

# GAGOSIAN

## Robert Therrien Bibliography

### *Books and Catalogues:*

- 2016 Ardalan, Ziba, Michael Glover and John Yau. *Robert Therrien: Works 1975-1995*. London: Parasol Unit.
- 2015 Heyler, Joanne, Ed Schad and Chelsea Beck. *The Broad Collection*. Los Angeles: The Broad and DelMonico Books, Prestel Publishing. Illus. pp. 296-297.
- 2014 Cameron, Dan and Fatima Manalili. *The Avant-Garde Collection*. Newport Beach, CA: Orange County Museum of Art.
- Hough, Katherine Plake. *California Dreamin': Thirty Years of Collecting*. Palm Springs, CA: Palm Springs Art Museum, Illus: 42.
- Karapetian, Farrah & Aswan. *Unsparring Quality*. Pasadena, CA: Diane Rosenstein Fine Art.
- 2013 Pesanti, Heather. *Robert Therrien*. Buffalo, NY: Albright-Knox Art Gallery.
- 2012 Engberg, Siri, Michael Lobel, Josiah McElheny, and Rochelle Steiner. *Lifelike*. Minneapolis: Walker Art Center.
- 2010 Garrels, Gary. *Calder to Warhol: Introducing the Fisher Collection*. San Francisco, Calif: San Francisco Museum of Modern Art.
- O'Neal, Shaquille, and James Frey. *Size Does Matter*. New York: FLAG Art Foundation.
- 2009 Muller, Christian, and Yvonne Boerlin-Brodbeck. *From Dürer to Goyer: 101 master drawings from the Kupferstichkabinett of the Kunstmuseum Basel*. Basel: Kunstmuseum Basel.
- Doroshenko, Peter. *Boutique Museums Private Art Spaces and Personal Visions*. Die Gestalten Verlag.
- Rattemeyer, Christian. *The Judith Rothschild Foundation Contemporary Drawings Collection: catalogue raisonné*. New York: Museum of Modern Art.
- 2008 Rowell, Margit and Bryson, Norman. *Robert Therrien*. New York. Rizzoli Int. & Gagosian Gallery.
- Muller, Christian. *Robert Therrien: Arbeiten auf Papier = works on paper*. Basel: Kunstmuseum Basel, Kupferstichkabinett.
- Govan, Michael, Lynn Zelevansky, Michele Urton, Jennifer MacNair, Thomas Frick, and Nola Butler. *The Broad Contemporary Art Museum at the Los Angeles County Museum of Art, 2008*. Los Angeles, Calif: Los Angeles County Museum of Art.
- Rattemeyer, Volker, and Hanne Dannenberger. *Lines, grids, stains, words: miminal art drawings from the collection of The Museum of Modern Art, New York = Linhas grelhas, manchas, palavras : desenhos de arte minimalista da Coleção do Museu de Arte Moderna de Nova Iorque = Lines, Grids, Stains, Words : Zeichnungen der Minimal Art aus der Sammlung des Museum of Modern Art, New York*. Wiesbaden: Museum Wiesbaden.
- 2007 Dennison, Lisa, and James Frey. *Wall rockets*. New York, N.Y.: Flag Art Foundation.
- Bonetti, David, and Douglas Dreishpoon. *The Panza collection: an experience of color and light*. Buffalo, N.Y.: Albright-Knox Art Gallery.
- Collins, Judith. *Sculpture today*. London: Phaidon Press.

## GAGOSIAN

- 2006 Grenier, Catherine. *Los Angeles 1955–1985*. Paris: Centre Pompidou/Panama Museums.  
Cárdenas, Magolo, Patricia Piñero, and Ixchel Estrada. *Álex dentro y fuera del MARCO*. Barcelona: RBA.
- 2005 Richer, Francesca, and Matthew Rosenzweig. *No. 1: first works by 362 artists*. New York: D.A.P./Distributed Art Publishers.
- 2004 ----- . *Drawings*. London, England: Gagosian Gallery.
- 2003 Landauer, Susan, William H. Gerdts, and Patricia Trenton. *The not-so-still life: a century of California painting and sculpture*. Berkeley: University of California Press.
- 2002 Exposito, Alberto Martin, et al. *Comer o no comer, o las relaciones del arte con la comida en el siglo 20: Centro de Arte de Salamanca, 23 de noviembre de 2002 a 19 de enero de 2003*. Salamanca: Junta de Castilla y León.
- Kamps, Toby. *Lateral thinking: art of the 1990s*. San Diego: Museum of Contemporary Art, San Diego.
- 2001 Bryson, Norman. *Robert Therrien*. New York: Gagosian Gallery.  
----- . *Sammlung Rosencranz*. Wuppertal: Von der Heydt Museum.
- Zelevansky, Lynn. *Jasper Johns to Jeff Koons: Four Decades of Art from the Broad Collection*. Los Angeles: Los Angeles County Museum of Art.
- 2000 Zelevansky, Lynn & Thomas Frick. *Robert Therrien*. Los Angeles: Los Angeles County Museum of Art.
- Salzman, Gregory. *Robert Therrien: Polaroids and Drawings*. SITE Santa Fe.
- Barron, Stephanie, Sheri Bernstein & Ilene Susan Fort. *Made in California: Art, Image and Identity, 1900–2000*. Los Angeles: Los Angeles County Museum of Art.
- Blazwick, Iwona & Simon P. Wilson. *Tate Modern. the handbook*. University of California Press.
- Kertess, Klaus. *OO: Drawings 2000 at Barbara Gladstone*.
- Self, Dana & Terry R. Myers. *Robert Therrien*. Kansas City: Kemper Museum of Contemporary Art.
- Varnedoe, Kirk, Paola Antonelli & Joshua Siegel. *Modern Contemporary: Art at MoMA since 1980*. New York: Museum of Modern Art.
- Butler, Cornelia H., Caroline A. Jones & Kenneth Baker. *The Legacy of a Collector: Panza*. Los Angeles: Museum of Contemporary Art. *Anderson Collection*. San Francisco: San Francisco Museum of Modern Art.
- 1999 Gagnon, Paulette & Sandra Grant Marchand. *culbutes: oeuvre d'impertinence*. Montreal: Musée d'art Contemporain de Montréal.
- Cappellazzo, Amy & Elizabeth Licata. *In company: Robert Creeley's Collaborations*. Niagara Falls, NY, and Greensboro, NC: The Castellani Art Museum of Niagara University and the Weatherspoon Art Gallery, University of North Carolina.
- Hoet, Jan, Ingrid Commandeur, Steven Jacobs, Els Roelandt. *Ghent: The Collection*. Ghent: Stedelijk Museum voor Actuele Kunst.
- Johnstone, Mark. *Contemporary Art in Southern California*. Sydney: Craftsman House.
- Museum of Contemporary Art (Los Angeles, Calif.). *Panza: the legacy of a collector: 1943 to 1969, 1982 to 1993: The Museum of Contemporary Art, Los Angeles*. Los Angeles, Calif: Museum of Contemporary Art, Los Angeles.
- 1998 Ackley, Clifford S. *Photolmage: Printmaking 60s to 90s*. Boston: The Museum of Fine Arts.

