

# GAGOSIAN

## Sterling Ruby Biography

Born in 1972, Air Force Base, Bitburg, Germany.  
Lives and works in Los Angeles, CA.

### **Education:**

2003–05 MFA, Art Center College of Design, Pasadena, CA.  
2000–02 BFA, The School of the Art Institute of Chicago, IL.  
1992–96 Pennsylvania School of Art & Design, Lancaster, PA.

### **Selected Solo Exhibitions:**

2022 *Sterling Ruby*. Concrete at Alserkal Avenue, Dubai, United Arab Emirates.  
*Turbines*. Gagosian, West 21st Street, New York, NY.  
*IN WARM SHROUD. KISSING THE BLOOM CRUX. A FROST WINDOW*. Sprüth Magers, Berlin, Germany.

2021 *Sterling Ruby*. Galleria Doria Pamphilj, Rome, Italy.  
*FUTURE PRESENT*. Gagosian, Rome, Italy.  
*Sterling Ruby at Cycladic Ceramics*. Museum of Cycladic Art, Athens, Greece.  
*THAT MY NAILS CAN REACH UNTO THINE EYES*. Gagosian, Athens, Greece.

2020 *A RELIEF LASHED + A STILL POSE*. Xavier Hufkens, Brussels, Belgium.

2019 *Sterling Ruby*. ICA Miami, Miami, FL; traveling to ICA/Boston, Boston, MA.  
*ACTS + TABLE*. Gagosian, Britannia Street, London, England.  
*Damnation*. Sprüth Magers, Los Angeles, CA.  
*Sterling Ruby: Sculpture*. Nasher Sculpture Center, Dallas, TX.

2018 *DRFTRS*. Xavier Hufkens, Brussels, Belgium.  
*WIDW*. Xavier Hufkens, Brussels, Belgium.  
*HEARTS + CLUBS*. Pierre Marie Giraud, Brussels, Belgium.  
*Sterling Ruby: Ceramics*. Des Moines Art Center, Des Moines, IA; traveled to Museum of Arts and Design (MAD), New York, NY.  
*VERT*. Taka Ishii Gallery, Tokyo, Japan.

2017 *MIX PIZ*. Vito Schnabel Gallery, St. Moritz, Switzerland.  
*Sterling Ruby*. Gagosian, New York, NY.

2016 *THE JUNGLE*. Sprüth Magers, Berlin, Germany.  
*Sterling Ruby*. Winterpalais, Belvedere Museum, Vienna, Austria.  
*WORK WEAR: Garment and Textile Archive 2008–2016*. Sprüth Magers, London, England.

2015 *STOVES*. Kulm Hotel, St. Moritz, Switzerland.  
*STOVES*. Musée de la Chasse et de la Nature, Paris, France.  
*PARIS*. Gagosian Gallery, Le Bourget & Rue de Ponthieu, Paris, France.  
*Spray, Memory*: Sterling Ruby & Mike Kelley. Inigo Philbrick, London, England.

## GAGOSIAN

- 2014  
*SCALES*. Xavier Hufkens, Brussels, Belgium.  
*ECLPSE*. Xavier Hufkens, Brussels, Belgium.  
*VIVIDS*. Gagosian Gallery, Hong Kong.  
*BC RIPS*. Taka Ishii Gallery, Tokyo, Japan.  
*SUNRISE SUNSET*. Hauser & Wirth, New York, NY.  
*STERLING RUBY*. Baltimore Museum of Art, Baltimore, MD.
- 2013  
*DROPPA BLOCKA*. Museum Dhondt-Dhaenens, Ghent, Belgium.  
*CHRON II*. Fondazione Memmo Arte Contemporanea, Rome, Italy; traveled to Kunsthalle Mainz, Mainz, Germany.  
*SOFT WORK*. Museo d'Arte Contemporanea, Rome, Italy.  
*SP Paintings*. Nahmad Contemporary, New York, NY.  
*Sterling Ruby—Selected Works*. Charles Riva Collection, Brussels, Belgium.  
*Sterling Ruby*. Kukje Gallery, Seoul, South Korea.  
*EXHM*. Hauser & Wirth, London, England.
- 2012  
*SOFT WORK*. Centre D'Art Contemporain, Geneva; traveled to FRAC Champagne-Ardenne, Reims, France; Bonniers Konsthall, Stockholm, Sweden.
- 2011  
*VAMPIRE*. Pace Gallery, Beijing, China.  
*Sterling Ruby & Lucio Fontana*. Andrea Rosen Gallery, New York, NY.  
*I AM NOT FREE BECAUSE I CAN BE EXPLODED ANYTIME*. Sprüth Magers, Berlin, Germany.
- 2010  
*PAINTINGS*. Xavier Hufkens, Brussels, Belgium.  
*Sterling Ruby*. Ovitz Family Collection Project Space, Beverly Hills, CA.  
*Metal Works*. Xavier Hufkens, Brussels, Belgium.  
*Ashtrays*. Galerie Pierre Marie Giraud, Brussels, Belgium.  
*New Works*. Taka Ishii Gallery, Tokyo, Japan.  
*Melanie Schiff and Sterling Ruby, Kavi Gupta Gallery, Berlin, Germany*.  
*Long Live the Amorphous Law: Videos by Sterling Ruby 2002-2009*. School of the Art Institute of Chicago, IL.  
*2TRAPS*. PaceWildenstein, New York, NY.
- 2009  
*Sterling Ruby & Robert Mapplethorpe*. Xavier Hufkens, Brussels, Belgium.  
*The Masturbators*. Foxy Production, New York, NY.  
*Modern Mondays: An Evening with Sterling Ruby*. Museum of Modern Art, New York, NY.
- 2008  
*SPECTRUM RIPPER*. Sprüth Magers, London, England.  
*GRID RIPPER*. Galleria d'arte Moderna e Contemporanea, Bergamo, Italy.  
*ZEN RIPPER*. Galleria Emi Fontana, Milan, Italy.  
*Video Works*. Galleria Emi Fontana, Milan, Italy.  
*SUPERMAX 2008*. Museum of Contemporary Art, Los Angeles, CA.  
*CHRON*. The Drawing Center, New York, NY.  
*Kiln Works*. Metro Pictures Gallery, New York, NY.
- 2007  
*Slasher Posters & Pillow Works*. Bernier Eliades, Athens, Greece.  
*Paintings & Benches*. Galerie Christian Nagel, Berlin, Germany.  
*Killing the Recondite*. Metro Pictures, New York, NY.  
*Superoverpass*. Foxy Production, New York, NY.
- 2006  
*Interior Designer*. Marc Foxx Gallery, Los Angeles, CA.  
*Recombines*. Galleria Emi Fontana, Milan, Italy.  
*SUPERMAX 2006*. Galerie Christian Nagel, Köln, Germany.

