

# GAGOSIAN

## Taryn Simon Biography

Born in 1975, New York, NY.  
Lives and works in New York, NY.

### Education:

1993–97 BA, Brown University, Providence, RI.

### Solo Exhibitions:

- 2022 *The Color of a Flea's Eye: The Picture Collection*. New York Public Library, New York, NY.
- 2021 *The Color of a Flea's Eye: The Picture Collection*. Gagosian, 976 Madison, New York, NY.  
*Taryn Simon: An American Index of the Hidden and Unfamiliar*. Louisiana Museum of Modern Art, Humlebaek, Denmark.
- 2020 *Taryn Simon: Assembled Audience*. Wexner Center for the Arts, Columbus, OH.  
*The Color of a Flea's Eye: The Picture Collection*. Gagosian, 976 Madison, New York, NY.
- 2019 *A Burn Scar Visible from Space*. Gagosian, Davies Street, London, England.  
*Paperwork and the Will of Capital*. Baldwin Gallery, Aspen, CO.  
*Contraband*. Anna Schwartz Gallery, Melbourne, Australia.
- 2018 *Taryn Simon: A Cold Hole + Assembled Audience*. MASS MoCA, North Adams, MA.  
*Paperwork and the Will of Capital*. Gagosian, Athens, Greece.  
*An Occupation of Loss*. Presented by Artangel, London, England.  
*Taryn Simon: Shouting Is Under Calling*. Kunstmuseum Luzern, Luzern, Switzerland.  
*Paperwork and the Will of Capital*. Bloomberg Philanthropies, New York, NY.
- 2017 *Taryn Simon: Portraits and Surrogates*. Gagosian, Hong Kong.  
*Taryn Simon: The Innocents*. The Guild Hall Museum, East Hampton, NY.  
*Photo London 2017*. Sommerset House, London, England.
- 2016 *Taryn Simon: An American Index of the Hidden and Unfamiliar*. Louisiana Museum of Modern Art, Humlebaek, Denmark.  
*Paperwork and the Will of Capital*. Almine Rech Gallery, Brussels, Belgium.  
*An Occupation of Loss*. Park Avenue Armory, New York, NY.  
*Paperwork and the Will of Capital*. Tel Aviv Contemporary, Tel Aviv, Israel.  
*A Soldier is Taught to Bayonet the Enemy and Not Some Undefined Abstraction*. Albertinum, Dresden, Germany.  
*Taryn Simon*. Galerie Rudolfinum, Prague, Czech Republic.  
*Paperwork, and the Will of Capital: An Account of Flora as Witness*. Gagosian Gallery, Rome, Italy.  
*Birds of the West Indies*. George Eastman Museum, Rochester, NY.  
*Taryn Simon: Action Research / The Stagecraft of Power*. Garage Museum of Contemporary Art, Moscow, Russia.  
*Paperwork, and the Will of Capital: An Account of Flora as Witness*. Gagosian Gallery, West 24th St., New York, NY.
- 2015 *Rear Views, A Star-forming Nebula, and the Office of Foreign Propaganda*. Galerie nationale du Jeu de Paume, Paris, France.  
*A Living Man Declared Dead and Other Chapters I-XVIII*. Le Point du Jour – Centre d'Art Editeur. Cherbourg-Octeville, France.  
*Birds of the West Indies*. Almine Rech Gallery, Paris, France.
- 2014 *A Polite Fiction*. Fondation Louis Vuitton, Paris, France.  
*American Index of the Hidden and Unfamiliar*. Galerie Tanit, Beirut, Lebanon.

## GAGOSIAN

- The Picture Collection*. MOCAP – Museum of Contemporary Art in Krakow, Krakow, Poland.  
*Taryn Simon: Birds of the West Indies*. Gagorian Gallery, Beverly Hills, CA.  
*The Picture Collection*. Baldwin Gallery, Aspen, CO.
- 2013 *Birds of the West Indies*. 2013 Carnegie International, Carnegie Museum of Art, Pittsburgh, PA.  
*The Picture Collection*. Almine Rech Gallery, Paris, France.  
*There Are Some Who Are in Darkness*. Museum Folkwang, Essen, Germany.  
*A Living Man Declared Dead and Other Chapters I–XVIII*. Ullens Center for Contemporary Art, Beijing, China.  
*The Innocents*. Brown RISD Hillel Gallery, Brown University, Providence, RI.  
*Taryn Simon Works from the George Economou Collection*. The George Economou Collection, Athens, Greece.  
*The Picture Collection*. Gagorian Gallery, Davies Street, London, England.  
*The Picture Collection*. Dvir Gallery, Tel Aviv, Israel.  
*An American Index of the Hidden and Unfamiliar/Contraband*. The Pavilion Downtown Dubai, Dubai, United Arab Emirates.  
*An American Index of the Hidden and Unfamiliar*. Hasselblad Center, Gothenburg, Sweden.  
*The Picture Collection*. John Berggruen Gallery, San Francisco, CA.  
*A Living Man Declared Dead and Other Chapters I–XVIII* (Wilson Collection). Corcoran Gallery of Art, Washington, DC.
- 2012 *A Living Man Declared Dead and Other Chapters I–XVIII*. Almine Rech Gallery, Paris, France.  
*Selections from Contraband and an American Index of the Hidden and Unfamiliar*. Galeri Mana, Istanbul, Turkey.  
*Taryn Simon*. Helsinki Art Museum, Helsinki, Finland.  
*Photographs and Texts*. Multimedia Art Museum Moscow, Moscow, Russia.  
*Black Square*. Gagorian Gallery, Athens, Greece.  
*A Living Man Declared Dead and Other Chapters I–XVIII*. The Geffen Contemporary at Museum of Contemporary Art, Los Angeles, CA (through 2013).  
*A Living Man Declared Dead and Other Chapters I–XVIII*. Museum of Modern Art, New York, NY.  
*Contraband*. Centre d'Art Contemporain, Geneva, Switzerland.
- 2011 *A Living Man Declared Dead and Other Chapters*. Tate Modern, London, England.  
*Speech Matters*. Danish Pavilion, Venice Biennale, Venice, Italy.  
*Zahra/Farah*. Danish Pavilion, Venice Biennale, Venice, Italy.  
*Contraband*. Baldwin Gallery, Aspen, CO.  
*A Living Man Declared Dead and Other Chapters*. Neue Nationalgalerie, Berlin, Germany.  
*Taryn Simon: An American Index of the Hidden and Unfamiliar*. Govett-Brewster Art Gallery, New Plymouth, New Zealand.  
*Taryn Simon: Photographs and Texts*. Milwaukee Art Museum, Milwaukee, WI.  
*Contraband*. Belfast Exposed, Belfast, Ireland.
- 2010 *Contraband*. Almine Rech Gallery, Brussels, Belgium.  
*Contraband*. Lever House Art Collection, New York, NY.  
*Contraband*. Gagorian Gallery, Beverly Hills, CA.  
*Taryn Simon: An American Index of the Hidden and Unfamiliar*. Centre for Contemporary Photography, Melbourne, Australia.  
*Taryn Simon: An American Index of the Hidden and Unfamiliar*. Christchurch Art Gallery Te Puna o Waiwhetu, Christchurch, New Zealand.  
*Taryn Simon: An American Index of the Hidden and Unfamiliar*. Dunedin Public Art Gallery, Dunedin, New Zealand.
- 2009 *Taryn Simon: An American Index of the Hidden and Unfamiliar*. Institute of Modern Art, Brisbane, Australia.  
*Taryn Simon: An American Index of the Hidden and Unfamiliar*. Guild Hall, East Hampton New York, NY.
- 2008 *Taryn Simon: An American Index of the Hidden and Unfamiliar*. Gagorian Gallery, Beverly Hills, CA.

## GAGOSIAN

- Taryn Simon: An American Index of the Hidden and Unfamiliar*. Foam Fotografiemuseum, Amsterdam, Netherlands.
- Taryn Simon: An American Index of the Hidden and Unfamiliar*. Galerie Almine Rech, Paris, France.
- 2007 *Taryn Simon: An American Index of the Hidden and Unfamiliar*. Museum für Moderne Kunst, Frankfurt, Germany.
- Taryn Simon: An American Index of the Hidden and Unfamiliar*. The Photographer's Gallery, London, England.
- Taryn Simon: An American Index of the Hidden and Unfamiliar*. Whitney Museum of American Art, New York, NY.
- Taryn Simon: An American Index of the Hidden and Unfamiliar*. Art Foyer, DZ Bank-Kunstsammlung, Frankfurt, Germany.
- 2006 *Taryn Simon: Nonfiction*. High Museum of Art, Atlanta, GA.
- Taryn Simon: The Innocents: Headshots*, Provisions Library, Washington D.C.
- Taryn Simon: The Innocents*. Contemporary Arts Center, Cincinnati, OH.
- Taryn Simon: The Innocents*. Musée de L'Elysée, Lausanne, France.
- 2005 *Taryn Simon: The Innocents*. Museum of Contemporary Photography, Columbia College, Chicago, IL.
- Taryn Simon: The Innocents*. Museum Jan Cunen, Oss, Netherlands.
- 2004 *Taryn Simon: The Innocents*. Nikolaj Kunsthal, Copenhagen, Denmark.
- Taryn Simon: The Innocents*. Gagosian Gallery, Beverly Hills, CA.
- Taryn Simon: The Innocents*. Gagosian Gallery, London, England.
- Taryn Simon: The Innocents* (and other works). Bergen Kunsthall, Bergen, Norway.
- 2003 *Taryn Simon: The Innocents*. MoMA P.S.1, Long Island City, New York, NY.
- Taryn Simon: The Innocents* (and other works). Kunst-werke, Berlin, Germany.
- Taryn Simon: The Innocents*. Portraits, National Civil Rights Museum, Memphis, TN.
- The Innocents: Headshots, Photographs, and Video by Taryn Simon*. Center for Documentary Studies, Duke University, Durham, NC.
- 2001 *Taryn Simon*. Camerawork, Berlin, Germany.
- 1997 *Pornograph*. The RISD Museum, Providence, RI.
- The List Art Center, Brown University, Providence, RI.

### **Selected Group Exhibitions:**

- 2021 *Send me an Image. From Postcards to Social Media*. C/O Berlin, Berlin, Germany.
- Dear Truth: Documentary Strategies in Contemporary Photography*. Hasselblad Foundation, Gothenburg, Sweden.
- The Color of a Flea's Eye: The Picture Collection*. Gagosian, 976 Madison, New York, NY.
- 2020 *Ice an Fire: A Benefit Auction in Three Parts*. The Kitchen, New York, NY.
- Spaces of No Control*. Austrian Cultural Forum, New York, NY.
- We Never Sleep*. Schirn Kunsthalle, Frankfurt, Germany.
- Terminal*. City Gallery, Wellington, New Zealand.
- Time for Outrage! Art in Times of Social Anger*. Kunstpalast, Düsseldorf, Germany.
- World Peace*. Museum of Contemporary Art, Westport, CT.
- Artists for New York*. Hauser & Wirth, New York, NY.
- Measure Your Existence*. Rubin Museum of Art, New York, NY.
- All for the Hall*. Guild Hall, East Hampton, New York
- The World to Come: Art in the Age of the Anthropocene* DePaul Art Museum, Chicago, IL.
- Summer*. Almine Rech, Paris, France.
- Future Food. Food for Tomorrow's World (Future Food. What Will We Eat Tomorrow?)*. Deutsches Hygiene-Museum, Dresden, Germany.
- The Coalition for the Homeless*. Almine Rech, online.

## GAGOSIAN

- Broadcast: Alternate Meanings in Film and Video.* Gagosian, online.
- Pine's Eye.* Talbot Rice Gallery, University of Edinburgh, Edinburgh, Scotland.
- Civilization, Photography, Now.* Auckland Art Gallery Toi o Tāmaki, Auckland, New Zealand
- 2019 *Unseen: 35 Years of Collecting Photographs.* J. Paul Getty Museum, Los Angeles, CA.
- Civilization: The Way We Live Now.* Contemporary Art, Beijing, China; traveled to National Gallery of Victoria, Melbourne, Australia.
- Reflections: Matt Black x Gana Art.* Gana Art Center and Gana Art Hannam, Seoul, South Korea.
- The Future Starts Here.* ArkDes, Stockholm, Sweden.
- Durch die Blume – Florale Metamorphosen.* Kunstverein Heilbronn, Heilbronn, Germany.
- Paperwork and the Will of Capital and An American Index of the Hidden and Unfamiliar.* Aichi Triennale, Aichi Prefecture, Japan.
- Notre Dam Benefit Exhibition.* Gagosian, Paris, France.
- What is an edition, anyway?* McEvoy Foundation for the Arts, San Francisco, CA.
- For Ever More Images? Designing a Cybermachine for the Twenty-First Century.* Onassis Cultural Centre, Athens, Greece.
- NEWS! Erwerbungen im Kontext der Sammlung.* Kunstmuseum Luzern, Luzern, Switzerland.
- Making it Up: Photographs from the Michael and Jane Wilson Trust Collection.* PHOTO LA, Los Angeles, CA.
- 2018 *Scripted Reality: The Life and Art of Television.* Museo Jumex, Mexico City, Mexico.
- Look Again: 45 Years of Collecting Photography.* High Museum of Art, Atlanta, GA.
- The World to Come: Ethics and Aesthetics in the Anthropocene.* Harn Museum of Art, University of Florida, Gainesville, FL.
- Germ City: Microbes, Migration, and the Metropolis.* Museum of the City of New York, New York, NY.
- Zeitspuren: The Power of Now.* Kunsthaus Pasquart, Biel, Switzerland.
- Hotspots: Radioactivity in the Landscape.* University of Buffalo, Buffalo, NY.
- Evidence of Contemporary Disquiet.* Fondazione Mudima/Goethe Institut/Church of San Giuseppe alle Scalze a Pontecorv, Naples, Italy.
- Control.* Auckland Photography Festival, Auckland, New Zealand.
- The Future Starts Here.* Victoria & Albert Museum, London, England; traveled to ArkDes, Stockholm, Sweden.
- Hold Still: The Photographic Performance.* Art Gallery of New South Wales, Sydney, Australia.
- Tubologie: Nous vies dans les tubes.* FRAC Grand Large, Hauts-de-France, France.
- About Photography.* Gagosian, San Francisco, CA.
- The World's Game: Fútbol and Modern Art.* Perez Art Museum, Miami, FL.
- Nothing Stable Under Heaven.* San Francisco Museum of Modern Art, San Francisco, CA.
- The Poetry of Silence: Elegance, Meditation & Photography.* FOTOFAIRS, San Francisco, CA.
- INSIDE OUT: FOTOGRAFIE UND PSYCHOLOGIE.* DZ Bank Art Collection, Frankfurt am Main, Germany.
- Collaboration: A Potential History of Photography.* Ryerson Study Center, Toronto, Canada.
- Art in the Age of the Internet, 1989 to Today.* The Institute of Contemporary Art, Boston, MA.
- 2017 *Electronic Superhighway.* Museum of Art, Architecture and Technology, Lisbon, Portugal.
- 2017 Canadian Biennial.* National gallery of Canada, Ontario, Canada.
- Leonard Cohen: A Crack in Everything.* Musée d'art contemporain de Montréal, Montréal, Canada; traveled to the Jewish Museum, New York, NY and Nikolaj Kunsthall, Copenhagen, Denmark
- Age of Terror: Art Since 9/11.* Imperial War Museum, London, England.
- Eat Me.* Trapholt Museum of Modern Art and Design, Kolding, Denmark.
- The Face: A track Search.* Stiftung Deutsches Hygiene Museum, Dresden, Germany.
- Scenographies of Power: from the State of Exception to the Spaces of Exception.* La Casa Encendida, Madrid, Spain.
- MOMENTA: A Biennale de l'image.* Musée d'art contemporain de Montréal, Montréal, Canada.
- The Arcades: Contemporary Art and Walter Benjamin.* The Jewish Museum, New York, NY.

