

## GAGOSIAN



### Taryn Simon Portraits Meet Surrogates At Gagosian

Sarah Karacs



*Agreement for cooperation on China's Beidou Satellite System in Pakins> Awien-eSadr, Islamabad, Pakistan, May 22, 2013.*  
*Taryn Simon. Paperwork and the Will of Captial, 2016. Archival inkjet print and text on archival herbarium paper in mahogany*  
*frame 85 x73 inches (215.9 x 186.1 cm) © Taryn Simon, Courtesy Gagosian.*

#### Why We Recommend It

Described as the “Anne Leibovitz of the conceptual world,” multimedia artist Taryn Simon creates ambitious works that often deal with themes of control and authority.

American artist Taryn Simon is at the forefront of a rather new kind of photography that blurs the boundaries between reportage, conceptualism and portraiture.

In this exhibit, she draws from three key bodies of recent work, as well as a video self- portrait made in collaboration with Russian news program, to examine the reciprocity between portraits and their surrogates.

The title is meant to suggest the transformative power of the subject and its photograph and how even the most banal object becomes freighted with new significance when exposed to different

cultural and political circumstances. It features a piece inspired by China's answer to America's GPS system.

**Where: Gagosian Gallery – Pedder Building, 12 Pedder Street - Central**