York, NY. Traveled to: Detroit Institute of Arts, Detroit, MI; Museum of Fine Arts, Boston, MA; Norton Museum of Art, West Palm Beach, FL.
Richard Avedon: Photographer of Influence. Phoenix Art Museum, Phoenix, AZ. Traveled as: *Richard Avedon: Larger Than Life*, Grand Rapids Art Museum, Grand Rapids, MI; *Richard Avedon: Fashion, Stage, and Screen*, Palm Springs Art Museum, Palm Springs, CA; *Richard Avedon: Photographer of Influence*, Nassau County Museum, Roslyn Harbor, NY.
- 2008 *Richard Avedon: Portraits of Power.* Corcoran Gallery of Art, Washington, D.C. Traveled to: San Diego Museum of Art, San Diego, CA.
Richard Avedon: Performance. Fraenkel Gallery, San Francisco, CA, and Pace/MacGill Gallery, New York, NY.
- 2007 *Richard Avedon Photographs 1946-2004.* Louisiana Museum of Modern Art, Humlebæk, Denmark. Traveled to: FORMA, Milan, Italy; Jeu de Paume, Paris, France; Martin-Gropius-Bau, Berlin, Germany; FOAM, Amsterdam, The Netherlands; San Francisco Museum of Modern Art, San Francisco, CA.
- 2005 *In The American West, 20th Anniversary Tour.* Amon Carter Museum, Fort Worth, TX; Columbus Museum of Art, Columbus, OH; Center for Creative Photography, Tucson, AZ; Cantor Arts Center at Stanford University, Stanford, CA.

- 2003 *Richard Avedon*. Fraenkel Gallery, San Francisco, CA.
- 2002 *Richard Avedon Portraits*. Metropolitan Museum of Art, New York, NY.
- 2001 *Richard Avedon: Made in France*. Fraenkel Gallery, San Francisco, CA.
- 1999 *Richard Avedon Early Portraits*. Fraenkel Gallery, San Francisco, CA.
- 1994 *Richard Avedon Evidence 1944-1994*. Whitney Museum of American Art, New York, NY. Traveled to: Museum Ludwig, Cologne, Germany; Palazzo Reale, Milan, Italy; National Portrait Gallery, London, England; Minneapolis Institute of Arts, Minneapolis, MN.
- 1991 *Brandenburg Gate, East Berlin, New Year's Eve, December 31, 1989-January 1, 1990*. Carnegie Museum of Art, Pittsburgh, PA.
- 1985 *In The American West*. Amon Carter Museum, Fort Worth, TX; Corcoran Gallery of Art, Washington, D.C.; San Francisco Museum of Modern Art, San Francisco, CA; The Art Institute of Chicago, Chicago, IL; Phoenix Art Museum, Phoenix, AZ; High Museum of Art, Atlanta, GA; Institute of Contemporary Art, Boston, MA; Madison Art Center, Madison, WI; The International Art Fair, Basel, Switzerland.
- 1980 *Avedon 1946-1980*. University Art Museum, Berkeley, CA.
- 1978 *Avedon: Photographs 1947-1977*. Metropolitan Museum of Art, New York, NY. Traveled to: Dallas Museum of Fine Arts, Dallas, TX; High Museum of Art, Atlanta, GA; Isetan Museum, Tokyo, Japan.
- 1975 *Portraits 1969-1975*. Marlborough Gallery, New York, NY. Traveled to: Art Center College of Design, Pasadena, CA; Broxton Gallery, Westwood, CA; Seibu Museum, Tokyo, Japan; Seattle Art Museum, Seattle, WA; Galerie Mira Godard, Montreal, Canada.
- 1974 *Jacob Israel Avedon*. Museum of Modern Art, New York, NY.
- 1970 *Richard Avedon Portrait Retrospective: 1945-1970*. Minneapolis Institute of Arts, Minneapolis, MN.
- 1962 *Richard Avedon*. Smithsonian Institution, Washington, D.C.

Group Exhibitions:

- 2018 *About Photography*. Gagosian, San Francisco, CA.
- 2016 *American Classics*. Pace London, London, England.