## GAGOSIAN

- State of the World*. Musée d'art contemporain de Montréal, Montréal, Canada.
- Invisible Cities*. Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, NY.
- Beyond the Pleasure Principle: Affective Operations*. Zachęta – National Gallery of Art, Warsaw, Poland.
- Gutes Sterben-Falscher Tod*. Museum für Neue Kunst, Freiburg im Breisgau, Germany.
- The Flower Show*. Granoff Center for the Creative Arts, Brown University, Providence, RI.
- 2016 *Animality*. Marian Goodman Gallery, London, England.
- A Matter of Memory: Photography as Object in the Digital Age*. George Eastman Museum, Rochester, NY.
- 2015 *Theories on Forgetting*. Gagosian Gallery, Beverly Hills, CA.
- All the World's Futures*. 56<sup>th</sup> International Art Exhibition, La Biennale di Venezia, Venice, Italy.
- In Focus: Animalia*. The Getty Center, Los Angeles, CA.
- Storylines: Contemporary Art at the Guggenheim*. Solomon R. Guggenheim Museum, New York, NY.
- America Is Hard to See*. Whitney Museum of American Art, New York, NY.
- Forensics: The anatomy of crime*. Wellcome Collection, London, England.
- Sebald Variations*. Centre de Cultura Contemporània, Barcelona, Spain.
- Open/Rhapsody: A Journey into Photography and Video Collections*. Beirut Exhibition Center, Beirut, Lebanon.
- Americana*. FRAC Nord-Pas-de-Calais, Dunkerque, France.
- Boom She Boom, Works from the MMK Collection*. MMK, Frankfurt am Main, Germany.
- Duddell's Presents: ICA Off-Site: Hong Kongese*. Duddell's, Hong Kong, China.
- 2014 *Conflict, Time, Photography*. Tate Modern, London, England.
- Covert Operations: Investigating the Known Unknowns*. Scottsdale Museum of Contemporary Art, Scottsdale, AZ.
- Yokohama Triennale 2014*. Yokohama Museum of Art and Shinko Pier Exhibition Hall, Yokohama, Japan.
- Now You See It: Photography and Concealment*. The Metropolitan Museum of Art, New York, NY.
- G I R L* (curated by Pharrell Williams). Galerie Perrotin, Paris, France.
- Darren Bader: Photographs I Like*. Andrew Kreps Gallery, New York, NY.
- In The Beginning / End-States*. Sgorbati Projects, New York, NY.
- Paris Photo L.A.* Paramount Pictures Studio, Los Angeles, CA.
- Death is Your Body*. Frankfurter Kunstverein, Frankfurter, Germany.
- Crime in Art*. MOCAP – Museum of Contemporary Art, Krakow, Poland.
- Brown University 250<sup>th</sup> Anniversary Alumni Exhibition Part 2: Sarah Morris, Robert Reynolds, Taryn Smith*. David Winton Bell Gallery, Brown University, Providence, RI.
- PANOPTICUM*. Robert Miller Gallery, New York, NY.
- In Context: The Portrait in Contemporary Photographic Practice*. Ruth and Elmer Wellin Museum of Art, Hamilton College, Clinton, NY.
- Forensics: The Anatomy of Crime*. Wellcome Collection, London, England.
- 2013 *global aCtIVISm*. Museum für Neue Kunst, Karlsruhe, Germany.
- Politics is Personal*. Stonescape, Napa, CA.
- In the Séance Room: Acquisition Highlights from 2003–2013*. Museum of Contemporary Art San Diego Downtown, San Diego, CA.
- 19 rue de Saintonge*. Almine Rech Gallery, Paris, France.
- My Aim Is True*. The Frostig Collection, Pasadena, CA.
- Maintenance Required*. The Kitchen (in conjunction with the Whitney Museum of American Art Independent Study Program), New York, NY.
- The Red Queen*. Museum of Old and New Art, Hobart, Tasmania, Australia.
- XL: 19 New Acquisitions in Photography*. Museum of Modern Art, New York, NY.
- 2013 Carnegie International*. Carnegie Museum of Art, Pittsburgh, PA.
- 2012 *Moments of Reprieve: Representing Loss in Contemporary Photography*. Paradise Row, London, England.

## GAGOSIAN

- Chronicles of a Disappearance*. DHC/ART Foundation for Contemporary Art, Montreal, Canada.  
*An Orchestrated Vision: The Theater of Contemporary Photography*. Saint Louis Art Museum, St. Louis, MO.
- 2011 *Töten*. Kunstpalais Stadt Erlangen, Erlangen, Germany.  
*Remote Control*. Institute of Contemporary Arts, London, England.  
*Seeing is Believing*. KW Institute for Contemporary Art, Berlin, Germany.  
*Role Models – Role Playing*. Museum der Moderne, Salzburg, Austria.  
*Moments of Reprieve: Representing Loss in Contemporary Photography*. Tallinn Kunstihoone Art Hall Gallery, Tallinn, Estonia.  
*Speech Matters*. Danish Pavilion, 54 Biennale di Venezia, Venice, Italy.  
*Singapore Biennale 2011: Open House*. Old Kallang Airport, National Museum of Singapore, SAM@8Q and the Singapore Art Museum, Singapore.  
*Prix Pictet: Growth*. Galleria Carla Sozzani, Milan, Italy.
- 2010 *Crime Unseen*. Museum of Contemporary Photography, Columbia College Chicago, Chicago, IL.  
*True Fiction*. The Philadelphia Photo Arts Center, Philadelphia, PA.  
*How Soon is Now*. The Garage Center for Contemporary Culture, Moscow, Russia.  
*Rethinking Location*. Sprüth Magers, Berlin, Germany.  
*In Focus: Tasteful Pictures*. The J. Paul Getty Museum, Los Angeles, CA.  
*Pleasure Point: Celebrating 25 Years of Contemporary Collectors*. Museum of Contemporary Art San Diego, San Diego, CA.  
*Meet Me Inside*. Gagosian Gallery, Beverly Hills, CA.  
*Res Publica. 1910 and 2010 face to face*. Gulbenkian Museum, Lisbon, Portugal.  
*Julia Stoschek Collection – I want to see how you see*. Deichtorhallen Hamburg, Hamburg, Germany.  
*L'attraction de l'espace*. Musée d'Art Moderne et Contemporain, Saint-Étienne, France.  
*STARE: The Pleasures of the Intensely Familiar and the Strangely Unexpected*. Norton Museum of Art, West Palm Beach, FL.  
*Street with Human Shadows*. L'Atelier Mécanique, 41th edition of Les Rencontres d'Arles, Arles, France.  
*Now What?* Norton Museum of Art, West Palm Beach, FL.  
*The Lucid Evidence. Works from the Photography Collection of the MMK*. Museum fur Moderne Kunst, Frankfurt, Germany.
- 2009 *elles@centrepompidou*. Centre Pompidou — Musée National d'Art Moderne, Paris, France.  
*Biennale Cuvée*. OK Center for Contemporary Art, Linz, Austria.  
*Deutsche Börse Photography Prize*. The Photographers' Gallery, London, England.  
*Political/Minimal*. Muzeum Sztuki, Lodz, Poland.
- 2008 *Political/Minimal*. KW Institute for Contemporary Art, Berlin, Germany.  
*Reality Check: Truth and Illusion in Contemporary Photography*. The Metropolitan Museum of Art, New York, NY.  
*Manifesto Marathon*. Serpentine Gallery Pavilion, London, England.  
*Archetypes and Icons*. Gagosian Gallery, Beverly Hills, CA.  
*Lugares comprometidos: Topografía y actualidad*. Fundación ICO, PHotoEspaña, Madrid, Spain.  
*Park Nights Manifesto Marathon*. Serpentine Gallery, London, England.  
*Geschlossene Gesellschaft*. KW Institute of Contemporary Art, Berlin.  
*Memory Is Your Image of Perfection*, Museum of Contemporary Art, San Diego, CA.  
*Close Encounters: Facing the Future*. Provisions Library, Washington, D.C.  
*When a clock is seen from the side it no longer tells the time*. Johann König Gallery, Berlin, Germany.
- 2007 *Gwangju Biennale*, Gwangju, South Korea.  
*NUMBER ONE: DESTROY, SHE SAID*. Julia Stoschek Collection, Düsseldorf, Germany.  
*Concept: Photography—Dialogues & Attitudes*. Ludwig Museum, Budapest, Hungary.  
*Insight?* Gagosian Gallery at Bar Vikha Luxury Village, Moscow, Russia.  
*Crimes of Omission*. Institute of Contemporary Art, Philadelphia, PA.

## GAGOSIAN

- 2006 *New Photography*. High Museum of Art, Atlanta, GA.  
*Down By Law*. 2006 Whitney Biennial, Whitney Museum of American Art, New York, NY.  
*ClickDoubleClick: The Documentary Factor*. Haus der Kunst, Frankfurt, Germany. Traveled to:  
Palais des Beaux Arts, Brussels, Belgium.  
*Middle Ground*. Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, NY.
- 2005 *Greater New York 2005*. P.S.1, Long Island City, NY.  
*Set Up: Recent Acquisitions in Photography*. Whitney Museum of American Art, New York, NY.  
*Reprocessing Reality – new perspectives on art and the documentary*. Nyon, Switzerland (through 2006).
- 2004 *Freedom Salon*. Imagine Festival of Arts, Issues, & Ideas, Deitch Projects, New York, NY.  
*The 10 Commandments*. Deutsches Hygiene-Museum, Dresden, Germany (through 2005).  
*Really True*. Ruhrland Museum, Essen, Germany.  
*True lies*. Lügen und andere Wahrheiten in der zeitgenössischen Fotografie, Museum Franz Gertsch, Burgdorf, Holland; Traveled to: Kallmann-Museum München, Munich, Germany.
- 2003 *How Human: Life in the Post-Genome Era*. International Center of Photography, New York, NY.
- 2002 Seibu, Tokyo, Japan.
- 2001 Kobe Museum, Kobe, Japan.
- 2000 Mitsubishi-Jisho, Fukuoka, Japan.
- 1999 Mitsukoshi, Tokyo, Japan.  
Festival International des Arts d'Hyeres, Villa Noailles, France.

### **Public Collections:**

Art Gallery of New South Wales, New South Wales, Australia.  
Art Institute of Chicago, Chicago, IL.  
Auckland Art Gallery, New Zealand.  
Brown University, Providence, RI.  
Carnegie Museum of Art, Pittsburgh, PA.  
Centre Georges Pompidou, Paris, France.  
DHC/ART Fondation pour l'art contemporain, Montreal, Canada.  
FOAM Fotografiemuseum Amsterdam, Netherlands.  
Garage Museum of Contemporary Art, Moscow, Russia.  
George Eastman Museum, Rochester, NY.  
Guggenheim Museum, New York, NY.  
Hammer Museum, Los Angeles, CA.  
Helsinki Art Museum, Helsinki, Finland.  
High Museum of Art, Atlanta, GA.  
Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
J. Paul Getty Museum, Los Angeles, NY.  
Kunstmuseum Luzern, Luzern, Switzerland.  
Library of Congress, Washington, D.C.  
Los Angeles County Museum of Art, Los Angeles, CA.  
Metropolitan Museum of Art, New York, NY.  
Milwaukee Art Museum, Milwaukee, WI.  
Musée d'art contemporain de Montréal, Montreal, Canada.  
Museum für Moderne Kunst, Frankfurt, Germany.  
Museum of Contemporary Art, Los Angeles, CA.  
Museum of Contemporary Art, San Diego, CA.  
Museum of Contemporary Photography at Columbia College, Chicago, IL.  
Museum of Fine Arts, Houston, TX.

## GAGOSIAN

Museum of Modern Art, New York, NY.  
National Gallery of Canada, Ottawa, Canada.  
National Media Museum c/o the Science Museum, Bradford, UK  
Nelson-Atkins Museum of Art, Kansas City, Missouri.  
Neue Nationalgalerie, Berlin, Germany.  
Norton Museum, West Palm Beach, FL.  
Perez Art Museum, Miami, FL.  
Picasso Museum, Malaga, Spain.  
San Francisco Museum of Modern Art, San Francisco, CA.  
Scottish National Gallery, Edinburgh, Scotland.  
Smithsonian American Art Museum, Washington, D.C.  
Tate Modern, London, England.  
Victoria and Albert Museum, London, England.  
Walker Art Center, Minneapolis, MN.  
Whitney Museum of American Art, New York, NY.

