

Artforum
May 22, 2017

GAGOSIAN

ARTFORUM

MUST SEE NEW YORK



No title (paneled room), 2017; © Gagosian

Fuse Lynchian horror with Hitchcockian style, douse it in Robbe-Grillet's magnificent object-obsession, and you get a sense of where Robert Therrien's enigmatic and uncanny sculptures (gigantic folding chairs and dinner plates, for instance) reside. For his exhibition at Gagosian's West Twenty-Fourth Street space, the artist presents disembodied rooms—grand, clinical, woozy, inexplicable—that could have been pulled from a secret MGM soundstage created explicitly for the manufacture of night terrors.

Robert Therrien
Apr 6 - May 26, 2017

Gagosian | 555 West 24th Street