## GAGOSIAN

- Gether, Christian & David Neuman. *Selections from the Collection*. Copenhagen: Arken Museum for Moderne Kunst.
- Morgan, Robert C. *The end of the art world*. New York, NY: Allworth Press co-published with the School of Visual Arts.
- 1997 Rowell, Margit. *Objects of Desire: The Modern Still Life*. New York: The Museum of Modern Art.
- Hackman, William R. *Sunshine and Noir: Art in Los Angeles, 1960–97*. Humlebaek, Denmark: The Louisiana Museum of Modern Art.
- Hine, Hank & Margaret Miller. *New Grounds: Prints and Multiples*. Tampa: University of Southern Florida, Contemporary Art Museum.
- 1996 Shone, Richard. *From Figure to Object: A Century of Sculptors' Drawings*. London: Karsten Schubert.
- . *La collection de Musée National d'Art Moderne: Acquisitions 1986–1996*. Paris: Centre Georges Pompidou.
- 1995 Therrien, Robert & John Yau. *Dream Hospital*. Santa Monica: Jacob Samuel.
- Armstrong, Richard. *Carnegie International 1995*. Pittsburgh: The Carnegie Museum of Art.
- Shaw, Reese. *California, in three dimensions: California Center for the Arts Museum, May 21 through August 25, 1995*. Escondido, CA: California Center for the Arts Museum.
- 1994 Rawlinson, Kate, W. Jackson Rushing & Peter Schjeldahl. *Abstraction: A Tradition of Collecting in Miami*. Miami: Center for the Fine Arts, p. 52.
- Frank, Peter. *Southern California: The Conceptual Landscape*. Madison: Madison Art Center.
- 1993 Connell, Evan & Robert Therrien. *Mesa Verde*. New York: Whitney Museum of American Art.
- 1992 ----- . *Documenta IX*. Stuttgart: Cantz; New York: Abrams, pp. 542–545.
- Panza di Biumo, Giuseppe. *Panza di Biumo: The Eighties and the Nineties from the Collection*. Lugano: Museo Cantonale d'Arte, pp. 227–228.
- 1991 Rowell, Margit. *Robert Therrien*. Madrid: Museo Nacional Centro de Arte Reina Sofia.
- 1990 Yau, John. *Diverse Representations*. Morristown: The Morris Museum, pp. 42–44.
- Cateforis, David. *Objects of Potential: Five American Sculptors from The Anderson Collection*. Belmont: Wiegand Gallery, College of Notre Dame.
- 1989 Butor, Michel, Robert Creeley & Robert Therrien. *7 & 6*. Albuquerque: Lise Hoshour.
- Armstrong, Tom & Susan Larson. *Art in Place: Fifteen Years of Acquisitions*. New York: Whitney Museum of American Art, p. 182.
- Rowell, Margit & Rosa Queral. *I triennial de dibuix Joan Miro*. Barcelona: Fundacio Joan Miro, p. 89.
- . *Art in the Public Eye: Selected Developments*. Costa Mesa: Security Pacific Gallery.
- 1988 Friedman, Martin & Peter Boswell. *Sculpture Inside Outside*. Minneapolis: Walker Art Center, 246–253.
- Diserens, Corinne, Lars Muller, Beat Wisner & Stephahn Kunz. *Skulptur/sculpture: Material und abstraktion 2 x 5 positionen*. Geneva: Black Cat Productions, p. 70–73.
- Phillips, Lisa. *Vital Signs*. New York: Whitney Museum of American Art, p. 63.
- Ratcliff, Carter. *Lynda Benglis, John Chamberlain, Joel Fisher, Mel Kendrick, Robert Therrien*. Stockholm: Magasin 3 Stockholm.