### ***Awards and Honors:***

2017            Honorary Fellowship, Royal Photographic Society, London, England.  
                  Master of Photography, Photo London, London, England.  
2011            Author Book Award at Les Rencontres d'Arles, Provence, France.  
                  Contemporary Book Award at Recontres d'Arles, Provence, France.  
2010            Discovery Award at Les Recontres d'Arles, Provence, France.  
2009            Deutsche Börse Photography Prize Nominee.  
2008            International Center for Photography Infinity Award for publication, New York, NY.  
                  Silver Medal Lead Award, Germany.  
2007            KLM Paul Huf Award, FOAM-Fotografiemuseum, Amsterdam, Netherlands.  
2001            Guggenheim Foundation Fellowship in Photography, New York, NY.  
1999            The Alfred Eisenstaedt Award in Photography, Columbia University, New York, NY.  
1997            The Westin Fine Arts Award in Photography, Brown University, Providence, RI.  
                  Roberta Joslin Award for Excellence in Art, Brown University, Providence, RI.

### ***Teaching and Guest Lectures:***

Harvard University, Cambridge, MA.  
International Center for Photography, New York, NY.  
Yale University, New Haven, CT.  
Columbia University, New York, NY.  
Bard College, New York, NY.  
Brown University, Providence, RI.  
Victoria and Albert Museum, London, England.  
School of Design, New York, NY.  
Rhode Island School of Design, Providence, RI.  
School of Visual Arts, New York, NY.  
IS 124, The Bronx, New York, NY.  
The School of the Art Institute of Chicago. Chicago, IL.



## Taryn Simon Bibliography

**Selected Books and Catalogues:**

- 2019 Simon, Taryn, Peter Neufeld and Barry Scheck. *The Innocents* (3<sup>rd</sup> ed). Ostfildern: Hatje Cantz.
- 2018 Simon, Taryn and Homi K. Bhabha. *An Occupation of Loss*. Ostfildern: Hatje Cantz.
- 2016 Baumann, Daniel, Nico Baumbach, Taryn Simon. *Taryn Simon: Field Guide to Birds of the West Indies*. Ostfildern: Hatje Cantz.
- Helgason Gallagher, Sharon. *ARTBOOK | D.A.P. Spring 2016 catalogue*. New York: Distributed Art Publishers, Inc.
- Simon, Taryn & Aliza Watters. *Paperwork and the Will of Capital*. Berlin: Hatje Cantz.
- 2015 ----- . *All The Worlds Futures / Biennale Arte 2015*. Venice: Marsilio Editori.
- Affron, Matthew & Ramond, Sylvie. *Joseph Cornell and Surrealism*. Charlottesville: The Fralin Museum of Art.
- Simon, Taryn, and Hans Ulrich Obrist. *Contraband*. Ostfildern: Hatje Cantz; New York: Gagolian Gallery.
- Basar, Shumon, Douglas Coupland, Hans Ulrich Obrist and Wayne Daly. *The Age of Earthquakes: A Guide to the Extreme Present*. New York: Blue Rider Press.
- Simon, Taryn, Simon Baker, Salman Rushdie, Homi K. Bhabha, Daniel Baumann, Tim Griffin, Tina Kukielski, Hans Ulrich Obrist, and Elisabeth Sussman. *Rear Views, a Star-forming Nebula, and the Office of Foreign Propaganda*. London: Tate Publishing.
- Fontcuberta, Joan. *The Post-Photographic Condition*. Bielefeld/Berlin: Kerber Verlag.
- Friese, Peter; London, Barbara; Seyfarth, Ludwig. *Komm und Sieh*. Ostfildern: Hatje Cantz Verlag.
- Nahas, Tarek; Monterosso, Jean-Luc. *Open/Rapsody, a Journey into Photography and Video Collections*. Beirut: Beirut Exhibition Center.
- Ochoa Foster, Elena. *Don't Call Me a Photographer!* Madrid: Ivory Press.
- 2014 Adler, Tracy L., Robert Knight, and Fred Ritchin. *In Context: The Portrait in Contemporary Photographic Practice*. New York: The Ruth and Elmer Wellin Museum of Art.
- Downey, Anthony. *Art and Politics Now*. London: Thames & Hudson.
- 2013 Amirsadeghi, Hossein. *Art Studio America: Contemporary Artist Spaces*. New York: Thames & Hudson.
- Baumann, Daniel, Dan Byers, and Tina Kukielski. *2013 Carnegie International*. Pittsburgh: Carnegie Museum of Art.
- Conklin, Jo-Ann. *Alumni Exhibitions: Brown University 250<sup>th</sup> Anniversary*. Boston: Brown University, The David Winton Bell Gallery.
- Higgins, Jackie. *Why it Does Not Have to be in Focus: Modern Photography Explained*. London: Thames & Hudson.
- Jhaveri, Shanay. *Western Artists and India: Creative Inspirations in Art and Design*. Mumbai: Shoestring Publisher.
- Petry, Michael. *Nature Morte: Contemporary artists reinvigorate the Still-Life tradition*. New York: Thames & Hudson.
- Ramon, Sylvie, and Matthew Affron. *Joseph Cornell et les surréalistes à New York*. Paris: Hazan.
- Simon, Taryn, and Daniel Baumann. *Birds of the West Indies*. Ostfildern: Hatje Cantz Verlag.
- 2012 Lutz, Eric, and Ann-Maree Walker. *An Orchestrated Vision: The Theater of Contemporary Photography*. Saint Louis: Saint Louis Art Museum.
- Molon, Dominic, Maria Rabbé, Hilde Teerlinck, and David F. Trask. *Americana: Collection FRAC Nord-pas de Calais*. Dunkerque: FRAC Nord-Pas de Calais.
- Simon, Taryn, Homi K. Bhabha, and Geoffrey Batchen. *A Living Man Declared Dead and Other Chapters I – XVIII* (2<sup>nd</sup> ed). New York: Gagolian Gallery.

## GAGOSIAN

- 2011 Angremy, Bérénice, RongRong, and Inri. *Cao chang di she ying ji: A'erle zai Beijing – Caochangdi Photospring 2011: Arles in Beijing*. Beijing: Thinking Hands.
- Barber, Stephen, and Michael Benson. *Prix Pictet 2010 - Growth*. Kempen: teNeues.
- Gregos, Katerina. *Speech Matters: The Danish Pavilion: 54th International Art Exhibition: La Biennale di Venezia*. Milan: Mousse Publishing.
- Gregos, Katerina, Solvej Helweg Ovesen, and Jonatan Ahlm Brenander. *The Eye is a Lonely Hunter: Images of Humankind*. Heidelberg: Kehrer Verlag.
- Hébel François. *Les Rencontres d'Arles 2010: Heavy Duty and Razor Sharp*. Arles: Actes Sud.
- Herschdorfer, Nathalie. *Afterwards: Contemporary Photography Confronting the Past*. New York: Thames & Hudson.
- Joo, Eugenie, Jenny Ham-Roberts, and Joseph Keehn II, eds. *Rethinking Contemporary Art and Multicultural Education*. New York: Routledge.
- Klein, Alex, André Rottman, Kaja Silverman, Maja Hoffmann, and Tim Griffin, ed. *How Soon is Now? Arles: LUMA Foundation*.
- Modica, Suzanne, and Ethan Wagner. *Politics is Personal 2011*. Calistoga: Stonescape.
- Obrist, Hans Ulrich. "Taryn Simon," *Singapore Biennale 2011: Open House*. Ho Chi Minh City: The Propeller Group.
- Simon, Taryn, Homi K. Bhabha, and Geoffrey Batchen. *A Living Man Declared Dead and Other Chapters I – XVIII* (1<sup>st</sup> ed). London: MACK; Berlin: Neue Nationalgalerie.
- 2010 Gaensheimer, Susanne, and Mario Kramer. *The Lucid Evidence: Works from the Photography Collection of the MMK*. Nurnberg: Verlag fur Moderne Kunst.
- Stoschek, Julia, and Dirk Luckow, ed. *I Want to See How You See: Julia Stoschek Collection*. Cologne: Snoeck Verlagsgesellschaft mbH.
- Simon, Taryn, and Hans Ulrich Obrist. *Contraband*. Göttingen: Steidl; New York: Gagosian Gallery.
- 2009 Dietrich, Lucas. *60: Innovators Shaping Our Creative Future*. New York: Thames & Hudson.
- Fenwick, Jolyon and Marcus Hesselby. *Einstein's Watch: Being an Unofficial Record of a Year's Most Ownable Things*. London: Profile Books.
- Graham, Paul, Emily Jacir, Tod Papageorge, Taryn Simon, and Stefanie Braun. *Deutsche Börse Photography Prize 2009*. London: The Photographer's Gallery.
- Peyton-Jones, Julia, Hans Ulrich Obrist, and Nicola Lees, ed. *Serpentine Gallery Manifesto Marathon*. Cologne: Walther Koenig Verlag.
- Van den Eede, Louise. *Verborgen en ongewoon Amerika (An American Index of the Hidden and Unfamiliar)*. Schiedam. Scriptum Books.
- 2008 Obrist, Hans Ulrich. *Artpace residencies and exhibitions*. San Antonio: Artpace.
- LeadAwards Jahrbuch: Visual Leader 2008 - Das Beste aus Zeitschriften und Internet*. Hamburg: Presse Fachverlag.
- Simon, Taryn, Peter Neufeld and Barry Scheck. *The Innocents* (2<sup>nd</sup> ed). New York: Umbrage Editions.
- Enwezor, Okwui, Hyunjin Kim, Ranjit Hoskote, Patrick D. Flores, Kim Jangun, Abdellah Karroum, Park Sunghyen, and Claire Tancons. *The 7th Gwangju Biennale: Annual Report – A Year in Exhibitions*. Gwangju: Gwangju Biennale Foundation.
- Mah, Sérgio, Javier Chavarría, and José Gómez Isla. *Lugares Comprometidos. Topografía y Actualidad [Compromised Places. Topography and Actuality]*. Madrid: Fundación ICO.
- Schlenzka, Jenny, Michael Archer, and Klaus Biesenbach, ed. *Political/Minimal*. Nürnberg: Verlag für modern Kunst Nurnberg.
- Schlenzka, Jenny. *through a glass, darkly*. Denver: RedLine.
- 2007 Baksa-Soós, Veronika, Hubert Beck, Josef Tillmann, and Luminita Sabau, ed. *Concept: Photography, Dialogues & Attitudes*. Ostfildern: Hatje Cantz.
- Simon, Taryn, Salman Rushdie. *An American Index of the Hidden and Unfamiliar*. Göttingen: Steidl; London: Thames & Hudson.
- 2006 Chevrier, Jean-Francois, Johan de Vos, and Thomas Weski, ed. *Click DoubleClick: The Documentary Factor*. Cologne: Walther Koenig Verlag.

## GAGOSIAN

- 2005 Biesenbach, Klaus, ed. *Greater New York 2005*. New York: P.S.1 Contemporary Art Center.  
Simon, Taryn, Peter Neufeld and Barry Scheck. *The Innocents*. New York: Umbrage Editions.
- 2004 Biesenbach, Klaus, ed. *Die Zehn Gebote [The Ten Commandments]*.  
Ostfildern: Hatje Cantz.
- Spieler, Reinhard. *True Lies*. Burgdorf. Museum Franz Gertsch.
- 2001 Colombo, Gary, Robert Cullen and Bonnie Lisle. *Rereading America: Cultural Contexts for Critical Thinking and Writing*. Boston, New York: Bedford/St. Martin's.  
Simon, Taryn. *Taryn Simon*. Berlin: Galerie Camera Work.

### **Selected Articles and Reviews:**

- 2020 Mathew, Teresa. "Professional Mourners' Laments from Quarantine." *The New Yorker*, June 9.  
----- . "Body of Evidence." *L'Oeil de la Photographie*, Feb 25.
- 2019 Rope, Brian. "Examining the surveillance state." *The Canberra Times*, Nov 28, p. 17.  
Taubin, Amy. "Not My Man." *Artforum*, July 11.  
Carrigan, Margaret and Victoria Stapley-Brown. "Three exhibitions to see in New York this weekend." *The Art Newspaper*, May 17.  
Hopper, Chelsea. "Taryn Simon: Contraband." *Memo Review*, May 11.  
Pestana, Steven. "Leonard Cohen: A Crack in Everything." *The Brooklyn Rail*, May.  
O'Brien, Kerrie. "Smuggled goods reveal much about our world." *The Sydney Morning Herald*, Apr 4.  
Solomon, Deborah. "Review: Hallelujah. Leonard Cohen's Music is Being Honored at the Jewish Museum." *WNYC*, Apr 12.  
Morales Rosado, Maridelis. "Our Favorite Women Photographed by Our Favorite Female Photographers." *W Magazine*, Jan 19.
- 2018 McQuaid, Cate. "At Mass MoCA, the richness of ritual, the magic of masks." *The Boston Globe*, Aug 9.  
Florsheim, Lane. "Artist Taryn Simon Invites You to Take a Cold Water Plunge Inside a Museum." *The Wall Street Journal*, Jul 11.  
de Waal, Edmund. "Breaking the silence: are we getting better at talking about death?" *The Guardian*, May 21.  
Kent, Sarah. "Taryn Simon – An Occupation of Loss, Islington Green – divine lamentation." *The Arts Desk*, Apr 24.  
Januszczak, Waldemar. "Mourning Glory." *The Sunday Times*, Apr 22.  
Frankel, Eddy. "Taryn Simon: An Occupation of Loss review." *TimeOut London*, Apr 20.  
Luke, Ben. "Taryn Simon – An Occupation of Loss review: Heart-rending mourning and grief is all part of a day's work for some." *Evening Standard*, Apr 19.  
Dowd, Vincent. "Meet the 'professional mourners' united in grief." *BBC*, Apr 19.  
Sooke, Alastair. "Taryn Simon, review: a wailing, primal cacophony with the flavour of a surreal dream." *The Telegraph*, Apr 19.  
Searle, Adrian. "Taryn Simon: An Occupation of Loss review – transfixing cacophony from a secret underworld." *The Guardian*, Apr 18.  
Chan, TF. "Taryn Simon on the art of mourning and how social media is shaping grief." *Wallpaper\**, Apr 17.  
Judah, Hettie. "Taryn Simon, 'An Occupation of Loss' – the art of mourning." *iNews*, Apr 13.  
O'Hagan, Sean. "Back to black: why US artist Taryn Simon is going into mourning." *The Guardian*, Apr 2.  
Homes, A.M. "New Masters." *Vanity Fair*, March (No. 692), pp. 124-125, 177.  
Chan, TF. "Taryn Simon to bring her seminal installation on mourning rites to London." *Wallpaper\**, Feb 26.
- 2017 Weiss, Isabella. "Taryn Simon – Truth." *Musee Magazine*, Nov, pp. 122-133.  
Westerman, Kara. "Scene of the Crime – Taryn Simon's Innocents." *East End Beacon*, Jul 18.  
Albrecht, Elliot. "Taryn Simon: Gagolian." *Artforum*, Jun 25.

