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GAGOSIAN GALLERY

Heavy metal: Richard Serra exhibition for London

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An installation by the American artist Richard Serra at the Guggenheim. Photograph: Vincent West/Reuters

One of the titans of modern art, Richard Serra, best known for his huge, emotionally moving steel sculptures, is to have his first solo exhibition in Britain since 1992. Serra is creating three large sculptures for an exhibition at the Gagosian galleries in London, the Guardian can reveal. It will be his first since his *Weight and Measure* exhibition at the Tate and follows a hugely successful retrospective in New York last year and a show at the Grand Palais in Paris in the spring, with his huge work *Promenade*.

The three sculptures being made in Germany will fill spaces at the Gagosian's Britannia Street galleries in King's Cross from October.

The artist's sculptures are so big and heavy that they always present logistical headaches. Special road permits will be needed to just get them into the King's Cross gallery.

Mark Francis, director of the Gagosian, said: "Richard Serra has changed the nature of sculpture in our time. He has not had an exhibition in London since 1992. We are very pleased to bring his new work to the gallery's spaces, which were built with his work in mind."

Many people will know Serra, 68, from his permanent installation at the Guggenheim at Bilbao. The Matter of Time consists of enormous and unnerving torqued ellipses and spirals.

· Richard Serra at the Gagosian galleries, London, October 4 to December 20.