## GAGOSIAN

- 2005 *SUPERMAX 2005*. Marc Foxx Gallery, Los Angeles, CA.  
*This Range*. Guild & Greyshkul, New York, NY.  
*New Work*. Foxy Production, New York, NY.  
*Reconfiguration of Monument to Interiority: Learned Helplessness in Students*. Art Center College of Design, Pasadena, CA.
- 2004 *Interior Burnout*. 1R Gallery, Chicago, IL.  
*Disintegrating Identities Morph into One Solid Rainbow*. Foxy Production, New York, NY.
- 2003 *Free Association Always Ends Up with Pelvic Mirroring*. 1R Gallery, Chicago, IL.

### **Selected Group Exhibitions:**

- 2022 *Open Storage: 25 Years of Collecting*. The Warehouse, Dallas, TX.  
*Entre chien et loup*. Charles Riva Collection, Brussels, Belgium.  
*KALEIDOSCOPE Manifesto*. French Communist Party Headquarters, Paris, France.  
*Contre-Nature*. MO. CO., Montpellier, France.  
*Fire Figure Fantasy: Selection from ICA Miami's Collection*, Institute of Contemporary Art (ICA), Miami, FL.  
*In America: An Anthology of Fashion*. The Met Fifth Avenue, New York, NY, United States.  
*Uncanny Depths*. MAMO, Marseille, France.  
*ARTISTS' TEXTILES: Picasso to Warhol*. Fashion and Textile Museum at Fundación Barrié, A Coruña, Spain (traveling exhibition).  
*contemporary - ism | living + art*. Objet d' art, Tokyo, Japan.  
*Ridiculously Yours! Art, Awkwardness, and Enthusiasm*. Bundeskunsthalle, Bonn, Germany.
- 2021 *YAKIMONO*. Taka Ishii Gallery, Tokyo, Japan.  
*Contemporary Art from the Permanent Collection*. Tuscon Museum of Art, Tuscon, AZ.  
*Cracked*. Tristan Hoare Gallery, London, United Kingdom  
*There Is Always One Direction*. de la Cruz Collection, Miami, FL.  
*In American: A Lexicon of Fashion*. Metropolitan Museum of Art, New York, NY.  
*Christian Dior: Designer of Dreams*. Brooklyn Museum, Brooklyn, NY.  
*Clay Pop*. Jeffrey Deitch, New York, NY, United States.  
*Lust for Life*. Edward Ressle, Shanghai, China.  
*SIZED: Works for Home and Life*. Off-Site Studio, Los Angeles, CA.  
*I CARE BECAUSE YOU DO*. The Mass, Tokyo, Japan.  
*Daydreams and Nightmares*. Gagosian, Online.  
*Tense Conditions*. Staatsgalerie Stuttgart, Stuttgart, Germany.  
*APMA, Chapter Three*. Amorepacific Museum of Art, Seoul, South Korea.  
*Hong Kong Exchange*. Gagosian, Hong Kong.
- 2020 *Eight Works from: 2013, 2020, 2009, 1998, 2019, 2003, 2018, 1998*. Galeria Wschód, Warsaw, Poland.  
*The Future*. Gagosian and Jeffrey Deitch, Online.  
*Making Knowing: Craft in Art, 1950-2019*. Whitney Museum of American, New York, NY.  
*Before Metro*. Metro Pictures, New York, NY.  
*Pacific Coast Ceramics*. Galería Mascota Aspen, Aspen, CO.