## GAGOSIAN

- Jobey, Liz. "Silent Blooms." *The Financial Times Weekend Magazine*, May 17.
- Karacs, Sarah. "Taryn Simon Portraits Meet Surrogates At Gagosian." *Zolima CityMag*, June 1.
- Lok, Evelyn. "10 must-see exhibitions in Hong Kong this June." *Lifestyle Asia*, June 1.
- Mensah, Rai. "Free Arts NYC Collaborates With Taryn Simon." *Huffington Post*, June 5.
- Miller, M.H. "A Virtual Tour of a Larger-Than-Life Art Installation." *The New York Times*, Apr 13.
- Segal, Mark. "Not Guilty, and Released Thanks to Them." *East Hampton Star*, June 22.
- Shaw, Catherine. "Stolen moments. Taryn Simon on customs, counterfeits and the Russian media." *Wallpaper*, May 26.
- Shi, Diana. "Taryn Simon and Free Arts NYC Give Arts Mentorship to Kids." *Vice Creators*, June 3.
- Simon, Taryn. "Paperwork and the Will of Capital: An Account of Flora as Witness." *Berlin Quarterly*, Issue 7, Winter.
- Stoilas, Helen. "When does a photograph lie – Taryn Simon's Innocents series looks at how images can be used to blur truth and fictions." *The Arts Newspaper*, June 9.
- Tsui, Enid. "Three must-see Hong Kong art exhibitions by international artists in Hong Kong this summer." *South China Morning Post*, June 14.
- Westerman, Kara. "Scene of the Crime – Taryn Simon's Innocents." *East End Beacon*, Jul 18.
- Xinwei Zhu and Rupert Griffiths. "'The Invisible: Taryn Simon's Black Square XVII'." *Art World* Issue 323, October.
- 2016 ----- "The Armchair Traveler: Floral Arrangements." *Interview*, Feb 26.
- "I Fiori del Potere." *Living - Corriere della Sera*. May, p. 32.
- "Il segreto dei fiori di Taryn." *D la Repubblica*. Apr 27.
- "Imkansiz Buketler." *Gençsanat*, Apr, p15.
- "Paperwork and the Will of Capital di Taryn Simon." *Vogue Italia*, Apr 29.
- "Paperwork and the Will of Capital." *L'Express Styles*, Apr 13.
- "March 17 - May 22, 2016. Taryn Simon. Garage Museum of Contemporary Art, Moscow." *Almine Rech Gallery Newsletter*, #17, Jan – May.
- "WSJ. asks six luminaries to weigh in on a single topic. This month – curiosity." *WSJ Magazine*, Sep 2016, p. 70.
- Amend, Christoph. "Verhandlungsgesteck." *Zeit Magazine*, No. 24, June 2, p 16 – 35.
- Asenjo, Estefania. "Crear sin Miedo." *Vogue Espana*, Sep, p. 236-37.
- Battaglia, Andy. "Finding Flower Power on a World Stage." *The Wall Street Journal*, Feb 17, p. A19.
- Bhabha, Homi K and Taryn Simon. "Grauzonen." *Vogue Germany*, May.
- Bier, Arielle. "Taryn Simon at the Garage Museum of Contemporary Art in Moscow." *Blouin Artinfo*, May 11.
- Bodin, Claudia. "Stumme Zeugen." *Art das kunstmagazin*, May, p. 70-79.
- Bronstein, Noa. "(Im)possible Bouquets." *Esse*, Issue 86, Winter.
- Buckman, Zoe. "Cultural Life." *Harper Bazaar*. Mar 17.
- Camhi, Leslie. "Taryn Simon on Her Alluring New Show at Gagosian." *Vogue*, Feb 5.
- Conley, Kevin. "Taryn Simon is to Art What Her Sister-in-Law, Gwyneth, Is to Film - A Star." *Town & Country*, Mar 21.
- Court, Elsa. "Snapshot: 'Paperwork and the Will of Capital' by Taryn Simon." *Financial Times*, Feb 26.
- Creahan, D. "New York: Taryn Simon: 'Paperwork and the Will of Captial' at Gagosian Gallery Through March 26th, 2016." *Art Observed*, Mar 24.
- Embucado, Rain. "Editors' Picks - 7 Art Events to See in New York This Week." *artnet News*, Mar 21.
- Epstein, Ian. "35 Can't-Miss Art Exhibits Opening This Fall." *Vulture*, Aug 24.
- Fabbris, Eva. "Taryn Simon: Paperwork and the Will of Capital." *Mousse*, No. 53, April-May, p. 214–216.
- Garner, Jack. "A bonanza for James Bond fans." *Democratic and Chronicle*. Apr 3.
- Germano, Beta. "True Detective." *Casa Vogue*, Feb.

## GAGOSIAN

- Ghorashi, Hannah. "Flower Power: Taryn Simon on Her New Show at Gagosian." *ARTnews*, Feb 29.
- Gotthardt, Alexxa. "Taryn Simon Unearths the Flowers that Witnessed History's Most Pivotal Political Decisions." *Artsy*, Feb 18.
- Indrisek, Scott. "Taryn Simon's Black Squares and Flowers in Moscow." *Blouin Artinfo*, Mar 22.
- Jacobsen, Katherine. "Rosatom and American artist collaborate for art exhibit." *Associated Press*, Mar 16.
- Koh, Candy. "Law as Symbol - Taryn Simon at Gagosian." *Artcritical*, Mar 25.
- Levin, Kim. "Taryn Simon at Gagosian, New York." *ARTnews*, Mar 10.
- La Force, Thessaly. "Fleurs du mal: how artist Taryn Simon constructs political bouquets." *The Guardian*, Feb 24.
- Loos, Ted. "Petals to the Metal." *Cultured*, Feb-Mar 2016, p. 190-191.
- Lowe, Thomas. "Taryn Simon at Moscow's Garage Museum." *RFI*, April 4.
- Lowry, Rachel. "Pacts and Petals – The Silent Observers of Historical Moments." *TIME*, Feb 17.
- Maciejowska, Kasia. "Taryn Simon: Paperwork and the Will of Capital." *Financial Times - How to spend it*. Apr 8.
- Maclennan, Gloria. "Taryn Simon - La fotografia es un medio peligroso, verbaliza la certeza." *El Pais*, Mar 31.
- Mallonee, Laura. "James Bond: The Man, the Myth, and the Birds He Loved." *WIRED*, Feb 11.
- Mammi, Alessandra. "Il segreto dei fiori di Taryn." *la Repubblica*, Apr 23.
- Martin, Olivia. "Flower power: Taryn Simon explores politics and global wealth at the Gagosian." *Wallpaper*, Feb 22.
- Mohr, Ian. "Stars flock to opening of Taryn Simon's show." *New York Post*. Feb 21.
- Munro, Cait. "Taryn Simon Goes Nuclear, Literally, at Moscow's Garage Museum." *artnet News*, Mar 19.
- Peiffer, Prudence. "Taryn Simon." *Artforum*, Vol 54, No. 9, May, p. 328.
- Rachline, Sonia. "Si vous etes a Rome - Taryn Simon." *Vogue Paris*, May, p. 111.
- Salis, Stefano. "Fiori veri e dipinti." *Il Sole 24 Ore*, May 8, p. 50.
- Scott, Andrea K. "Heavy Petals." *The New Yorker*, Vol. XCI, No. 44, Jan 18, p. 46–47.
- Smith, Roberta. "Art in Review: Taryn Simon." *The New York Times*, Mar 18, p C21.
- Spevak, Jeff. "Eastman exhibit studies 2 James Bonds — scientist & spy." *Democrat and Chronicle*. Mar11.
- Steinhauer, Jillian. "Taryn Simon's Floral Politik." *The New Republic*, Mar 8.
- Tan, Monica. "The bouquets behind history's most powerful handshakes – in pictures." *The Guardian*, Mar 15.
- Trinder, Kingston. "Bureaucracy Via Botany: Taryn Simon's Floral Arrangements." *AnOther*, Feb 15.
- Wychowanok, Thibaut. "L'artiste du mois: Taryn Simon." *Numero*, May, p. 68-71.
- Толстова, Анна. "Тайное становится главным." *Kommersant Weekend*, Mar 18.
- "Artists' museum shows and public installations, USA/Taryn Simon in Storylines: Contemporary Art at the Guggenheim." *Gagosian Quarterly*, Summer.
- "Artists' museum shows and public installations, International / Taryn Simon in ICA Off-Site: Hong Kongese." *Gagosian Quarterly*, Summer.
- "Venice 2015/Taryn Simon." *Gagosian Quarterly*, Summer.
- "Recently Exhibited/February 21 - March 14, 2015.
- Taryn Simon 'Birds of the West Indies'." *Almine Rech Gallery Newsletter*, #16, June – Dec.
- "Carte blanche à Taryn Simon." *M Le magazine du Monde*, June 27.
- "Carte blanche à Taryn Simon." *M Le magazine du Monde*, June 20.
- "Carte blanche à Taryn Simon." *M Le magazine du Monde*, June 13.
- "Carte blanche à Taryn Simon." *M Le magazine du Monde*, June 6.
- "Carte blanche à Taryn Simon." *M Le magazine du Monde*, May 30.
- "Carte blanche à Taryn Simon." *M Le magazine du Monde*, May 23.
- "Carte blanche à Taryn Simon." *M Le magazine du Monde*, May 9.

## GAGOSIAN

- . "Carte blanche à Taryn Simon." *M Le magazine du Monde*, May 2.
- . "Carte blanche à Taryn Simon." *M Le magazine du Monde*, Apr 25.
- . "Taryn Simon." *Artnow*, Issue 12, Winter.
- "At Least 12 Influential Men at the Opening of 'Garage.'" *GQ.ru*, June 13.
- "Discovery of the year: the new museum building 'Garage.'" *Vogue Russia*, June 13.
- "Garage Art Gallery Opens New Venue in Moscow." *The Moscow Times*, June 10.
- "Koolhaas-Museumsbau eröffnet in Moskau." *Monopol*, June 10.
- Clements, Garance. "Avignon, Arles, Sète, Nîmes, Bonnieux: le Sud autrement ." *Madame Figaro*, Feb 15.
- Adams, James. "Photographer Taryn Simon on broadening her work beyond the lens." *The Globe and Mail*, Dec 10.
- Bachelier, Murielle, Carine Chenaux, Alain Cochard and Stéphane Koechlin. "Save the date: Le monde étrange de Taryn Simon." *A Nous Paris!*, Feb 23–Mar 1.
- Baqué, Dominique. "Reports, Archives, Concepts." *artpress*, Apr 15.
- Bem, Merel. "Vermoorde onschuld." *Volkskrant*. Mar 9.
- Bernard, Sophie. "Le réel, ete au-delà." *Images Magazine*, Mar/Apr.
- Binet, Violaine. "L'oeil Laser: Taryn Simon." *Vogue Paris*, Mar.
- Cachon, Sophie. "Taryn Simon." *Telérama*. Apr 15.
- Capelli, Pia and Gabi Scardi. "Ricera e avanguardia." *Elle Italia*, Apr.
- Chauvel-Lévy, Léa. "Les Sociétés Invisibles." *Grazia*, Feb 20–26.
- Colard, Jean-Max. "Taryn Simon: la profileuse." *Les Inrockuptibles*, Jan 7–13.
- Crow, Kelly. "Moscow's Big Bet on Contemporary Art." *The Wall Street Journal*, June 5.
- Durand, Régis. "The archive as inspiration." *L'Architecture d'Aujourd'hui*, numéro 407, June.
- Donadio, Rachel. "From Chaos, The Illusion of Order." *The New York Times*, Mar 19.
- Duplat, Guy. "Taryn Simon, le monde qu'on nous cache." *La Libre Belgique*, Mar 19.
- Forbes, Alexander. "Dasha Zukova's Garage Museum Recaptures Russia's Avant-Garde Energy." *Artsy*. June 12.
- Freeman, Nate. "At Moscow's New Garage Museum, a Work Set to Debut in a Thousand Years." *T Magazine*. June 12.
- Fursova, Olga. "This opens a new museum building 'Garage.'" *Elle Decoration*. June 10.
- Glass, Joshua. "Stranger Danger." *Essential Homme*, June/July.
- Galli, Marta. "Il Genio Sistemato." *Flair*, Feb.
- Garcia-Vasquez, Marina. "Nuclear Waste is Art in the Work of Taryn Simon." *The Creators Project*, June 9.
- Géniès, Bernard. "L'oeil de Taryn Simon." *L'OBS*, Feb 5.
- Glaviano, Alessia. "Taryn Simon." *Vogue Italia*, June 3.
- Glusac, Elaine. "Friday's Travel News and Tips." *The New York Times*. June 12.
- Gorshkov, Daria. "Museum 'Garage': Opening of the Year." *Harper's Bazaar.ru*. June 13.
- Gotthardt, Alexxa. "Can Dasha Zhukova's Garage Museum Redefine the Russian Art Scene. Four Moscow Curators Weigh In." *Artsy*. June 9.
- Harris, Gareth. "London's ICA heads to Hong Kong." *Financial Times*, Mar 6.
- Heathcote, Edwin. "Rem Koolhaas architect of the new looks back." *Financial Times*. June 12.
- Henning, Joel. "A New Art Palace Sets Sail in Paris." *The Wall Street Journal*, Jan 6.
- Kennedy, Maev. "Wellcome Collection exhibition tracks murder from crime scene to courtroom." *The Guardian*, Feb 24.
- Kinyakina, Catherine. "Gorky Park opened a new museum building 'Garage.'" *m24.ru*. June 10.
- Kishkovsky, Sophia. "Moscow's Garage Museum opens with one eye on Soviet past, the other on the future." *The Art Newspaper*. June 11.
- Lequeux, Emmanuelle. "Déetective Taryn Simon." *Beaux Arts*, May.
- Meier, Allison. "A Photographic Index of Illicit Objects Seized at the US Border." *Hyperallergic*, Nov 25.
- Michalska, Julia. "Taryn Simon." *The Art Newspaper*, Feb, Vol. XXIV, p. 31