- 2013 *Ages: Portraits of Growing Older*. Landesgalerie Linz, Linz, Austria.
- 2012 *Regarding Warhol: Sixty Artists, Fifty Years*. The Metropolitan Museum of Art, New York, NY.
- Faking It: Manipulated Photography Before Photoshop*. The Metropolitan Museum of Art, New York, NY.
- 2011 *Vanity: Fashion Photography from the F. C. Gundlach Collection*. Kunsthalle Wien, Vienna, Austria.
- Memyselfand!: Photographic Portraits of Picasso*. Museum Ludwig, Cologne, Germany.
- The Fashion World of Jean Paul Gaultier: From the Sidewalk to the Catwalk*. Montreal Museum of Fine Arts, Montreal, Canada, Traveled to: Dallas Museum of Fine Arts, Dallas, TX; Brooklyn Museum, Brooklyn, NY (through 2014).
- In Good Hands. Selected Works from the Buhl Collection*. Palm Beach Photographic Centre, West Palm Beach, FL. Traveled to: Warner Gallery, St. Andrew's School, Middletown, DE.
- 2010 *Autour de l'extrême*. Maison Européenne de la Photographie, Paris, France.
- Le MAHJ collectionne ... la photographie*. Musée d'Art et d'Histoire du Judaïsme, Paris, France.
- Portraits d'écrivains de 1850 à nos jours/Portraits of Writers from 1850 to the Present*. Maison de Victor Hugo, Paris, France.
- Brune/Blonde*. Le Cinémathèque Française, Paris, France.

- One Life: Katharine Graham.* National Portrait Gallery, Washington, D.C.
- Taking Aim: Unforgettable Rock and Roll Photographs.* Experience Music Project, Seattle, WA. Traveled to: Museum of Photographic Arts, San Diego, CA; George Eastman House, International Museum of Photography and Film, Rochester, NY; Buddy Holly Center, Lubbock, TX; Museum of the Rockies, Bozeman, MT.
- 2009 *Who Shot Rock & Roll: A Photographic History, 1955 to the Present.* Brooklyn Museum, Brooklyn, NY.
- 1969.* P.S.1 Contemporary Art Center, New York, NY.
- Tears of Eros.* Museo Thyssen-Bornemisza, Madrid, Spain.
- Immaginare New York: Fotografie dalla collezione del MoMA.* Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy.
- Into the Sunset: Photography's Image of the American West.* The Museum of Modern Art, New York, NY.
- Inventing Marcel Duchamp: The Dynamics of Portraiture.* National Portrait Gallery, Washington, D. C.
- Speaking with Hands: The Buhl Collection.* Daelim Contemporary Art Museum, Seoul, South Korea. Traveled to: Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan; Macao Museum of Art, Macao, China.
- 2008 *Extreme Beauty in Vogue.* Palazzo della Raggione, Milan, Italy.
- Dalla presitoria al futuro: Capolavori dalla collezione Bischofsberger.* Pinacoteca Giovanni e Marella Agnelli, Turin, Italy.
- Masterpiece Photographs from the Minneapolis Institute of Arts: The Curatorial Legacy of Carroll T. Hartwell.* Minneapolis Institute of Arts, Minneapolis, MN.
- Darkside I: Photographic Desire and Sexuality Photographed.* Fotomuseum Winterthur, Winterthur, Switzerland.
- Fashion in the Mirror: Self-Reflection in Fashion Photography.* The Photographers' Gallery, London, England.
- Les Rencontres d'Arles 2008.* Arles, France.
- In the Photographic Image.* The Columns, Seoul, Korea.
- Facebook: Images of People in Photographs from the Collection.* The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY.
- Archetypes and Icons.* Gagosian Gallery, Beverly Hills, CA.
- On the Human Being: International Photography, 1950–2000.* Centro Andaluz de Arte Contemporáneo, Seville, Spain.
- Street and Studio: An Urban History of Photography.* Tate Modern, London, England.
- Arbus / Avedon / Model.* International Center of Photography, New York, NY.
- Las implicaciones de la imagen.* MUCA-Roma, Museo Universitario de Ciencias y Arte, Mexico City, Mexico.