## GAGOSIAN

- . *The University Collects: Recent Gifts From Ruth S. Schaffner*. Santa Barbara: University Art Museum.
- 1987 Clearwater, Bonnie. *Abstract Expressions: Recent Sculpture*. Lake Worth: Lannan Museum.
- Tuttle, Lisa. *small scale sculpture LARGE SCALE SCULPTURE*. Atlanta: The Atlanta College of Art.
- . *Leo Castelli y sus artistas: XXX anos de promocion del arte contemporaneo*. Polanco: Centro Cultural Arte Contemporaneo, p. 185.
- Auping, Michael. *Structure to Resemblance: Work by Eight American Sculptors*. Buffalo: Albright-Knox Art Gallery, pp. 52–59.
- 1986 Linker, Kate et al. *Individuals: A Selected History of Contemporary Art, 1945–86*. Los Angeles: Museum of Contemporary Art, pp. 154–155.
- . *Painting and Sculpture Acquisitions, 1973–1986*. New York: Whitney Museum of American Art, p. 159.
- Madoff, Steven Henry, Bård Breivik, Heide Fasnacht, Martin Puryear, Scott Richter, Mia Westerlund Roosen, Robert Therrien, and Steve Wood. *After nature: sculpture by Bård Breivik, Heide Fasnacht, Martin Puryear, Scott Richter, Mia Westerlund Roosen, Robert Therrien, Steve Wood*. New York: Germans van Eck.
- 1985 ----- . *Biennial Exhibition*. New York: Whitney Museum of American Art, pp. 108–109.
- 1984 Caroli, Flavio. "Pittura veloce, post-astrazione e postnaturalismo." *La biennale di Venezia: XLI esposizione internazionale d'arte*. Venice: La Biennale di Venezia, pp. 201, 214–215.
- Yau, John. *Awards in the Visual Arts 3*. San Antonio: San Antonio Museum, pp. 88–89.
- Brown, Julia. *Robert Therrien*. Los Angeles: The Museum of Contemporary Art.
- . *Contemporary Art Acquisitions: 1980–83*. New York: The Equitable Life Assurance Society, pp. 50, 63.
- 1980 Armstrong, Richard. *Sculpture in California, 1975–80: an exhibition*. San Diego, CA: The Museum.

### ***Selected Articles and Reviews:***

- 2017 Gopnik, Blake. "New From Robert Therrien: A Flagpole That's a Sculpture of a Picture." *Artnet news*, Apr. 11.
- Wilson, Michael. "Robert Therrien." *Time Out New York*, May1.
- Creahan, D. "New York: Robert Therrien at Gagorian Gallery Through May 26th, 2017." *Art Observed*, May 24.
- Mosci, Renata. "Robert Therrien's Lens." *Surface*, May 25.
- 2016 Wullschlager, Jackie. "Robert Therrien, parasol unit, London: 'Enchanting'." *Financial Times*. Oct 7.
- Steer, Emily. "Now Showing: Robert Therrien: 'Works 1975-1995'." *Elephant Magazine*. Oct 6.
- . "Now showing: Robert Therrien at Parasol unit." *Elephant Magazine*, Autumn 2016 issue #28, pg 38.
- . "US artist Robert Therrien opens major solo exhibition at Parasol unit, London." *artdaily.org*. Oct 3.

## GAGOSIAN

- Westfall, Mark. "Three titans of American art unveil work in London this month." *FAD Magazine*. Sep 25.
- . "Robert Therrien: Relationship to Minimalism." *Aesthetica Magazine*. Sep 19.
- . "Robert Therrien's first major solo exhibition in Europe." *Eleven Magazine*. Aug 25.
- Augur, Julie and Anes, Dean. "Robert Therrien. Denver Art Museum." *Gagosian Gallery Magazine, Summer 2016*. May.
- 2015 Michalarou, Efi. "Art Cities: Rome - Prototypology." *Dream Idea Machine*. Mar 16.
- "Prototypology - Gagosian Gallery." *Scostumista*. Jan 15.
- "Prototypology. Antologia Della Creativita." *Arte.it*. Jan 14.
- Moramarco, Felice. "Prototypology – An Index of Process and Mutation." *Artwort*. Jan 13.
- Forrest, Nicholas. "Gagosian Rome Probes Artistic Process in 'Prototypology.'" *Blouin, Art Info*. Jan 13.
- P, Natalie. "Prototypology exhibition at Gagosian, Rome brings evolution of a piece in the work of 30 artists." *Widewalls*. Jan. Illus.
- "Prototypology: An Index of Process and Mutation." *Cura*. No. 21. Jan 2016.
- Rachlin, Natalia. "Robert Therrien's Oversize Sculptures of Everyday Items Go on Display in London." *Architectural Digest*. Mar 31, Illus.
- Mayer, Rus, Douglas Friedman and Michael Reynolds. "Sheer Bliss." *Architectural Digest*. Dec.
- "Gagosian Gallery Beverly Hills marks their 20th Anniversary with Special Exhibition." *Artlyst*, Nov 3.
- Fleishman, Jeffrey. "How Edye Broad's 'natural eye' drew her billionaire husband into the art world." *Los Angeles Times*. Aug 22.
- Ng, David. "Broad Museum to show more than 250 works in inaugural display." *Culture Monster*. Aug 21.
- Greenwood, Caitlin. "Robert Therrien: The artist invites viewers to reconsider physical space with objects much larger and smaller than normal." *Austin Chronicle, Arts*. Jul 24.
- Van Ryzin, Jeanne Claire. "Robert Therrien's beguiling exhibit at the Contemporary Austin." *American-Statesman*. Jun 9.
- Pesanti, Heather. "Robert Therrien: Rooms within Rooms." *The Contemporary Austin*. Summer 2015 Exhibitions, pp. 3-9. Illus.
- Wingate, Ealan. "Robert Therrien: Interview." *Gagosian Quarterly* Summer 2015. pp. 48-53. Illus.
- 2014 Trela, Christopher, and Catherine Del Casale. "Artsclapes: 50 Years of Avant-Garde at OC Museum of Art." *Newport Beach Independent Newspaper*. n.p., Sep 26.
- Miranda, Carolina A. "Crazy Babies and Pantyhouse: 5 Must-see Works at OCMA's 'Avant-Garde'" *Los Angeles Times*, Sep 10.
- Luppi, Kathleen. "Let Confusion Reign." *Daily Pilot*, Sep 5.
- "Anderson Collection at Stanford University to Open This Month." *ARTFIX*, Sep 1.
- Drohojowska-philp, Hunter. "Stanford's Anderson Collection Museum to Feature Trove of Couple's Art." *Los Angeles Times*, Jul 11.
- Barocas, Victor. "California Works: The Palm Springs Art Museum Shows Off Art Influenced by the Golden State." *CV Independent*, May 19.
- Amandolare, Sarah. "Previewing the Anderson Collection at Stanford University." *Dwell Magazine*, Mar 5.
- Marcus, Jonathan D. "Exhibit Inspired by Pop Culture." *Sun Sentinel Paper*, Feb 14.

