

GAGOSIAN GALLERY



Richard Avedon at Gagosian Gallery in Paris

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The Gagosian Gallery in Paris is exhibiting portraits that Richard Avedon took of writers between 1950 and 1970.

This will be Avedon's first exhibition at Gagosian Gallery in Paris. Critics consider the photographer to be one of the most influential artists of the twentieth century. Richard Avedon was born in 1923 and first exhibited at MoMA in New York at the age of 51. The MoMA exhibition showed a series of portraits depicting his father suffering from cancer. He then started his famous series "In the American West", which features poor workers from western USA. He became the first official staff photographer of the *New Yorker* in 1992. He worked until the end of his life and his last project, "On Democracy", engaged with the American presidential election of 2004.

In the exhibition's press release, Larry Gagosian declared that "Avedon is America's consummate modern photographer and one of the iconic artists from a generation which produced many extraordinary painters, sculptors, and photographers. We consider it a great privilege to represent one of the true masters of twentieth century art", as stated on gagosian.com.

The exhibition will be running until 28 July 2011.