

GAGOSIAN

Rudolf Stingel Biography

Born in 1956, Merano, Italy.

Lives and works in New York and Merano, Italy.

Solo Exhibitions

- 2021 *Rudolf Stingel*. Gagosian, 980 Madison Avenue, New York, NY.
- 2019 *Rudolf Stingel*. Fondation Beyeler, Basel, Switzerland.
- 2018 *Rudolf Stingel*. Gagosian, 980 Madison Avenue, New York, NY.
- 2017 *Rudolf Stingel*. Gagosian, 980 Madison Avenue, New York, NY.
- 2016 *Rudolf Stingel Part VIII*. Gagosian Gallery, Park & 75, New York, NY.
Rudolf Stingel Part VII. Gagosian Gallery, Park & 75, New York, NY.
Rudolf Stingel Part VI. Gagosian Gallery, Park & 75, New York, NY.
Rudolf Stingel: Part V. Gagosian Gallery, Park & 75, New York, NY.
Rudolf Stingel: Part IV. Gagosian Gallery, Park & 75, New York, NY.
Rudolf Stingel: Part III. Gagosian Gallery, Park & 75, New York, NY.
Rudolf Stingel: Part II. Gagosian Gallery, Park & 75, New York, NY.
- 2015 *Rudolf Stingel*. Sadie Coles HQ, London, England.
Rudolf Stingel: Part I. Gagosian Gallery, Park & 75, New York, NY.
Rudolf Stingel. Gagosian Gallery, Hong Kong, China.
- 2014 *Rudolf Stingel*. Massimo De Carlo, Milan, Italy.
Rudolf Stingel. Gagosian Gallery, West 21st St, New York, NY.
- 2013 *Rudolf Stingel*. Palazzo Grassi, Venice, Italy.
- 2012 *Rudolf Stingel*. Gagosian Gallery, Paris, France.
Rudolf Stingel. Sadie Coles HQ, London, England.
- 2011 *Rudolf Stingel*. Gagosian Gallery, West 24th Street, New York, NY.
- 2010 *Rudolf Stingel. Live*. Neue National Galerie, Berlin, Germany.
- 2009 *Rudolf Stingel*. Sadie Coles HQ, London, England.
Rudolf Stingel. Paula Cooper Gallery, New York, NY.
- 2008 *Rudolf Stingel*. Paula Cooper Gallery, New York, NY.
- 2007 *Rudolf Stingel*. Sadie Coles HQ, London, England.
Rudolf Stingel: Paintings 1987-2007. Museum of Contemporary Art, Chicago, Chicago, IL; Traveled to: Whitney Museum of American Art, New York, NY.
- 2006 *Rudolf Stingel/Urs Fischer*. Galleria Massimo De Carlo, Milan, Italy.
Rudolf Stingel. Inverleith House, Edinburgh, Scotland.
- 2005 EURAC tower, Bolzano, Italy.
Rudolf Stingel. Paula Cooper Gallery, New York, NY.
- 2004 *Rudolf Stingel*. Sadie Coles HQ, London, England.
Plan B. Walker Art Center, Minneapolis, MN. Traveled to Grand Central Terminal, New York, NY.
Rudolf Stingel. Galleria Massimo de Carlo, Milan, Italy.
Home Depot. Museum für Moderne Kunst, Frankfurt, Germany.
- 2003 *Rudolf Stingel*. Galerie Schmela, Dusseldorf, Germany.
- 2002 *Rudolf Stingel*. Georg Kargl Galerie, Vienna, Austria.