## GAGOSIAN

- The World: From the Oketa Collection.* 21st Century Museum of Contemporary Art, Kanazawa, Japan.
- Sterling Ruby & Masaomi Yasunaga.* Nonaka-Hill, Los Angeles, CA.
- Manifesta 13: Anima Mundi.* Abbey of Saint-Victor, Marseille, France.
- L.A. Maki Collection, Tokyo, Japan.
- A Possible Horizon.* de la Cruz Collection, Miami, FL.
- Maniera: Summer Residency.* Pierre Marie Giraud, De Bier House, Knokke, Belgium.
- Oketa Collection: A New Decade.* Spiral Garden, Tokyo, Japan.
- Broadcast: Alternate Meanings in Film and Video.* Gagosian, Park + 75, New York, NY.
- Group Exhibition.* Taka Ishii Gallery (complex665), Tokyo, Japan.
- MAJEURE FORCE.* Night Gallery, Los Angeles, CA.
- 1988.* Anthony Gallery, Chicago, IL.
- We Don't Need Your MTV.* School of the Art Institute of Chicago, Chicago, IL.
- Fantasy Island.* Holtermann Fine Art, London, United Kingdom.
- Brush/OFF.* Phillips in collaboration with Galerie des Bains, Geneva, Switzerland.
- American Pastoral.* Gagosian, Britannia Street, London, United Kingdom.
- Collection Highlights.* Rubell Museum, Miami, FL.
- 2019 *Presenting Unparalleled Journey through Contemporary Art of Past 50 Years.* Rubell Museum, Miami, FL.
- The Extreme Present.* The Moore Building, Miami, FL.
- Making Knowing: Craft in Art, 1950-2019.* Whitney Museum of American Art, New York, NY.
- From Day to Day.* de la Cruz Collection, Miami, FL.
- REFLECTIONS.* Gana Art Center & Gana Art Hannam, Seoul, South Korea.
- The Big Flat Now.* Galerie Crone Wien, Vienna, Austria.
- ±8 – A Group Exhibition of Contemporary Ceramics, SHOP.* Taka Ishii Gallery, Hong Kong, China.
- Kunstenfestival.* Aardenburg, The Netherlands.
- Taka Ishii Gallery 25th Anniversary Group Exhibition: Survived!* Taka Ishii Gallery, Tokyo, Japan.
- Sterling Ruby and H.R. Giger.* Spazio Maiocchi & KALEIDOSCOPE, Milan, Italy.
- An Exhibition for Notre-Dame.* Gagosian, Paris, France.
- Abstraction: Aspects of Contemporary Art.* The National Museum of Art, Osaka, Japan.
- Picture Plane: Vertical, Flatbed, and the Moving Crescent.* Hakgojae Gallery, Seoul, South Korea.
- Dior: From Paris to the World.* Dallas Museum of Art, Dallas, TX.
- La Source.* Villa Carmignac, Porquerolles Island, Hyères, France.
- California Artists from the Marciano Collection.* Marciano Art Foundation, Los Angeles, CA.
- Desert X.* Coachella Valley, Whitewater, CA.
- Strange.* University of California Berkeley Art Museum, Berkeley, CA.
- Collection Exhibition.* Rin Art Association, Gunma, Japan.
- Gold Standard/10 Year Anniversary Exhibition.* Ever Gold [Projects], San Francisco, CA.
- Dark Shadows.* Saint Laurent, Rive Droite, Paris, France.
- 2018 *MARGINAL EDITIONS/TEN MARGINAL YEARS.* Foxy Production, New York, NY.
- Nader Contemporary.* Gary Nader Art Center, Miami, FL.
- Pop Minimalism/Minimalist Pop.* The Moore Building, Miami, FL.

## GAGOSIAN

- 2017
- Art en Vielle—Ville Genève*. Geneva, Switzerland.
- Dior: From Paris to the World*. Denver Art Museum, Denver, CO.
- Tables, Carpets & Dead Flowers*. Hauser & Wirth, Zürich, Switzerland.
- West by Midwest: Geographies of Art and Kinship*. Museum of Contemporary Art Chicago, Chicago, IL.
- Fire and Clay*. Gagosian, Geneva, Switzerland.
- More/Less*. de la Cruz Collection, Miami, FL.
- Present Tense*. Phoenix Art Museum, Phoenix, AZ.
- SHANZINI: Shannon Michael Cane and Printed Matter*. Printed Matter, Inc., New York, NY.
- Playlist*. Galerie Antoine Ertaskiran, Montreal, Canada.
- Color, Form, Unicorn: Recent Acquisitions*. UC Berkeley Art Museum and Pacific Film Archive, Berkeley, CA.
- 12<sup>th</sup> Summer Programme*. Bold Tendencies, London, England.
- Group Exhibition*. Taka Ishii Gallery, Tokyo, Japan.
- A Mind of Winter*. Chesa Planta, Samaden, Switzerland.
- Close at Hand: Modern and Contemporary Sculpture*, Gagosian, San Francisco, CA.
- ABSTRACT/NOT ABSTRACT*. The Moore Building, Miami Beach, FL.
- Force and Form*. de la Cruz Collection Contemporary Art Space, Miami, FL.
- The Embedded Message: Quilting in Contemporary Art*. Visual Arts Center of Richmond, Richmond, VA.
- The Preservationists*. Duddle's, Hong Kong, China.
- WOVEN*. Rental Gallery, East Hampton, NY.
- "The Artist in the Desert" Video Screening, part of Techne and the Decency of Means*. This Light, Künstlerhaus Stuttgart, Stuttgart, Germany .
- Regarding George Ohr: Contemporary Ceramics in the Spirit of the Mad Potter*. Boca Rotan Museum of Art, Boca Raton, FL.
- L.A. Invitational*. Gagosian, West 24<sup>th</sup> St., New York, NY.
- Pivotal: Highlights from the Collection*. Orange County Museum of Art, Newport Beach, CA.
- Grinding*. Ever Gold [Projects]. San Francisco, CA.
- Group Exhibition*. Taka Ishii Gallery, Tokyo, Japan.
- Steps to Aeration*. Tanya Leighton, Berlin, Germany.
- Discomposure*. Richard Telles Fine Art, Los Angeles, CA.
- Selections from the Permanent Collection: Catherine Opie and Sterling Ruby*. Geffen Contemporary at Museum of Contemporary Art, Los Angeles, CA.
- Christian Dior, Couturier du Rêve*. Musée des Arts Décoratifs, Louvre, Paris, France.
- Dark Shadows*. 11 Columbia, Monte-Carlo, Monaco.
- Red Over Yellow: A Selection from a Private Collection*. Tel Aviv Museum of Art, Tel Aviv, Israel.
- The Coffins of Paa Joe and the Pursuit of Happiness*. The School, Jack Shainman Gallery, Kinderhook, NY.
- POINT QUART (QUARTZ INVERSION) Flower of Kent*. Galerie Carrée, École Nationale Supérieure d'Arts à la Villa Arson, Nice, France.
- Unpacking: The Marciano Collection*. Marciano Art Foundation, Los Angeles, CA.
- Living Apart together: Recent Acquisitions from the Hammer Contemporary Collection*. Hammer Museum, Los Angeles, CA.

