

GAGOSIAN

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GALLERIES—UPTOWN

John Chamberlain

The American sculptor, who died in 2011, was famous for his heroically sized abstract constructions of automotive steel. But here's a surprise: he also made masks, just twenty-five of them, out of the same brightly colored material. The fifteen on view range in style from samurai to sci-fi to *lucha libre*, all with a touch of the insect about them. A malevolent red-ant king has enormous chrome lips, a spiny ridge down its nose, and a jagged crown; near him hangs a motley clown with a streaked red-white-and-blue face. But the best masks here are the simplest, notably a yellow one with three rusty holes for eyes and a nose, dents for temples, and remnants of a car's grille for its mouth. *Through Oct. 28. (Gagosian, 980 Madison Ave., at 76th St. 212-744-2313.)*