## GAGOSIAN

- Thomason, John. "Artists Re-create, Subvert American Pop Culture Home." *Boca Raton Magazine*, Feb 5.
- "California Dreamin': Thirty Years of Collecting. Palm Springs Art Museum." *InSight Magazine*. p.6.
- 2013 -----. "Albright-Knox Art Gallery presents "Robert Therrien, A Survey of Work by the Artist"" *artdaily.org*. Aug 21.
- Singer, Alan. "Left for Buffalo: Robert Therrien at The Albright Knox Art Gallery." *The Visual Artworker Blog*. Aug 7.
- . "When it comes to sculpture, Robert Therrien really stacks up." *Albright-Knox Art Gallery Blog*. Jul 16.
- Gopnik, Blake. "Why Bigger Is Better; The Daily Pic: Robert Therrien enlarges things, so we can know them better." *The Daily Beast*. Jul 15.
- . "Robert Therrien at The Albright-Knox Art Gallery." *Gogglepix*. Jul 13.
- Gopnik, Blake. "If Gulliver Were a Conceptualist." *The New York Times*, Jul 12.
- . "Scheme sure to be well Red." *The Berwick Advertiser*. Jul 4.
- Dabkowski, Colin. "Albright-Knox explores the work of Robert Therrien." *The Buffalo News.com*. Jul 3.
- Bellet, Harry. "Au Musée Réattu, les nuages se proméinent en landau." *Le Monde*. Jul 1.
- . "Seeing Red at Paxton House this summer." *The Berwickshire News*. Jun 16.
- Cougy, Jean Luc. "Exposition Nuage, Musée Réattu, Arles." *En Revenant De L'Expo*, May 16.
- 2012 Solomon, Daina Beth. "L.A. Weekly Flickr Pool Reader Photo of the Day: Stacked Plates at LACMA." *LA Weekly*, May 15.
- . "Too Cool: Giant Furniture." *Deny Designs*, May 9.
- . "Oversized Everyday Objects." *Dailydesignjoint.com*, Apr 20.
- McGivern, Andy. "Honey, I Shrunk the Staff! Adventures in Museum Audio Tours." *Woodson Wanderings*, Mar. 1.
- Rus, Mayer. "Prime-Up Lineup." *Architectural Digest*, Mar, p. 87-94.
- Riddle, Mason. "'Lifelike' is more than skin deep." *StarTribune*, Mar 1.
- Caniglia, Julie. "Radical Realism: Lifelike Explored the Mutability of Reality." *Walker Art Center Magazine*, Feb 25.
- Scott, Gregory. "The Walker completely dismantles my existence. And is actually very nice about it." *Minnesota Monthly*, Feb 24.
- 2011 Tomcic, Goran. "Goran Tomcic on Robert Therrien." *Artery NYC*, Dec 14.
- Booker, Hylan. "Robert Therrien: The Art of Two Minds." *The LACMA Blog*. Dec 5.
- Cashdan, Marina. "Wonder Lands." *Surface*, Dec.
- Pagel, David. "Art Review: Robert Therrien at Gagosian Gallery." *LA Times*, Oct 20.
- Zwahlen, Cyndia. "Southland art galleries hope even is a big draw." *LA Times*, Aug 29.
- 2010 -----. "On Site: Robert Therrien." Milwaukee Art Museum. Nov.
- Morrison, Alan. "A Whole New Perspective." *Herald Scotland*, Oct 30.
- . "Artist Robert Therrien Donates Two Sculptures to Artists Rooms Collection." *Artdaily.org*, Sep 23.
- Shmith, Michael. "Taking a walk with impressionist giants." *The Age*, Sep 2.
- Self, Will. "Will Self: Bigness and Littleness." *The Guardian*, Aug 28.
- Dorment, Richard. "Another World at the Dean Gallery, Edinburgh." *Telegraph.co.uk*, Aug 9.
- McColl, Gill. "What you see is where you're at." *Creativeboom.co.uk*, Aug 4.