## GAGOSIAN

- Inside Intensity: The Anniversary Show*. Museum Kurhaus Kleve, Kleve, Germany.
- Proof of Life*. Weserburg Museum, Bremen, Germany.
- 99 Cents or Less*. Museum of Contemporary Art, Detroit, MI.
- Another Man's Treasure: American Assemblage*. Edward Ressle, New York, NY.
- Oracle*. The Broad, Los Angeles, CA.
- Selections from the Permanent Collection: Catherine Opie and Sterling Ruby*. The Geffen Contemporary at Museum of Contemporary Art, Los Angeles, CA.
- BUILD*. Elizabeth Leach Gallery, Portland, OR.
- Concrete Island*. VENUS, Los Angeles, CA.
- The Age of Ambiguity: Abstract Figuration / Figurative Abstraction*. Vito Schnabel Gallery, St. Moritz, Switzerland.
- 2016 *To Have and to Hold*. Rubell Family Collection, Miami, FL.
- Nightfall: Gothic Imagination Since Frankenstein*. Musée Rath, Geneva, Switzerland.
- Progressive Praxis*. de la Cruz Collection Contemporary Art Space, Miami, FL.
- Nightfall: Gothic Imagination Since Frankenstein*. Musée Rath, Geneva, Switzerland.
- Progressive Praxis*. De la Cruz Collection, Contemporary Art Space, Miami, FL.
- L.A. Exuberance: New Gifts by Artists*. Los Angeles County Museum of Art, Los Angeles, CA.
- MOVED*. Taka Ishii Gallery, Tokyo, Japan.
- Bloody Hell*. Edward Ressle Gallery, New York, NY.
- My Abstract World*. me Collectors Room / Olbricht Foundation, Berlin, Germany.
- Adhesive Products*. Bergen Kunsthall, Bergen, Norway.
- THE PUBLIC BODY .01*. Artspace, Sydney, Australia.
- Omul Negru*. Nicodim Gallery, Los Angeles, CA; traveled to Cantacuzino Palace, Galeria Nicodim, Bucharest, Romania.
- Piston Head II: Artists Engage the Automobile*. VENUS, Los Angeles, CA.
- Milk of the Poppy*. CAPITAL, San Francisco, CA.
- Fierce Generosity: The Carolyn Glasoe Bailey Memorial Exhibition*. Porch Gallery, Ojai, CA.
- Mount Analogue: A Show of Symbolically Non-Euclidean Adventures in Mountain Climbing*. Performance Ski, Aspen, CO.
- Collector's Summer #1*. Galerie Christophe Gaillard, Paris, France.
- Good Dreams, Bad Dreams — American Mythologies*. Aïshti Foundation, Beirut, Lebanon.
- Made in L.A. 2016: a, the, though, only*. Hammer Museum, Los Angeles, CA.
- Sèvres Outdoors 2016*. Sèvres — Cité de la céramique, Sèvres, France.
- La Mia Ceramica*. Galerie Max Hetzler, Paris, France.
- LEXICON*. Gagosian Gallery, Paris, France.
- Ship of Fools*. Video Databank TV, Chicago, IL.
- What's Up*. Soho Revue, London, England.
- A Whisper of Where It Came From*. Kemper Museum of Contemporary Art, Kansas City, MO.
- Illumination*. Louisiana Museum of Modern Art, Humlebæk, Denmark.
- Nice Weather*. Skarstedt Gallery, New York, NY.
- Reveal the Rats*. The Pit, Glendale, CA.
- Stars & Stripes: American Art of the 21st Century from the Goldberg Collection*. Western Plains Cultural Centre, Dubbo, Australia. Traveled to: Wagga Wagga

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- Art Gallery, Wagga Wagga, Australia; Latrobe Regional Art Gallery, Morwell, Australia; Ipswich Art Gallery, Ipswich, Australia.
- 2015 *Material Considerations*. John Berggruen Gallery, San Francisco, CA.
- Le Génie 2.0. - Excellence, création, innovation des industries textiles de Lyon et de sa region*. Musée des Tissus, Lyons, France.
- Metaforms, tc: temporary contemporary*. Bass Museum of Art, Miami Beach, FL.
- Le Collezioni*. Museo di arte moderna e contemporanea di Trento e Rovereto, Trento, Italy.
- Art Basel Miami Beach*. Collins Park, Miami Beach, FL.
- You've Got to Know the Rules.... To Break Them*. de la Cruz Collection Contemporary Art Space, Miami, FL.
- The Shape of Time*. Gagosian Gallery in collaboration with Gisèle Croës Arts d'Extrême-Orient, Hong Kong, China.
- Beverly Hills 20—Year Anniversary Invitational Exhibition, 1995–2015*. Gagosian Gallery, Beverly Hills, CA.
- Good for Nothing (Cracks in the Mirror)*. GOODROOM, Munich, Germany.
- Theories on Forgetting*. Gagosian Gallery, Beverly Hills, CA.
- New Skin*. Aïshti Foundation, Beirut, Lebanon.
- Losing the Compass*. White Cube, London, England.
- Monday Me*. Soccer Club Club (Drag City), Chicago, IL.
- Surface Tension*. The FLAG Art Foundation, New York, NY.
- In Situ*. Qiao Space, Shanghai, China.
- AMERICANAESOTERICA*. Sariiev Gallery, Plovdiv, Bulgaria.
- Civilization and Its Discontents: SAIC 150th Anniversary Alumni Exhibition, Selections from 1985–2015*. Sullivan Galleries, School of the Art Institute of Chicago, Chicago, IL.
- Artists in Their Time*. Istanbul Modern, Istanbul, Turkey.
- Theories on Forgetting*. Gagosian Gallery, Beverly Hills, CA.
- Être Chose (Being Thing)*. Treignac Projet and Centre International d'art et du Paysage, Vassivierel Island, France.
- Esprit Dior*. Dongdaemun Design Plaza (DDP), Seoul, South Korea. Traveled to: Tamaya AS Building, Tokyo, Japan.
- Sprayed: Works from 1929 to 2015*. Gagosian Gallery, London, England.
- The Belgians: An Unexpected Fashion Story*. BOZAR, Brussels, Belgium.
- "Z-ing."* Richard Telles Fine Art, Los Angeles, CA.
- The Line*. London, England.
- The Melting Point of Reason*. Margaret Lawrence Gallery, Victorian College for the Arts, Melbourne, Australia.
- Selected Sculptures*. Riva Project, Brussels, Belgium.
- Bound to Be Held: A Book Show*. Contemporary Jewish Museum, San Francisco, CA.
- West Coast*. Lefebvre & Fils Gallery, Paris, France.
- COOL – As a State of Mind*, MAMO - Marseille Modulor, Centre d'Art de La Cité Radieuse, Marseille, France.
- Pretty Raw: After and Around Helen Frankenthaler*. Rose Art Museum, Brandeis University, Waltham, MA.
- Building Sculpture Center Benefit Exhibition*. Maccarone, New York, NY.
- Chromophobia*. Gagosian Gallery, Geneva, Switzerland.

