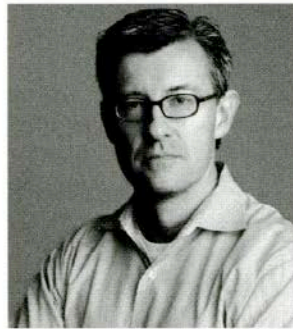


GAGOSIAN GALLERY

ARTFORUM

Jack Bankowsky

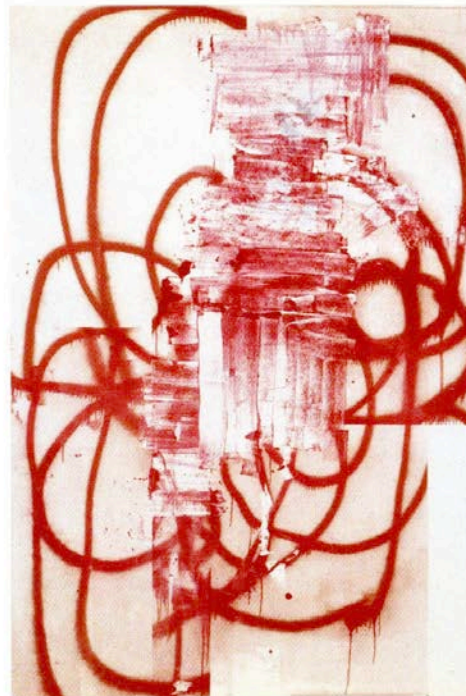


Jack Bankowsky, *Artforum* editor at large, is a critic and independent curator.

Photo: Timothy Greenfield-Sanders

1

CHRISTOPHER WOOL (MUSÉE D'ART MODERNE DE LA VILLE DE PARIS; CURATED BY FABRICE HERGOTT) I never gave Wool's art the time of day until this survey of recent paintings roused me from my slumber. When I first encountered Wool's word paintings in the late 1980s, they felt self-consciously of the moment and, frankly, tepid; today, from the far side of pick No. 2 (and Josh Smith and Kelley Walker), things are looking rosier. With their evacuated palette, exhausted benday facture, and automatic automatism, Wool's abstractions are—eureka!—exactly what I want to look at now.



1. Christopher Wool, *Untitled*, 2001, silk-screen ink on linen, 90 x 60".