## GAGOSIAN

- , "Visual culture explored in Albright-Knox exhibit." *The Daily News Online*, Jul 27.
- Knight, Christopher. "Calder to Warhol: Introducing the Fisher Collection." *Los Angeles Times*, Jul 15.
- Reynard, Melanie. "Printmaker Jacob Samuel Works 'Outside the Box' to Capture Artists' Visions." *Jewishjournal.com*, Jul 6.
- , "Hammer Museum & LACMA Jointly Acquire Edition Jacob Samuel Archive." *Artdaily.org*, May 3
- Voiturier, Michel. "De l'art pour pimenter le quotidien." *Art Talk*, Mar 18.
- Bliumis, Angela. "Size DOES Matter." *Elle*, Mar 9.
- Eberle, Todd. "Size and Money Matter a Lot, When it Comes to Art." *Vanity Fair*, Mar 4.
- Friedman, Yael. "More Intelligent Life: The Art of Shaq." *he Economist*, Mar.
- Berg, Ted. "Art Attack: Shaq's Size DOES Matter exhibit." *Tedquarters.net*, Feb 20.
- Calder, Rich. "Shaq's in the paint with new art show." *New York Post*, Feb 16,
- Legrand, Dominique. "Art et design: marriage consommé." *Le Soir*, Feb 10
- Yablonsky, Linda. "Art Curator Shaq is His Own Masterpiece." *New York*. Feb 7.
- Douglas, Sarah. "Living Large." *Art & Auction*. Feb.
- Gordon, Amanda, reporting by SCHMALENBERGER, Eric. "Shaq Tactics." *ARTnews*, Feb.
- Haber, John. "Scale Matters." *Haberarts.com*. n.d 2009
- Jones, Jonathan, Museums on the Internet, Get real, *Guardian.co.uk*, Jul 9.
- Bradley, Kimberly, Galleries Come Alive at a Weekend Extravaganza, *The New York Times*, Globespotters Blog, Apr 30.
- Jury, Louise. "Rooms with a view, nation's chance to see 125 million GBP art collection." *the Evening Standard*, Jan 22.
- Selz, Christian. "From Durer to Gober." *www.undo.net*, Mar 10.
- Sprueth, Magers. "Robert Therrien." *www.articoweb.it*, Mar5.
- , Culture Minister Visits Tate Modern to Launch Artist Rooms, Jan 25.
- 2009 Troung, Alain. "From Dürer to Gober, 101 Master Drawings at Kunstmuseum, Museum für Gegenwartskunst." *elopedelart.canalblog.com* Oct 4.
- Groening, Walter. "Kunstmuseum Basel displays 101 Master Drawings from the Kupferstichkabinett." *Artdaily.org*, Oct 4.
- , "Robert Therrien, Berlin Galleries, Spruth Magers." *Artico Art Magazine*.
- Jury, Louise. "The first artworks from the £125 million collection donated to the nation by London dealer Anthony d'Offay will go on show this spring." *Evening Standard*, Jan 22.
- Wullschlager, Jackie. "An art dealer's gift to the British." *Financial Times*. Feb 28.
- , "Artist Rooms Collection of Contemporary Art Goes Nationwide." *Artdaily.org* Mar 20.
- 2008 Kastner, Jeffrey. Review: Robert Therrien at Gagosian Gallery. *Artforum*, Sept.
- Johnson, Ken. Review: Robert Therrien at Gagosian Gallery. *The New York Times*, May 23.
- Coggins, David. "Robert Therrien." *Time Out New York*, 29 May–4 Jun.
- , Robert Therrien. "Works On Paper." *Online Heritage Magazine*, Switzerland.
- , Art exhibition. "Kunstmuseum basel." *www.yucolo.com*, Jun.
- , Kunstmuseum Basel Exhibits Robert Therrien. "Works on Paper." *ArtKnowledgeNews.com*, Jun 3.

## GAGOSIAN

- . "Kunstmuseum Basel Presents today Robert Therrien – Works on Paper" *Artdaily.org*, May 31.
- Pearse, Emma. "Artist Robert Therrien Could Probably Use a New Dishwasher." *New York Magazine*, Jul 9.
- Bresler, Regina, Robert Therrien. *Flavorpill.com*, May 9.
- Stern, Melissa. "Art: Land of Lilliputians." *New York Press*, Jun 25.
- . "Robert Therrien at Gagosian on 24th" *NYArt Press.com*, Jun 2.
- Archer, Nate. "Robert Therrien at Gagosian Gallery." *Design Boom*, Jun 18.
- Barone, Mary. "Out with Mary." *Artnet*, Aug 15.
- Kaufman, Jason Edward. "Broad Museum Opens in Los Angeles." *The Art Newspaper*, Feb.
- Drohojowska-Philp, Hunter. "Alas and Alack at LACMA." *Artnet*, Feb 13.
- Finkel, Jori. "At the Ready When Artists Think Big." *The New York Times*. Apr 27,
- 2007 George, Eli. "The Panza Collection Finds a Permanent Home." *Buffalo Rising*, Jul 14.
- Howell, Rachael. "Perceiving is believing." *The Spectrum*, Jan 29.
- Pincus, Robert. "Art on tap." *San Diego Union Tribune*, Jan 22.
- 2006 Austin, Tom. "Art Museum Dangles Magnet for More Gifts." *Miami Herald*, May 21.
- Hainley, Bruce. "artquake." *The New York Times Magazine*, Oct 1, pp. 78–85.
- Muchnic, Suzanne. "A Peek at Eli Broad's LA Cache." *LA Times*, Dec.
- 2005 Thomas, Kelly Devine. "The Titles that Artists Love and Hate," *ARTNews*, Nov.
- 2004 Black, Catriona. "Size Matters." *The Sunday Herald*, Aug 29.
- . "Table Mountain: Therrien Exhibition Opens" (photo). *The Guardian*, Aug 17, p. 2.
- . Review: Robert Therrien at Inverleith House. *The Herald*, Aug 13.
- . "Table Topper" (photo). *The Herald*, Aug 14, p. 4.
- Hedges, Ruth. Review: Robert Therrien at Inverleith House. *The List Festival Magazine*, Aug 19–26, p. 11.
- Mottram, Jack. Review: Robert Therrien at Inverleith House. *The List Festival Magazine*, Aug 5–12, p. 14.
- Gale, Iain. "Object lesson in mind play." *Scotland on Sunday*, Sep 19.
- 2003 Pollock, David. "Robert Therrien, Royal Botanic Garden." *Scotland on Sunday*, Oct 6.
- Lord, M.G. "A City Where Locals Are Welcome." *The New York Times*, Apr 23, p. F1, F12.
- Tobin, Dev. "State Museum exhibit plays with Scale." *Spotlight (Rotterdam Edit)*, Apr 3.
- Eck, Michael. "A Grand Scale." *Times Union*, Apr 4.
- Bjornland, Karen. "Objects in State Museum show are 'Strangely Familiar.'" *Daily Gazette*, Apr 16.
- 2002 ----- . news and around: Comer o no Comer at CASA, Salamanca, Spain. *tema celeste*, Nov–Dec, p.120.
- Spears, Dorothy. Review: Robert Therrien at Gagosian Gallery, New York. *Art on Paper*, Jan–Feb, p.92.
- Leffingwell, Edward. Review: Robert Therrien at Gagosian. *Art in America*, Jan, p. 104.
- Conner, Jill. "New York/Robert Therrien/Gagosian Gallery." *Sculpture*, Oct.
- Rosenberg, Jeremy. "Robert Therrien's Table." *Art Connoisseur*, Jul.
- 2001 Johnson, Ken. Review: Robert Therrien at Gagosian Gallery. *The New York Times*, Oct 5.
- 2000 ----- . "Robert Therrien." *ZOO*, Issue 7, Nov, pp. 196–197.