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- 2001 *Rudolf Stingel*. Paula Cooper Gallery New York, NY.
Rudolf Stingel. Museo di Arte Moderna e Contemporanea, Palazzo delle Arbere,
Trento, Italy.
- 2000 *Rudolf Stingel*. Stephen Friedman Gallery, London, England.
Rudolf Stingel. Paula Cooper Gallery, New York, NY.
Rudolf Stingel. Margo Leavin Gallery, Los Angeles, CA.
- 1999 *Rudolf Stingel: New Work*. Paula Cooper Gallery, New York, NY.
Rudolf Stingel. Galleria Massimo De Carlo, Milan, Italy.
- 1998 *Rudolf Stingel*. Georg Kargl, Vienna, Austria.
Rudolf Stingel. Margo Leavin Gallery, Los Angeles, CA.
- 1997 *Rudolf Stingel*. Galleria Massimo De Carlo, Milan, Italy.
Rudolf Stingel. Paula Cooper Gallery, New York, NY.
- 1996 *Rudolf Stingel*. Margo Leavin Gallery, Los Angeles, CA.
Rudolf Stingel. SCAI The Bathhouse, Tokyo, Japan.
- 1995 *Rudolf Stingel*. Kunsthalle, Zürich, Switzerland.
Rudolf Stingel. Art & Public, Geneva, Switzerland.
Rudolf Stingel. Galerie Metropol, Vienna, Austria.
- 1994 *Rudolf Stingel*. Paula Cooper Gallery, New York, NY.
- 1992 *Rudolf Stingel*. Galleria Massimo De Carlo, Milan, Italy.
Rudolf Stingel. Galerie Metropol, Vienna, Austria.
- 1991 *Rudolf Stingel*. Daniel Newburg Gallery, New York, NY.
Rudolf Stingel. Galerie Claire Burrus, Paris, France.
- 1990 *Rudolf Stingel*. Interim Art, London, England.
Rudolf Stingel. Richard Kuhlenschmidt Gallery, Los Angeles, CA.
- 1989 *Rudolf Stingel*. Galerie Tanja Grunert, Cologne, Germany.
**Rudolf Stingel*. Galleria Massimo De Carlo, Milan, Italy.
- 1986 *Rudolf Stingel*. Galleria A, Lugano, Switzerland.
- 1984 *Rudolf Stingel*. Galleria Luigi De Ambrogi, Milan, Italy.

Group Exhibitions

- 2021 *Hong Kong Exchange*. Gagosian, Hong Kong.
- 2020 *A Possible Horizon*. de la Cruz Collection, Miami, FL.
Blanc sur Blanc. Gagosian, Paris, France.
- 2019 *Luogo e segni*. Punta della Dogana, Venice, Italy.
Visions of the Self: Rembrandt and Now. Gagosian in participation with English
Heritage, Grosvenor Hill, London, England.
From Day to Day. de la Cruz Collection, Miami, FL.
- 2018 *Dancing With Myself*. Punta Della Dogana, Venice, Italy.
More/Less. de la Cruz Collection, Miami, FL.
- 2017 *WILD WEST*. Austrian Cultural Forum, New York, NY.
Force and Form. de la Cruz Collection, Miami, FL.
We Are Here: I am You. Museum of Contemporary Art, Chicago, IL.
EuroVisions: Contemporary Art from the Golberg Collection. National Art School,
Sydney, Australia.
- 2016 *Georg Baselitz + Albert Oehlen*. Kunstverein Reutlingen, Reutlingen, Germany.
Progressive Praxis. de la Cruz Collection, Miami, FL.
Before Midnight. KARMA, Amagansett, NY.

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- 2015 *Beverly Hills 20-Year Anniversary Invitational Exhibition, 1995–2015*. Gagosian Gallery, Beverly Hills, CA.
You've got know the rules to break them. de la Cruz Collection, Miami, FL.
Prototypology: An Index of Process and Mutation. Gagosian Gallery, Rome, Italy.
Rudolf Stingel and Marianne Vitale. Karma, New York, NY.
Sprayed. Gagosian Gallery, Britannia Street, London, England.
Artists for MOCA: Highlights. Gagosian Gallery, Beverly Hills, CA.
- 2014 *One Way: Peter Marino*. Bass Museum of Art, Miami, FL.
GOLD. Bass Museum of Art, Miami Beach, FL.
Beneath the Surface. de la Cruz Collection, Miami, FL.
- 2013 *Mostly West: Franz West and Artist Collaborations*. Inverleith House, Edinburgh, Scotland.
Selections from the de la Cruz Collection. de la Cruz Collection, Miami, FL.
NYC 1993: Experimental Jet Set, Trash and No Star. New Museum, New York, NY.
- 2012 *Lifelike*. Walker Art Center, Minneapolis, MN.
Selections from the de la Cruz Collection. de la Cruz Collection, Miami, FL.
- 2011 *The World Belongs to You*. Palazzo Grassi, Venice, Italy.
Selections from the de la Cruz Collection. de la Cruz Collection, Miami, FL.
Off the Wall / Fora De Parede. Serralves Foundation. Porto, Portugal.
- 2010 *High Ideals & Crazy Dreams*. Curated by Gerwald Rockenschaub, Galerie Vera Munro, Hamburg, Germany.
Selections from the de la Cruz Collection. de la Cruz Collection, Miami, FL.
Sol LeWitt presented by Rudolf Stingel. Galleria Massimo De Carlo, Milan, Italy.
Fresh Hell. curated by Adam Mc Ewen, Palais De Tokyo, Paris, France.
Fade Into You, Herald Street Gallery, London, England.
- 2009 *Something About Mary*. organized by Dodie Kazanjian, The Arnold and Marie Schwartz, The Metropolitan Opera, New York, NY.
Self-Portraits. Skarstedt Gallery, New York, NY.
Mapping the Studio: Artists from the Francois Pinault Collection. Palazzo Grassi and Punta della Dogana, Francois Pinault Foundation, Venice, Italy.
Black & White. Stellan Holm Gallery, New York, NY.
After Images. Paula Cooper Gallery, New York, NY.
- 2008 *No Information Available*. Gladstone Gallery, Brussels, Belgium.
Excerpt: Selections from the Jeanne Greenberg Rohatyn Collection. Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY.
Who's Afraid of Jasper Johns. conceived by Urs Fischer & Gavin Brown, Tony Shafrazi Gallery, New York, NY.
Life on Mars, 55th Carnegie International. Carnegie Museum of Art, Pittsburgh, PA.
God is Design. curated by Neville Wakefield, Galpão Fortes Vilaça, São Paulo, Brazil.
Prefab. Gagosian Gallery, Madison Avenue, New York, NY.
Accidental Modernism. curated by Christopher Eamon, Leslie Tonkonow Artworks + Project, New York, NY.
- 2007 *The Complexity of the Simple*. L&M Arts, New York, NY.
Grotjahn, Hirst, Parrino, Reyle, Richter, Stingel, Warhol. Gagosian Gallery, 980 Madison Ave, New York, NY.
Sequence 1: Painting and Sculpture from the Francois Pinault Collection. Palazzo Grassi, Venice, Italy.
Painting as Fact – Fact as Fiction. organized by Bob Nickas, de Pury & Luxembourg, Zürich, Switzerland.