## GAGOSIAN

- Moore, Rowan. "You wait ages for a Rem Koolhaas-designed contemporary art space, then two come along at once." *The Guardian*. June 14.
- Paineau, Fabrice. "Hôtel de Paris: Room 2918 –Taryn Simon." *Double*, Apr.
- Peyrard, Sophie. "The Secret Stories of Taryn Simon." *A Nous Paris*, April 16.
- Rosboch, Lili. "Dasha Zhukova Russian Public Now Less Skeptical About Contemporary Art." *Bloomberg*. June 12.
- Rouges, Lunettes. "Taryn Simon et sa très inquiétante étrangeté." *Amateur d'Art*, Mar 31.
- Rushdie, Salman. "Den Stillesiddende Forfatters Hyldest Til Handlings-kvinden." *Louisiana Magazine*, #43, Oct.
- Shapton, Leanne. "Regarding Men." *T, The New York Times Style Magazine*, Sep 13.
- Shapton, Leanne. "The Male Muse, Depicted by Women." *T Magazine*, Sep 9.
- Silamo, Sabrina. "Taryn Simon: la face cachée de l'Amérique." *Telérama*, Mar 31.
- Simon, Taryn. "Carte blanche à Taryn Simon." *M, le magazine du Monde*. Mar 10, Mar 13, Mar 19, Apr 1, Apr 3, Apr 10, Apr 17, Apr 27, Apr 29, May 7, May 14, May 26, June 11.
- Slowey, Anne. "Art Star," *Elle*, Vol XXX, No. 9, No. 357.
- Stevan, Caroline. "Taryn Simon, exploratrice de génie." *LeTemps.ch*, Feb 24.
- Vojtěch, Märc. "Taryn Simon, RSS of Light." *Fotograf/documentary strategies*, #26/2015, volume 14.
- Whittaker, Iona. "Interview: Taryn Simon." *Ran Dian*, Winter 2015-16.
- Wolinski, Natacha. "Taryn Simon sur tous les fronts." *Le Quotidien de l'Art*. Feb 23.
- 2014 "TED News in Brief: 'What is TED?' a Final Jeopardy question, Taryn Simon photographs Bond Girls, and much more." *TEDBlog*, Jan 7.
- Buhr, Elke. "Die Suchmaschine." *Monopol*, Jan.
- Hughes, Holly Stuart. "A Field Guide to the Bond Myth." *Photo District News*, Feb.
- Maniadaki, Marina. "South likes: Taryn Simon at Museum Folkwang, Essen." *South as a State of Mind*, Jan 28.
- May, Michael. "2013 Carnegie International." *ARTnews*, Jan.
- Olivares, Rosa. "Taryn Simon." *EXIT*, No. 55, November 2014–January 2015.
- Robertson, Rebecca. "10 Must-See Museum Photo Shows of Spring 2014." *ARTnews*, Jan 23.
- West, Kevin. "Taryn Simon's Birds of the West Indies." *Playboy*, July/Aug.
- Watercutter, Angela. "The Rejection Letters that Burned Everyone from George Orwell to Aspiring Clowns." *Wired*, Jan 14.
- Wasserman, Nadine. "Artifice and impersonation are a big unspoken theme in the Carnegie International." *Pittsburgh City Paper*, Jan 29.
- Whittaker, Iona. "Absent Pleasure: Taryn Simon." *Randian*, Jan 6.
- 2013 "798 art festival approaches industrialization and tries to hold theme design competition." *China News Service*, Sep 6.
- "798 art festival approaches industrialization." *Qianlong*, Sep 6.
- "798 art festival approaches industrialization and tries to hold theme design competition." *Xhby.net*, Sep 6.
- "A Living Man Declared Dead and Other Chapters I-XVIII." *artspy.cn*, Sep 3.
- "A Living Man Declared Dead and Other Chapters I-XVIII." *Beijing Walker*, Oct 1.
- "A Living Man Declared Dead and Other Chapters I-XVIII." *City Magazine*, Oct 1.
- "A Living Man Declared Dead and Other Chapters I-XVIII." *Gallery*, Oct 1.
- "A Living Man Declared Dead and Other Chapters I-XVIII." *Hi Yishu*, Oct 1.
- "A Living Man Declared Dead and Other Chapters I-XVIII." *Life Style*, Nov 4.
- "A Living Man Declared Dead and Other Chapters I-XVIII." *Ming*, Oct 1.
- "A Living Man Declared Dead and Other Chapters I-XVIII." *Qunxianart*, Sep 3.
- "A Living Man Declared Dead." *Realview Digital*, Sep 27.
- "A Living Man Declared Dead and Other Chapters I-XVIII: Taryn Simon." *That's Beijing*, Nov 1.
- "A postponed exhibition and its blackened part." *Modern Weekly*, Nov 23.
- "Conflicts between art and business in 798 Art District." *Hexun*, Sep 6.
- "Exhibition of Taryn Simon." *Bundpic*, Sep 6.

## GAGOSIAN

- "Exhibition of Taryn Simon." *Hi Yishu*, Sep 1.
- "New Style black arts." *Financial Times*, Nov 16.
- "Photobook of the Year 2013 Short List." *Aperture*, Fall.
- "Sometimes art is an adventure." *Marie Claire*, Oct 1.
- "Taryn Simon." *Harper's Bazaar Art Russia*, May.
- "Taryn Simon: A Living Man Declared Dead and Other Chapters I-XVIII." *Art Bank*, Sep 1.
- "Taryn Simon: A Living Man Declared Dead and Other Chapters I-XVIII." *L'Officiel Art*, Dec 1.
- "Taryn Simon: A Living Man Declared Dead and Other Chapters I-XVIII." *Mask9*, Aug 30.
- "Taryn Simon: A Living Man Declared Dead and Other Chapters I-XVIII." *space.mosh.cn*, Aug 30.
- "Taryn Simon in Beijing." *LFI Photographie GmbH*, Sep 13.
- "Taryn Simon's odd feeling in the world." *Hexun*, Dec 5.
- "Taryn Simon: The Story Behind the Photos." *Holiday 100*, Nov 1.
- "Taryn Simon: What Google Doesn't Tell Us." *Haaretz*. Oct 12.
- "Taryn Simon's work." *Eastern Air Connections*, Nov 1.
- "The Guide: June 2013 Edition." *TIME Magazine*, June 3.
- "The Time is Now: A Group Exhibition Opens at John Berggruen Gallery in San Francisco." *Art Daily*, Apr 6.
- "Une exposition majeure de Taryn Simon fait son arrivée en Chine." *Art Media Agency*, Nov 20.
- Al-Turki, Abdullah and Alia Al-Senussi. "One on One with Taryn Simon." *Canvas Daily*, Mar 19.
- Arikoglu, Lale. "Taryn Simon: The Picture Collection." *Whitewall*, Feb 28.
- Azimi, Roxana. "Archives à suivre." *Le Quotidien de l'art*, Nov.
- Bailey, Stephanie. "Taryn Simon." *ARTnews*, Feb.
- Baker, Kenneth. "Taryn Simon - 'The Picture Collection.'" *San Francisco Chronicle*, Feb 3.
- Bedard, Matthew. "Object Association." *Flaunt Magazine*, Spring 2013.
- Bosman, Julie. "The Bond Market." *T Magazine*, Sep 8.
- Bonami, Francesco. "Costellazioni". *Flair*, Issue 4.
- Bussey, Ben. "Bond actresses reunite for photographic art project." *Yahoo UK and Ireland*, Oct 22.
- C. M. "4 temps fort." *Les Inrockuptibles*, Dec.
- Center, Hasselblad. "Över-träffar Arkiv X." *Göteborgs-Posten*, Jan 30.
- Cooper, Ashton. "Taryn Simon Shoots Bond Girls, Cars, and Weapons at the Carnegie International." *Blouin Artinfo*, Oct 9.
- Cotner, David. "Taryn Simon's 'A Living Man Declared Dead and Other Chapters I-XVIII.'" *LA Weekly*, Jan 3.
- Cotner, David. "Taryn Simon's 'A Living Man Declared Dead and Other Chapters.'" *Voice Places*, Jan 7.
- Cresswell, Joanna. "Taryn Simon: Birds of the West Indies." *Hotshoe*, Winter.
- Delgado, Lourdes. "Una vuelta de tuerca a la ambigüedad." *La Vanguardia*, Mar 20.
- Egan, Maura. "The Original Search Engine." *T Magazine*, Mar 10.
- Gameran, Ellen. "The New High Tech Patrons." *The Wall Street Journal*, Feb 28.
- Ghys, Clément. "'L'univers de 'James Bond,' une hétérotropie très hétéro," *Liberation*, Dec 21–22.
- Gonsholt, Simen V. "Stjernesuddet." *Dagens Næringsliv*. Feb.
- Gurung, Prabal. "On Taryn Simon, Our Monday Muse." *The Huffington Post*, Aug 20.
- Heartney, Eleanor. "Taryn Simon méprises." *artpress*, Feb.
- Hotchkiss, Sarah. "Picturing a Picture Collection: Taryn Simon at John Berggruen." *KQED Arts*, Jan 22.
- Hughes, Kathryn. "James Bond's gadgets, cars and femmes fatales." *The Telegraph*, Oct 21.
- Hurst, Nathan. "New Exhibit Honors New York Public Library's Massive Photo Archive." *Wired*, Jan 23.
- Itami, Naomi. "The Picture Collection." *Photomonitor*, Feb 28.
- Lacey-McCormac, Róisín. "Taryn Simon: The Pictures Collection at Gagolian Gallery, London." *Aesthetica*, Mar.



## GAGOSIAN

- Larios, Pablo. "First Look - New Art Online - The New Museum's Online Projects Series." *Kaleidoscope*, Winter 2012-2013.
- Lau, Maya. "Taryn Simon and Aaron Swartz's Experiment." *T Magazine*, Jan 19.
- Larson, Erika. "Att se empatiskt". *Ekfrase*. Volume 4. Jan.
- Malick, Courtney. "Taryn Simon." *Artforum*, Feb.
- Morgan, Allison. "Decomposition Composed." *The New Yorker*, July 26.
- Nan, Chen. "Following bloodlines." *China Daily*, Dec 6.
- O'Hagan, Sean. "Bondraker: how one woman has turned 007's world upside down." *The Guardian*, Dec 4.
- Poellinger, Clemens. "Bilder av det okända och dolda." *SvD Kultur*, Jan 18.
- Purcell, Julius. "How artist Taryn Simon and curator Philip Tinari are tackling censorship in China." *Financial Times*, Nov 15.
- Renzi, Jen. "What's News: Art Talk." *The Wall Street Journal Magazine*, Oct.
- Salmeron, Francois. "Taryn Simon: The Picture Collection." *Paris Art*, Dec.
- Schjeldahl, Peter. "Play Time." *The New Yorker*, Oct 21.
- Schuman, Aaron. "TIME Picks the Best Photobooks of 2013." *TIME Magazine*. Nov 25.
- Sciullo, Maria. "In the service of 007: Carnegie International artist looks at images that create the mystique." *Pittsburgh Post-Gazette*, Dec 14.
- Seaman, Anna. "Taryn Simon exhibits her photography in first Dubai show." *The National*, Feb.
- Sharp, Evan. "Taryn Simon: The Picture Collection." *NOWNESS*, Mar 3.
- Simon, Taryn. "An American Index of the Hidden and Unfamiliar." *Amateur Photographer*. Aug 31.
- Simon, Taryn. "Das Bond-Prinzip." *Sddeutsche Zeitung Magazin*, Oct 11.
- Sutton, Benjamin. "Taryn Simon Parsed the New York Public Library's 1.2M Photo Archive for her New Show." *Artinfo*, Jan 24.
- Vroom, Chris. "Taryn Simon and the Relativity of Truth." *The Huffington Post*, Feb 14.
- Wakabayashi, Kei. "Black Square: Taryn Simon." *IMA: Living with Photography*, Winter.
- Wang, Jun. "Taryn Simon's odd feeling in the world." *Economic Observer*, Dec 9.
- Zhou, Simon. "Taryn Simon: A Living Man Declared Dead." *Time Out Beijing*. Dec 3.
- 2012  
"21.01.-19.02.2012. Moscow. 'Taryn Simon: Photographs and texts.'" *Foto & Video*, Jan 16.
- "7 events." *Russian Reporter*, Jan 26.
- "American X-Files: 'Photographs and Texts,' Taryn Simon in MAMM." *Kommersant*, Jan 23.
- "Art Guide: neo-realists and life's contradictions." *RIA Novosti*, Jan 20.
- "Art lies in the eye." *RIA Novosti*, Jan 30.
- "Art: Universal classifier." *Time Out Moscow/Mockba*, Jan 16.
- "Be + Playbill exhibition." *Arguments and Facts*, Jan 25.
- "Being frozen." *Profile*, Jan 23.
- "Beloved Anna Tolstova evidence about exhibition Taryn Simon at the Multimedia Art Museum." *Kommersant*, Jan 20.
- "Beloved evidence." *Weekend*, Jan 20.
- "Chronicles of Taryn." *The Moscow News*, Jan 24-26.
- "Critic's Choice." *Time Out Moscow/Mockba*, Feb 13.
- "Critic's Choice." *Time Out Moscow/Mockba*, Feb 26.
- "Critic's Choice: Best show of the week." *Time Out Moscow/Mockba*, Jan 23.
- "The Cultural Revolution." *Power*, Jan 30.
- "Exhibition. Taryn Simon." *Forbes*, Jan 13.
- "Exhibitions." *Vashdosug*, Jan 25.
- "Exhibition by photographer Taryn Simon 'Photographs and texts' in the Multimedia Art Museum." *Fashiontime*, Jan 20.
- "Exhibitions, Moscow House of Photography." *Moscow House of Photography*, Feb 13.
- "Exhibits: Taryn Simon, 'Photographs and Texts.'" *The Moscow Times*, Jan 23.
- "Favorites." *Friday*, Jan 20.
- "Festival of butchers, Peter in Moscow and other events." *Rusrep*, Jan 25.