- Somebody.* Henry Art Gallery, University of Washington, Seattle, WA.
- In the Public Eye: Photography and Fame.* The Nelson-Atkins Museum of Art, Kansas City, MO.
- A Show of Hands: Photographs and Sculpture from the Buhl Collection.* Norton Museum of Art, West Palm Beach, FL.
- 2007 *Warhol sobre Warhol.* La Casa Encendida, Madrid, Spain.
- MODE: BILDER.* NRW-Forum, Düsseldorf, Germany.
- Contemporary, Cool and Collected.* Mint Museum of Art, Charlotte, NC.
- The Golden Age of Couture: Paris and London 1947–1957.* Victoria and Albert Museum, London, England.
- A New Reality: Black-and-White Photography in Contemporary Art.* Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, NJ.
- Resistance Is...* Whitney Museum of American Art, New York, NY.
- Koos Breukel - Among Photographers.* Hague Museum of Photography, The Hague, Netherlands.

- The Naked Portrait 1900–2007.* Scottish National Portrait Gallery, Edinburgh, Scotland. Traveled to: Compton Verney, Warwickshire, UK.
- Concept: Photography—Dialogues and Attitudes.* Ludwig Múzeum, Budapest, Hungary.
- Igor Stravinsky, Ich Muss Die Kunst Anfassen.* Museum der Moderne, Salzburg, Austria.
- Human Interest: Photo Essays from the Collection.* Center for Creative Photography, The University of Arizona, Tucson, AZ.
- 2006 *Americans: Masterpieces of American Photography from 1940 until Now.* Kunsthalle Wien, Vienna, Austria.
- Portrait und Menschenbild.* SK Stiftung Kultur, Cologne, Germany, Nov. 1–5.
- Brighton Photo Biennial.* Brighton, UK, Oct. 6–29.
- The Heartbeat of Fashion: Sammlung F. C. Gundlach.* Deichtorhallen, Hamburg, Germany.
- Life as a Legend: Marilyn Monroe.* The Women's Museum, Dallas, TX.
Traveled to: Boca Raton Museum of Art, Boca Raton, FL. The Dayton Art Institute, Dayton, OH; Huntington Museum of Art, Huntington, WV; Sioux City Art Center, Sioux City, IA; Art Gallery of Nova Scotia, Halifax, Nova Scotia, Canada; Colorado Springs Fine Arts Center, Colorado Springs, CO; Chicago Cultural Center, Chicago, IL; Saginaw Art Museum, Saginaw, MI; Glenbow Museum, Calgary, Canada; Winnipeg Art Gallery, Winnipeg, Canada; Museum of Contemporary Art Jacksonville, Jacksonville, FL; The Andy Warhol Museum, Pittsburgh, PA.
- New York, New York: 50 Years of Art, Architecture, Photography, Film and Video.* Grimaldi Forum, Monaco.
- The Missing Peace: Artists Consider the Dalai Lama.* Fowler Museum, University of California, Los Angeles, CA. Traveled to: Loyola University Museum of Art, Chicago, IL; Rubin Museum of Art, New York, NY; School of Visual Arts, New York, NY; Emory Visual Arts Gallery, Emory University, Atlanta, GA; Yerba Buena Center for the Arts, San Francisco, CA; Hillside Terrace, Tokyo, Japan; Fundación Canal, Madrid, Spain; The Patricia and Phillip Frost Art Museum, Florida International University, Miami, FL; Brukenthal National Museum, Sibiu, Romania; Nobelmuseet, Stockholm, Sweden; San Antonio Museum of Art, San Antonio, TX.
- Seeing Ourselves: American Faces.* George Eastman House, Rochester, NY. Traveled as *Seeing Ourselves: Masterpieces of American Photography*, Pensacola Museum of Art, FL; Monterey Museum of Art, Monterey, CA; Columbia Museum of Art, Columbia, SC; Zanesville Art Center, Zanesville, OH; Mississippi Museum of Art, Jackson, MS; Paul and Lulu Hilliard University Art Museum, University of Louisiana at Lafayette, Lafayette, LA; Philbrook Museum of Art, Tulsa, OK; Paine Art Center, Oshkosh, WI; Fort Wayne Museum of Art, Fort Wayne, IN; New York State Museum, Albany, NY.