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- 2006 *White*. Van de Weghe Fine Art, New York, NY.
CON/SENS: Rudolf Stingel and Franz West. Public Art Project curated by Catherine Grout, ar/ge Kunst Museum Gallery, Bolzano, Italy.
Where are we going? (Works from the Collection of Francois Pinault). Palazzo Grassi, Venice, Italy.
Infinite Painting: Contemporary Painting and Global Realism. curated by Francesco Bonami and Sarah Cosulich Canarutto, Villa Manin Center for Contemporary Art, Passariano, Italy.
Day for Night: Whitney Biennial 2006. curated by Chrissie Iles and Philippe Vergne, The Whitney Museum, New York, NY.
Figures in the Field. curated by Francesco Bonami and Julie Rodrigues Widholm, Museum of Contemporary Art, Chicago, IL.
- 2005 *Hiding in the Light*. curated by Neville Wakefield, Mary Boone Gallery, New York, NY.
Visionary Collection Vol. 1. Haus Konstruktiv, Zurich, Switzerland.
Bidibodibiboo: Works from the Sandretto Re Rebaudengo Collection. Fondazione Sandretto Re Rebaudengo, Turin, Italy.
Good Timing. Georg Kargl Fine Arts, Vienna, Austria.
The Red Thread. Howard House Contemporary, Seattle, WA.
Universal Experience: Art, Life, and the Tourist's Eye. Museum of Contemporary Art Chicago, IL; traveled to Hayward Gallery, London, England; MART Roverto Italy.
- 2004 *None of the above*. curated by Cesar Marzetti, Museum of New Art, Detroit, MI.
None of the above. curated by John Armleder, Swiss Institute, New York, NY.
About Painting. The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Spring, NY.
Power, Corruption and Lies. Roth Horowitz, New York, NY.
Love/Hate: from Magritte to Cattelan, Masterpieces from the Museum of Contemporary Art, Chicago. Villa Manin-Centro d'Arte Contemporanea, Passariano, Udine, Italy.
Singular Forms (Sometimes Repeated): Art from 1951 to the Present. The Solomon R. Guggenheim Museum, New York, NY.
Moving Outlines. curated by Leslie Shaffer, Contemporary Arts Museum, Baltimore, MD.
Walk Ways. curated by Stuart Horodner and organized by Independent Curators International; Western Gallery, Western Washington University, Bellingham; traveled to Dalhousie University Art Gallery, Halifax, Nova Scotia; Oakville Galleries in Gairloch Gardens, Ontario; Arthouse at the Jones Freedman Gallery, Austin, TX.
- 2003 *Commodification of Buddhism*. The Bronx Museum of the Arts, New York, NY.
Forever, curated by Adam McEwen and Neville Wakefield, Andrea Rosen Gallery, New York, NY.
Dreams and Conflicts: The Viewer's Dictatorship. Venice Biennale 2003, 50th International Art Exhibition, Venice, Italy.
- 2002 *Shimmering Substance / View Finder*. Arnolfini Gallery, Bristol, England.
Penetration, curated by Mark Fletcher, Friedrich Petzel/ Marianne Boesky, New York, NY.
Franz West, Rudolf Stingel. Lemurenheim. Museum der Moderne Salzburg Rupertinum, Salzburg, Austria.