## GAGOSIAN

- "Forbidden to object." *Mk*, Jan 25.
- "Master class Taryn Simon and lecture about the work of Stanley Kubrick in MAMM." *Fotonovosti*, Jan 18.
- "Moscow House of Photography." *Moscow House of Photography*, Jan 16.
- "Moscow House of Photography." *Moscow House of Photography*, Jan 23.
- "Moscow House of Photography." *Moscow House of Photography*, Jan 30.
- "Multimedia Art Museum invites you to the solo exhibition of the famous American photographer Taryn Simon." *Artrussia*, Jan 20.
- "New Exhibition." *Poster*, Jan 13.
- "New Exhibition" *Poster*, Jan 30.
- "News of culture. Morning Edition 20.01.12 Print." *TVculture*, Jan 20.
- "Of life rested, Still be good." *Weekend*, Jan 27.
- "Opening of the exhibition: Taryn Simon in MAMM." *Buro*, Jan 21.
- "Park Guide." *RG*, Jan 20.
- "'Photographs and Texts': Taryn Simon." *Stranaru*, Jan 26.
- "'Photographs and Texts' in the Multimedia Art Museum." *Culturenews*, Jan 19.
- "Projects American photographer Taryn Simon - the result of a long process of research and searching." *Bein*, Jan 21.
- "Relationship between word and image." *Moscow Pravda*, Jan 21.
- "Staffing insanity." *New news*, Jan 24.
- "Stranger than fiction." *Artchronika*, Jan 31.
- "Taryn Simon." *Time Out Moscow/Mockba*, Jan 16.
- "Taryn Simon and others." *Artguide*, Jan 23.
- "Taryn Simon at the Multimedia Art Museum, Vitaly Goryaev CHA, Leniniana in Krokin Gallery." *Open Space*, Jan 16.
- "Taryn Simon judicial errors corrected." *Week*, Jan 20.
- "Taryn Simon: 'I'm not interested to give answers.'" *WOS*.
- "Taryn Simon in MAMM." *Snob*, Jan 21.
- "Taryn Simon: My audience reveals at least two layers of reality." *Interview*, Jan 23.
- "Taryn Simon – Okkulter Glamour." *Wirtschafts Woche*. Jan 16.
- "Taryn Simon: Photographs and Texts." *Afisharu*, Feb 19.
- "Taryn Simon: Photographs and Texts." *Komersant*, Jan 19.
- "Taryn Simon: Photographs and Texts." *Maptype*.
- "Taryn Simon: Photographs and Texts." *Photographer*, Jan 16.
- "Taryn Simon: Photographs and Texts." *Prosto-foto*, Jan 16.
- "Taryn Simon, 'Photographs and Texts.'" *Shuleko*, Jan 20.
- "Taryn Simon: Photographs and Texts." *Teecake*, Jan 21.
- "Taryn Simon: Photographs and Texts." *Village*, Jan 16.
- "Taryn Simon: 'Photographs and Texts' in the Multimedia Art Museum." *ArtwayTV*, Jan 17.
- "Taryn Simon will give a master class before the opening of the exhibition in Moscow." *Itar-tass*, Jan 17.
- "The investigation established." *GQ*, Feb.
- "Unbiased intervention." *RBC daily*, Jan 25.
- "Watch otherwise." *Aroundart*, Jan 30.
- Akunlar, Merve. "Simon Says." *Time Out Istanbul*, June.
- Cornell, Lauren. "Taryn Simon's Visual Babel." *The New Yorker*, Aug 2.
- Compton, Nick. "'Black Square' exhibition by *Wallpaper* guest editor Taryn Simon, Athens." *Wallpaper Magazine*, Sep 20.
- De Jonghe, Julie and Thijs Demeulemeester. "Google imaginaire." *Sabato (L'Echo)*, Dec 8.
- De Palma, Brian. "Blow-Up: Taryn Simon and Brian De Palma in Conversation." *Artforum*, Summer.
- Fedetova, Elena. "Agent Taryn." *Expert*, Jan 30.

## GAGOSIAN

- Finkel, Jori. "Taryn Simon's 'A Living Man Declared Dead' at MOCA maps order, mess." *Los Angeles Times*, Nov 13.
- Gazeta, Rossiyskaya. "Taryn Simon for the first time shows just three of her famous projects in Moscow." *RG*, Jan 25.
- Guilbert, Charles. "Chronicles of a Disappearance. Seeing What Disappears." *CV92*, Fall.
- Ivanova, Dina. "Multimedia Art Museum presents 'Photographs and Texts.'" *Vesti Video*, Jan 25.
- Jobey, Liz. "Mapping the Family Album." *The Art Newspaper*, Feb.
- Jow, Tiffany. "Taryn Simon's Portraits from Around the World Arrive at MoMA." *Artlog*, May 1.
- Kantor, Dina. "Unbiased intervention." *RBC*. Jan 25.
- Kennicott, Philip. "'A Living Man Declared Dead and Other Chapters I-XVIII,' by Taryn Simon" *The Washington Post*, Nov 14.
- Khachaturov, Sergey. "Art lie in the eye." *Mn*, Jan 30.
- Kulik, Irina. "Taryn Simon: 'Photography as document no longer exists.'" *Artchronika*, Jan 31.
- Lacayo, Richard. "Taryn Simon: 'A Living Man Declared Dead and Other Chapters I-XVIII.'" *Time Lightbox*, May 3.
- Lacayo, Richard. "There Will Be Bloodlines." *TIME Magazine*, May 14.
- Lukin, Andrey. "Visual and narrative." *Artproject*, Jan 26.
- Marcoci, Roxana. "Between the Image and the Word. Photographs and annotations by Taryn Simon." *Aperture*, Winter.
- Markus, David. "Taryn Simon MOMA." *Art in America*, Sep 6.
- Miller, Zara. "Interview: Taryn Simon." *Boat Magazine*, Aug 9.
- Moskvicheva, Maria. "Taryn Simon showed Moscow American secrets." *Mk*, Jan 30.
- O'Sullivan, Michael. "Taryn Simon and Enoc Perez at the Corcoran Gallery of Art." *The Washington Post*, Nov 8.
- Pafe, Rachel. "Art Review: Taryn Simon: 'A Living Man Declared Dead and Other Chapters,' at The Corcoran." *byt*, Nov 9.
- Phillips, Sarah. "My best shot: The one that got away." *The Guardian*, Mar 28.
- Popov, Maxim. "Taryn Simon exhibition 'Photographs and Texts.'" *FotkaFamily*.
- Rian, Jeff. "Taryn Simon." *purple MAGAZINE*, Fall/Winter.
- Semendiayeva, Maria. "Addicted to detail CULTURAL REVOLUTION." *Kommersant*, Jan 30.
- Schmid, Lydia. "Bitte Hin Schauen." *Elle Decoration Germany*, Dec. 2011-Jan.
- Schwendener, Martha. "Strange Tales Casting Wide Nets." *The New York Times*, Aug 16.
- Simon, Taryn. "A Living Man Declared Dead." *The New Yorker*, Apr 23.
- Simon, Taryn. "The Picture Collection." *Wallpaper Magazine*, October.
- Smolyov, Dmitry. "Taryn Simon judicial errors corrected." *Izvestia*, Jan 18.
- Solovyov, Sergei "In the House of the photos show the hidden secrets of America." *Newizv*, Jan 25.
- Solovyov, Sergei. "Mutants, mattresses and radiation: a photo exhibition in MAMM." *Vashdosug*, Jan 18.
- Stange, Raimar. "Taryn Simon." *ArtReview*, Feb.
- Taiga, Alice. "Interview: Artist Taryn Simon about borders, irony and access codes." *Village*, Jan 24.
- Tataev, Alexander. "Taryn Simon exhibition 'Photographs and Texts.'" *Main people*, Jan 21.
- Townsend, Patricia. "Containing the Uncontainable: Taryn Simon, 'A Living Man Declared Dead and Other Chapters.'" *Exposure*, Fall.
- Vasilyeva, Jeanne. "Exhibition: Taryn Simon, 'Photographs and Texts'" *RG*, Jan 20.
- Wakabayashi, Kei. "'A Living Man Declared Dead And Other Chapters. I-XVIII.'" *IMA: Living With Photography*, Autumn.
- Wilson, Michael. "'Taryn Simon: A Living Man Declared Dead and Other Chapter I-XVII.'" *Time Out New York*, Aug 16-22.
- Woodward, Richard B. "Documenting the Ripple Effects of Discord." *The Wall Street Journal*, June 15.
- Xin, Camille. "Case Studies: Taryn Simon at MoMA." *Art in America*, May 1.

## GAGOSIAN

2011

- "20: New and Best." *Poster*, Nov 28.
- "20: New and Best." *Poster*, Dec 12.
- "20: New and Best," "Exhibition." *Poster*, Dec 26.
- "2011 Results of the year." *Weekend*, Dec 23.
- "Taryn Simon and Diane Arbus." *a little bird blog*, May 26.
- "Taryn Simon: A Living Man Declared Dead and Other Chapters." *guardian.co.uk*, May 22.
- "Taryn Simon. 'A Living Man Declared Dead and Other Chapters I–XVII.'" *Der Tagesspiegel*, Sep 25.
- "Taryn Simon's neue Weltordnung." *Getidan*, Oct 17.
- Ackermann, Tim. "Dein Blut, der feine Unterschied." *Die Welt*, Sep 21.
- Bagner, Alex. "Taryn Simon: book and solo show at Tate Modern." *Wallpaper Magazine*, June 2.
- Baureithel, Ulrike. "Blut ist dunner als Sein." *Der Freitag*, Oct 20.
- Bogart, A. "Go See – London: Taryn Simon's 'A Living Man Declared Dead and Other Chapters' at Tate Modern until September 6." *Art Observed*, July 4.
- Caplan, Nina. "Taryn Simon: A Living Man Declared Dead and Other Chapters, Tate Modern, London." *The Independent*, May 30.
- Colberg, Joerg. "A Letter From London - ALMDD by TS at TM." *Conscientious*, June 27.
- Colia, Claudia. "A Living Man Declared Dead and Other Chapters. Mostra di Taryn Simon." *new cult frame*, July 11.
- de Moura, Helena. "Quiet images of wars' victims raise questions for viewers." *CNN.com*, June 4.
- Dev, Rahul. "The Living Man Declared Dead and Other Chapters." *Art & Deal Magazine*, Nov.
- Dietschreit, Frank. "Düster: Trayn Simon in Berlin." *Rheinische Post*, Oct 5.
- Diez, Georg. "Im Archiv der Tragodien." *Der Spiegel*, Sep 19.
- Ducreay, Safra. "The Art of Politics: Taryn Simon at Tate Modern." *Harper's Bazaar*, June.
- Farmer, Eleanor. "Taryn Simon: A Living Man Declared Dead and Other Chapters." *FOTO8*, June 30.
- Gittins, Sean. "The Ambiguous art of Taryn Simon." *New Statesman*, July 5.
- Green, Alison. "Conceptual Photojournalism." *SOURCE*, Summer.
- Guillot, Claire. "Taryn Simon dissèque en images les liens du sang." *LeMonde.fr*, May 30.
- Guillot, Claire. "Taryn Simon dissèque en images les liens du sang." *Le Monde Magazine*, May 31.
- Guner, Fisun. "A declaration of resilience." *Metro London*, June 7.
- Heidtmann, Jan. "Lebende Tote in Indien Blutrache in Brasilien Kaninchen in Australien." *Süddeutsche Zeitung Magazin*, Sep.
- Heiser, Jorg. "Prinzip der Forensik." *Süddeutsche Zeitung*, Sep 23.
- Hinrichsen, Jens. "Opfer ihrer Herkunft: Taryn Simon deckt in Berlin Familienschicksale auf." *Monopol*, Nov 15.
- Hodgkins, Francis. "Documentary shows & Taryn Simon at Tate Modern." *Financial Times online*, May 31.
- Kastner, Jeffrey. "Taryn Simon: Photographs and Texts." *Artforum*, Sept
- Kent, Sarah. "Taryn Simon: A Living Man Declared Dead...", Tate Modern," *theartsdesk.com*, Aug 5.
- Lui, Max. "Taryn Simon: A Living Man Declared Dead and Other Chapters." *this is tomorrow*, Aug 2.
- Maak, Niklas. "Blood and the Order of Man." *Frankfurter Allgemeine Zeitung*, Sept 27.
- McLean-Ferris, Laura. "Taryn Simon, Tate Modern, London." *The Independent*, June 1.
- Meixner, Christiane. "Den Verschwundenen ein Gesicht geben." *Der Tagesspiegel*, Sept 22.
- Miller, Ben. "Taryn Simon, For a Living Man Declared Dead and Other Chapters tells Stories at Tate Modern." *Culture24*, June 3.
- Moshakis, Alex. "The Hidden Details of Life." *It's Nice That*, Nov.
- Niklaus, Laila. "Blutrache und Doppelgänger." *Tip Berlin*, Sept 14.
- Padley, Gemma. "Taryn Simon: A Living Man Declared Dead and Other Chapters." *Amateur Photographer*, Sept 17.
- Rushton, Susie, "No Glamour but Enormous Power." *The Independent*, May 31.