- Der Pirelli-Kalender: Provokation und Mythos, Fotografien 1964–2006.* Berlinische Galerie, Berlin, Germany.
- Sans Regard: La collection Dancing Bear de W. M. Hunt.* Musée de l'Elysée, Lausanne, Switzerland.
- 2005 *Perspectives 149: It's Only Rock 'n' Roll!* Contemporary Arts Museum, Houston, TX (through 2006).
- Faces and Masks: Photographs from the Ordóñez-Falcón Collection.* Museu d'Art Espanyol Contemporani, Palma de Mallorca, Spain. Traveled to: Museo de Arte Abstracto Español, Cuenca, Spain.
- Isabelle Huppert: Woman of Many Faces.* P.S.1 Contemporary Art Center, New York, NY. Traveled to: Couvent des Cordeliers, Paris; C/O Berlin, Berlin, Germany; Madrid Botanical Garden, Madrid, Spain; Tokyo Metropolitan Museum of Photography, Tokyo, Japan; Hague Museum of Photography, The Hague,

- Netherlands; ACMI (Australian Center for the Moving Image), Melbourne, Australia; Ullens Center for Contemporary Art, Beijing, China; The Museum of Photography, Seoul, South Korea.
- Photography from the Book to the Museum.* Museu Nacional d'Art de Catalunya, Barcelona, Spain.
- Sujeto.* Museo de Arte Contemporáneo de Castilla y León, León, Spain.
- Summer of Love: Art of the Psychedelic Era.* Tate Liverpool, Liverpool, England.
Traveled to: Kunsthalle Schirn Frankfurt, Frankfurt, Germany; Kunsthalle Wien, Vienna, Austria; Whitney Museum of American Art, New York, NY.
- Fabulous Photographic Ephemera.* The Minneapolis Institute of Arts, Minneapolis, MN.
- Pas moi sans eux: Colección Pierre Borhan.* Fundació Foto Colectania, Barcelona, Spain.
- 2004 *I Wanna Be Loved by You: Photographs of Marilyn Monroe.* Brooklyn Museum, Brooklyn, NY. Traveled to: Bass Museum of Art, Miami Beach, FL.
- ASMP (American Society of Media Photographers, Inc.) at 60—Professional Visions: Selections from the ASMP Collection at the George Eastman House Gallery.* PhotoPlus Expo at the Javits Center, New York, NY.
- Keeping Shadows: Photography at the Worcester Art Museum.* Worcester Art Museum, Worcester, MA. Traveled to: Orlando Museum of Art, Orlando, FL; Phoenix Art Museum, Phoenix, AZ; Mary and Leigh Block Museum of Art, Northwestern University, Evanston, IL.
- About Face: Photographers' Expansion on Conventional Face-Oriented Portraiture.* The Art Institute of Chicago, Chicago, IL.
- Das Wunder Mensch/Parameter of Life.* Museum Moderner Kunst, Stiftung Wörlen, Passau, Germany.
- Speaking with Hands: Photographs from the Buhl Collection.* Solomon R. Guggenheim Museum, New York, NY. Traveled to: Guggenheim Museum Bilbao, Bilbao, Spain; Museum Folkwang, Essen, Germany; The State Russian Museum, St. Petersburg, Russia; Moscow Museum of Modern Art, Moscow, Russia.
- Je m'installe aux Abattoirs.* Les Abattoirs, Toulouse, France.
- 2003 *A Clear Vision: Photographic Works from the F. C. Gundlach Collection.* Deichtorhallen, Hamburg, Germany.
- Donald Brooks: Designer for All Seasons.* Parsons School of Design, New York, NY.
- Table Turners: Album Covers by Artists Who Hardly Do Album Covers.* Track 16 Gallery, Santa Monica, CA.
- Global Village: The 60s.* Montreal Museum of Fine Arts, Montreal, Canada.
- The World Is How You See It: The Secret of Photography.* Museum Altes Rathaus, Ingelheim am Rhein, Germany.