## GAGOSIAN

- 2014
- Obsession*. Maison Particulière, Brussels, Belgium.  
*Matters of Pattern*. Skarstedt Gallery, New York, NY.  
*EAGLES II*. Marlborough Gallery, Madrid, Spain.  
*Beneath the Surface*. de la Cruz Collection Contemporary Art Space, Miami, FL.  
*Esprit Dior*. Tamaya AS Building, Tokyo, Japan; traveled to Dongdaemun Design Plaza, Seoul, South Korea.  
*Pale Fire: Revising Boundaries*. M WOODS, Beijing, China.  
*Secret Passions: Private Flemish Collections*. Le Tri Postal, Lille, France.  
*One Man's Trash (is Another Man's Treasure)*. Danjuma Collection, London, England.  
*Stars & Stripes: American Art of the 21st Century from the Goldberg Collection*. Bathurst Regional Art Gallery, Bathurst, Australia; traveled to Grafton Regional Art Gallery, Grafton; Manly Art Gallery and Museum, Sydney; Cowra Regional Art Gallery, Cowra; Manning Regional Art Gallery, Taree, Australia.  
*FIRE!*. Venus Over Manhattan, New York, NY.  
*Taipei Biennial 2014: The Great Acceleration*. Taipei Fine Arts Museum, Taipei, Taiwan.  
*The Los Angeles Project*. Ullens Center of Contemporary Art, Beijing, China.  
*The 10th Gwangju Biennale: Burning Down the House*. Gwangju, South Korea.  
*Variations: Conversations in and around Abstract Painting*. Los Angeles County Museum of Art, Los Angeles, CA.  
*Summer Highlights*. John Berggruen Gallery, San Francisco, CA.  
*Love Story — The Anne and Wolfgang Titze Collection*. Belvedere Museum, Vienna, Austria.  
*Infinite Jest*. Schirn Kunsthalle Frankfurt, Frankfurt, Germany.  
*Man in the Mirror*. Vanhaerents Art Collection, Brussels, Belgium.  
*STALACTICA*. Galerie Utopia, Brussels, Belgium.  
*Whitney Biennial*. Whitney Museum of American Art, New York, NY.  
*Room by Room: Monographic Presentations from the Falconer and Rachofsky Collections*. The Warehouse, Dallas, TX.  
*1 + 1 = 1. When Collections Collide. The Musée d'art contemporain at The Montreal Museum of Fine Arts*. Montreal Museum of Fine Arts in collaboration with Musée d'art Contemporain de Montréal, Montreal, Canada.
- 2013
- Summer in Gstaad*. Patricia Low Contemporary, Gstaad, Switzerland.  
*Looking at Process*. de la Cruz Collection Contemporary Art Space, Miami, FL.  
*California Landscape into Abstraction: Works from the Orange County Museum of Art*. Orange County Museum of Art, Newport Beach, CA.  
*Chambre à Part VIII, Voir est une Fable*. La Réserve, Paris, France.  
*Somos Libres*. Museo Mario Testino, Lima, Peru.  
*Abstraction/Figuration*. Inigo Philbrick, London, England.  
*Island*. Dairy Art Centre, London, England.  
*ANAMERICANA*. American Academy in Rome, Rome, Italy.  
*Esprit Dior*. Museum of Contemporary Art, Shanghai, China. Traveled to: Dongdaemun Design Plaza (DDP), Seoul, South Korea.  
*Masterworks on Loan: Jean-Michel Basquiat, Walton Ford, Sterling Ruby, Rudolf Stingel*. Jordan Schnitzer Museum of Art, Eugene, OR.  
*EXPO 1: NEW YORK, Cinema Module*. MoMA PS1, New York, NY.  
*t-shirts*. Taka Ishii Gallery, Tokyo, Japan.  
*Dead Inside*. Bleecker Street Arts Club, New York, NY.



