

## GAGOSIAN GALLERY



### THE NEW YORKER

#### **RICHARD SERRA**

The man of steel is back, in his first major American appearance since MOMA's 2007 retrospective. The two towering Corten steel sculptures, "Blind Spot" (2002-03) and "Open Ended" (2007-2008), may not break new ground, but to call their labyrinthine game of volume and void "same-old" would be like dismissing late Rembrandt for a predictable play of light and shadow. Art that engenders such a fierce mix of pleasure and terror—claustrophobes enter the sculptures' interiors at their own risk—is not to be missed. Through Dec. 23. (Gagosian, 522 W. 21st St. 212-741-1717.)