## GAGOSIAN

- Campbell, Clayton. "Two to Consider at LA County Museum of Art." *d'Art International*, fall.
- Forde, Benjamin. "Robert Therrien." *Arté*, summer/fall, cover, pp. 12–13.
- Cline, Lynn. Review: "Blue Plate Special." *Pasatiempo*, Jul 16–22, p. 35.
- Iannoaccone, Carmine. Review: "Robert Therrien: Los Angeles County Museum of Art." *Frieze*, Jun, Jul, Aug, pp. 120–121.
- Collins, Tom. Review: "Big small things: Robert Therrien's transformations of size and scale leave viewer cold." *Albuquerque Journal North*, Jun 30.
- Pelkka, Wesley. Review: "Exhibit takes self too seriously." *The Sunday Journal, Arts and Culture*, Jun 25, p. F3.
- Hutchinson, Bill. "A Dream of Therrien: Art sleeps in the subconscious, with fits and starts." *San Francisco Reporter*, Jun 14–20.
- Bonetti, David. Review: "Monumental sculpture brought down to size." *San Francisco Examiner*, Apr 25.
- Wario, Bertha. "La Monumentalidad de Robert Therrien." *El Norte*, Mar 17, p. 1D, 8D.
- ". "Quando el detalle es monumental." *El Norte*, Mar 7, p. 1D.
- Knight, Christopher. "Panza's Two Divergent Worlds." *The Los Angeles Times*, Feb 5.
- Prado Cabrera, Mario. "Llega Therrien a museo Marco." *El Porvenir*, Mar 7, p. 1.
- Drowhowjowska-Philip, Hunter. "Minimalist Fantasia." *Artnet.com*, Apr 27.
- Knight, Christopher. "The Playground of Memory," *Los Angeles Times*, Feb 27.
- Drowhowjowska-Philip, Hunter. "Call Him an Alchemist of the Everyday." *Los Angeles Times*, Feb 27.
- McKenna, Kristine. Review: "Spinning Beds, Giant Table, Brancusi's Beard: Robert Therrien's big art." *LA Weekly*, Feb 23.
- Donohue, Marlana. "Therrien exhibit teeters on tension and scale." *Los Angeles Times*, Feb 24.
- O'Connor, Siobhan. "Freeze Frame." *Mirror*, Jan 13, p. 36.
- Muchnic, Suzanne & Christopher Knight. "Future Presence." *Los Angeles Times*, Jan 2.
- 1999 McGrath, Kim. "Millenaire mon oeil." *Nos vies d'Ange*, Vol. 2, No. 5, p. 14.
- Latendresse, Sylvian. "Cabrioles et compagnie" (Interview with Paulette Gagnon & Sandra Grant Marchand). *Vie des Arts*, No. 177, winter, p. 53–54.
- Lehman, Henry. "Impertinences: light-hearted or light?" *The Gazette*, Dec 12, p. G6.
- Bentley mays, John. "The Cheek of it." *The National Post*, Nov 30, p. B6–7.
- ". "The rule of fin-de-siècle art: anything goes." *The Globe and Mail*, Nov 13, p. C10–11.
- Gopnik, Blake. "The banal and the sublime live side by side." *The Globe and Mail*, Nov 6, p. F3.
- Jacobs, Maxime. "Petites odes a l'improductivite." *L'Express d'Outremont*, Mar 31, No. 198, p. 17.
- Gagne, Isabelle. "L'art Contemporain, mon oeil!" *Le Delit français*, Jan 11, p. 7.
- Lamarche, Bernard. "Éloge de la Fraîcheur." *Le Devoir*, Nov 20, p. B9.
- SkidMore. "Head on Collision." *Azure: Design Architecture & Art*, Jan–Feb, p. 6.
- 1998 Bonetti, David. Review: Robert Therrien. *San Francisco Examiner*, Oct 16.
- Baker, Kenneth. Review: "Work Shaped to Elegant, Comic Effect." *San Francisco Chronicle*, Oct 15.
- Helfand, Glen. Review: Robert Therrien. *San Francisco Bay Guardian*, Sep 30.
- Weisgall, Deborah. Review: "A Curator's Personal Montage of an Age Soaked In Images." *New York Times*, Aug 23, pp. 31, 33.