## GAGOSIAN

- Ruthe, Ingeborg. "Die Linien des Blutes." *Berliner Zeitung*, Sept 25.
- Schmid, Lydia. "Bitte Hin-Schauen!" *Elle Decoration*, Nov 3.
- Schock, Axel. "Eine Nacht im Museum." *DAPD*, Dec 20.
- Schultz, Michelle. "A Living Man Declared Dead and Other Chapters..." *Daily Serving*, June 22.
- Simon, Taryn, ed. *Blind Spot Magazine*, January.
- Sonna, Birgit. "Fatale Blutlinien." *Art*, Jan 21.
- Steidl, Tessa. "Teen Forum Recommends..." *The Photographers' Gallery Newsletter*, July 12.
- Sumpter, Helen. "Taryn Simon, Tate Modern." *Time Out London*, May 27.
- Tett, Gillian. "Women of the Year: Taryn Simon, artist." *The Financial Times*, Dec 9.
- Von Zitzewitz, Jutta. "Von Hasen Und Menschen." *Artnet*, Oct 28.
- Weigelt, Nada. "Auf den Spuren blutiger Verbindungen." *Neueste Nachrichten*, Sep 22.
- Wolfson, Alex. "Taryn Simon, A Living Man Declared Dead and Other Chapters." *C magazine*, Winter.
- 2010 "Bureau of Engraving and Printing, U.S. Department of the Treasury, Washington, District of Columbia." *Visionaire*, Calendar in collaboration with Smart, Mar 22.
- "Gallery, Taryn Simon." *House Magazine*, Autumn.
- "Taryn Simon." *art - Das Kunstmagazin*, Aug.
- "Taryn Simon Contraband." *Epsilon*, Fall.
- "Taryn Simon." *La Règle Du Jeu*, Oct.
- "Showcase: Rencontres d'Arles". *Image Magazine*, Aug/Sept.
- Bergner, Daniel. "An Uncompromising Woman" *T Magazine*, Oct 24.
- Brough, John C., Seher Erdogan, and Parsa Khalili, eds. "Front Matter." *Perspecta 43: Taboo*. Cambridge: MIT Press.
- Davies, Lucy. "Books of the Year for Christmas: Picture Books". *The Telegraph*, Nov 22.
- de Moura, Helena. "Banned Goods at JFK Airport Shed Light on American Desires." *CNN.com*, Sept 19.
- Hodgkinson, Will. "Out of the Darkness." *Wallpaper Magazine*, Oct.
- Obrist, Hans Ulrich. "Something to Declare?" *Telegraph Magazine*, Oct 23.
- Obrist, Hans Ulrich "Taryn Simon." *Du, Das Kulturmagazin*, June.
- Schlenzka, Jenny. "Taryn Simon: Redundancy and Absurdity." *Flash Art*, Dec.
- Simon, Taryn. "Contraband." *The Drawbridge: Flight*, Winter.
- Simon, Taryn. "Strange Cargo at Kennedy Airport." *T Magazine*, Aug 1.
- Simon, Taryn. "Part III / The Innocents: Headshots." *The Freedom Center Journal*, Fall.
- Skolnick, Fred. "National Security; Interview with Taryn Simon." *Interview Magazine*, Oct.
- Solway, Diane. "Rated XX." *W Magazine*, Feb.
- Wahjudi, Claudia. "Kunst 'Zum Jahreswechsel.'" *Zitty Berlin*. Dec 28.
- Waters, Nancy. "Taryn Simon: Photographer on Broadway City Arcade". *AnOther Magazine*, Spring/Summer.
- Zhong, Fan. "Arts Preview, Taryn Simon". *W Magazine*, Sept.
- 2009 "An American Index of the Hidden and Unfamiliar." *15 Jahre Reporter ohne Grenzen*.
- "'An American Index of the Hidden and Unfamiliar' and 'The Innocents.'" *dncht, Magazin Fur Fotografie und subkultur*, Oct.
- "Avian Quarantine Facility, The New York Animal Import Center, Newburgh, New York." *C International Photo Magazine*.
- "Cryopreservation Unit, Cryonics Institute, Clinton Township, Michigan." *paper Business*, Sept.
- "Cryopreservation Unit." *Mister Motley*, Mar.
- "On Perception" *ArtReview*, Dec.
- "The Innocents." *Greenpeace Magazin*, Jan.
- Beyfus, Drusilla. "Taryn Simon: discomfort zone." *Telegraph Online*, Feb 9.
- Birgit. Sonna. "Arrangement mit dem Unbekannten." *art - Das Kunstmagazin*, Jan 29.
- Coggins, David. "Taryn Simon." *Interview Magazine*, Jan.
- Davies, Lucy, "Deutsche Börse 2009 at the Photographer's Gallery." *The Telegraph*, Feb 24.
- Falconer, Morgan. "An American Index of the Hidden and Unfamiliar." *The Times*, Feb 21.

## GAGOSIAN

- Holland, Claire. "Visions personal and political." *The Financial Times*, March 3.
- Kessler, Sarah. "A Disorienting Territory With No Discernible Target: Taryn Simon on Photography." *Whitewall Magazine*, pp. 108-115.
- Kitchin, Ruth. "Acquisitions, Recent Additions to the Museum's Collection." *Archive*, May.
- Martin, Sam. "Behind Closed Doors." *Design Mind: the substance of things not seen*, Sept.
- Morgan, Eleanor. "Photographer Taryn Simon on Documenting America's Best Kept Secrets." *Dazed & Confused*, Feb.
- Muller, Silke. "Das Ex-It-Girl." *Stern Magazine*, April 16.
- Pitman, Joanna. "Deutsche Börse Photography at Photographers Gallery." *The Times*, Feb 17.
- Traub, James. "After Cheney" *T Magazine*, Nov 29.
- Zeitz, Lisa. "Die Achse Paris - Berlin steht." *Frankfurter Allgemeine Zeitung*, Jan. 9.
- 2008 "Auf den Spuren der Eiskalten Supermacht." *Bilder & Geschichten*.
- "Deutsche Börse shortlist unveiled." *Design Week Online*, Oct 31.
- "Emerging Artists." *Frieze*, Jan/Feb.
- Guest Editor. *Blind Spot*.
- "Portfolio: Taryn Simon, Innocentes Par L'ADN." *Le Monde*, July/Aug.
- "Taryn Simon." *Interview Magazine*, Nov.
- Beem, Edgar Allen. "PDN's 30 at 10." *Photo District News*, Mar.
- Bradley, Kimberly. "Artnet.de.digest." *Artnet Online*, Feb.
- Coulson, Amanda. "Review: Taryn Simon at Museum Für Moderne Kunst." *Modern Painters*, Feb.
- Heilman, John. "Is John McCain Bob Dole?" *NYMag.com*, Apr.
- Kingsbury, Kathleen. "Lens Crafter." *TIME Magazine*, May.
- Lange, Christy. "Access All Areas." *Frieze*, May.
- Norris, William. "An Exacting Eye." *Vogue*, Dec.
- Portrait of Taryn Simon by Koos Breukel, *Foam, International Photography Magazine*, Winter.
- Taft, Catherine. "Hide and Seek." *ArtForum*, Sept.
- Wortham, Jenna. "Photographer Captures America Best-Kept Secrets." *Wired Online*, Jan.
- 2007 Vetrocq, Marcia. "Rules of Engagement." *Art In America*, June/July.
- "A touching display." *Playboy*, July.
- "Amerikas verbotene Ortel." *Bild Frankfurt*, Sept.
- "Die erstaunliche Wirklichkeit jenseits aller fotografischen Illusionen." *Frankfurter Allgemeine Zeitung SchauSeiten*, Nov.
- "Die Informantin." *Monopol*, Sept.
- "Diese schöne Frau durfte sie fotografieren." *BILD Bundesausgabe*, Sept 27.
- "DZ bank shows for the first time photo cycle 'The Innocents' from Taryn Simon." *rhein-main.net*, Sept 26.
- "Einblicke ins Verborgene." *Frankfurter Rundschau*, Oct.
- "Jong fototalent bekroond met Paul Huf Award." *Nrc.nl*, March.
- "News Briefs." *ARTnews*, May.
- "Preview: Taryn Simon at the Photographers' Gallery." *KultureFlash*, Sept 20.
- "Preview: Taryn Simon at the Whitney Museum of American Art." *Time Out New York*, March 15-21.
- Review: Taryn Simon." *Brown Alumni Magazine*, June.
- "State secrets: Taryn Simon." *Dazed & Confused*, May.
- "Taryn Simon." *Journal Frankfurt*.
- "Taryn Simon." *Monopol*, Oct.
- "Taryn Simon." *Prinz Kulturguide*.
- "Taryn Simon: Kaleidoscope of Entropy." *Mono, Kultur #15*.
- "The Art of Dignity, A Conversation with Taryn Simon." *Compassion and Choices Magazine*, Summer.
- "Wir Sehen Nicht, Was Wir Sehen." *FAZ*, Oct.
- Allen, Jennifer. "International News Digest." *Artforum*, March 21.
- Baker, R.C. "Recommendations." *Village Voice*, May 7.

## GAGOSIAN

- Barbara, Gärtner. "Die Informantin." *Monopol*, Sept.
- Batchen, Geoffrey. "Taryn Simon: An American Index of the Hidden and Unfamiliar." *Photoworks*, Nov.
- Benedictus, Leo. "Taryn Simon's Best Shot." *The Guardian*, Sept 20.
- Bowie, Chas. "Five New Art and Design Books." *The Portland Mercury*, Apr.
- Cohen, Roger. "Her Jewish State." *T Magazine*, July 8.
- Crüwell, Konyamze. "Abstrakt, nicht modern." *FAZ*, Oct.
- Danicke, 'Von' Sandra. "Genau Dorthin." *Frankfurter Rundschau*, Sept.
- Durant, Mark Alice. "Interview: Taryn Simon." *Dear Dave*.
- Fakray, Sarah. "State Secrets: Taryn Simon." *Dazed & Confused*, vol II, number 49.
- Gärtner, Barbara. "Die Informantin." *Monopol*, Sept.
- Geldard, Rebecca. "Taryn Simon." *Time Out London*, Oct 5.
- Goodbody, Bridget L. "Shedding Light on America's Dark Recesses." *The New York Times*, Apr 6.
- Goodman, Lawrence. "Critic's Corner." *Brown Alumni Magazine*, May/June.
- Gray, Amy. "Paperview 4: Sight Unseen." *Paper Magazine*, May.
- Gray, Amy. "Sight Unseen." *Paper Magazine*, May.
- Gries, Benjamin. "Fotos zeigen das Unbekannte." *Rhein-Zeitung*, Nov.
- Griffin, Jonathan. "Taryn Simon." *Frieze*, Sept 13.
- Hierholzer, Michael. "Der weiße Tiger mit der verrutscheten Nase." *SchauSeiten*, Sept 24.
- Hierholzer, Michael. "Was im Verborgenen strahlt." *Frankfurter Allgemeine Zeitung*, Sept.
- Holley, Brandon. "Editor's letter: Women See it Differently." *Jane*, Aug.
- Holland, Claire. "Images from the hidden world." *Financial Times*, Oct 29.
- Houssain, Jessica. "A Fashionable Life; Social Studies." *Harper's Bazaar*, Mar.
- Joon Lee, Jung. "Photography's intertextuality." *Afterimage*, Summer.
- Lane, Guy. "Book Review: An American Index of the Hidden and Unfamiliar." *foto8 magazine*, Aug.
- Laukhuf, Adam. "Do Not Enter." *Radar Online*, May.
- Liebs, Holger. "Top Secret – Ein Besuch Geheimer Zonen und Unbekannter Orte in den USA." *SZ-Wissen*, Sept.
- Limnander, Armand. "The Originals." *T Magazine*, Feb 25.
- Metz, Erhard. "Taryn Simon – die Realität hinter der Fotografie." *Frankfurt-Live.com*, Oct 10.
- Miessen, Markus. "Interview: Collecting Knowledge." *Build*.
- Miles, Eric. "Interview: Taryn Simon." *FOAM Magazine*, Fall.
- Miles, Eric. "Proof of access granted ~ On Taryn Simon's exploration of America's hidden realities." *FOAM Magazine*, Fall.
- Miles, Eric. "Taryn Simon Talking About An American Index of the Hidden and Unfamiliar." *FOAM Magazine*, Fall.
- Nelson, Karin. "New Book." *W Magazine*, Spring.
- Parr, Martin. "Best photography books of 2007." *The Sunday Times*, Dec 2.
- Reis, Stefan. "Bilder aus der Hölle." *Main-Echo*, Oct.
- Ritter, Andrea. "Chronistin des Verborgenen." *Stern*, Oct 15.
- Roalf, Peggy. "Taryn Simon's Un-Natural History Collection." *Design Arts Online*, June 8.
- Rushdie, Salman. "Hidden Worlds." *New Statesman*, Sept 13.
- Rushdie, Salman. "No More Secrets." *Telegraph Magazine*, Apr 21.
- Schmitz, Rudolf. "Taryn Simon im Museum für Moderne Kunst." *Hessischer Runkfunk*, Sept 29.
- Schonauer, David. "A Conversation with Taryn Simon." *American Photo*, Apr 19.
- Schroeder, Mariana. "Budapest Photography." *The Wall Street Journal*, May.
- Schroeder, Mariana. "Picturing Dialogue." *The Wall Street Journal Online*, May 11.
- Secher, Benjamin. "Taryn Simon, Scenes from a Hidden America." *Telegraph.co.uk*, Sept 8.
- Siebenhaar, Hans-Peter. "Die Vermittlerin." *Weekend Journal*, Nov 9.
- Stempel, Philipp. "The most oppressing place in the USA." *Rheinische Post*, Sept 26.
- Topol, Samantha. "Review: For Small Audiences Only." *The Architect's Newspaper*, May 9.
- Von Katinka, Fischer. "Trügerische Parallelwelten." *Wiesbadener Kurier*, Oct.