## GAGOSIAN

- Why Not Live for Art? II: K.N. Collection.* Tokyo Opera City Art Gallery, Tokyo, Japan.  
*Transforming the Known, Works from the Bert Kreuk Collection.* Gemeentemuseum Den Haag, The Hague, the Netherlands.  
*Back To Earth. From Picasso to Ai Weiwei - Rediscovering Ceramics in Art.* Herbert Gerisch-Stiftung, Neumünster, Germany.  
*The Gesture and the Sign.* White Cube, São Paulo, Brazil.  
*Contemporary Future: To Invent, Create and Imagine the Future.* CAB Art Center, Brussels, Belgium.  
*An Endless Theatre: The Convergence of Contemporary Art and Anthropology in Observational Cinema.* University of Edinburgh, Edinburgh, Scotland, England.  
*Fun House.* Richard Gray Gallery, New York, NY.  
*Beg Borrow and Steal.* Palm Springs Art Museum, Palm Springs, CA.  
*Black Cake.* Team Gallery, New York, NY.  
2012 *Pothole.* Salon 94, New York, NY.  
*Cellblock I & II.* Andrea Rosen Gallery, New York, NY.  
*California.* Charles Riva Collection, Brussels, Belgium.  
*The First Exhibition.* The Warehouse, Dallas, TX.  
*Sphères 2012.* Galleria Continua, Le Moulin, France.  
*Crossing Mirrors.* Rosenblum Collection & Friends, Paris, France.  
*Americas.* Modern Collections, London, England.  
*Sõida tasa üle silla (ride gently over the bridge).* ART IST KUKU NU UT, Tartu, Estonia.  
*The Mash Up: Collage from the 1930's to present.* L&M Arts, Los Angeles, CA.  
*Phantom Limb: Approaches to Painting Today.* Museum of Contemporary Art, Chicago, IL.  
*Selections from the de la Cruz Collection.* de la Cruz Collection, Miami, FL.  
*The Painting Factory: Abstraction After Warhol.* Museum of Contemporary Art, Los Angeles, CA.  
*Prima Materia.* Gladstone Gallery, Brussels, Belgium.  
*Spring Fever.* Tony Shafrazi Gallery, New York, NY.  
*Paintings from the Rubell Family Collection.* Fundacion Banco Santander, Madrid, Spain.  
*Material.* Salon 94, New York, NY.  
*Generation Y — A celebration of the new generation of collectors.* Museum of Mankind, London, England.  
2011 *American Exuberance.* Rubell Family Collection and Contemporary Arts Foundation, Miami, FL.  
*WYSIWYG—What You(ngs) See Is What You Get.* Rosenblum Collection & Friends, Paris, France.  
*Structure & Absence.* White Cube, London, England.  
*Works in Ceramics.* Toyota Municipal Museum of Art, Tokyo, Japan.  
*Eslöv Wide Shut: 100 year Anniversary of Eslöv.* Blomsterberg's Warehouse, Eslöv, Sweden.  
*Soft Machines.* Pace Gallery, New York, NY.  
*Selections from the de la Cruz Collection.* de la Cruz Collection, Miami, FL.  
*George Herms: Xenophilia (Love of the Unknown).* Museum of Contemporary Art at the Pacific Design Center, Los Angeles, CA.  
*Lustwarande '11 – Raw,* Park De Oude Warande, Museum De Pont, Tilburg, the Netherlands.

## GAGOSIAN

- Paul Clay*. Salon 94 Bowery, New York, NY.  
*Silence and Time*. Dallas Museum of Art, Dallas, TX.  
*The Shape of Things to Come: New Sculpture*. Saatchi Gallery, London, England.  
*Greater L.A.* New York, NY.  
*Dystopia*. CAPC Musee D'Art Contemporain De Bordeaux, Bordeaux, France.  
*After Hours: Murals on the Bowery*. Art Production Fund & New Museum, New York, NY.  
*New York Minute*. Garage Museum of Art, Moscow, Russia.  
*At Capacity: Large Scale Works from the Permanent Collection*. Museum of Contemporary Art, North Miami, FL.  
*Artprojx Cinema*. SVA Theater, New York, NY.  
*California Dreamin'—Myths and Legends of Los Angeles*. Almine Rech Gallery, Paris, France.  
*Highways Connect and Divide*. Foxy Production, New York, NY.  
*13th San Francisco Indie Fest*. Roxie Cinema, San Francisco, CA.  
2010 *Aftermath*. Taka Ishii Gallery, Kyoto, Japan  
*28th Torino Film Festival: Waves*. Museo Nazionale Del Cinema, Turin, Italy.  
*It's All American*. New Jersey Museum of Contemporary Art, Wickatunk, NJ.  
*P.P.P.—Public Private Paintings*. Mu.ZEE, Oostende, Belgium.  
*The Transformation Show*. Gallery 400, Chicago, IL.  
*Painting Extravaganza*. Cardi Black Box, Milan, Italy.  
*At Home/Not at Home: Works from the Collection of Martin & Rebecca Eisenberg*. Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY.  
*Misericordia*. Prism Gallery, Los Angeles, CA.  
*50 Years at Pace*. Pace Gallery, New York, NY.  
*Carl Andre, Louise Bourgeois, Daniel Buren, John Chamberlain, George Condo, Thierry De Cordier, Michel Francois, Adam Fuss, Antony Gormley, Evan Holloway, Thomas Houseago, Alessandro Pessoli, Jack Pierson & Sterling Ruby*. Xavier Hufkens, Brussels, Belgium.  
*Rive Gauche / Rive Droite*. Marc Jancou Contemporary, Paris, France.  
*Psychotrope*. Institute of Visual Arts (Inova), University of Wisconsin-Milwaukee, WI.  
*Lysets Land III*. Projekt Skagen, Skagen, Denmark.  
*Ceramic & Alabasters*. Fukutake House 2010—Art Galleries Around the World & Special Project, Setouchi International Art Festival, Megijima, Japan.  
*Arte 10*. Rossio Square, Lisbon, Portugal.  
*Spray!*. D'Amelio Terras Gallery, New York, NY.  
*Endless Bummer/Surf Elsewhere*. Blum & Poe, Los Angeles, CA.  
*The Pencil Show*. Foxy Production, New York, NY.  
*Carol Bove / Sterling Ruby / Dana Schutz*, Andrea Rosen Gallery, New York, NY.  
*Permanent Mimesis: An Exhibition About Simulation and Realism*. Civic Gallery of Modern and Contemporary Art, Turin, Italy.  
*Other than Beauty*. Friedman Benda Gallery, New York, NY.  
*New Art for a New Century: Recent Acquisitions 2000–2009*. Orange County Museum of Art, Newport Beach, CA.  
*Rethinking Location: Anytime Anywhere Everything*. Sprüth Magers, Berlin, Germany.  
*Permanent Trouble: Art from the Collection Kopp Munich*. East German Art Forum Gallery, Regensburg, Germany.  
*The Quiet Edition*. White Slab Palace, New York, NY.