## GAGOSIAN

- Knight, Christopher. Review: "A Changing Picture: 'Sunshine and Noir' Charts L.A.'s Rise in the Art World." *Los Angeles Times*, Oct 7.
- Breerette, Geneviève. Review: "Lumière et ombre sur Los Angeles." *Le Monde*, Jan 4–5.
- 1997 Schröder, Johannes Lothar. Review: "Sunshine and Noir." *Kunstforum*, Dec–Mar 1997–98.
- Vogel, Carol. "Museums Fall In Behind the Getty." *The New York Times*, Dec 12.
- Johnson, Ken. Review: "40 Years of Exploration and Innovation: The Artists of the Castelli Gallery." *The New York Times*, Dec 5.
- Winter, Peter. Review: "Honigmond über dem Horrorbasar." *Frankfurter Allgemeine Zeitung*, Nov 26.
- Nochlin, Linda. Review: "Objects of Desire: The Modern Still Life." *Artforum*, Oct.
- Nochlin, Linda. "Objects of Desire: The Modern Still Life." *Artforum*, Oct, pp.90–92.
- Tousley, Nancy. Review: "Evocative Images." *Calgary Herald*, Sep 20.
- Stevens, Mark. Review: "Poetry in Motionlessness." *New York Magazine*, Jun 9.
- Herrera, Philip. Review: "Still Life Comes Alive." *Town & Country*, Jun.
- Horn, Miriam. Review: "Life Is Just a Stack of Bowls." *U.S. News and World Report*, May 26.
- Smith, Roberta. Review: "A Century Sweeps By, Reflected in Still Life." *The New York Times*, May 23.
- Salzman, Gregory. "Robert Therrien: Brood Nest." *Parachute*, Apr–Jun.
- 1996 Adams, Brooks. "Domestic Globalism at the Carnegie." *Art in America*, Feb.
- 1995 Glueck, Grace. Review: *New York Observer*, Mar 13.
- Smith, Roberta. "No Muss, No Fuss at 1995 Carnegie." *The New York Times*, Nov 8.
- Gielen, Denis. "L'équilibre de Therrien." *Art & Culture*, Mar.
- Doove, Edith. "Robert Therrien." *Metropolis M*, Number 2.
- Lambrecht, Luk. Review: "Interessante tentoonstellingen in de Antwerpse galerijs." *De Morgen*, Mar 10.
- . "Exporama." *ARTPRESS*, No. 202, May, p.18.
- 1994 Kohen, Helen L. "Exhibition Showcases Miami Collectors." *Miami Herald*, Nov 13.
- Knight, Christopher. "New Border Customs." *Los Angeles Times*, Oct 1.
- Pincus, Robert L. "Sense of Dimension: Instie 94 Has Imaginations Big Enough for Depot's Space." *San Diego Union-Tribune*, Sep 27.
- Upshaw, Reagan. Review: "Robert Therrien at Leo Castelli." *Art in America*, Vol. 82, No. 5, May.
- 1993 Iannaccone, Carmine. Review: "Robert Therrien." *Art Issues*, No. 26, Jan/Feb.
- Johnson, Ken. Review: Robert Therrien at Angles. *Art In America*, Vol. 81, No. 1, Jan, pp 108–109.
- 1992 Peterson, William. Review: "Robert Therrien: An Installation." *Artspace*, Vol. 16, No. 6, Dec, p. 77.
- Pagel, David. "Looking at Ourselves." *Los Angeles Times*, Oct 22.
- Solana, Almudena. Review: "Madrid's Triangle of Art." *Ronda Iberia*, Feb, pp. 60–61, 72.
- . Review: "An Unclassifiable Sculptor." *Ronda Iberia*, Feb, p. 11.
- C.I.D. "Butor en kit," *Liberation, La Société n'est pas Une Famille*, Jun 11.
- F.H.C. Review: "Robert Therrien." *Cómplice*, Jan.
- . Review: "Robert Therrien." *En Madrid*, Jan 9–10.
- Cansinos, Victoria. "Robert Therrien." *El Socialista*, 15 Jan, p. 13

## GAGOSIAN

- "Itinerarios, Madrid." *A.B.C., Cultural*, 3 January, p. 4.
- "Robert Therrien." *En Madrid*, Jan.
- 1991 F.H.C. Review: "Las exposiciones del mes." *El Nuevo Lunes*, Dec 30.
- Fernandez, Horacio. Review: "Artista de nuestro tiempo, Robert Therrien expone en el Treina Sofia." *El Mundo*, Dec.
- Huici, Fernando. Review: "El eco de la imagen." *El País*, Dec 16.
- Jiménez, Pablo. Review: "Robert Therrien: limites y escultura." *A.B.C. Cultural*, Dec.
- Rowell, Margit. "Ordinaire-extraordinaire: L'oeuvre de Robert Therrien." *Art Press*, 164, Dec, pp. 40-44.
- Moreno, Pilar. Review: "Robert Therrien, escultor de sueños." *Ya, El Viernes*, Nov 29.
- Valenzuela, Regina. Review: "El escultor Robert Therrien exone por primera vez en Espana." *El País*, Nov 28.
- Danvila, Jose Ramon. Review: "El Centro Reina Sofia dedica una muestra antologica a Robert Therrien." *El Mundo*, Nov.
- Antolin, Enriqueta. Review: "El Reina Sofia se decanta por un arte joven y radical." *El Sol*, Nov 28.
- Smith, Roberta. Review: Robert Therrien. *The New York Times*, Jun 21.
- Stapen, Nancy. Review: "The New Art Objects and Ideas." *Boston Globe*, Apr 4.
- "Las Exposiciones Del Mes." *El Nuevo Lunes*, Dec 30.
- "Robert Therrien." *El Sol*, Dec 27, p. 35.
- "Robert Therrien." *Diario 16*, Dec 26, p. 26.
- "Robert Therrien, en el Centro de Arte Reina Sofia, Minimal Romántico." *El País*, Dec 13.
- "Robert Therrien, la evocación del minimal." *El Punto*, Dec 9.
- "Itinerarios, Madrid." *A.B.C., Cultural*, Dec 6.
- "Robert Therrien." *Ya, Suplements*, Dec 1, p. 86.
- "Exposiciones." *En Madrid*, Dec, p. 6.
- "Miércoles." *Injuve*, Dec, p. 27.
- Del Alamo, Jorge R. "Imágenes ante el espejo." *Casas Y Mansiones*, Dec, p. 9.
- "Inaugurada una exposición de Robert Therrien en el CARS." *A.B.C., Breves*, Nov 28, p. 59.
- "Inaugurada una Exposicion del Artista Robert Therrien en el Museo Reina Sofia." *Europa Press*, Nov 28.
- "Robert Therrien." *Tiempo*, 26 Nov 26, p. 214.
- 1990 Baker, Kenneth. Review: "Prime Displays of Anti-Minimalist Art on Peninsula." *San Fransisco Chronicle*, Mar 21.
- Tanner, Marcia. "Vistas into Shared Terrain." *Artweek*, Vol. 21, No. 9, Mar 8. p. 1. The Morris Museum. pp. 42-44, illus.
- Burkhart, Dorothy. "Critic's Choice." *San Jose Mercury News*, Arts & Books Section, Feb 4.
- 1989 Morgan, Stuart. "Past Present Future: Count Giuseppe Panza di Biumo, interviewed by Stuart Morgan." *Artscribe International*, No. 76, summer, pp. 53-56.
- Peterson, William. "Robert Therrien with Responses by Robert Creeley." *Artspace*, Vol. 13, No. 2, May/Jun, pp. 58-63.
- Gast, Dwight. "What's New in Contemporary Art." *Diversions Magazine*, Sep, pp.129-133, 249-250.
- Stern, William F. "Sculpture Inside Outside." *Citations*, spring/summer, p 20.
- Tedeschi, Pierparide. "The Panza Di Biumo Collection, A Tour of the work Installed in the Panza Villa." *Contemporanea*, vol. II, no. 6, Sep, pp. 48-55.