## GAGOSIAN

- Voss, Julia. "Verzeichnis der verbotenen Orte." *FAZ*. Sept.
- Winston, Helena. "Unburying the Idea: Three Textural Strategies at the Whitney." *artUS*, Summer.
- Wingfield, Jonathan. "L'Amérique interdite." *Numéro*.
- Wittstock, Uwe. "Regenwald, Atommüll und Revolver." *Die Welt*, Sept.
- Wolters, Dierk. "Unsere fremde Gegenwart." *Frankfurter Neue Presse*, Sept 20.
- 2006 "New Photography." *Connect*, Summer.
- "Preview: Taryn Simon at the de Saisset Museum at Santa Clara." *Business Wire*, April 14.
- Anspson, Catherine. "Fab Four." *Papercity*, July 1.
- Basting, Barbara. "Die wahren Bilder bekommen wir nie zu sehen." *Tages Anzeiger*, Feb 23.
- Fox, Catherine. "A Passion for Photography." *Atlanta Journal Constitution*, Aug 6.
- Frailey, Stephen. "Click DoubleClick: The Documentary Factor." *Artforum*, Jan.
- Gentry, Lorna. "Paper Weight." *Atlanta Style & Design*, Spring.
- Hawkins, Katie. "Eccentric Artwork Displayed at the High Museum." *The Urbanite*, Sept 21.
- Hein, Barbara. "München: Click Doubleclick, Schöner Schein." *art – Das Kunstmagazin*, April.
- Honnef, Klaus. "Man muss nicht alles verstehen." *Die Welt*, Mar 14.
- Koetzle, Hans-Michael. "Click doubleclick - Reste des Authentischen." *Photo International*, Mar/Apr.
- Lack, Hannah. "Words Apart." *Dazed & Confused*, Aug.
- Feaster, Felicia. "Thinking Globally, Acting Locally." *Creative Loafing*, July 26.
- Leffler James, Laura. "The Legitimacy Problem: Taryn Simon's 'The Innocents' Questions the Idea of Flawless Vision." *CityBeat*, Feb 15-21.
- Pearce, Sara. "Drama Will Make You Question the Evidence of Your Eyes." *Cincinnati Enquirer*, Jan 22.
- Pearce, Sara. "The Pictures of Innocence." *Cincinnati Enquirer*, Jan 22.
- Pearce, Sara. "Simon's Pictures Put Faces on Injustice." *Cincinnati Enquirer*, Jan 22.
- Simon, Taryn. "Behind Closed Doors." *T Magazine*, Dec 17.
- Weis, Jennifer. "Focus on Photography." *Where Atlanta*, Aug 1.
- 2005 "Review: Taryn Simon at Museum of Contemporary Photography." *art on paper*, July/Aug.
- Artner, Alan G. "Photos of exonerated memorable." *Chicago Tribune*, Aug 25.
- Bearak, Barry. "Apocalypse on the Horizon." *T Magazine*, Nov 27.
- Bennet, James. "The Enigma of Damascus." *T Magazine*, July 10.
- Bennet, James. "The Interregnum." *T Magazine*, Mar 13.
- McCoy, Tabari. "Artistic Conviction." *CiN Weekly*, Jan 18.
- 2004 "De Uskyldig Dømte." *JP København*, Oct 22.
- "Exhibition: What to See Now." *Harper's Bazaar*, Aug.
- "Skazani za niewinnosc." *Fluid*, July 4.
- "Taryn Simon at Gagosian Gallery." *Pluk*, July/Aug.
- "Taryn Simon: The Innocents." *Wallpaper Magazine*, July/Aug.
- Asebø, Sigrun. "Pa sporet av den tapte tid." *Billedkunst*, Jan.
- Bai, Matt. "John Kerry's Undeclared War." *T Magazine*, Oct 10.
- Bang, Linda. "De Uskyldige." *JP København*, Sept 8.
- Buhrfeind, Eva. "Blider lügen nicht—wer glaubts?" *Aargauer Zeitung*, Jan 21.
- Dyer, Geoff. "Innocents framed." *ArtReview*, June.
- Falconer, Morgan. "The Picture of Innocence." *The Independent*, June 28.
- Flor, Harald. "Fra helvete og til bake." *Dagbladet*, Feb 15.
- Gade, Rune. "Sandheder og modifikation." *Information*, Sep 7.
- Gerell, Boel. "De Uskyldige." *Ersira Bladet*, Oct 16.
- Hauge, Øystein. "Den fotografiske gesten." *Bergens Tidende*, Jan 30.
- Holien, Erik. "Fra ukspretting til giftsprøyte." *Le Monde*, Mar.
- Ito, Toyoko. "Review: Taryn Simon at Gagosian Gallery." *Fogless*, July 5.
- Jaunin, Françoise. "Franz Gertsch, maître de céans." *24 Week-end*, Feb 19.
- Kent, Sarah. "Art Preview: Taryn Simon at Gagosian West End." *Time Out London*, July 14.



## GAGOSIAN

- 2003
- Knight, Christopher. "Proof that the system has faults." *Los Angeles Times*, Aug. 6.
- Krane Hanse, Cathrine. "Uskyldig dømt." *Bergens Tidende*, Jan 25.
- Lihme, Benny. "De-klassifikation." *Social Kritik*, Oct.
- Mara De Wachter, Ellen. "Profile: Taryn Simon." *Contemporary*, Fall.
- Mayes, Stephen. "Recreating Reality." *Next Level*, May.
- Simon, Taryn. "Innocents." *Libération*, Sep 1.
- Thøgersen, Birger. "De er uskyldige." *Politiken*. Sept 5.
- Von Fellenberg, Walo. "Burgdorf: True Lies im Franz Gertsch Museum." *Blick*, Jan 21.
- Waxman, Lori. "Picturing Failure." *Parachute*, July.
- "Event Archive." *PMC*, May 9.
- "Fanfair." *Vanity Fair*, May.
- "Photo ID." *V Magazine*, May/June.
- "Review: Taryn Simon at P.S. 1." *The New Yorker*, June 30.
- "Scene." *New York Magazine*, May 26.
- "Verlorene Unschuld." *Elle Plus*, Nov.
- "Wenn Bilder Irren." *Der Tagesspiegel*, Oct 2.
- Aletti, Vince. "Crime & Punishment." *The Village Voice*, June 11-17.
- Bloom, John. "Assignment America: Innocent and Damned." *The Washington Times*, May 26.
- Boxer, Sarah. "Exonerated, but Locked in Shadow." *The New York Times*, June 25.
- Caramanica, Jon. "Book review: 'The Blind Side of Justice.'" *The Los Angeles Times*, June 1.
- Catania, Sara. "Injustice for All: Taryn Simon and The Innocents." *LA Weekly*, May 16-22.
- Ekman, Eve. "Essence of Innocence." *New York Press*, May 28 -June 3.
- Elven, Kristen. "Rått, brutalt og dønn ærlig." *Bergen Byavis*, Jan.
- Finley, Cheryl. "Review: Taryn Simon, The Innocents." *Aperture*, Fall.
- Hanselle, Ralf. "Zurück zur Unschuld." *Photonews*, Oct.
- Inskeep, Steve. "The Innocents: Someone Else's Crime." *NPR online*, May 14.
- Kawalek, Erika. "Innocence Lost." *Brown Alumni Magazine*, May/June.
- Kerr, Merrily. "Review: Taryn Simon at P.S. 1 Contemporary Art Center." *Flash Art*, Oct.
- Lohwieser, Jens. "Positive Entwicklung." *Berliner Zeitung*, Nov 12.
- Maak, Niklas. "Die besten Künstler des Jahres." *Frankfurter Allgemeine Sonntagszeitung*, Dec 28.
- Maak, Niklas. "Die lange Nacht von Havanna." *Frankfurter Allgemeine Sonntagszeitung*, Sept 11.
- Maak, Niklas. "Secht, was für ein Mensch." *Frankfurter Allgemeine Zeitung*, Oct 11.
- Mar, Alex. "Arts and Letters." *The New York Sun*, May 22.
- McMullen, Troy. "Berlin Says 'Hallo' to New York Artists." *The New York Sun (weekend edition)*, Aug 29-31.
- Mrozek, Bodo. "Zeugen der Anklage." *Der Tagesspiegel*, Oct 21.
- Neufeld, Peter, and Barry Scheck. "It Wasn't Me." *The Independent on Sunday*, June 1.
- Rabensaat, Richard. "Leben nach dem Tod." *Jungle World*, Oct 29.
- Rabensaat, Richard. "Die Unschuldigen." *Neues Deutschland*, Oct 11.
- Ritchin, Fred. "Book Review: The Innocents." *Print*, Sept/Oct.
- Simon, Taryn. "Burden of Innocence." *PBS Frontline online*, May 1.
- Simon, Taryn. "Freedom Row." *T Magazine*, Jan 26.
- Simon, Taryn, Peter Neufeld and Barry Scheck. "Not Guilty." *The Sunday Telegraph Magazine*, May 18.
- Simon, Taryn, Peter Neufeld and Barry Scheck. "The Innocents." *Flaunt Magazine*, May.
- Simon, Taryn. "Out of Prison: Stories of Innocent Men." *Flair*, June.
- Talbot, Margaret. "The Executioner's I.Q. Test." *T Magazine*, June 29.
- Takahashi, Corey. "Split Image: Capturing the Unjustly Captured." *Newsday*, May 22.
- Tucker, Angela. "The Innocents." *MediaRights.org*, July 14.
- Vahland, Kia. "Hommage an die Opfer der Photographie." *art - Das Kunstmagazin*, Jan.
- Wilkins, John. "Posing for Pictures of Innocents." *San Diego Union Tribune*, June 15.
- "Downtown Girls." *T Magazine*, Mar 17.
- "Impressions of Modern Masculinity." *Vogue Hommes International*, Fall/Winter.

## GAGOSIAN

"What They Were Thinking." *T Magazine*, July 14.

Clarke, Cath. "Picture the Scene." *Dazed & Confused*, May.

Dominus, Susan. "Everybody Has a Mother." *T Magazine*, Feb 9.

Flynn, Sean. "DNA Gothic." *T Magazine*, Apr 27.

Kreye, Andrian. "Die Unschuldigen." *Suddeutsche Zeitung*, Nr 100, pp.14.

Simon, Taryn. "Freedom Row." *T Magazine*, Jan 26.

2001 "Bodies." *T Magazine*, Sep. 23.

"Debt of Honor." *Vanity Fair*, June.

"Diamond K Ranch." *The New Yorker*, Mar 5.

"DoubleTake, At The Armory (Special Edition 2001)." *Sommerville: DoubleTake Community Services Corporation*.

"GIGA Trends." *Wired*, April.

"Kurzweil's Law." *Wired*, Apr.

"Narcissus." *Dazed & Confused*, Nov.

"Natural Wonders." *Harper's Bazaar*, Feb.

"Stephan Lanphear." *The New Yorker*, July 2.

"Talent Pool." *Details*, April.

"What Did The C.I.A. do to his father." *T Magazine*, April 1.

"What They Were Thinking." *T Magazine*, Mar. 18.

2000 "Death Row." *T Magazine*, Nov.

Fries, Donald B. "The 2000 Alfred Eisenstaedt Awards." *Life Magazine*.

"Hasidic Jews." *Vogue Hommes International*, Spring.

"Kimberly Pierce." *French Vogue*, Mar.

"Portraits." *The London Telegraph*, Oct.

"Poverty: The Invisible Poor." *T Magazine*, Mar 19.

"Richard Holbrooke and the United Nations." *T Magazine*, Mar 26.

"self portraits." *Zoo*, Jan.

"Suburban Teens/The Art of Boredom." *T Magazine*, Apr 9. \_\_\_\_\_

"Taryn Simon." *ID Magazine*, Oct.

"Taryn Simon." *Studio Voice*, Oct.

"Taryn Simon." *Suddeutsche Zeitung*, Sept.

"The Chechens." *T Magazine*, Feb 27.

"The Horror Movie." *Big Magazine*, May.

"The New York Times." *Photo District News*, Oct.

"The Race." *George Magazine*, Oct.

"The Race Issue/Out-numbered/Standing Out at Work." *T Magazine*, July 16.

"Where?" *Visionaire*, June.

1999 "Forest Manor Rest Home." *Flaunt Magazine*, July.

"Portable Space." *Big Magazine*, Oct.

"Taryn Simon." *British Journal of Photography*, Mar.

"Taryn Simon/30 Under 30." *Photo District News*.

"Taryn Simon." *Stern Magazine*, March.

"What they were thinking." *T Magazine*, Aug. 8.

"Woman." *Visionaire*, Dec.

### Television, Radio & Live Events:

2017 "Artist Taryn Simon. Deglobalisation." *BBC Radio 3*. May 16. London, England.

## GAGOSIAN

- 2016 "Taryn Simon: Paperwork and the Will of Capital." *The Charlie Rose Show*, PBS, Apr. 26. New York, NY: WNET.
- 2015 Simon, Taryn. Interview with Caroline Broué. *La Grande Table*. France Culture, Mar 10.  
Simon, Taryn. *Tracks*. Arte, Mar 28.  
Simon, Taryn. Interview with Ami Barak. *Reportage*. LCI, Mar 23.
- 2012 "Art: 'A Living Man Declared Dead and Other Chapters I–XVIII.'" *The Charlie Rose Show*. PBS, June 25. New York, NY: WNET.
- 2011 "Taryn Simon: The Stories behind the bloodlines." *TED Salon*. London, England, Nov.  
[http://www.ted.com/talks/taryn\\_simon\\_the\\_stories\\_behind\\_the\\_bloodlines.html](http://www.ted.com/talks/taryn_simon_the_stories_behind_the_bloodlines.html)
- 2009 "Taryn Simon: Photographs of secret sites." *TED GLOBAL*. Oxford, England, July.  
[http://www.ted.com/talks/taryn\\_simon\\_photographs\\_secret\\_sites.html](http://www.ted.com/talks/taryn_simon_photographs_secret_sites.html)  
"An American Index of the Hidden and Unfamiliar: An interview with photographic artist Taryn Simon." University of Sydney, Sydney, Australia.  
<http://ussc.edu.au/s/news-room/view/An-American-Index-of-the-Hidden-and-Unfamiliar-An-interview-with-photographic-artist-Taryn-Simon>  
"Taryn Simon, An American Index of the Hidden and Unfamiliar." Interview by Christiaan Tonnis.  
[http://christiaantonnivideos.blogspot.com/2008/10/coming-soon\\_2218.html](http://christiaantonnivideos.blogspot.com/2008/10/coming-soon_2218.html)
- 2008 "Taryn Simon, The Hidden and Unfamiliar." Interviewed by Rosecrans Baldwin.  
[www.morningnews.com](http://www.morningnews.com).
- 2007 "Taryn Simon." *The Charlie Rose Show*." PBS, Mar 19. New York, NY: WNET.  
"Taryn Simon: An American Index of the Hidden and Unfamiliar." *That's TV*, The Museum fur Moderne Kunst.
- 2004 "Business International—The Arts: interview with Taryn Simon." *CNN*, June 15.  
"The Weekend News: interview with Taryn Simon." *BBC Live*, May 25.
- 2003 "The Today Show: interview by Matt Lauer with Taryn Simon." *NBC TV*, June 25.  
"Burden of Innocence." *PBS Frontline*, May 1.  
"Weekend All Things Considered: interview with Taryn Simon." *NPR*, May 10.  
"ARD," Titel Thesen Temperamente, Bridgitte Kleine, Cultural program, June 25.  
"Art Review." *Cablevision News*, regional network news, June 27.  
"Positively Black: interview with Taryn Simon." *WNBC TV*, June 28.