## GAGOSIAN

- Psychedelic: Optical and Visionary Art since the 1960's*. San Antonio Museum of Art, San Antonio, TX; traveled to Memorial Art Gallery, University of Rochester, NY; Jepson Center, Telfair Museum of Art, Savannah, GA.
- SUPERNATURE: An Exercise in Loads*. AMP, Athens, Greece.
- Suitable Video: Works from the Suitable Exhibitions Archive*. Western Exhibitions, Chicago, IL.
- Process Imperfect*. The Rachofsky House, Dallas, TX.
- 2009 *2010–2011 Exhibition*. de la Cruz Collection Contemporary Art Space, Miami, FL.
- Gallery Artists*. Marc Foxx, Los Angeles, CA.
- Beg Borrow and Steal*. Rubell Family Collection and Contemporary Arts Foundation, Miami, FL.
- In Bed Together*. Royal/T, Los Angeles, CA.
- California Maximalism: Sticking a Spike into the Vein of Memory*. Nyehaus, New York, NY.
- Cave Painting*. Gresham's Ghost, New York, NY.
- Selections from the de la Cruz Collection*. de la Cruz Collection, Miami, FL.
- New Photography 2009*. Museum of Modern Art, New York, NY.
- New York Minute*. Macro Future Museum, Rome, Italy. Traveled to: Garage Museum of Contemporary Art, Moscow, Russia.
- Why Painting Now?* Blondeau Fine Art Services, Geneva, Switzerland.
- Second Nature, The Valentine-Adelson Collection at the Hammer Museum*. Hammer Museum, Los Angeles, CA.
- Breaking New Ground Underground*. Stonescape, Calistoga, CA.
- Works on View*. Jack Shainman Gallery, New York, NY.
- Cris Brodahl, Brian Calvin, Anne Callier, Brian Fahlstrom, Jason Meadows, Carter Mull, Sterling Ruby, Mateo Tannatt*. Marc Foxx, Los Angeles, CA.
- Your Gold Teeth II*. Marianne Boesky, New York, NY.
- Abstract America: New Painting and Sculpture*. Saatchi Gallery, London, England
- Five*. Baibakov Art Projects, Red October Chocolate Factory, Moscow, Russia.
- Touch Touch Touch Touch Feel*. Light Industry, Brooklyn, NY.
- Nothingness and Being*. Fundación / Colección Jumex, Mexico City, Mexico.
- Beaufort03. Art by the Sea*. Ostend, Belgium.
- 27 Dessins Pour Le Plaisir*. New Galerie de Franc with Salon du Dessin, Paris, France.
- Dirt on Delight*. Institute of Contemporary Art, Philadelphia, PA; traveled to Walker Art Center, Minneapolis, MN.
- 2008 *THE STATION*. The Station, Miami, FL.
- Endless Summer*. Glendale College Art Gallery, Glendale, CA.
- Base: Object*. Andrea Rosen Gallery, New York, NY.
- Begin Again Right Back Here*. White Columns, New York, NY.
- If You Destroy the Image You Destroy the Thing Itself*. Bergen Kunsthall, Bergen, Norway.
- Desertshore*. Luckman Gallery, California State University, Los Angeles, Los Angeles, CA.
- NOW: Selections from the Ovitz Family Collection*. Arizona State University Art Museum, Tempe, AZ.
- Stray Alchemists*. Ullens Center of Contemporary Art, Beijing, China.
- Hotel California: Art from Los Angeles*. Excelsior Hotel Ernst, Cologne, Germany.
- Substraction*. Deitch Projects, New York, NY.
- The Skat Players*. Vilma Gold, London, England.

## GAGOSIAN

- 2007 *Jesuvian Process*. Elizabeth Dee Gallery, New York, NY.  
*Gallery Artists*. Marc Foxx, Los Angeles, CA.  
*Fearful Objects*. Kavi Gupta Gallery, Chicago, IL.  
*New Acquisitions 2*. The Rachofsky House, Dallas, TX.  
*Raise High The Roof Beam*. Rainbo Club, Chicago, IL.  
*Uneasy Angel / Imagine Los Angeles*. Sprüth Magers, Munich, Germany  
*Circumventing the City*. D'Amelio Terras Gallery, New York, NY.  
*Stuff: International Contemporary Art from the Collection of Burt Aaron*. Museum of Contemporary Art, Detroit, MI.  
*SAM at 75: Building a Collection for Seattle*. Seattle Art Museum, Seattle, WA.  
*Dark Mirror*. Netherlands Media Art Institute, Amsterdam, the Netherlands  
*I Want to Believe*. Galerie Eva Presenhuber, Zürich, Switzerland.  
*The Second Moscow Biennale of Contemporary Art*. Moscow, Russia.  
*Imaging + Imagining California*. Orange County Museum of Art, Newport Beach, CA.  
*Material Photographs*. Shane Campbell Gallery, Oak Park, IL.  
*Mixed Signals*. Ronald Feldman Fine Arts, New York, NY.
- 2006 *Red Eye: L.A. Artists from the Rubell Family Collection*. Rubell Family Collection and Contemporary Arts Foundation, Miami, FL.  
*L.A. Trash and Treasure*. Miliken Galerie, Stockholm, Sweden.  
*2006 California Biennial*. Orange County Museum of Art, Newport Beach, CA.  
*Only The Paranoid Survive*. Hudson Valley Center for Contemporary Art, New York, NY.  
*Into Black*. Western Bridge, Seattle, WA.  
*Back From the End of the Earth*. Galerie Ben Kaufmann, Berlin, Germany.  
*Having New Eyes*. Aspen Art Museum, Aspen, CO.
- 2005 *All the Pretty Corpses*. Renaissance Society at University of Chicago, Chicago, IL.  
*VOICEOVERS AND GUEST STARS*. Los Angeles Contemporary Exhibitions, Los Angeles, CA.  
*The Pantagruel Syndrome: T1 Turin Triennial Threemuseums*. Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy.  
*SINISTER*. Tarble Art Center, Eastern Illinois University, Charleston, IL.  
*Fast Forward: A Passion for the New*. House of Campari, Venice, CA.  
*Richard Aldrich, Anne Collier, Sophie von Hellermann, Roger Hiorns, Evan Holloway, Luisa Lambri, Jason Meadows, Sterling Ruby, Frances Stark*. Marc Foxx, Los Angeles, CA.  
*Sugartown*. Elizabeth Dee Gallery and Participant Inc., New York, NY.  
*5 X U*. Team Gallery, New York, NY.  
*VOLTAshow 01*. VOLTA NY, New York, NY.  
*Exploding Plastic Inevitable: 40 Fun Galleries*. Bergdorf Goodman, New York, NY.  
*Excessive Projections / Projections of Excess. Open Screen CAA: New Media Caucus*, Atlanta, GA.  
*Richard Aldrich, Olivia Booth, Brian Fahlstrom, Carrie Gundersdorf, Daniel Hesidence, Candace Nycz, Sterling Ruby*. Marc Foxx, Los Angeles, CA.  
*Resonance. Contemporary Performance Art*. Netherlands Media Art Institute, Amsterdam, the Netherlands.  
*GEO*. Foxy Production, New York, NY.
- 2004 *21st Kasseler Documentary Film and Video Festival*. Filmladen Kassel, Kassel, Germany.  
*Face-Off*. Ronald Feldman Fine Arts, New York, NY.