- Affinities ... Now and Then.* H&R Block Artspace, Kansas City Art Institute, Kansas City, MO.
- 2002 *Learning to Look: Photographs from the Ronna and Eric Hoffman Collection.* Ronna and Eric Hoffman Collection Gallery of Contemporary Art, Lewis & Clark College, Portland, OR.
- Portrait of the Art World: A Century of ARTnews Photographs.* New-York Historical Society, New York, NY. Traveled to: International Gallery, Smithsonian Institution, Washington, D.C.; Elmhurst Art Museum, Elmhurst, IL; Museum of Fine Arts, Santa Fe, NM.
- Americans: Masterpieces of American Photography.* Museum Moderner Kunst, Stiftung Wörlen, Passau, Germany.
- Seeing Things: Photographing Objects, 1850–2001.* Victoria and Albert Museum, London, England.
- 2001 *Dressing Up.* Worcester Art Museum, Worcester, MA.
- The Contemporary Face: From Pablo Picasso to Alex Katz.* Deichtorhallen, Hamburg, Germany.
- More Than One.* Andrea Rosen Gallery, New York, NY.

- Jacqueline Kennedy: The White House Years, Selections from the John F. Kennedy Library and Museum.* The Metropolitan Museum of Art, New York, NY.
Traveled to: John F. Kennedy Presidential Library and Museum, Boston, MA; Corcoran Gallery of Art, Washington, D.C.; Musée de la Mode et du Textile, Paris, France; The Field Museum, Chicago, IL.
- Still Lives and Portraits: Photographs from the Manfred Heiting Collection.* Rijksmuseum, Amsterdam, Netherlands.
- 1999 *Rock Style.* The Metropolitan Museum of Art, New York, NY.
Audrey Hepburn: A Woman, the Style. Museo Salvatore Ferragamo, Florence, Italy.
Traveled to: Powerhouse Museum, Sydney, Australia.
The Century of the Body: Photoworks 1900 to 1999. Musée de l'Élysée, Lausanne, Switzerland.
- 1998 *Alexey Brodovitch: Layout Photography.* Maison Européenne de la Photographie, Paris, France.
- 1997 *The Warhol Look/Glamour Style.* Whitney Museum of American Art, New York, Oct. 31, 1997–Jan. 18, 1998.
- 1996 *Collection in Context: Selected Contemporary Photographs of Hands from the Collection of Henry M. Buhl.* Thread Waxing Space, New York, NY. Traveled to: Ohio Wesleyan University, Delaware, OH; The Parrish Art Museum, Southampton, NY; Colorado University Art Museum, Boulder, CO; Houston Center of Photography, Houston, TX; Albin O. Kuhn Library & Gallery, Baltimore, MD; Foundation Claude Verdan, Lausanne, Switzerland.
- 1992 *On the Edge: One Hundred Years of Vogue.* New York Public Library, New York, NY.
- 1991 *Carnegie International 1991.* Carnegie Museum of Art, Pittsburgh, PA (through 1992).
- 1988 *The Art of Persuasion: A History of Advertising Photography.* International Center of Photography, New York, NY. Printemps Ginza, Tokyo, Japan; Keihan Department Store, Moriguchi City, Japan; Photokina, Cologne, Germany; George Eastman House, International Museum of Photography and Film, Rochester, NY; University of Houston, Houston, TX; New Visions Gallery, Marshfield, WI.
- 1985 *The New York School: Photographs 1935–1963.* Corcoran Gallery of Art, Washington, DC,
Images of Excellence. I.B.M. Gallery of Science and Art, New York, NY. Traveled to: North Carolina Museum of Art, Raleigh, NC; Santa Barbara Museum of Art, Santa Barbara, CA; Cedar Rapids Museum of Art, Cedar Rapids, IA; Minnesota Museum of Art, St. Paul, MN; Toledo Museum of Art, Toledo, OH; George Eastman House, International Museum of Photography and Film, Rochester, NY.
- Arbus Avedon Sander.* The Light Factory, Charlotte, NC.