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- Chapter V.* curated by Julie Barnes & Alejandro Cesarco, Art Resources Transfer, New York, NY.
- Walk Ways.* curated by Stuart Horodner and organized by Independent Curators International, Portland Institute of Contemporary Art, Portland, OR.
- 2001 *International Landscape.* Galerie Rodolphe Janssen, Bruxelles, Belgium.
Paula Cooper Gallery, New York, NY.
Painting at the Edge of the World. Walker Art Center, Minneapolis, MN.
The Apartment, with Franz West. Deichtorhallen, Hamburg, Germany.
Monochrome/Monochrome?, Florence Lynch Gallery, New York, NY.
Camera Works: The Photographic Impulse in Contemporary Art. Marianne Boesky Gallery, New York, NY.
EU. Stephen Friedman Gallery, London, England.
Extreme Connoisseurship. Fogg Art Museum, Harvard University, MA.
- 2000 *Un siècle d'innocence : le monochrome blanc.* Centre Rooseum pour l'art contemporain.
Painting Zero Degree. organized by Independent Curators International, Cranbrook Museum of Art, Bloomfield Hills, MI; traveled to Fred Jones Jr. Art Museum, University of Oklahoma, Norman, OK; Cleveland Center for Contemporary Art, Cleveland, OH.
Examining Pictures: Exhibiting Paintings. UCLA Hammer Museum, Los Angeles, CA.
Age of Influence: Reflections in the Mirror of American Culture. Museum of Contemporary Art, Chicago, IL.
pittura austriaca. Positionen aus Osterreich I/III. Galerie Elisabeth und Klaus Thoman, Innsbruck, Austria.
A Century of Innocence (Kulturbro 2000 - A Biennial of Art and Culture in the Oresund Region). Center for Contemporary Art, Malmo, Sweden; traveled to Liljevalch's Konsthall, Stockholm, Sweden.
Blurry Lines, John Michael Kohler Arts Center, Sheboygan, WI.
Walking, University Galleries, Illinois State University, Normal, IL; traveled to Bucknell University Art Gallery, Bucknell University, Lewisburg, PA.
The Message is the Medium. Teachers Insurance and Annuity Association/ College Retirement Equities Fund, New York, NY.
- 1999 *A Continued Investigation of the Relevance of Abstraction.* Andrea Rosen Gallery, New York, NY.
Wall Works in collaboration with Edition Schellmann. Paula Cooper Gallery, New York, NY.
Examining Pictures: Exhibiting Paintings. Whitechapel Art Gallery, London, England; traveled to Museum of Contemporary Art, Chicago, Illinois.
Sogni/Dreams. curated by Francesco Bonami, 48th International Art Exhibition, Venice Biennale, Venice, Italy.
Weg aus dem Bild. curated by Martin Prinzhorn, Georg Kargl, Vienna, Austria.
Overflow. Anton Kern Gallery; Marianne Boesky Gallery; D'Amelio Terras, New York, NY.
Prepared. Georg Kargl, Vienna, Austria .
- 1998 *Due o tre cose che so di loro....* curated by Marco Meneguzzo, PAC Padiglione d'Arte Contemporanea, Milan, Italy.
Double Trouble: The Patchett Collection. Museum of Contemporary Art, San Diego, CA.