## GAGOSIAN

- Dark Side of the Sun*. University of California, Los Angeles, CA.  
*Imitations of Life*. De Balie Cinema, Amsterdam, the Netherlands.  
*The Infinite Fill Show*. Foxy Production, New York, NY.  
*Mystery Blaze in Holiday Cottage*. Monya Rowe, New York, NY.  
*Chicago Expérimental*. Les Musees de Strasbourg-Musée d'Art Moderne et Contemporain, Strasbourg, France.  
*Tapestry from an Asteroid*. David Kordansky Gallery, Los Angeles, CA.  
*Depression: What Is It Good For?*. Gene Siskel Film Center, School of the Art Institute of Chicago, Chicago, IL.  
*Signal and Noise Festival 2004*. Video In Studios, Vancouver, BC, Canada.  
*VARIED MARKS: Contemporary Drawings and Works on Paper*. Moser Performing Arts Center, University of St. Francis, Joliet, IL.  
*Athens International Film + Video Festival*. Ohio University, Athens, OH.
- 2003 *Material Eyes*. Zach Feuer Gallery, New York, NY.  
*When Darkness Falls*. UIC College of Architecture, Design & Arts, Gallery 400, Chicago, IL; traveled to Midway Contemporary Art, Saint Paul, MN.  
*See How The Land Lies*. Ithaca College, Ithaca, NY.  
*Blinky 2: The Screening*. Tate Britain, London, England.  
*The 10th Chicago Underground Film Festival*. Landmark's Century Center Cinema, Chicago, IL.  
*Hysterical Pastoral*. Ukrainian Institute of Modern Art, Chicago, IL.  
*Video Mundi*. Chicago Cultural Center, Chicago, IL.  
*Subtle, Not So Subtle*. 1R Gallery, Chicago, IL.  
*Fiction in Video*. WORM, Nighttown Theater, Rotterdam, the Netherlands.  
*America Annihilates Consciousness*. Smart Project Space, Amsterdam, the Netherlands.

### **Curatorial Projects**

- 2014 *Sarah Conaway & Melanie Schiff*. Taka Ishii Gallery Modern, Tokyo, Japan.  
*TRAINS*. Night Gallery, Los Angeles, CA.
- 2011 *Selections: Morris, Trockel, Holzer + Pink*. Sprüth Magers, Berlin, Germany.
- 2007 *Post Rose: Artists in and out of the Hazard Park Complex*. Galerie Christian Nagel, Berlin, Germany.
- 2005 *Autonomy*. Foxy Production, New York, NY.

### **Collaborations and Special Projects:**

- 2019 *S.R. STUDIO. LA. CA*. Pitti Uomo, Florence, Italy.
- 2018 *Calvin Klein 205W39NYC Brand Headquarters*, Paris, France.
- 2017 *Sterling Ruby*. New York Art Book Fair presented by Printed Matter, Gagosian booth, New York, NY.  
*CALVIN KLEIN 205W39NYC Spring 2018 Runway Design*. New York, NY.  
*L.A. Dance Project: Murder Ballads*. Boch Center Shubert Theatre, Boston, MA; The Joyce Theater, New York, NY.  
*FLASH FLASH FLASH*. LA Art Book Fair, Printed Matter, Gagosian Gallery booth, Los Angeles, CA.

## GAGOSIAN

- 2016 *Calvin Klein 205W39NYC Showroom* New York, NY.  
*Calvin Klein 205W39NYC Fall 2017 Runway Design.* New York, NY.  
*Calvin Klein 205W39NYC.* 654 Madison Avenue Flagship Store, New York, NY.
- 2015 *L.A. Dance Project: Murder Ballades.* Spoleto Festival USA, Charleston, SC (traveling exhibition).
- 2014 *L.A. Dance Project: Murder Ballades.* Jacob's Pillow Dance, Becket, MA (traveling exhibition).
- Basilica SoundScape.* Basilica Hudson, Hudson, NY.  
*L.A. Dance Project: Murder Ballades.* The Theater, Ace Hotel, Los Angeles, CA.;  
Théâtre du Châtelet, Paris, France; Opéra Berlioz, Montpellier,  
France; La Coursive, La Rochelle, France; Théâtre de l'Olivier, Istres, France;  
Brooklyn Academy of Music, New York, NY (traveling exhibition).
- 2012 *Raf Simons/Sterling Ruby FW 2014.* Paris, France.
- 2010 *Christian Dior FW 2012–2013.* Paris, France.
- 2008 *RSSR.* Raf Simons/Sterling Ruby Collaborative Denim Line.  
*Raf Simons Store.* Aoyama, Tokyo, Japan.

### **Awards**

- 2019 *Alumni Awards: Distinguished Midcareer.* ArtCenter College of Design, Pasadena, CA.
- 2017 *MAD Ball Annual Visionaries! Awards.* The Museum of Arts and Design, New York, NY.