- 1984 *About Face.* South Texas Institute for the Arts, Corpus Christi, TX. Traveled to: The Nave Museum, Victoria, TX; Museum of Texas Tech University, Lubbock, TX.
- 1981 *Acquisitions 1973–1980.* George Eastman House, International Museum of Photography and Film, Rochester, NY.
Inside/Out: Self Beyond Likeness. Newport Harbor Art Museum, Newport Beach, CA.
Traveled to: Portland Art Museum, Portland, OR; Joslyn Art Museum, Omaha, NE.
- 1980 Transamerica Pyramid, San Francisco, CA.
- 1979 *American Portraits of the Sixties and Seventies.* Aspen Center for the Visual Arts, Aspen, CO.
- 1977 *History of Fashion Photography.* George Eastman House, International Museum of Photography and Film, Rochester, NY. Traveled to: Brooklyn Museum, Brooklyn, NY; The Art Institute of Cincinnati, Cincinnati, OH; Museum of Fine Arts, St. Petersburg, FL.
- Appearances.* Marlborough Gallery, New York, NY.
- 1976 *Remarkable American Women: 1776–1976.* International Center of Photography, New

- York, NY.
- 1974 *Photography in America*. Whitney Museum of American Art, New York, NY.
- 1971 *Fashion Plate*. The Metropolitan Museum of Art, New York, NY.
- 1970 *The Universal Eye*. Eastman Kodak Pavilion, Expo '70, Osaka, Japan.
Fotoportret. Gemeentemuseum Den Haag, The Hague, The Netherlands.
- 1969 *Portrait Photographs*. The Museum of Modern Art, New York, NY.
- 1968 Rhodes National Gallery, Salisbury, Rhodesia (now Harare, Zimbabwe).
- 1967 *Homage to Marilyn Monroe*. Sidney Janis Gallery, New York, NY.
Masterpieces of Portrait Photography. Fogg Art Museum, Harvard University,
 Cambridge, MA.
- 1965 *Photography in the Fine Arts V*. The Metropolitan Museum of Art, New York, NY.
*Section d'art Photographique du Musée Réattu: Inauguration de la Collection
 Permanente*. Musée Réattu, Arles, France.
Glamour Portraits. The Museum of Modern Art, New York, NY.
*Photography in the Fine Arts: Museum Directors' Selections for the 1965 World's Fair
 Exhibition*. Kodak Pavilion, New York, NY.
- 1964 *The Photographer's Eye*. The Museum of Modern Art, New York, NY.
- 1963 *Photography in the Fine Arts IV*. The Metropolitan Museum of Art, New York, NY.
- 1961 *Photography in the Fine Arts III*. The Minneapolis Institute of Arts, Minneapolis, MN.
- 1960 *Photography in the Fine Arts II*. The Metropolitan Museum of Art, New York, NY.
- 1959 *Photography in the Fine Arts I*. The Metropolitan Museum of Art, New York, NY.
- 1955 *The Family of Man*. The Museum of Modern Art, New York, NY. Traveled
 internationally, 1955–1963.

Awards and Honors:

- 2003 "Americans for the Arts," National Arts Award: Lifetime Achievement.
 "Arts & Business Council," Award for Outstanding Achievement in the Visual Arts.
 Royal Photographic Society, 150th Anniversary Medal.
- 2000 Photo District News: Most Influential Photographer of the Last Twenty Years.
- 1998 "Award for Lifetime Achievement in the Arts," Alliance for Young Artists & Writers.
- 1996 "Humanitarian Award," Mental Health Association of New York City.
- 1994 Honorary Doctorate, Parsons School of Design, New York.
 "EVIDENCE" is awarded Prix Nadar by the Bibliotheque Nationale for "Best
 Photographic Book."
- 1993 Honorary Doctorate, Kenyon College, Ohio.
 "Master of Photography Award," International Center of Photography.
- 1989 Honorary Doctorate, Royal College of Art, London, UK.
- 1986–87 Certificate of Recognition, Visiting Artist, Harvard University.
- 1985 "Photographer of the Year," American Society of Magazine Photographers.
- 1942–44 Served in the U.S. Merchant Marines.