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- Drawings & Prints from the Paula Cooper Gallery.* Visual Arts Gallery, University of Alabama at Birmingham.
- 1997 *Truce: Echoes of Art in an Age of Endless Conclusions.* curated by Francesco Bonami, Site Santa Fe, New Mexico.
Heaven. curated by Joshua Decker, PS.1 Contemporary Art Center, Long Island City, New York, NY.
- 1996 *Screen.* curated by Joshua Decker, Friedrich Petzel Gallery, New York, NY.
Model Home. The Institute for Contemporary Art, Clocktower Gallery, New York, NY.
Lee Inhyon, Byron Kim, Rudolf Stingel. Kukje Gallery, Seoul, Korea.
Art at Home: Ideal Standard Life. Spiral Garden, Tokyo, Japan.
Dead Pan. Kunstverein München, Germany.
Lynda Benglis, John Chamberlain, Rudolf Stingel, James Welling. Margo Leavin Gallery, Los Angeles, CA.
Inside. California Center for the Arts Museum, Escondido, California.
Painting - The Extended Field. Rooseum, Malmö, Sweden and Magasin 3, Stockholm, Sweden.
- 1995 *Pittura – Immedia.* Neue Galerie and Künstlerhaus, Graz, Austria.
Altered States: American Art in the 90s. curated by Jeanne Greenberg and Robert Nickas, Forum for Contemporary Art, St. Louis, MO.
Pièces – Meublés. curated by Robert Nickas, Galerie Jousse Seguin, Paris, France.
Estate 1995. Galleria Massimo De Carlo, Milan, Italy.
Space Odyssey curated by Helena Papadopoulos, Eleni Koroneou Gallery, Athens, Greece.
- 1994 *Felix Gonzalez-Torres / Rudolf Stingel.* Neue Galerie am Landesmuseum Joanneum, Graz, Austria; traveled to Charlotte Jackson Fine Art, Santa Fe, New Mexico.
Papierarbeiten & einige Skulpturen. Galerie Six Friedrich, München, Germany.
Holiday Exhibition. Paula Cooper Gallery, New York, NY.
Artists' Books. Paula Cooper Gallery, New York, NY.
Teppiche (Carpets). Galerie Susanna Kulli, St. Gallen, Switzerland.
- 1993 *Live In Your Head.* curated by Robert Nickas, Heiligenkreuzerhof, Vienna, Austria
Kontext Kunst. Künstlerhaus, Graz, Austria.
Travelogue/Reisetagebuch. Heiligenkreuzerhof, Vienna, Austria.
Works On Paper. Paula Cooper Gallery, New York, NY.
Suzanne McClelland, Rudolf Stingel, Dan Walsh. Paula Cooper Gallery, New York, NY.
The Nightshade Family. curated by Damien Hirst, Museum Friedericianum, Kassel, Germany.
- 1992 *Aperto '93.* Venice Biennale, 45th International Art Exhibition, Venice, Italy.
Greenberg Van Doren Gallery, St. Louis, MO.
Claire Burrus, Paris, France.
Robert Gober, Donald Judd, Cady Noland, Rudolf Stingel. Paula Cooper Gallery, New York, NY.
- 1991 *HOME for June.* HOME for Contemporary Art and Theatre, New York, NY.
The Painted Desert. Galerie Renos Xippas, Paris, France.
Gullivers Reisen. curated by Heimo Zoebing, Galerie Sophia Ungers, Cologne, Germany.
Daniel Buren, Ken Lum, Stephen Prina, Rudolf Stingel. HOME for Contemporary Art and Theatre, New York, NY.
Peer Barclay, Suzanne Etkin, Robin Kahn, Rudolf Stingel. Massimo Audiello Gallery, New York, NY.

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- 1990 *Common Market*. Richard Kuhlenschmidt Galerie, Los Angeles, CA.
Galerie Tanja Grunert, Cologne, Germany.
Köln Show. Cologne, Germany.
David Dupuis, Carl Ostendarp, Rudolf Stingel. Andrea Rosen Gallery, New York, NY.
Stendhal Syndrome: The Cure. Andrea Rosen Gallery, New York, NY.
- 1989 P.S.1, Project Room, New York, NY.
Galerie Tanja Grunert, Cologne, Germany.
- 1988 Galerie Ralph Wernicke, Stuttgart, Germany.
- 1986 *Gluste Distanze*. Espace d'Art de Mendrisio, Mendrisio, Switzerland.
Dopo il Concettuale. Palazzo Alberto, Trento, Italy.
- 1985 *Nuovi Argomenti*. P.A.C., Milan, Italy.
Itinéraires du Versant Sud. FRAC, Midi-Pyrénées, Toulouse, France.
Galleria Ferrari, Verona, Italy.

Public Collections

Art Institute of Chicago, Chicago, IL.
The Broad, Los Angeles, CA.
Crystal Bridges Museum of American Art, Bentonville, AR.
de la Cruz Collection, Miami, FL.
Harvard Art Museum, Cambridge, MA.
Museum of Contemporary Art, Chicago, IL.
Museum of Modern Art, New York, NY.
Francois Pinault Collection, Venice, Italy.
Walker Art Center, Minneapolis, MN.
Whitney Museum of American Art, New York, NY.

Awards/Honors:

- 2008 Second Place for Best Monographic Museum Show Nationally by the U.S. Art Critics Association for the 2006-2007 season. *Rudolf Stingel* organized by the Museum of Contemporary Art, Chicago. Curator: Francesco Bonami.