## GAGOSIAN

- 1988 Brenson, Michael. "Coming to Grips with Content." *The New York Times*, Jun 19.  
Kimmelman, Robert. "Robert Therrien." *The New York Times*, May 20.
- 1987 Wolff, Millie. Review: "Sculptures at Lanna Provoke Viewer's Intellect." *Palm Beach Daily News*, Dec 22.  
Morgan, Robert C. "American Sculpture and the Search for a Referent." *Arts*, Vol. 62, No. 3, Nov, pp. 20–23.  
Huntington, Richard. Review: "Albright-Knox Turns Good Idea into Fine Show." *Buffalo Evening News*, Aug 2.  
Shields, Kathleen. "Albuquerque Letter." *Artspace*, summer, p. 72.
- 1986 Raynor, Vivien. Review: "Art: Robert Therrien Is Showing 28 Works." *The New York Times*, Jun 6.
- 1985 Saunders, Wade. "Talking Objects: Interview with Ten Younger Sculptors." *Art in America*, Vol. 73, No. 11, Nov, pp. 136–137.  
Cabutti, Lucio. "Uno Squardo Sugli Anni Ottanta-Bologna E Altra Città." *Arte*, vol. 15, Jul–Aug.  
Russell, John. Review: "Art: Whitney Present Its Biennial Exhibition." *The New York Times*, Mar 22.  
Drohojowska, Hunter. Review: Therrien at Flow Ace. *L.A. Weekly*, Mar 8–14, p. 47.  
Muchnic, Suzanne. Review: "The Galleries, La Cienega Area." *Los Angeles Times*, Feb 15.
- 1984 Plagens, Peter. "Nine Biennial Notes." *Art in America*, vol. 73, no. 7, Jul, pp.115–118.  
Mallinson, Constance. Review: Robert Therrien at Museum of Contemporary Art. *Art in America*, Vol. 72, No. 9, Oct, pp. 211, 213.  
Milford, Vivian. "Albuquerque Letter." *Artspace*, fall, pp. 63–64.  
Panza di Biumo, Giuseppe. "La Biennale." *Domus*, No. 652, Jul/Aug, p. 72.  
Edelstein, Scott. "Therrien's Threesomes." *Artlines*, Jun.  
Traugott, Joseph. Review. *Albuquerque Journal*, Jun.  
Menzies, Neal. Review: "Beautiful Mysterious Objects." *Artweek*, May 5.  
Bebb, Bruce. "Therrien's Objects: Dialogue in Space." *The Contemporary, A Museum of Contemporary Art Publication*, Vol. 1, No. 2, spring.  
Wilson, William. "'In Content': The Subtext Is Religion." *Los Angeles Times*, Apr 22.  
Knight, Christopher. "MoCA's Second Show Reveals a Museum in Search of a Future." *Los Angeles Herald Examiner*, Mar 25.  
Drohojowska, Hunter. "One-Person Shows 'In Context.'" *Los Angeles Herald Examiner*, Mar 23.  
Delgado, Michael. Review: "Pick of the Week." *L.A. Weekly*, Mar 23–29.  
Muchnic, Suzanne. "Bigger Is Better at Contemporary Museum." *Los Angeles Times*, Mar 15.
- 1982 Hicks, Emily. "To Discourage Preconceptions." *Art Week*, Mar 23, p.7.  
Knight, Christopher. "Artist Robert Therrien tackles figure-ground relationships in wood." *Herald Examiner*, Mar 14.  
Drohojowska, Hunter. "Pick of the Week." *L.A. Weekly*, Mar 12–18.  
Muchnic, Suzanne. "Le Va, Therrien, Two Extremes." *Los Angeles Times*, Apr 9, part IV, p. 4, 6.
- 1978 Olejarz, Harold. "Robert Therrien" *Arts Magazine*, Dec, p 32.  
Frank, Peter. "Robert Therrien at Holly Solomon." *Village Voice*, Nov 19.  
Keefe, Jeffrey. "Los Angeles, Robert Therrien at Ruth S. Schaffner Gallery." *Artforum*, January, vol. 16, no. 5.  
Muchnic, Suzanne. "Robert Therrien." *Artweek*, Nov 5, p. 16.

## GAGOSIAN

- Marmer, Nancy. "Robert Therrien." *Los Angeles Times*, Oct 21, part IV, p. 10.
- Muchnic, Suzanne. "Four Abstractionists: Krebs, Spence, Therrien, Georgesco." *Artweek*, Aug 27, p. 8.
- 1975 ----- . "Robert Therrien." *Artweek*, Dec 20.
- Seldis, Henry. "Robert Therrien at Ruth S. Schaffner." *Los Angeles Times*, Dec 19, Part IV, p.10.
- 1974 Wilson, William. "Young California." *Los Angeles Times*, Mar 22, Part IV, p.11.